



Go Galian



★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.





volume

10

Follow the Rokakaka Tree!

# ジョジョリオン

GoGalian ★★★★★★

JOJO'S BIZARRE ADVENTURE Part 8

Jojo's bizarre  
adventure



**HIROHIKO ARAKI**

Araki Hirohiko & Lucky Land Communications

**JUMP COMICS**







Jobin Higashikata (32)  
ひがしかた・じょうびん  
First son of the Higashikata family. The type of person who thinks of every day as summer vacation.



Mitsuba Higashikata (31)  
ひがしかた・みつば  
Wife of the first son, Jobin Higashikata.



Tsurugi Higashikata (9)  
ひがしかた・つるぎ  
Son of the first son, Jobin, and Mitsuba. Dresses as a girl to ward off a curse.



Ms. Nijimura (22)  
にじむら・めい  
The housekeeper of the Higashikata family. Has infiltrated the Higashikata family as their housekeeper in order to investigate their secrets.



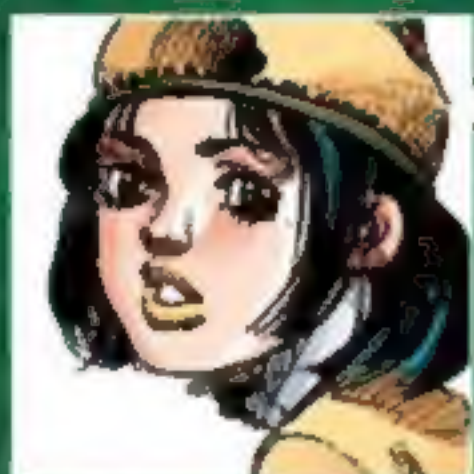
Norisuke Higashikata (59)  
ひがしかた・のりすけ  
Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.



Joshu Higashikata (18)  
ひがしかた・じょうしゅう  
Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as she. Loves Yasuho.



Hato Higashikata (24)  
ひがしかた・はと  
First daughter of the Higashikata family. Model.



Daiya Higashikata (16)  
ひがしかた・だい  
Second daughter of the Higashikata family. Loves Josuke.

## The Story so far

The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

His only lead is a man who closely resembles him, named Yoshikage Kira. The two of them search for Kira, only to find his corpse. Having lost his lead, the youth is adopted by the family of Yasuho's childhood friend Joshu, and given the name Josuke.

After he moves in with the Higashikata family, He learns of a **fatal disease that petrifies the afflicted**, passed down through generations of the family, as well as the existence of a fruit that can cure it. Through the words and actions of a mysterious man named Yotsuyu Yagiyama, he confirms that he had come to Morioh-cho to seek out the mystery behind the disease.

As he begins his search for the fruit, Josuke makes contact with Jobin, who is hiding a secret. In order to trace Jobin's steps and gain a clue toward the fruit, Josuke challenges Jobin to a beetle duel. With a resounding victory, Josuke wins Jobin's car and gives the key to Yasuho and Tsurugi. The two of them access the event data recorder, and discovers that he has met with a man carrying the fruit in a planting pot.

## The Characters of Morioh-Cho



Josuke Higashikata (Est. Age: 19)

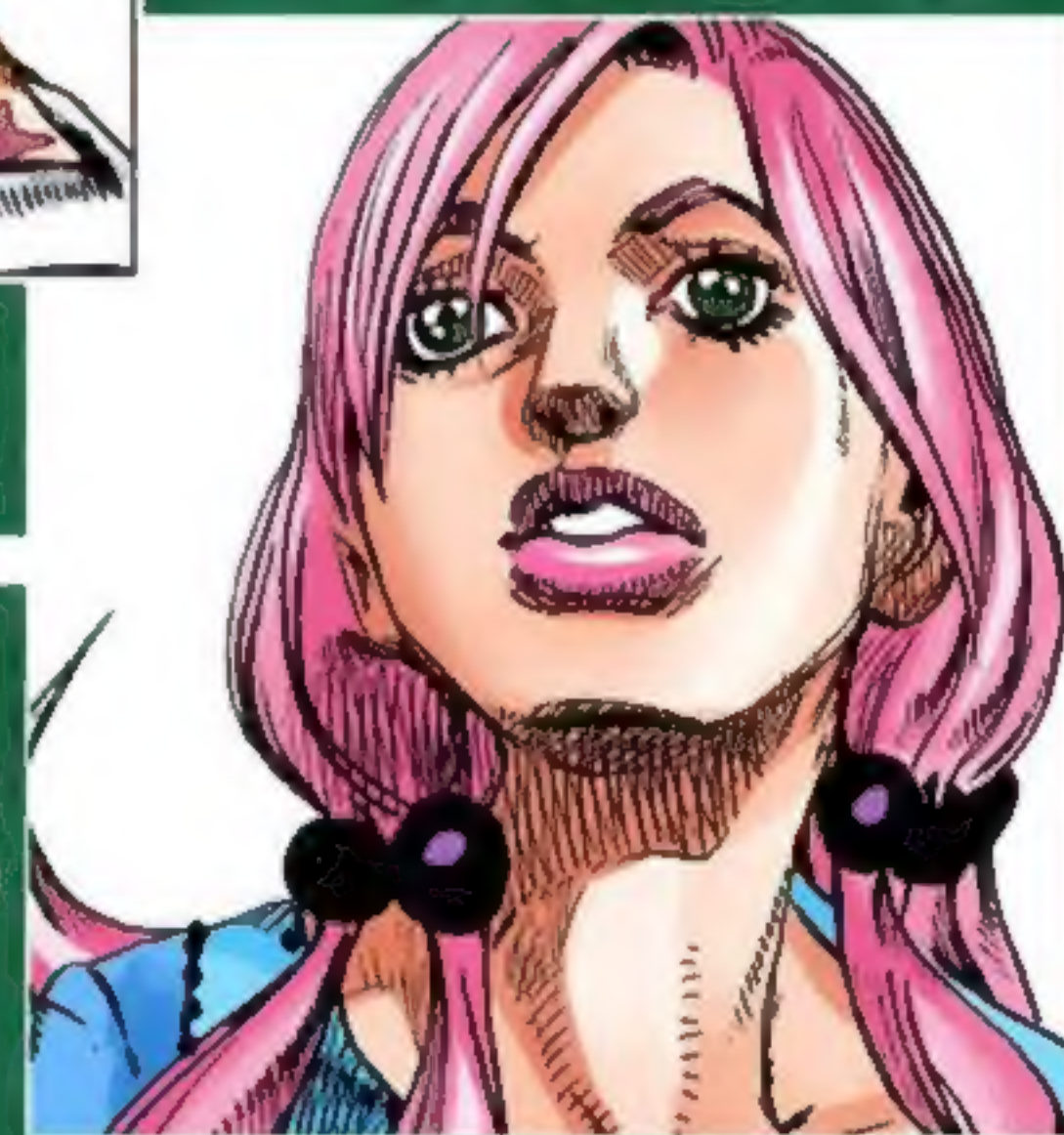
ひがしかた・じょうすけ

An unidentified youth discovered at the Wall Eyes. Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named Josuke.

Yasuho Hirose (19)

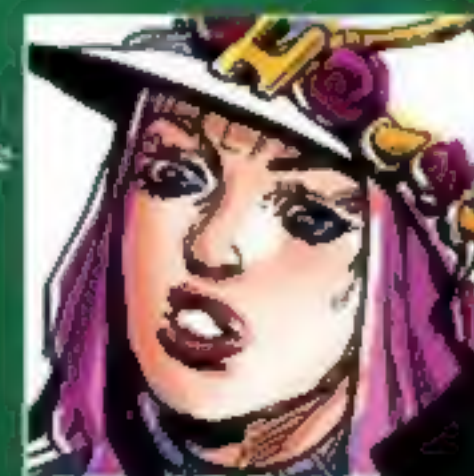
ひろせ・やすほ

A university student living in Morioh-cho. Accidentally discovered Josuke at the Wall Eyes, and is now working with him to discover his identity.



Yoshikage Kira (29)

きら・よしかげ  
A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.



Holly Joestar-Kira (52)

きら・ほりー・じょーすたー  
Yoshikage Kira's mother. Hospitalized at TG University Hospital.







#039 ★ Doobie Wah! Part 1

#040 ★ Doobie Wah! Part 2

#041 ★ Doobie Wah! Part 3

#042 ★ Doobie Wah! Part 4

Contents ★ Follow the  
Rokakaka Tree!

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Jojo's bizarre  
adventure, part 8

*JoJo lion*



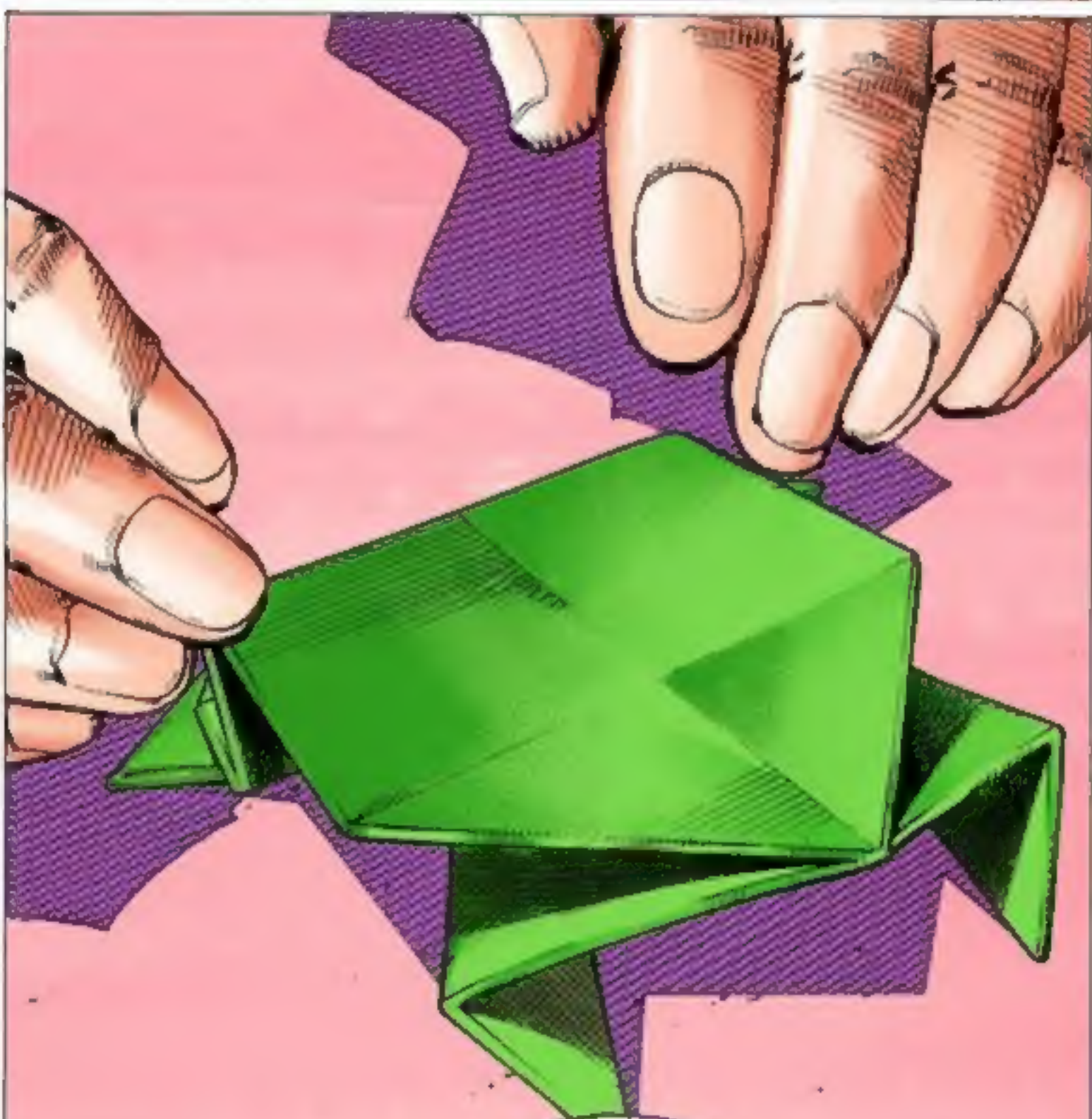


#039

DOOBIE WAH!

PART 1





PRETTY  
MUCH EVERY  
DAY...

LOOKING AT THAT  
INTERSECTION'S  
SECURITY CAMERA'S  
RECORDS,







IT CAN SEE THE  
INTERSECTION  
AT 4:50 PM.

HE PASSES  
BY THERE TWO  
DAYS AGO AND  
THE DAY BEFORE  
THAT, TOO.

I LOOKED  
HIM UP, AND HIS  
NAME'S **AISHO  
DAINENJIYAMA**.

T/N: Apparently there are famous mountains called Dainenjiyama (Mt. Dainenji) as well as Yagiyama (Mt. Yagi) in the actual Sendai.



HE'S ON THE  
MANAGEMENT  
STAFF AT THE  
BASEBALL  
STADIUM  
AN HE'S A  
CITIZEN OF  
MORIOH.

NO...  
NOT  
THAT...



HE'S A PRO  
BASEBALL  
PLAYER?

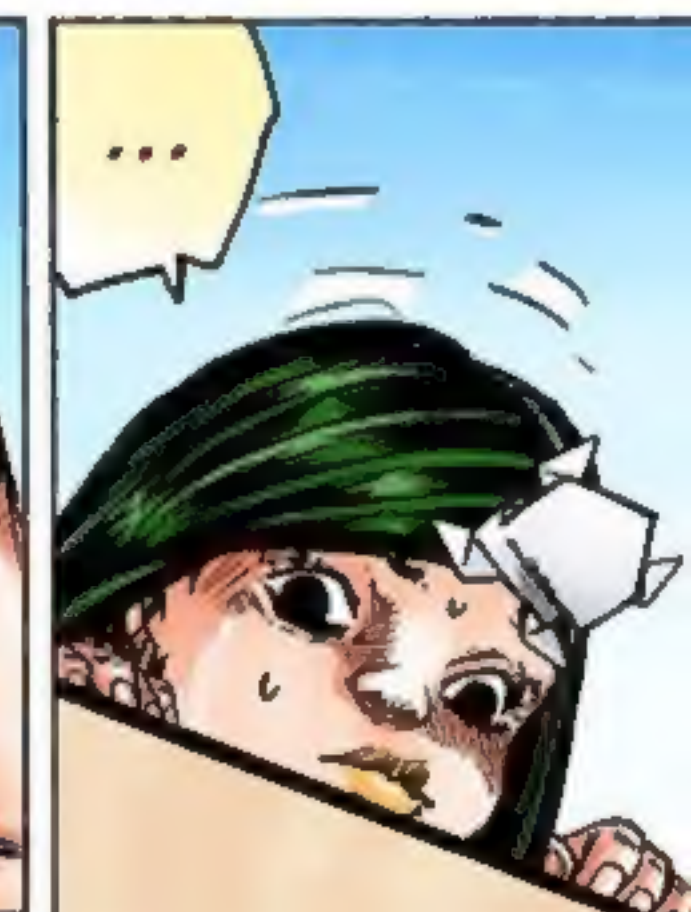
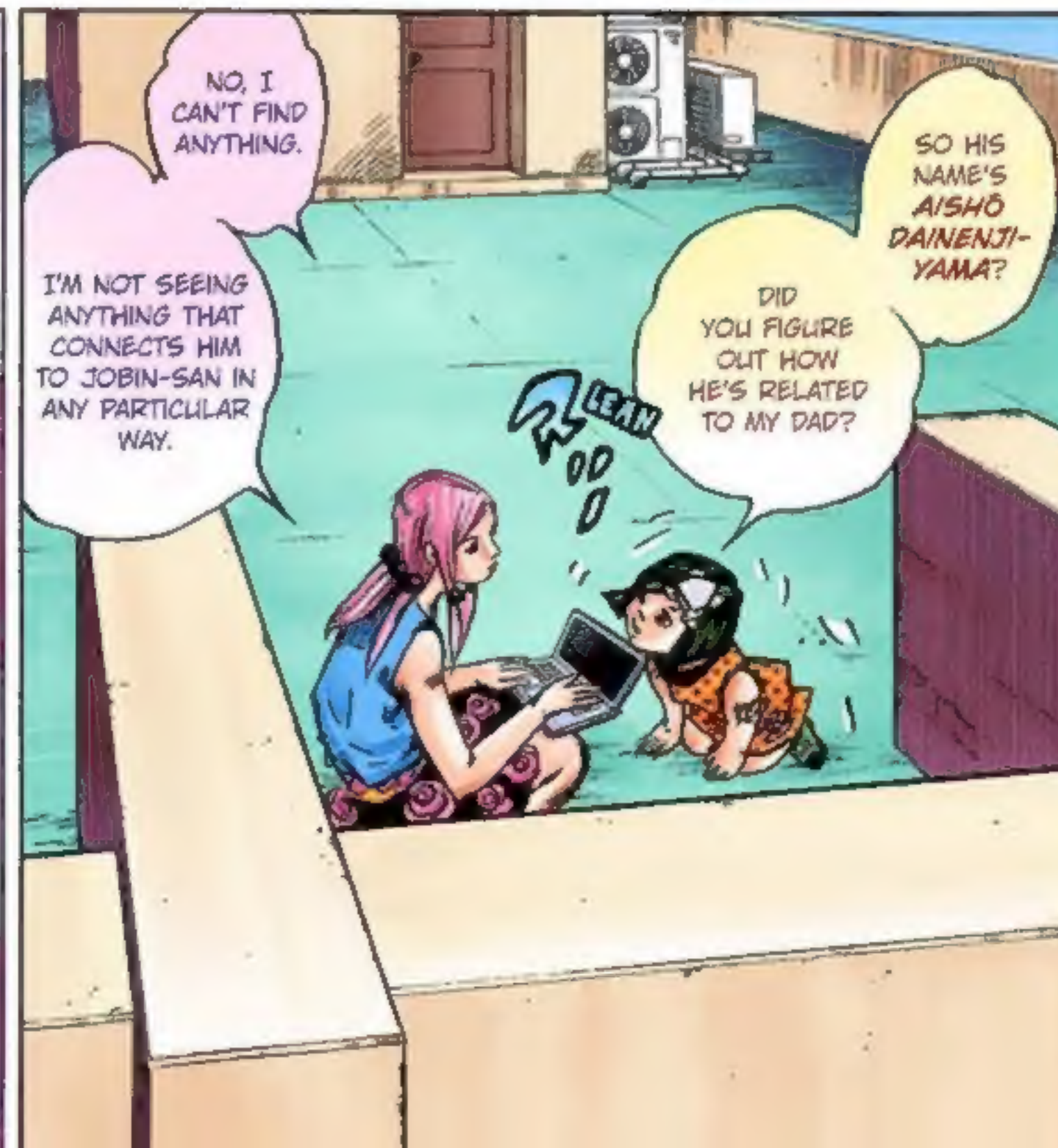
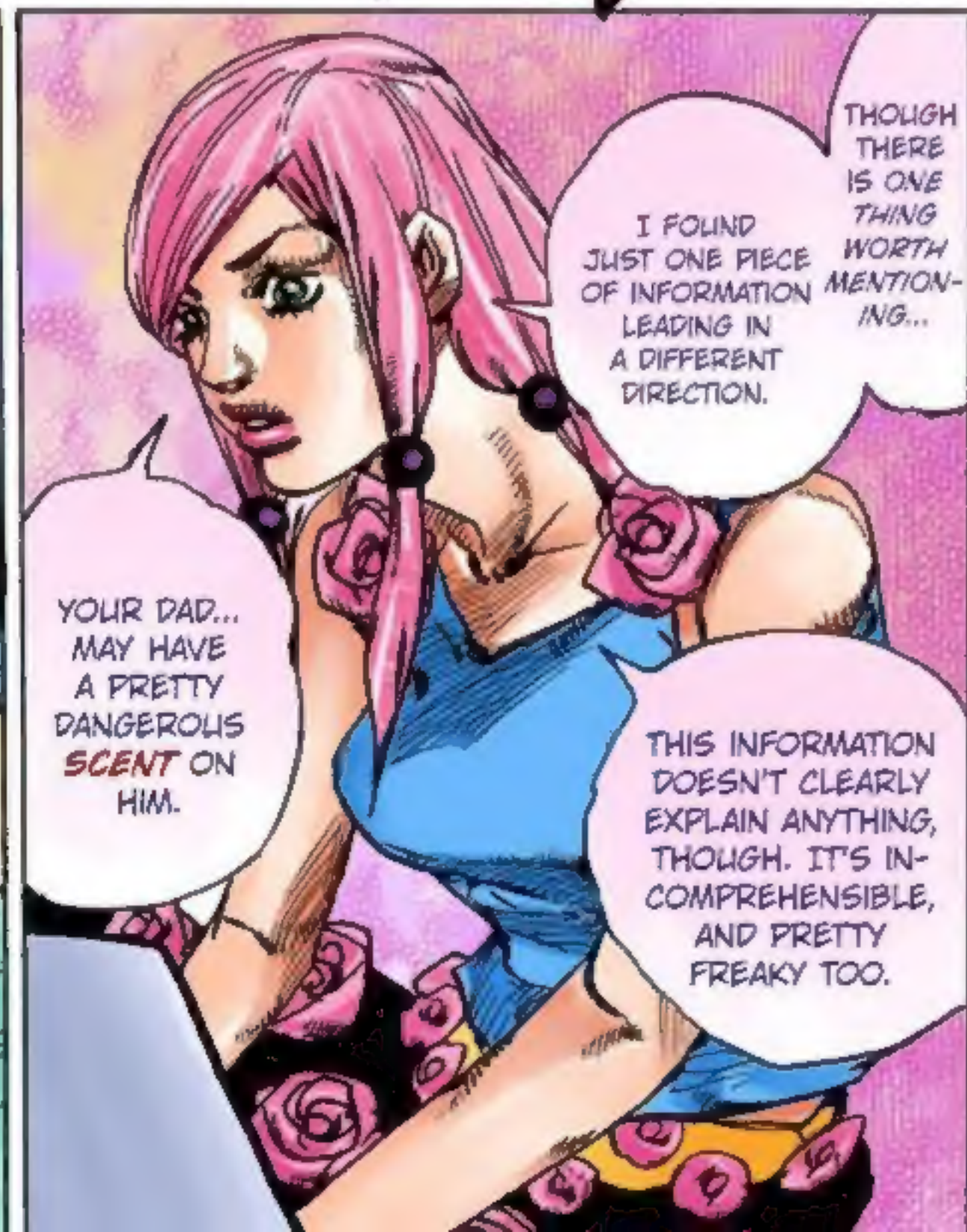
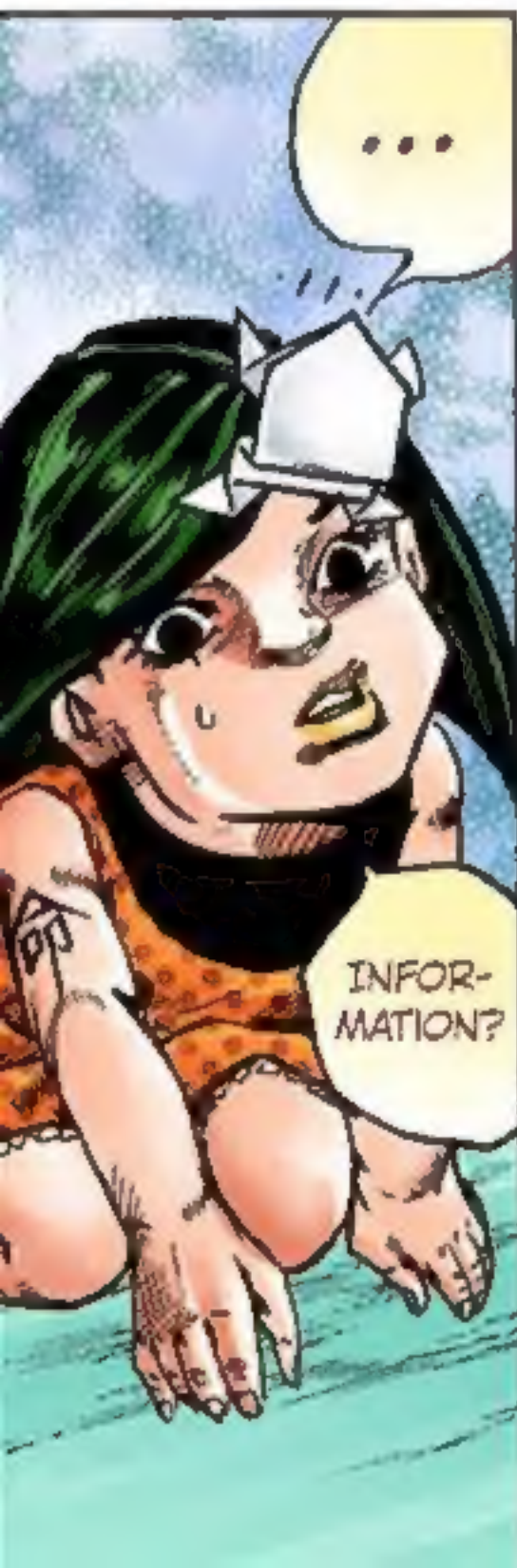


AND HIS  
OCCUPATION  
IS A WORKER  
AT THE HOME  
OF THE  
FAIR-WEATHER  
BIRDIES—  
**MORIOH  
STADIUM**.

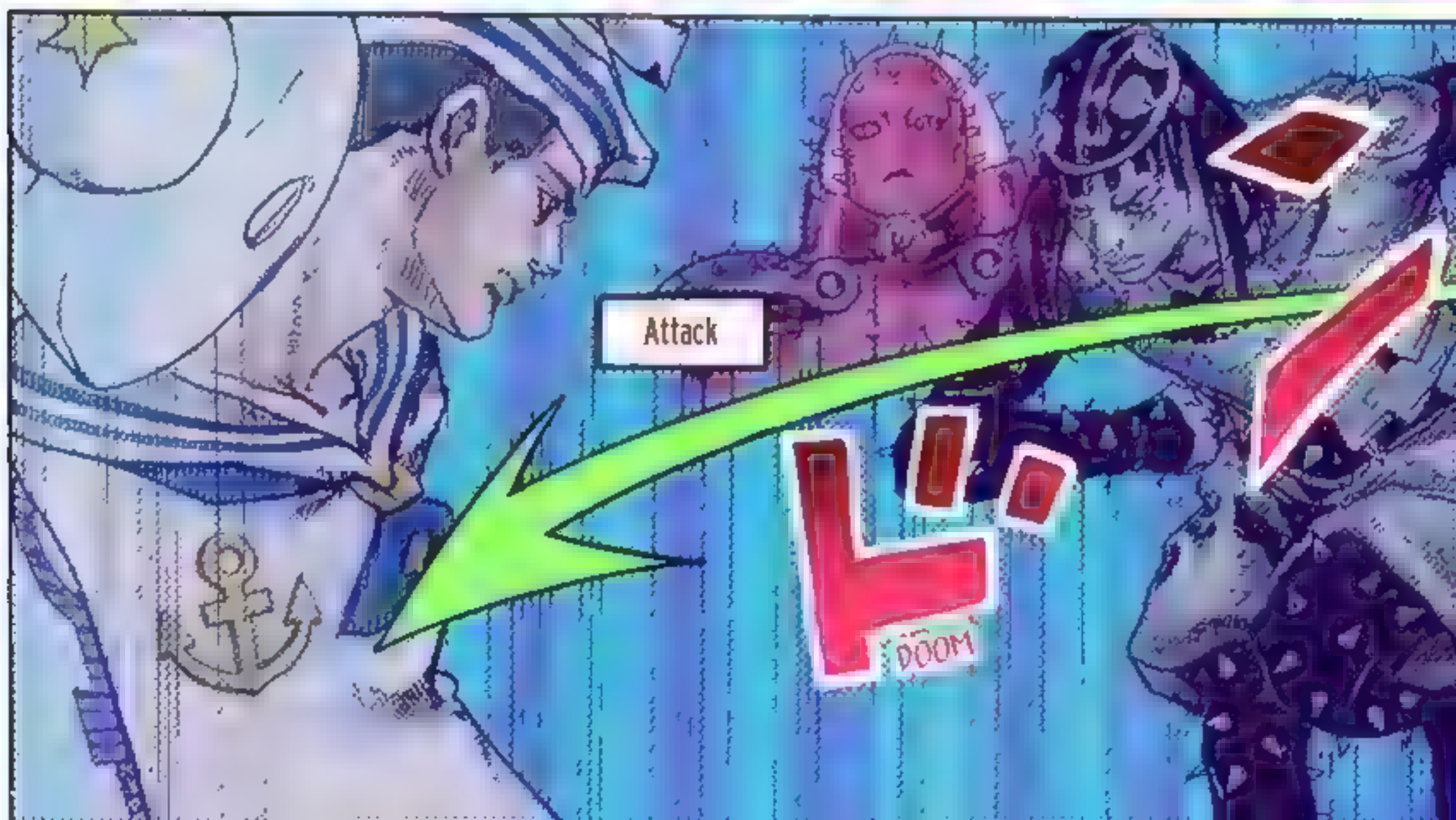
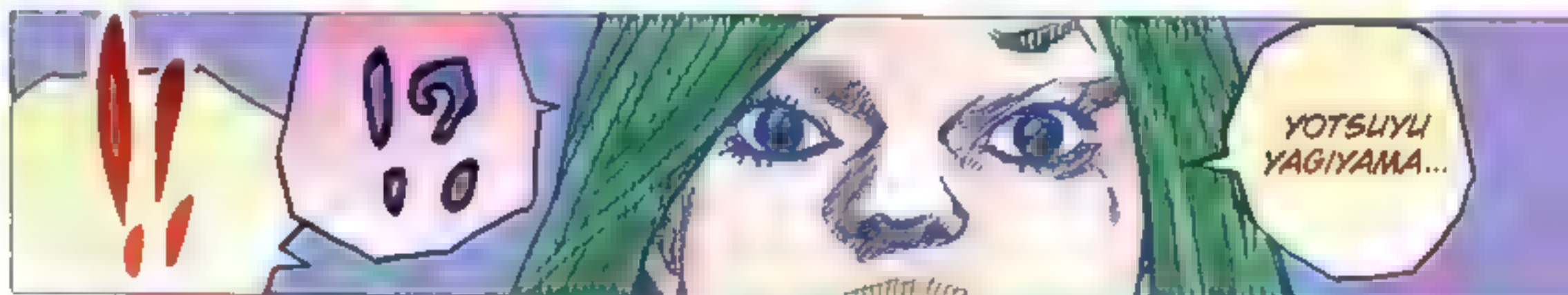
HE'S  
SINGLE,

HE'S  
29 YEARS  
OLD, AND HIS  
ADDRESS IS  
MORIOH  
846-6.

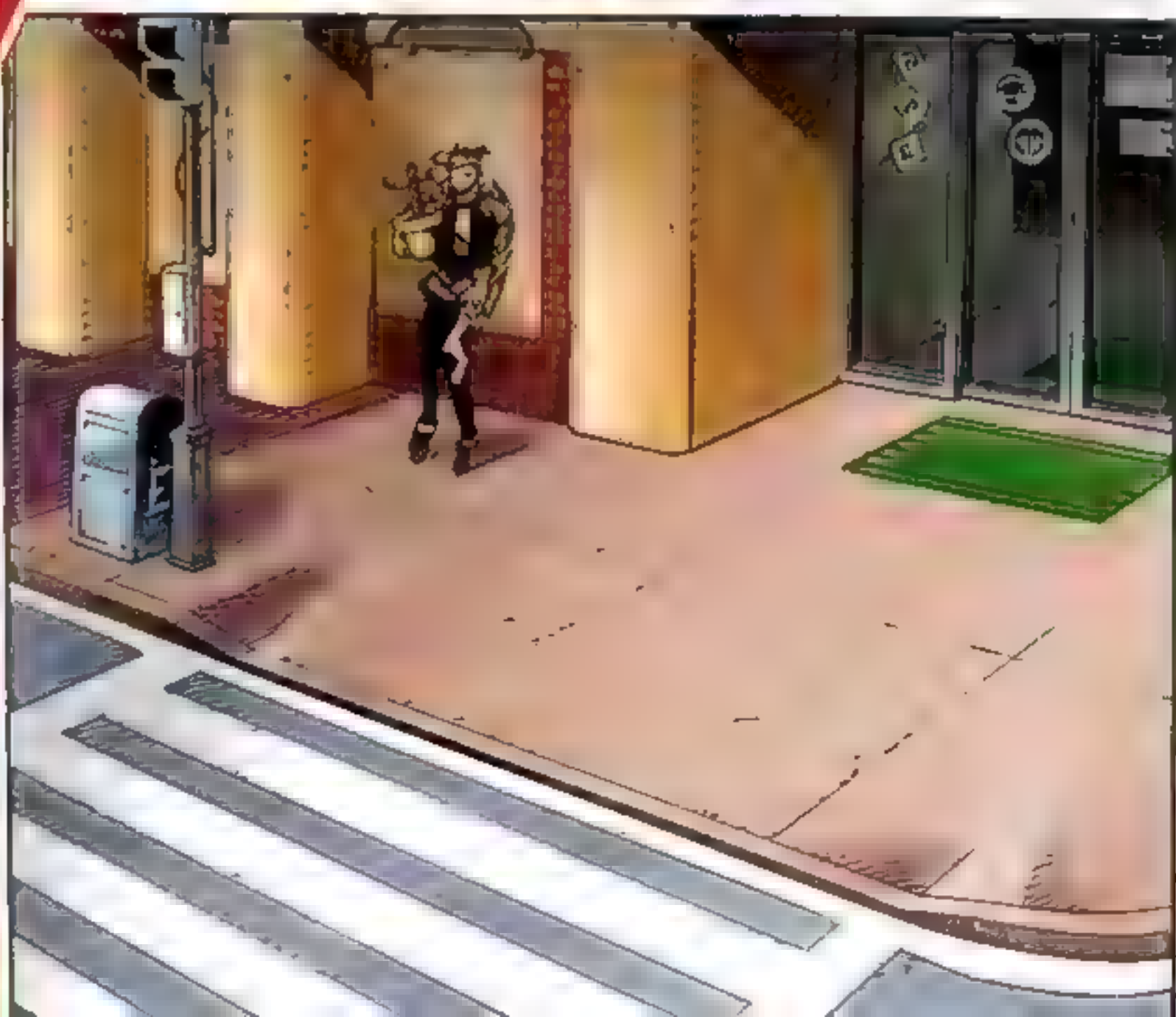
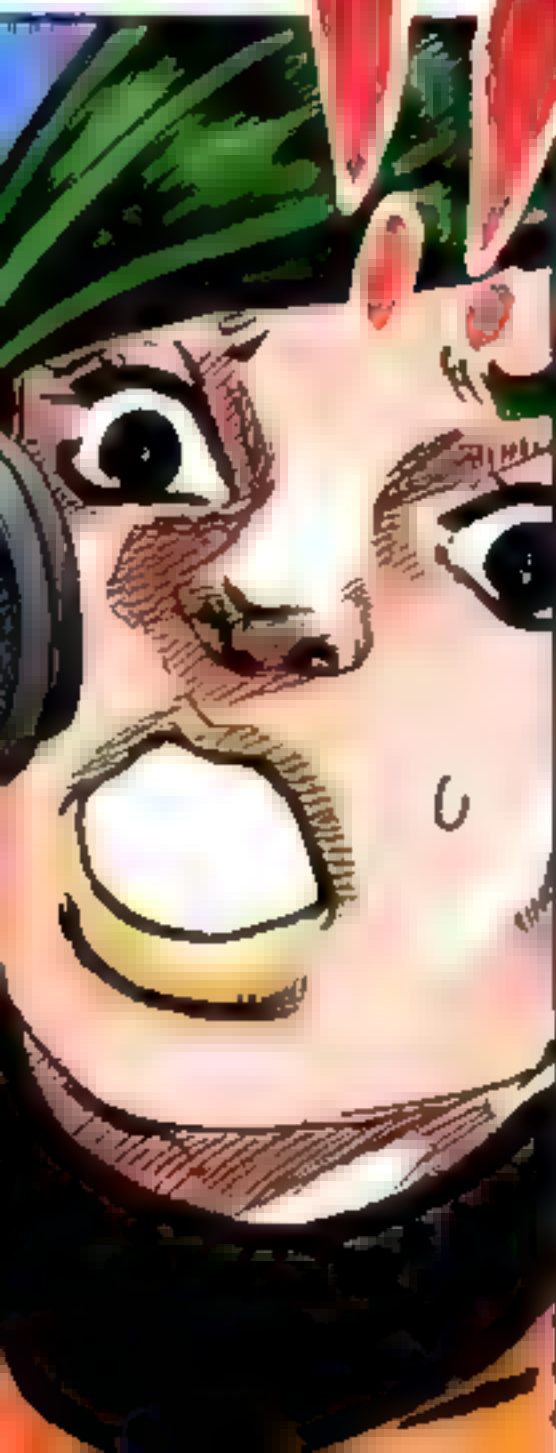
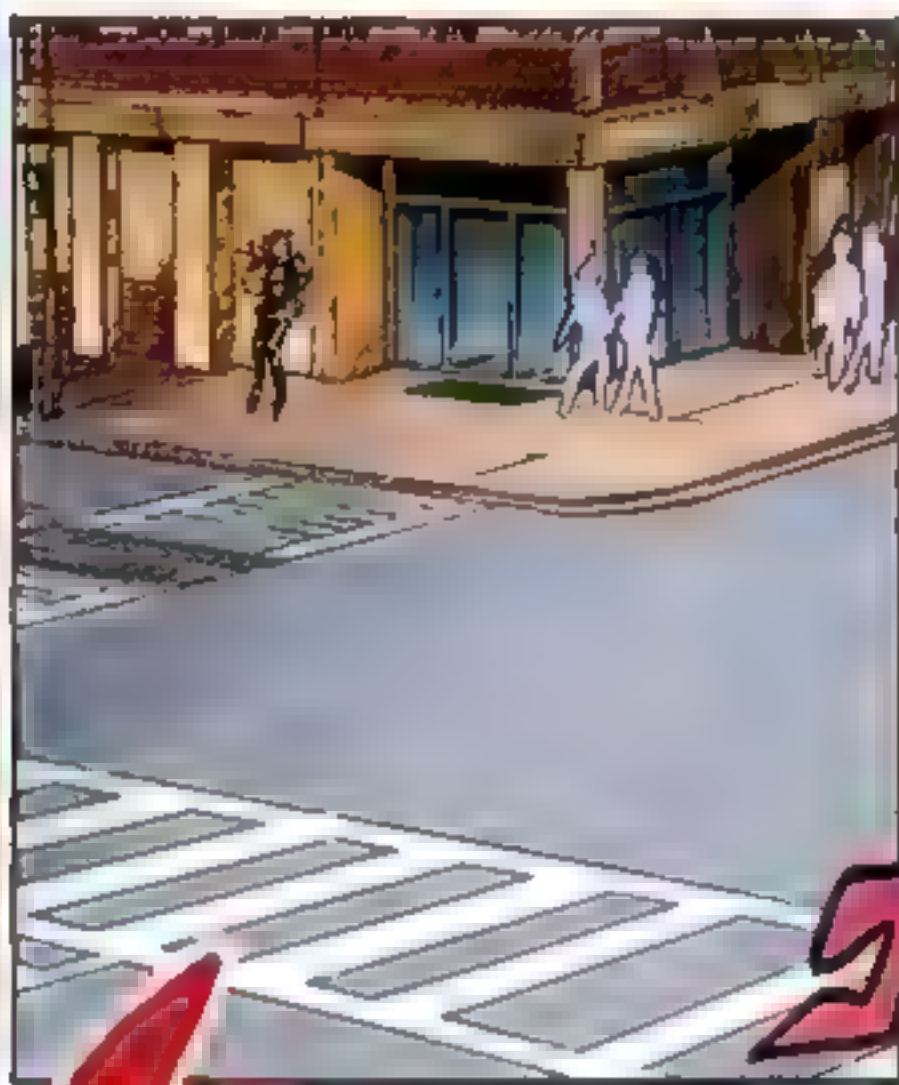
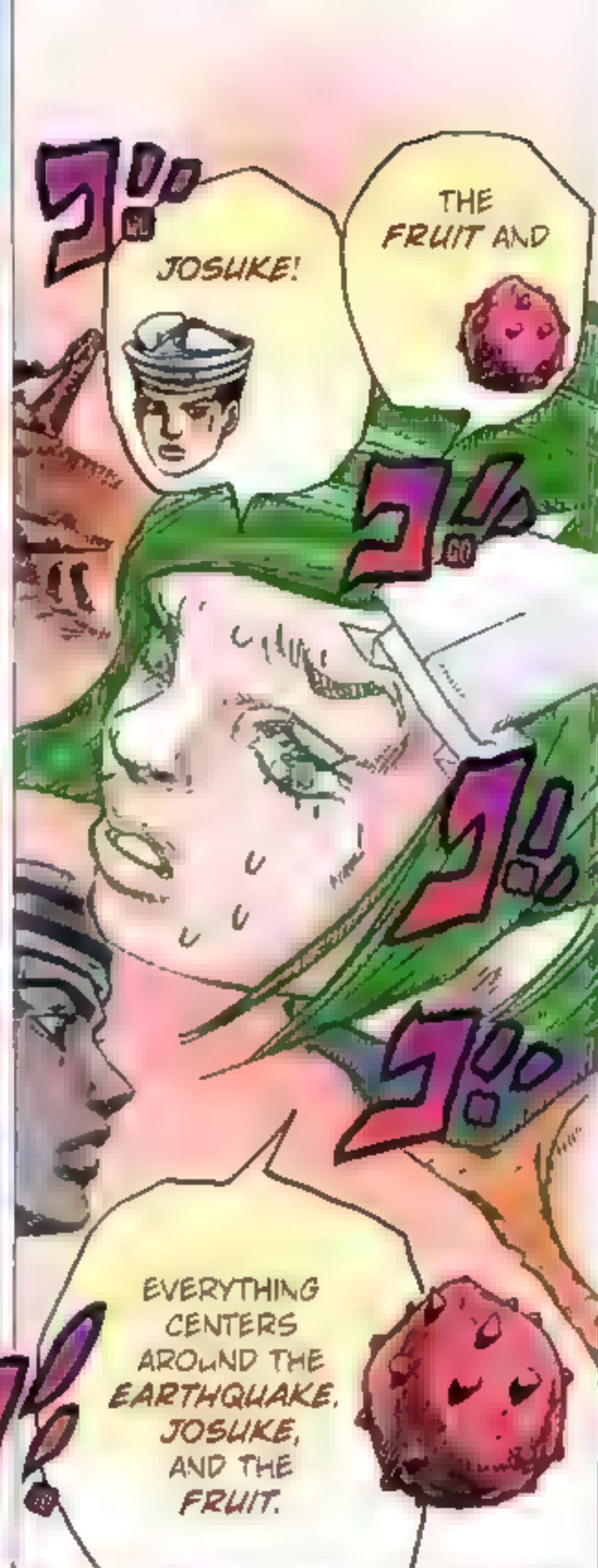
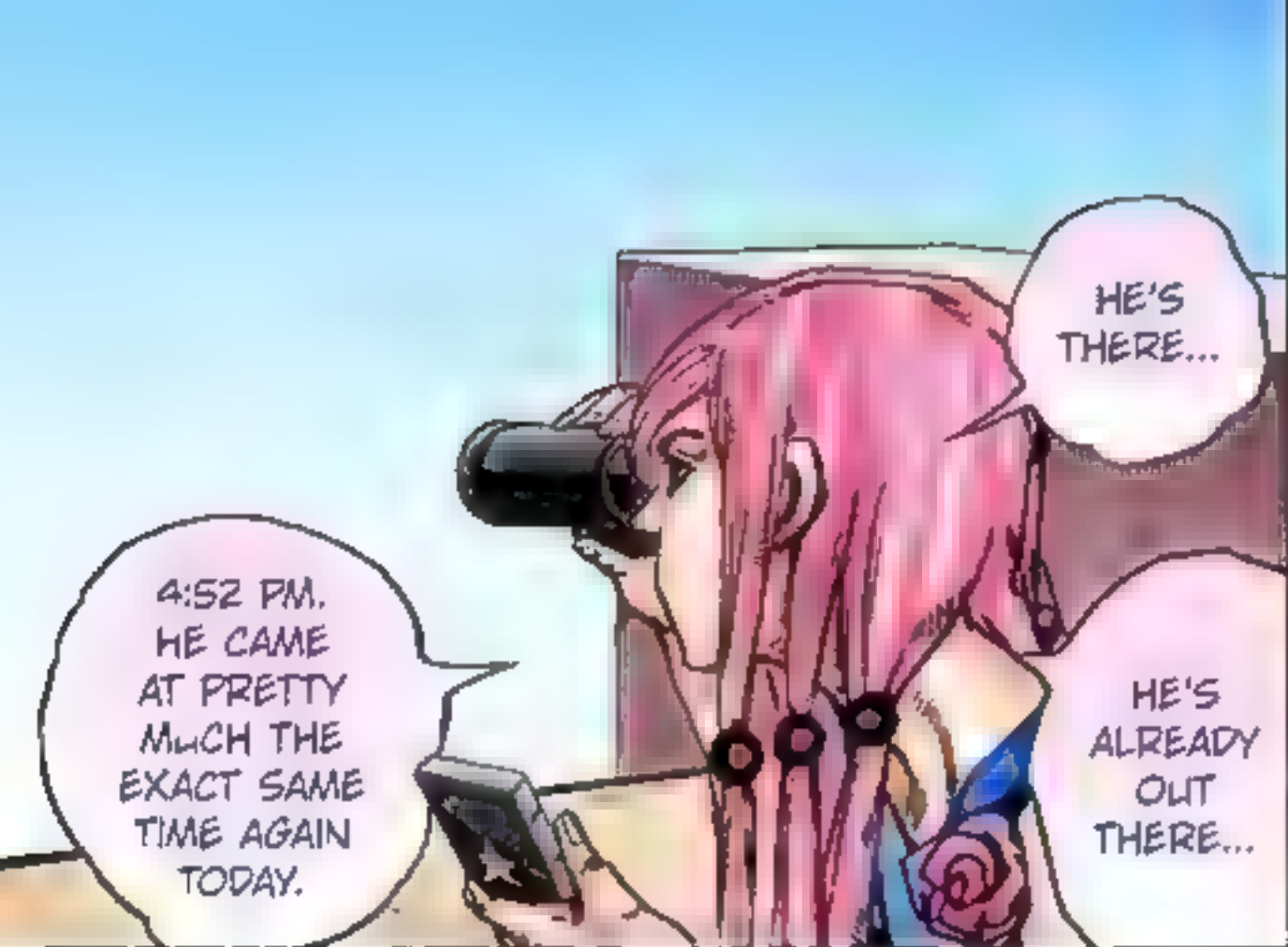




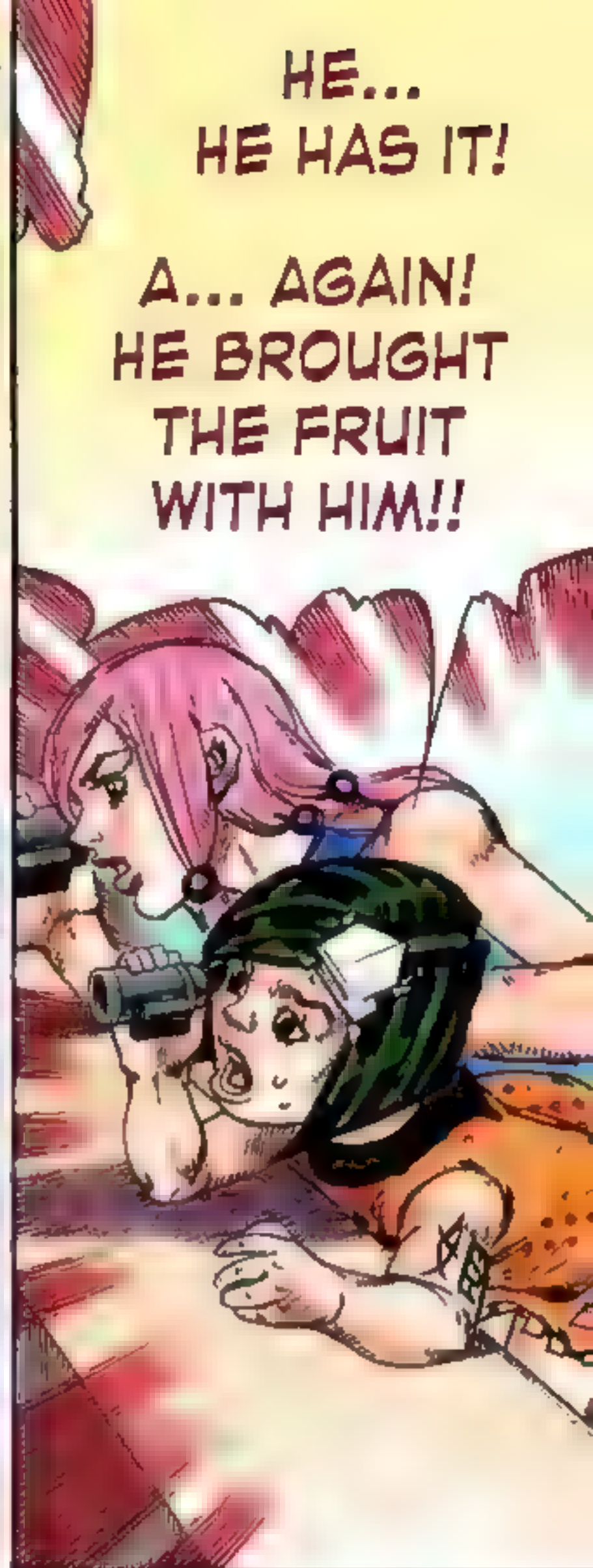
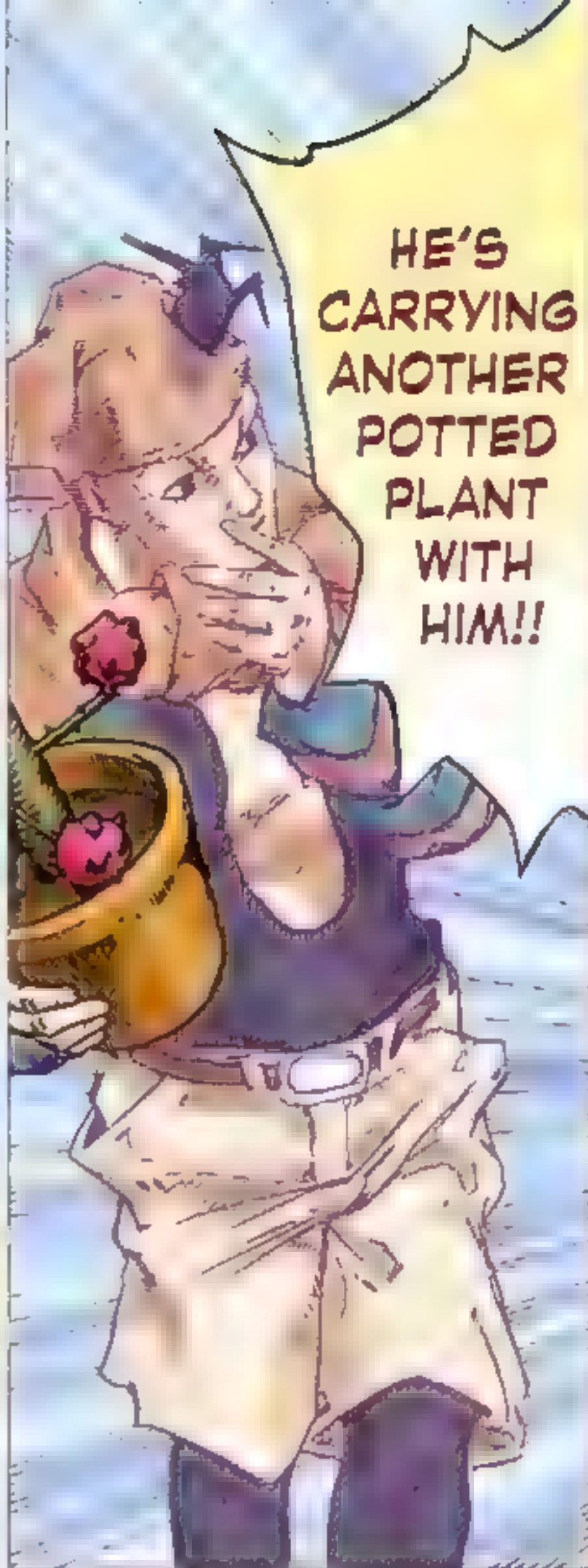




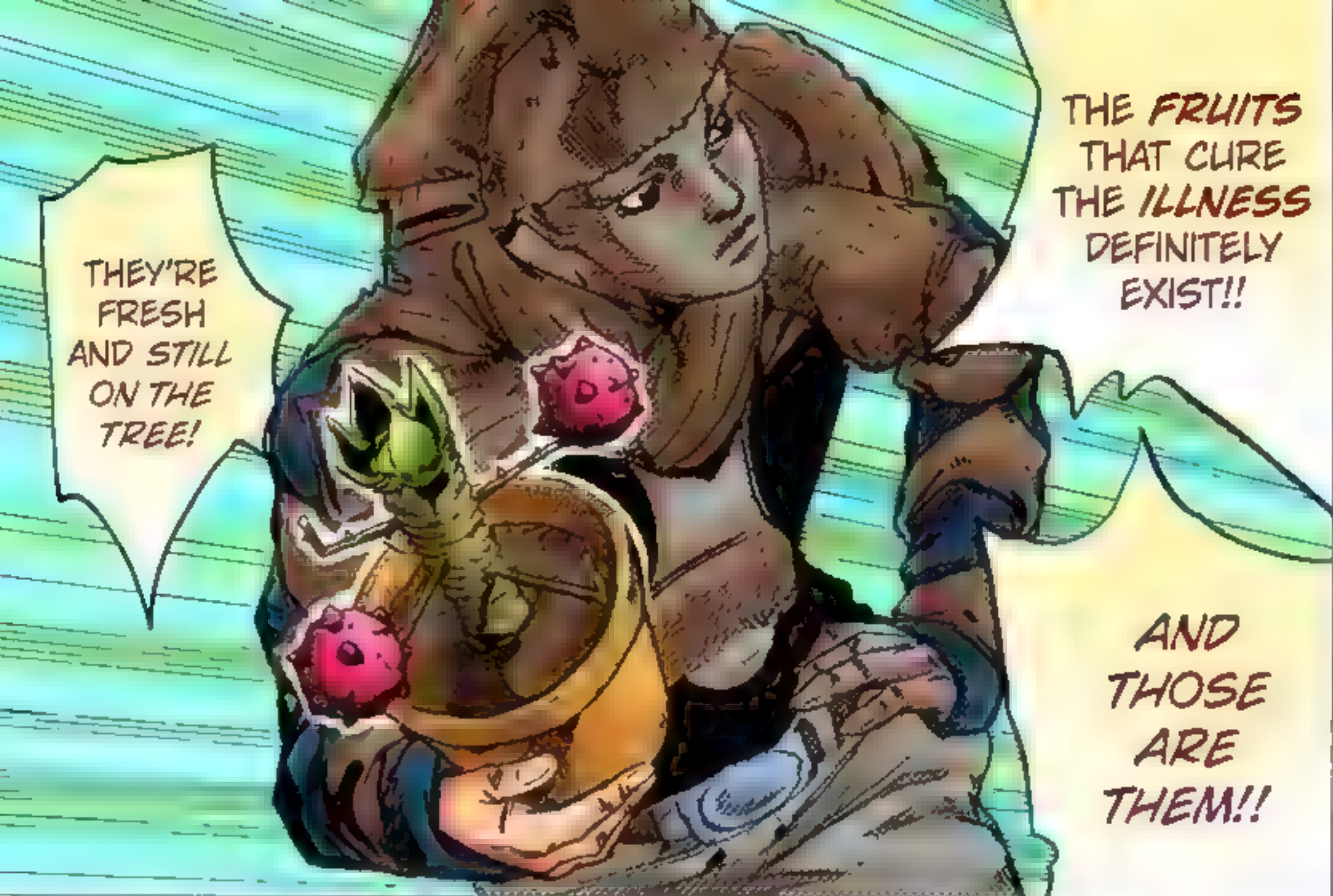












THEY'RE  
FRESH  
AND STILL  
ON THE  
TREE!

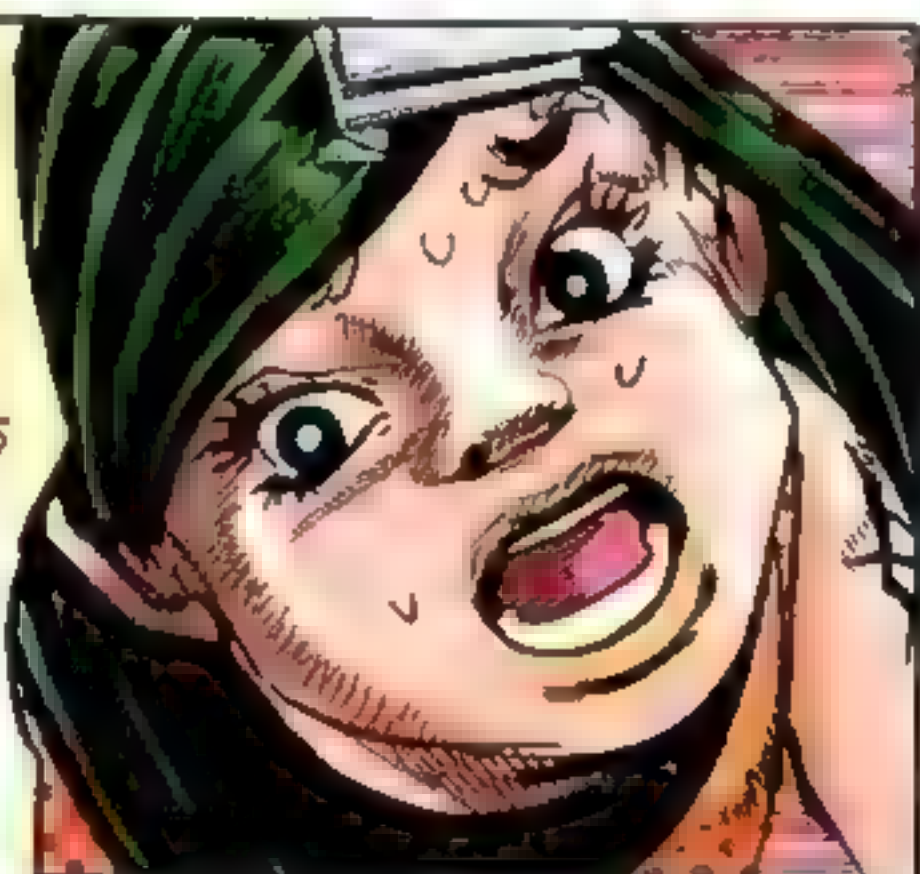
THE *FRUITS*  
THAT CURE  
THE *ILLNESS*  
DEFINITELY  
EXIST!!

AND  
THOSE  
ARE  
THEM!!



OKAY! WE'LL  
TRAIL HIM TO  
WHEREVER  
THAT IS.

SOMEWHERE  
IN MORIOH,  
THOSE FRUITS  
HAVE GOTTA  
BE BEING  
GROWN!!

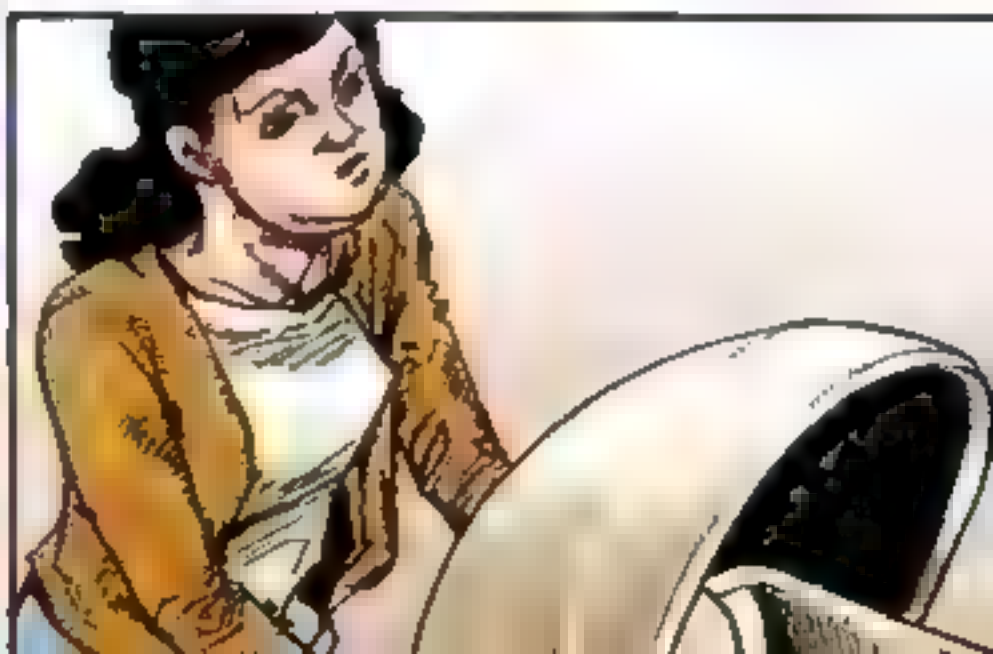
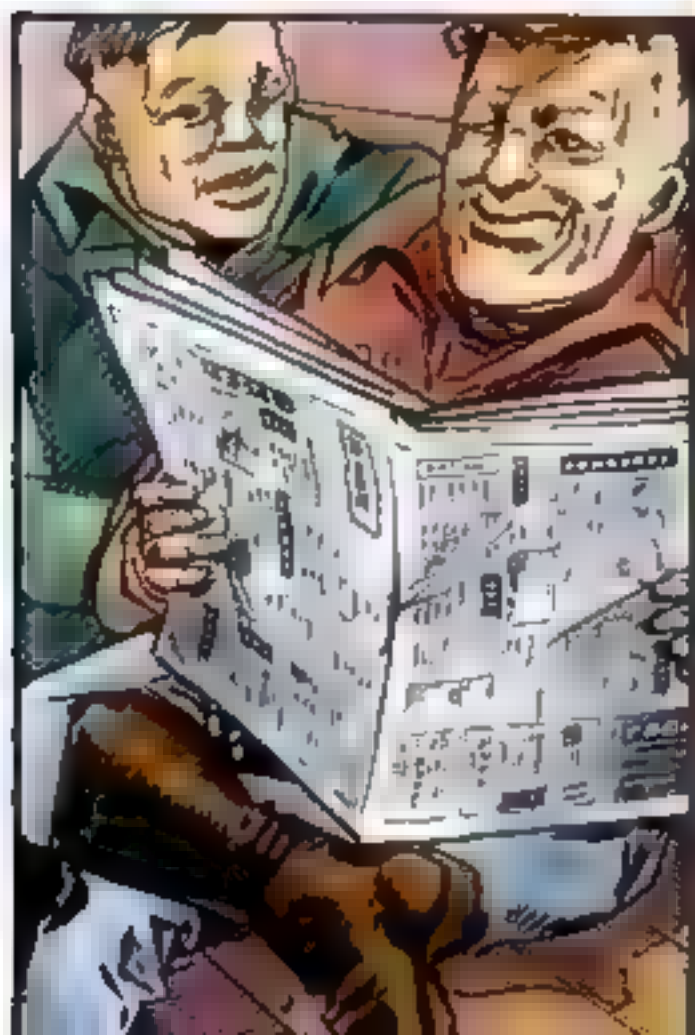
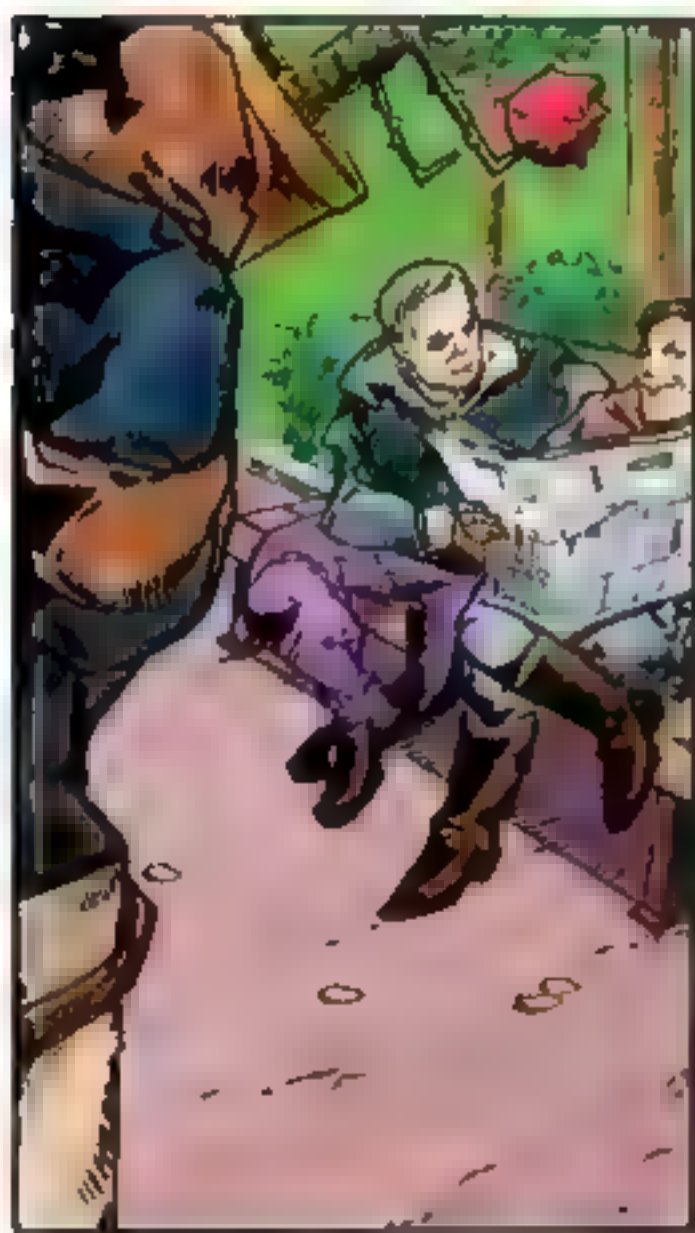
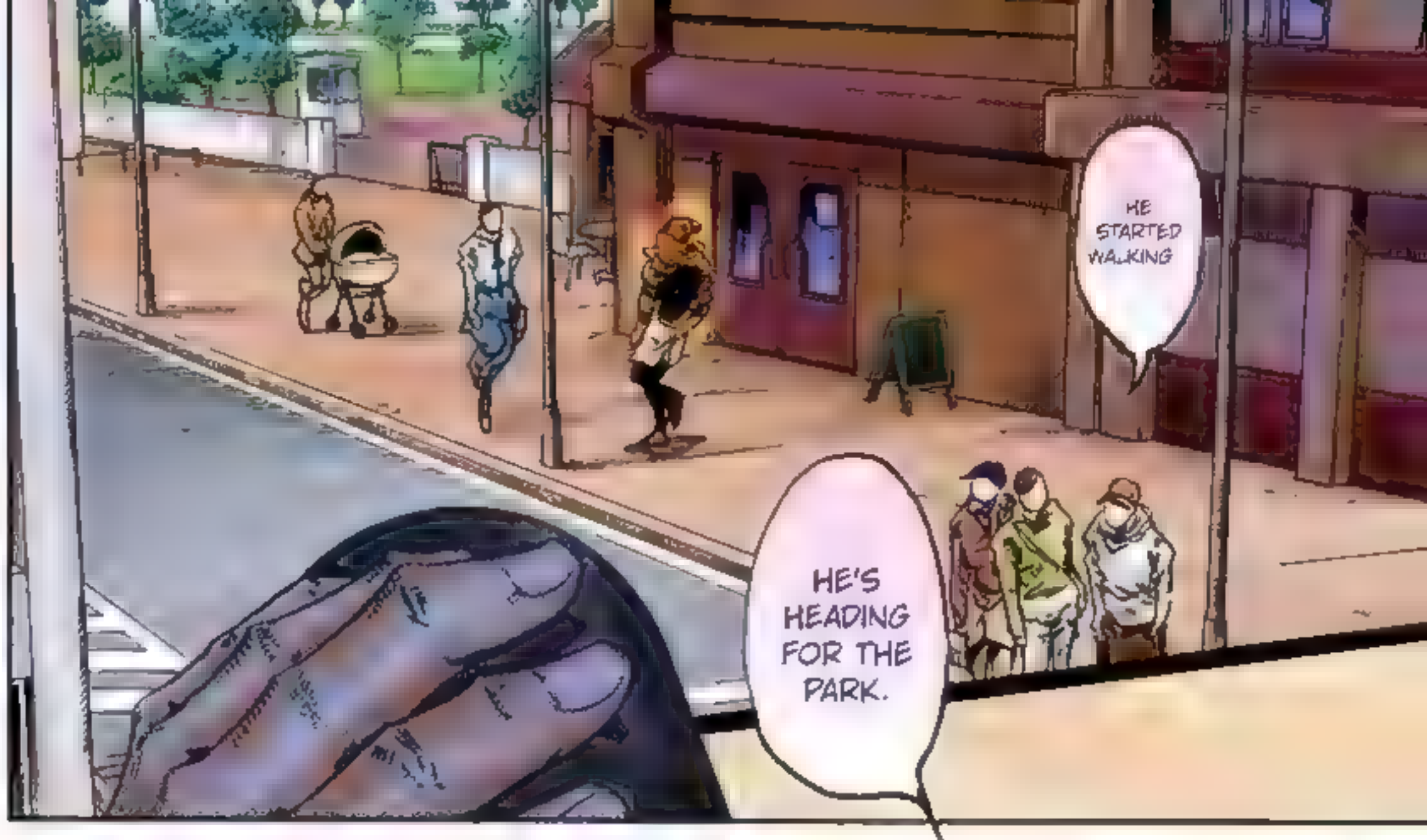


IS TO  
MEET WITH  
YOUR DAD  
AGAIN, TSURUGI-  
CHAN. ?

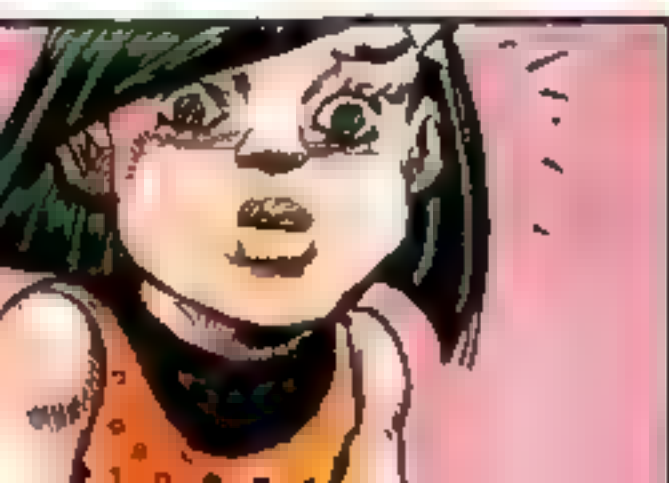
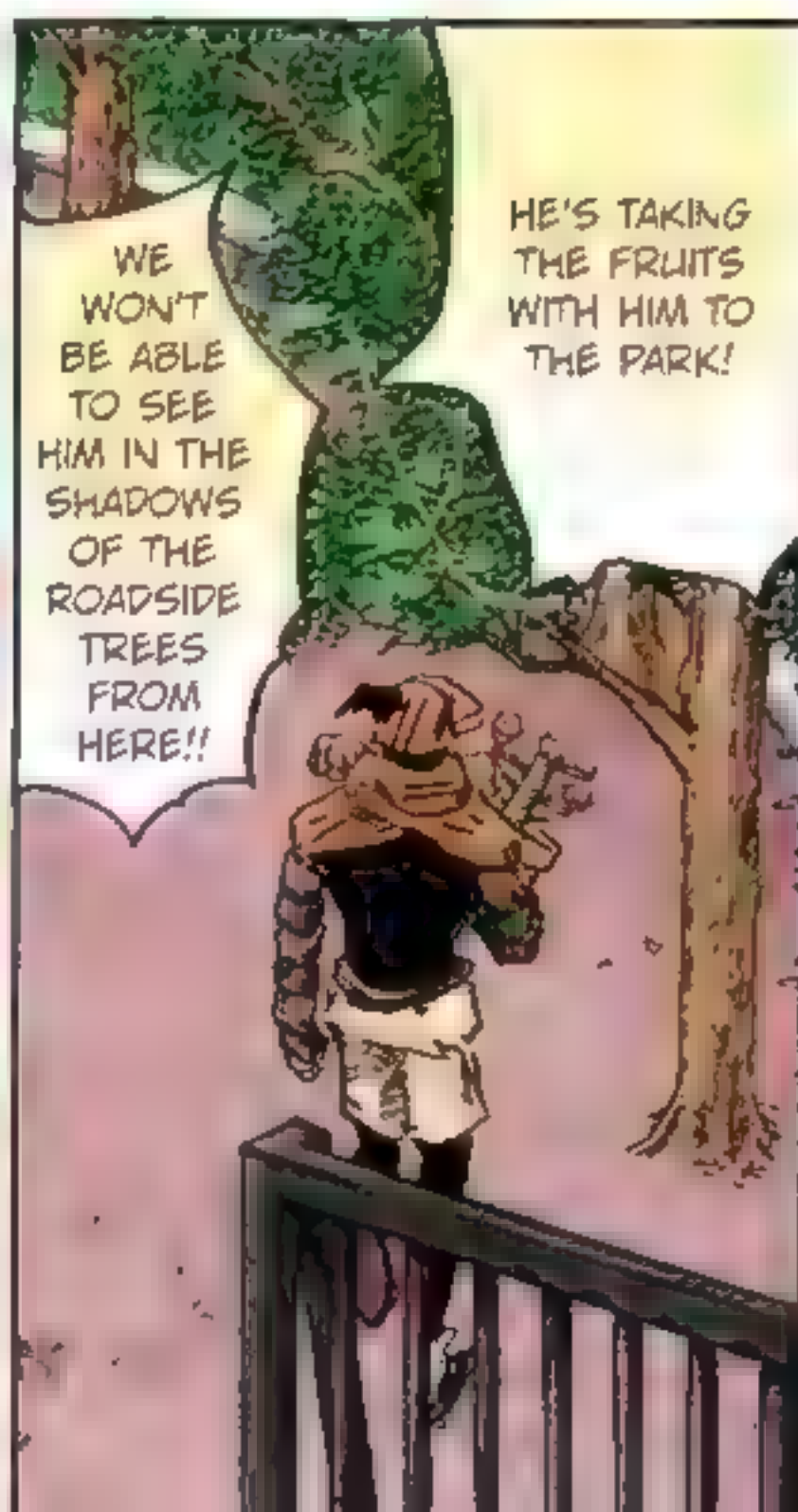
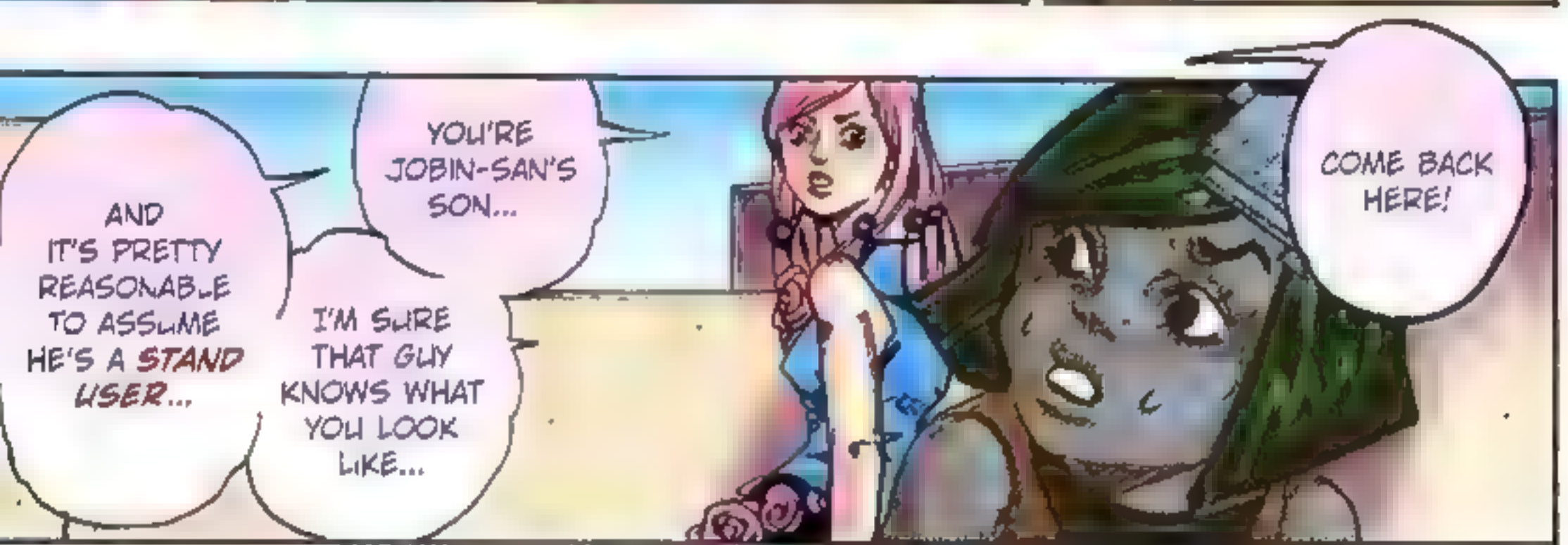
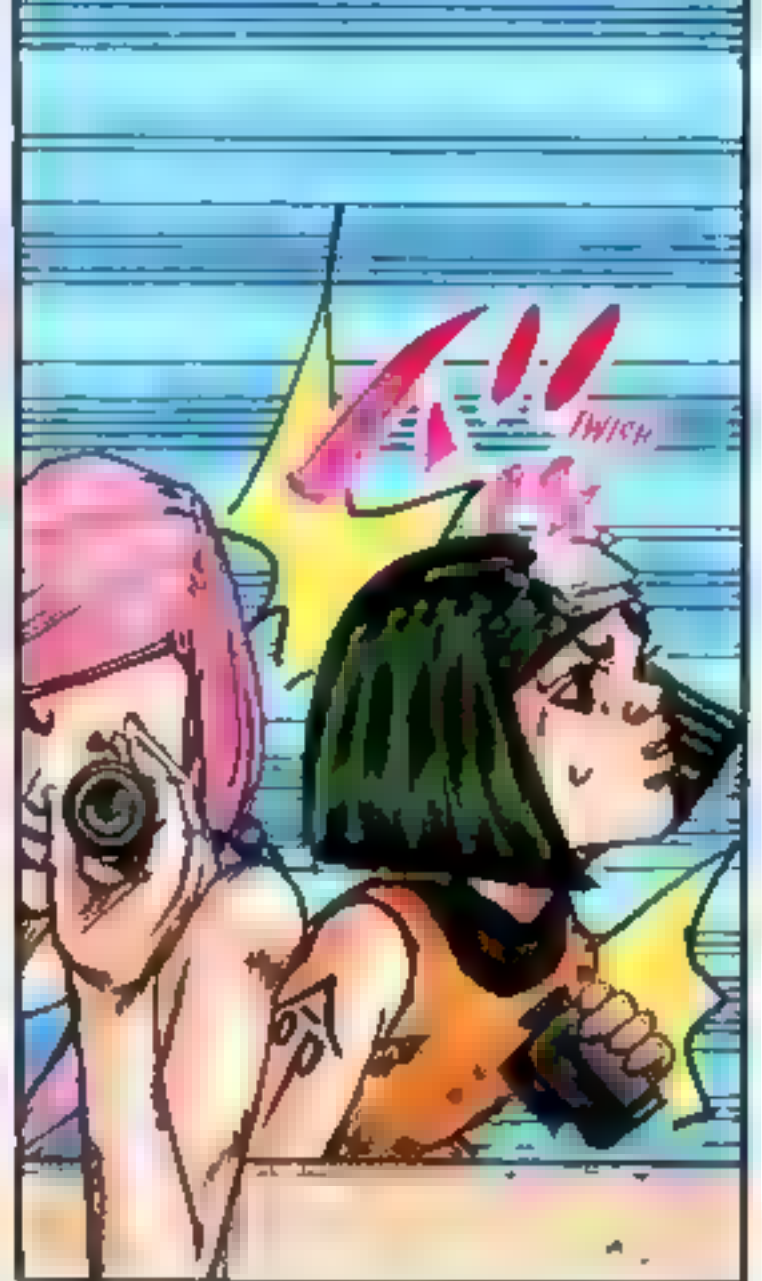
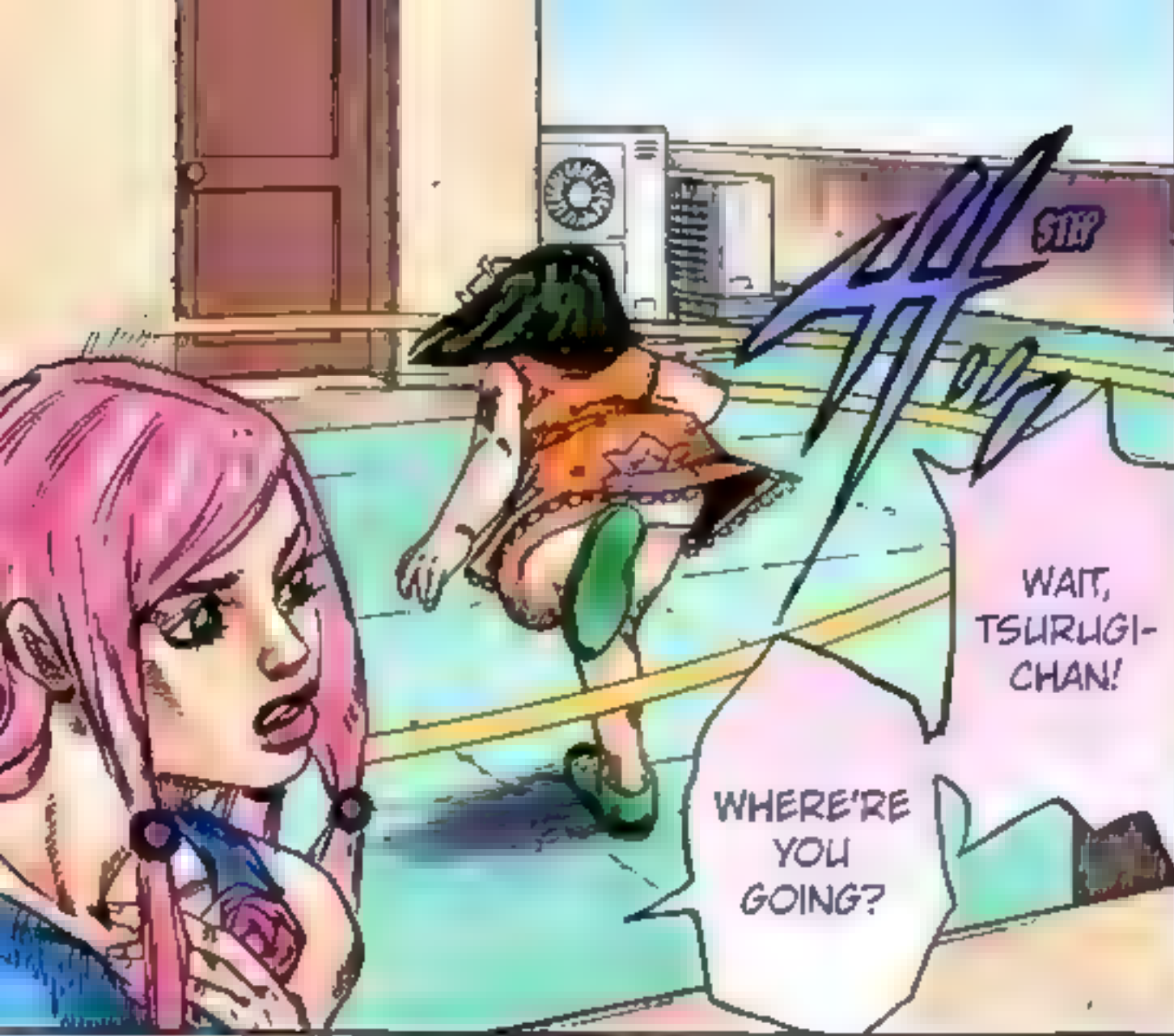
HIS  
GOAL FOR  
COMING TO  
THAT INTER-  
SECTION...

BUT,  
DO YOU  
THINK...





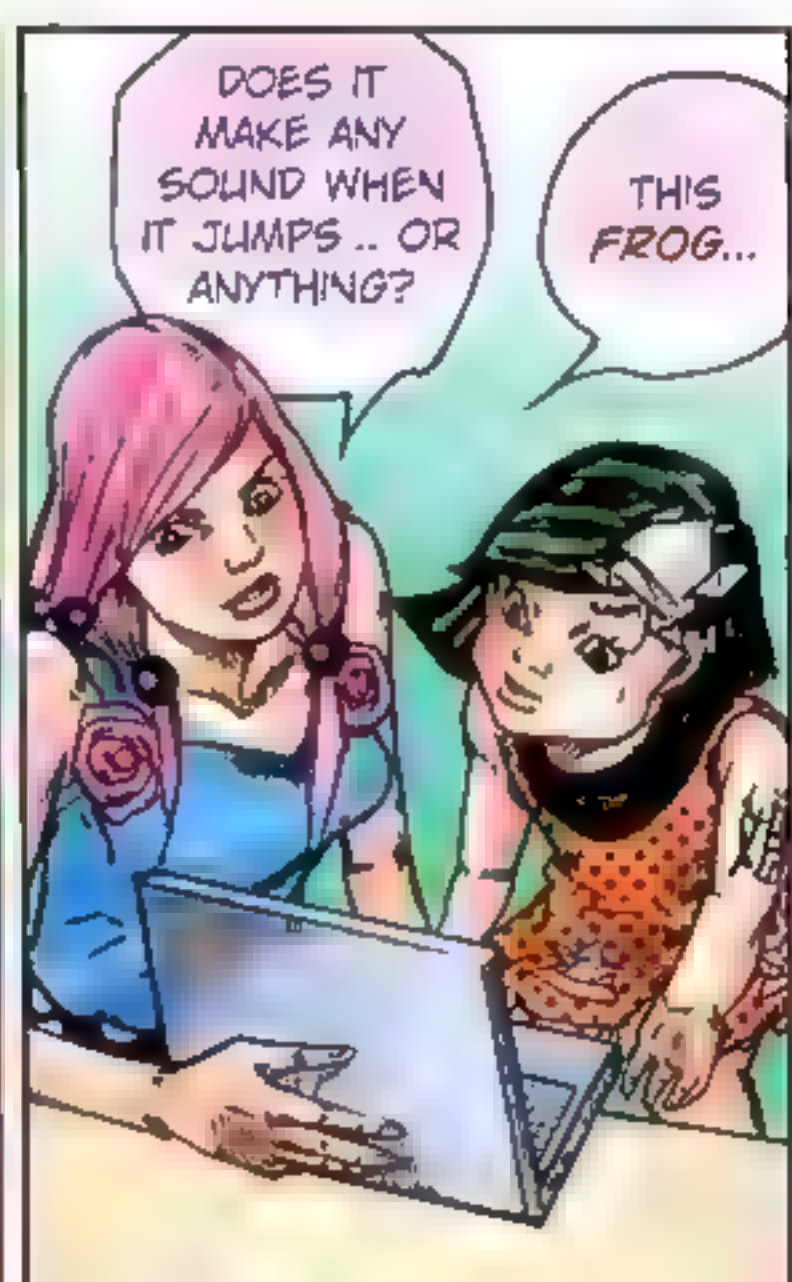
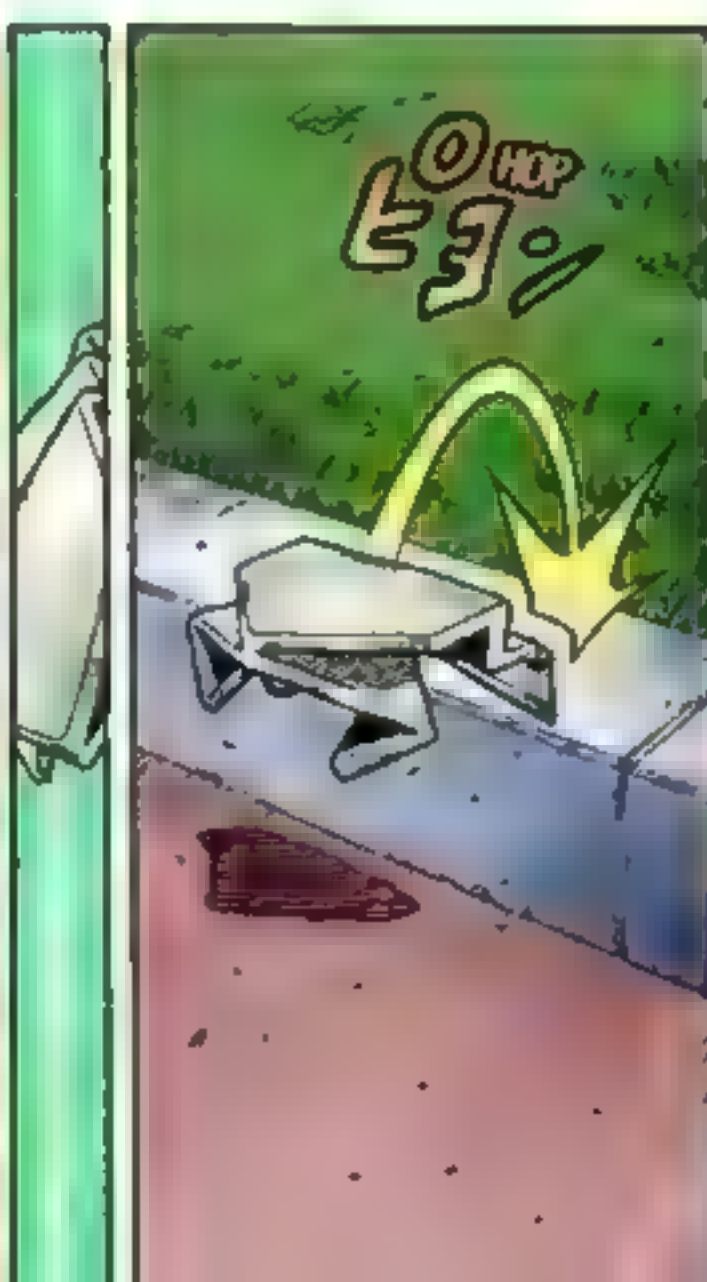
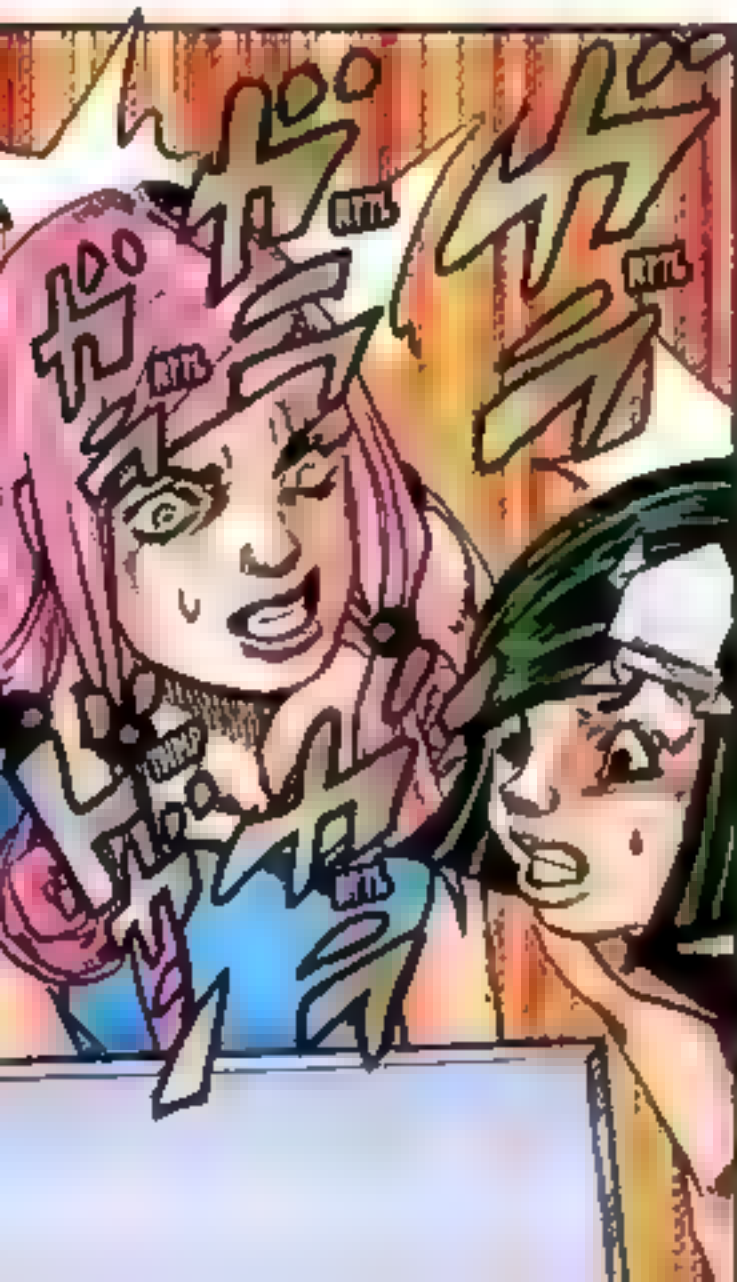
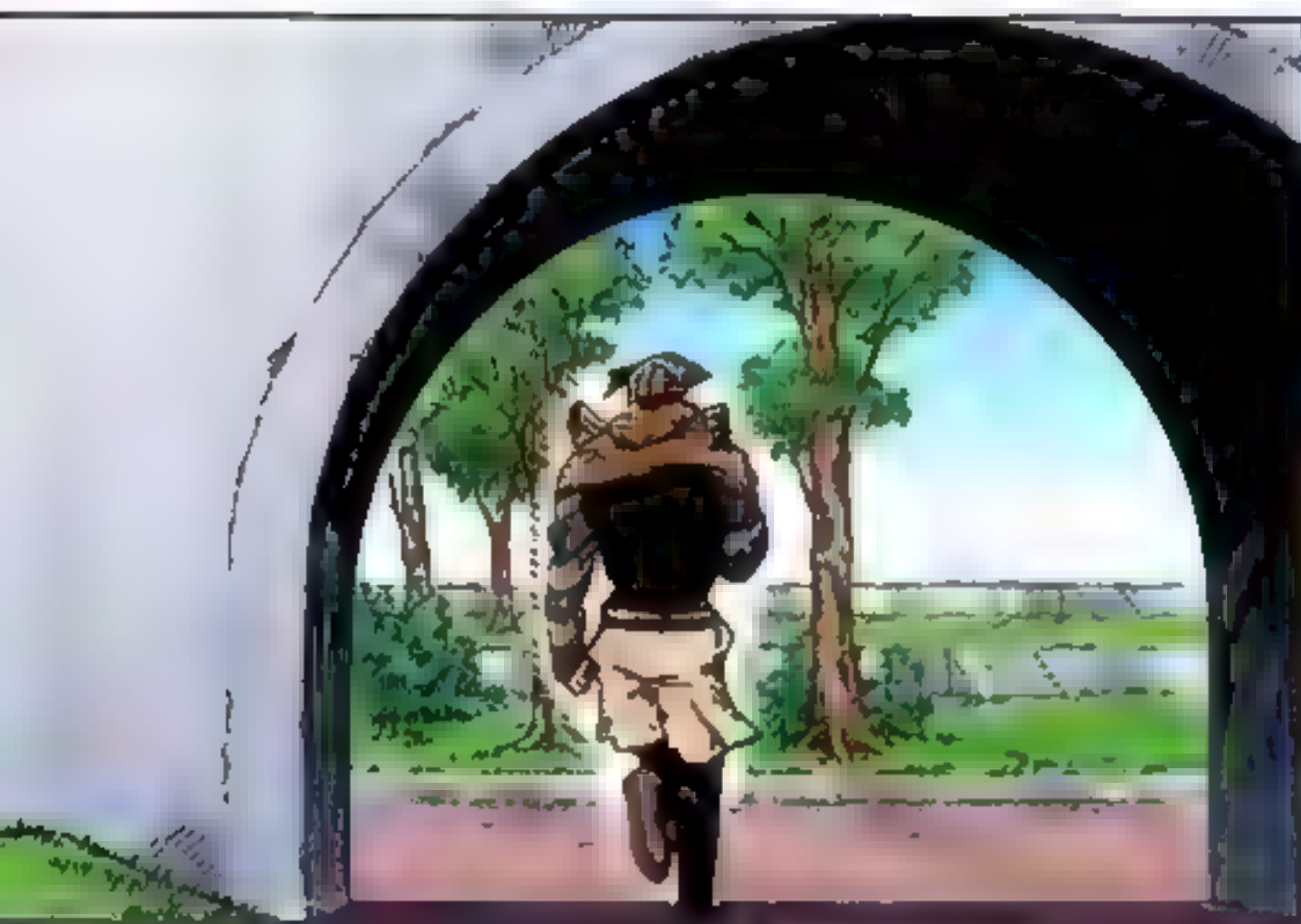
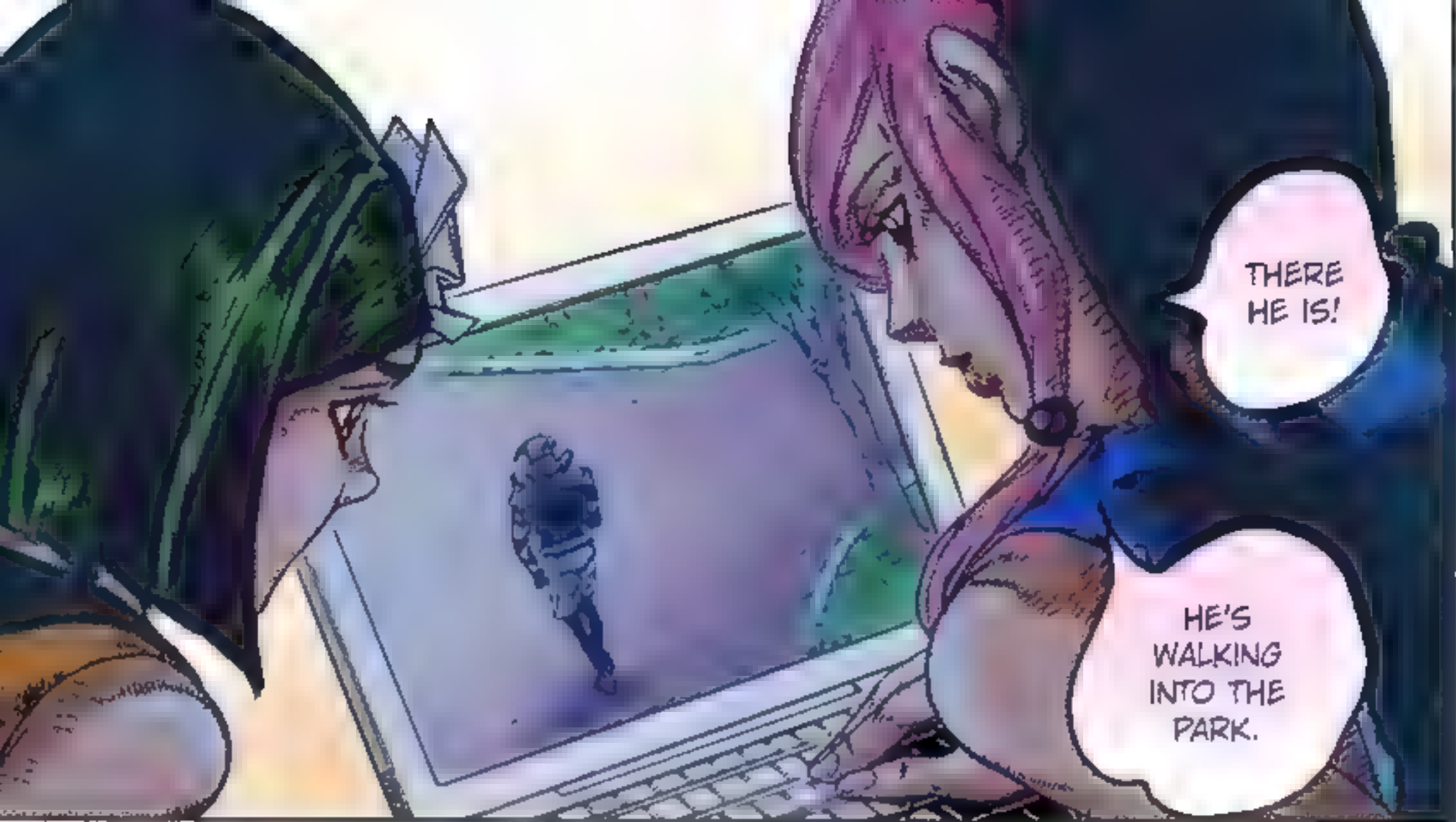




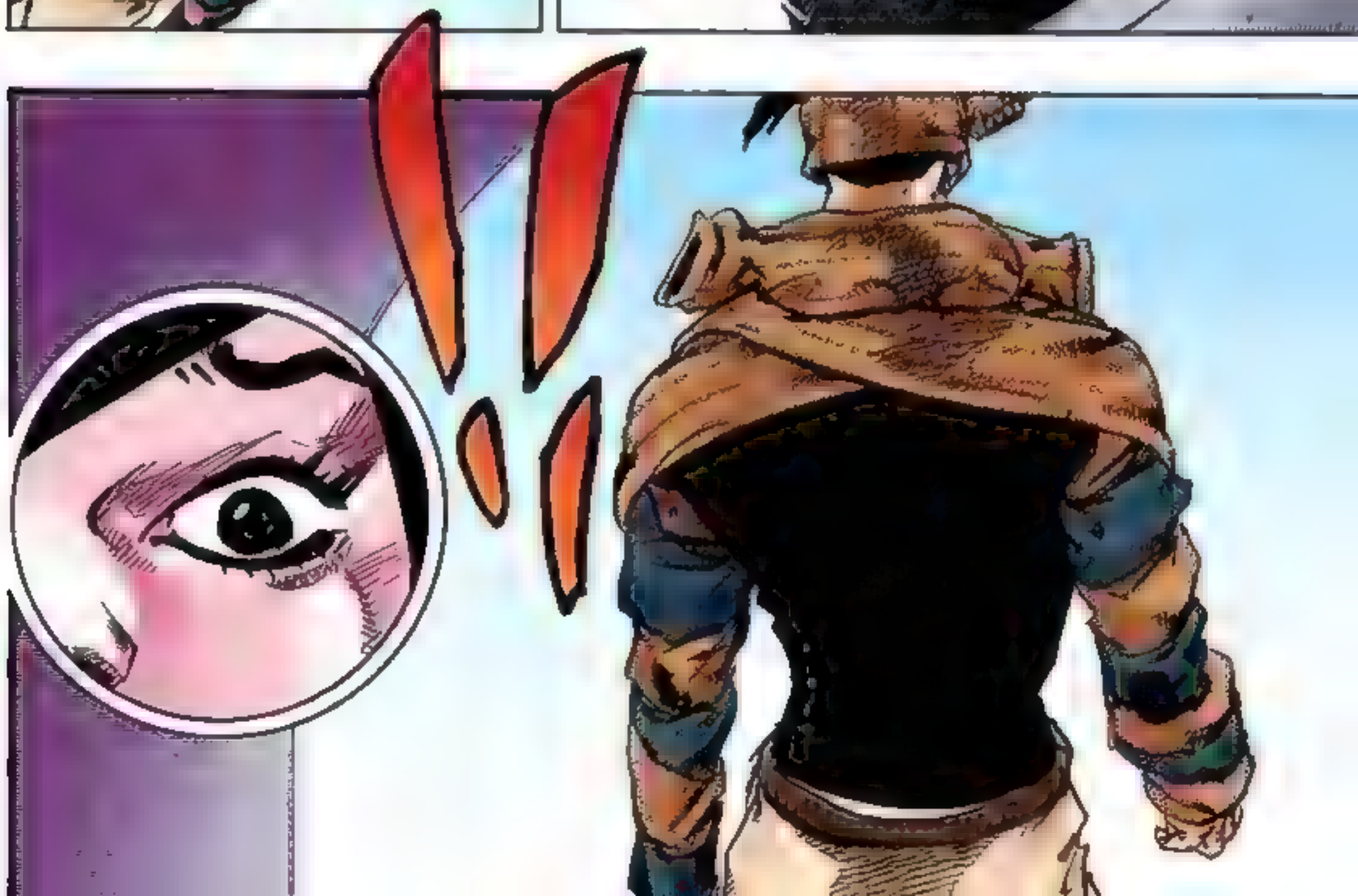
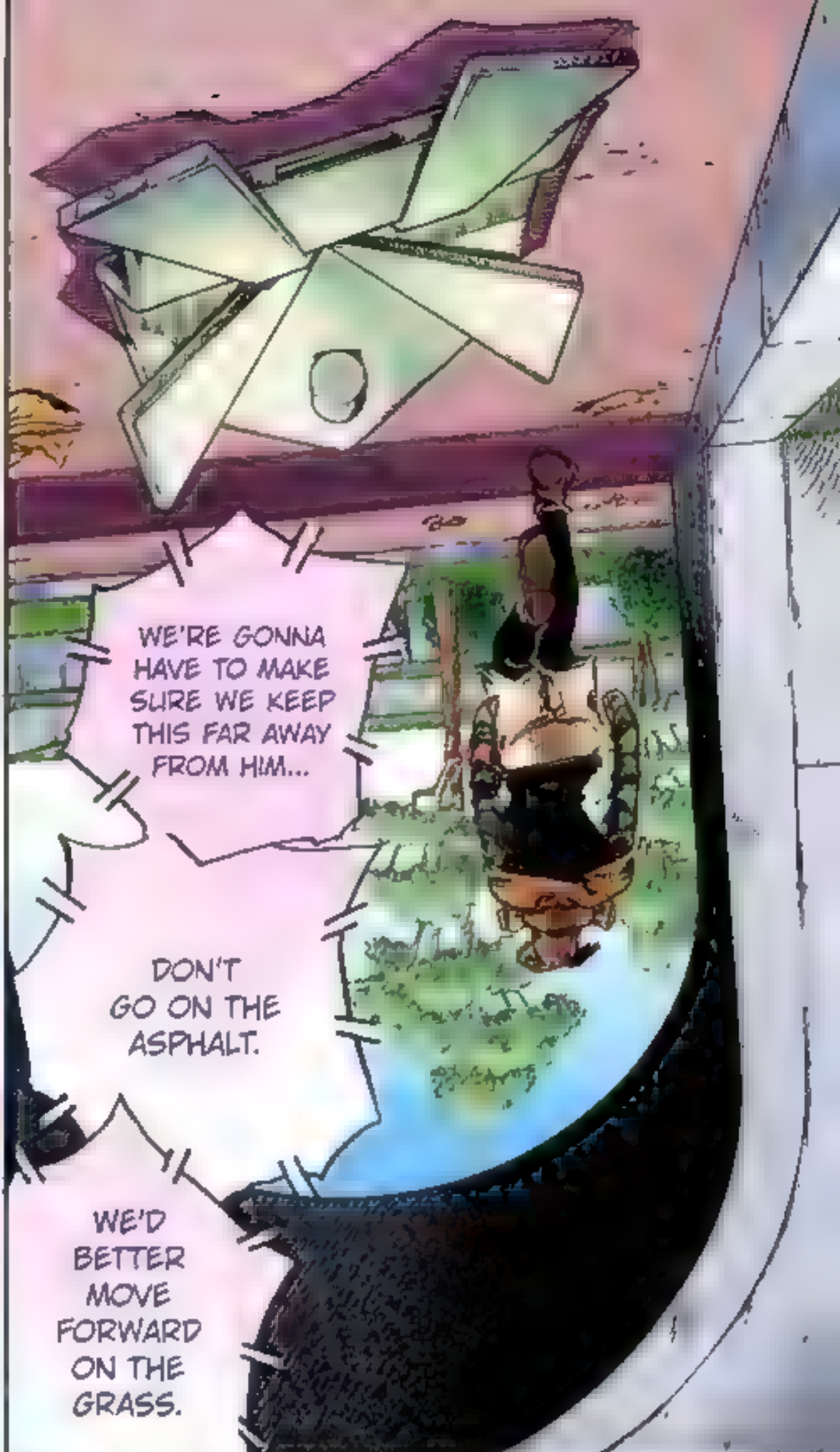
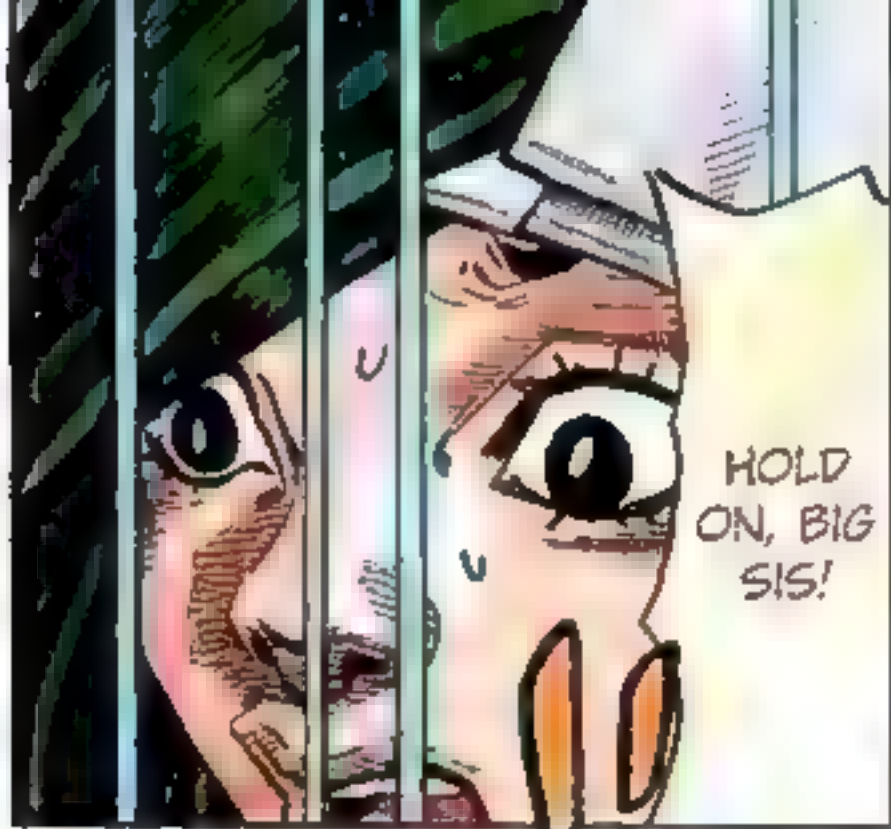








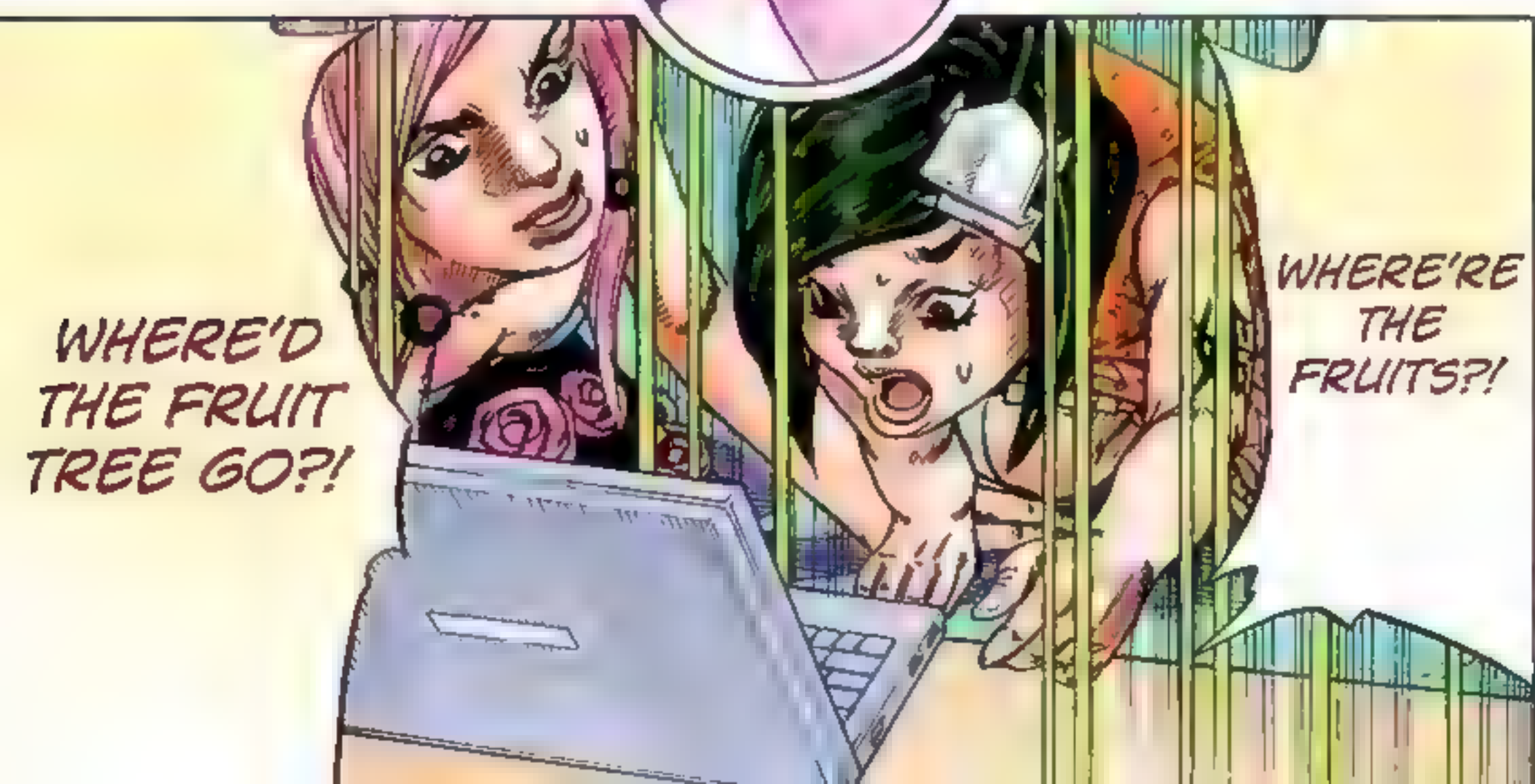








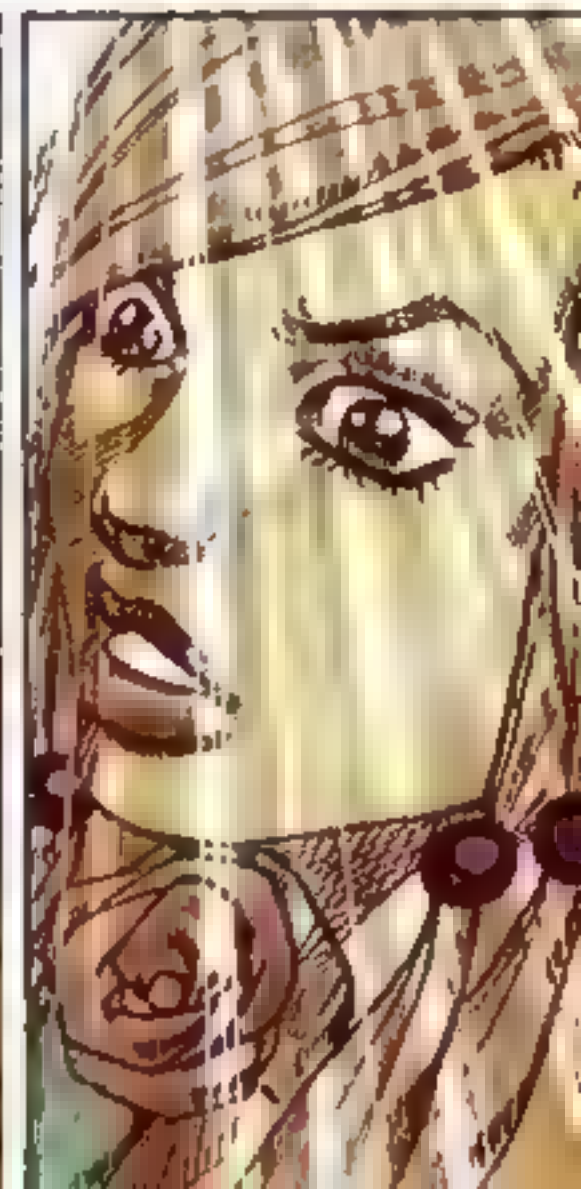
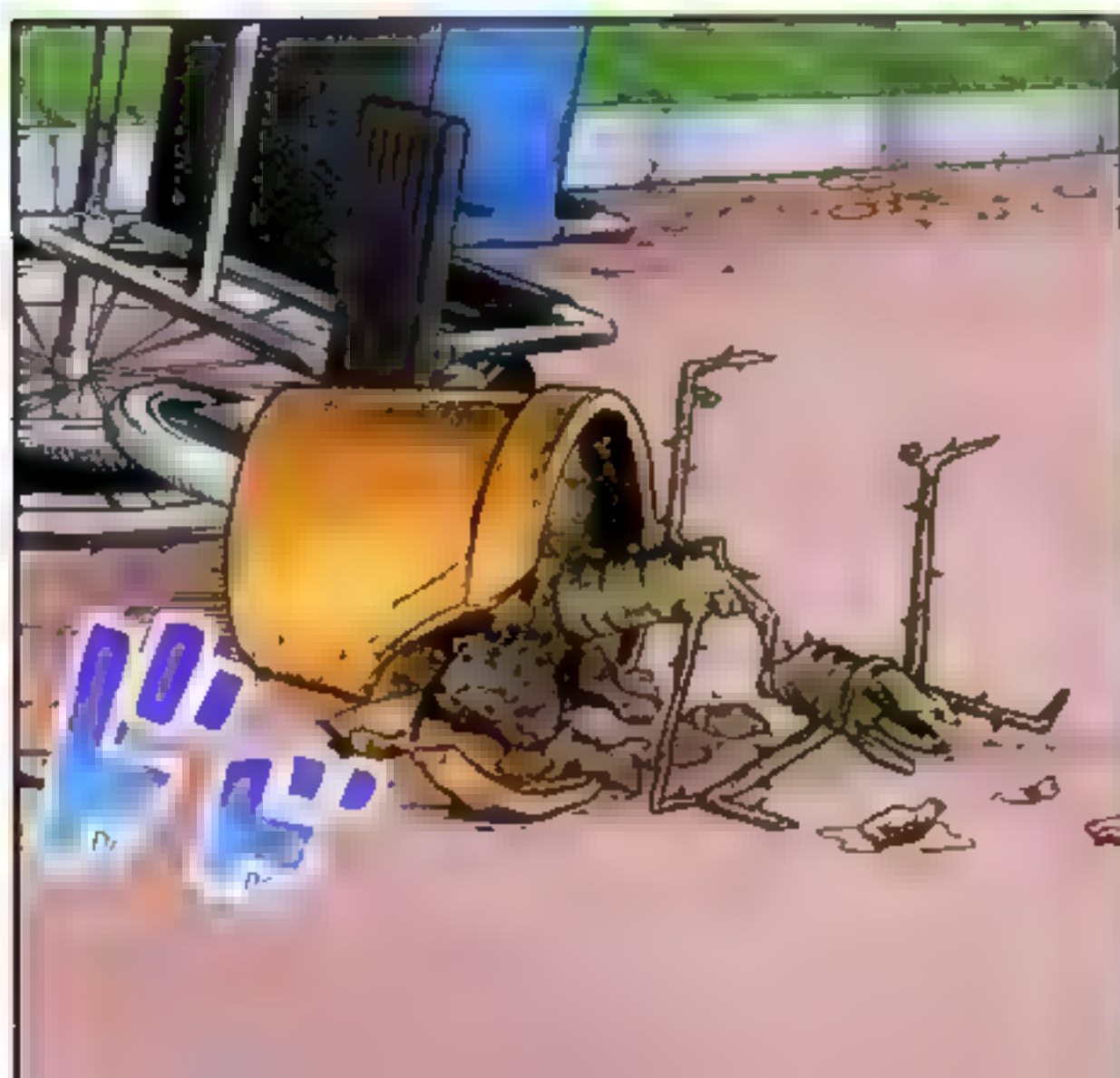
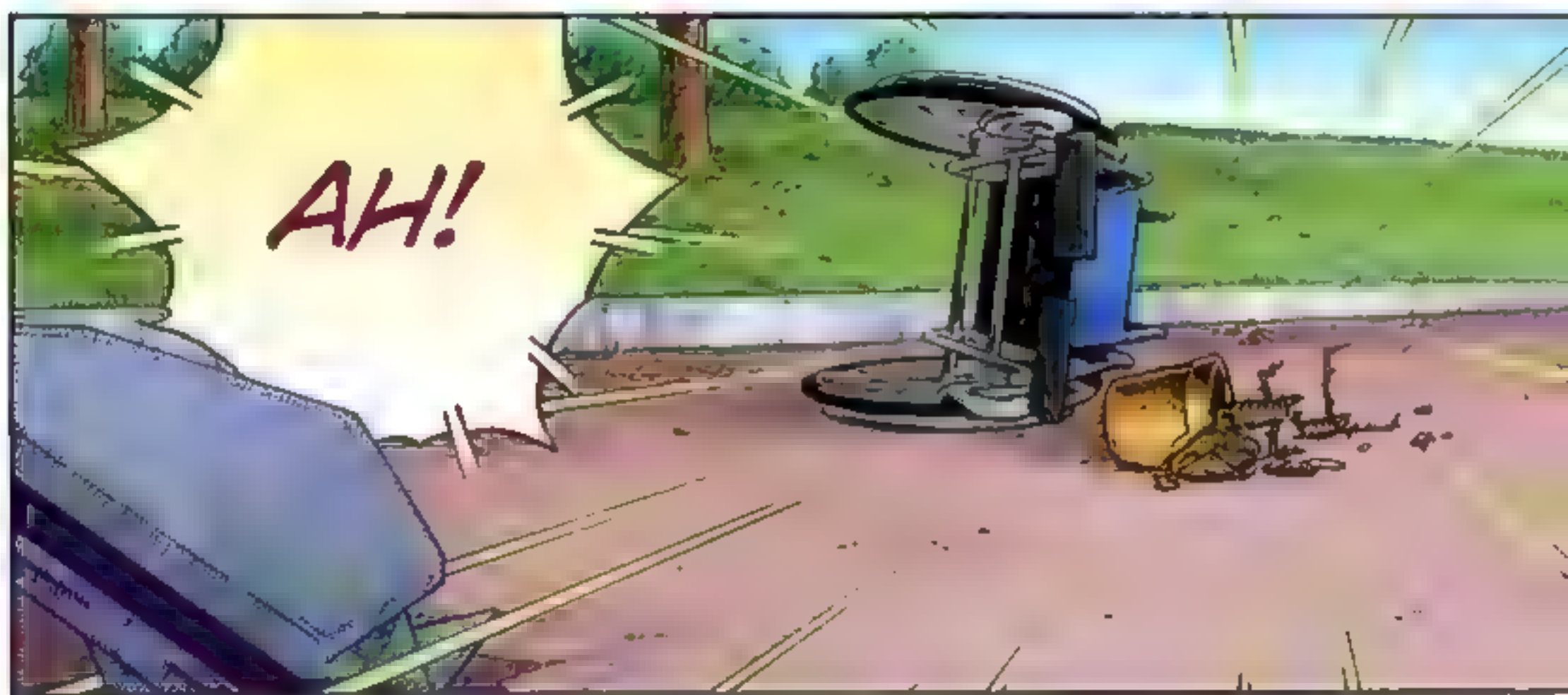
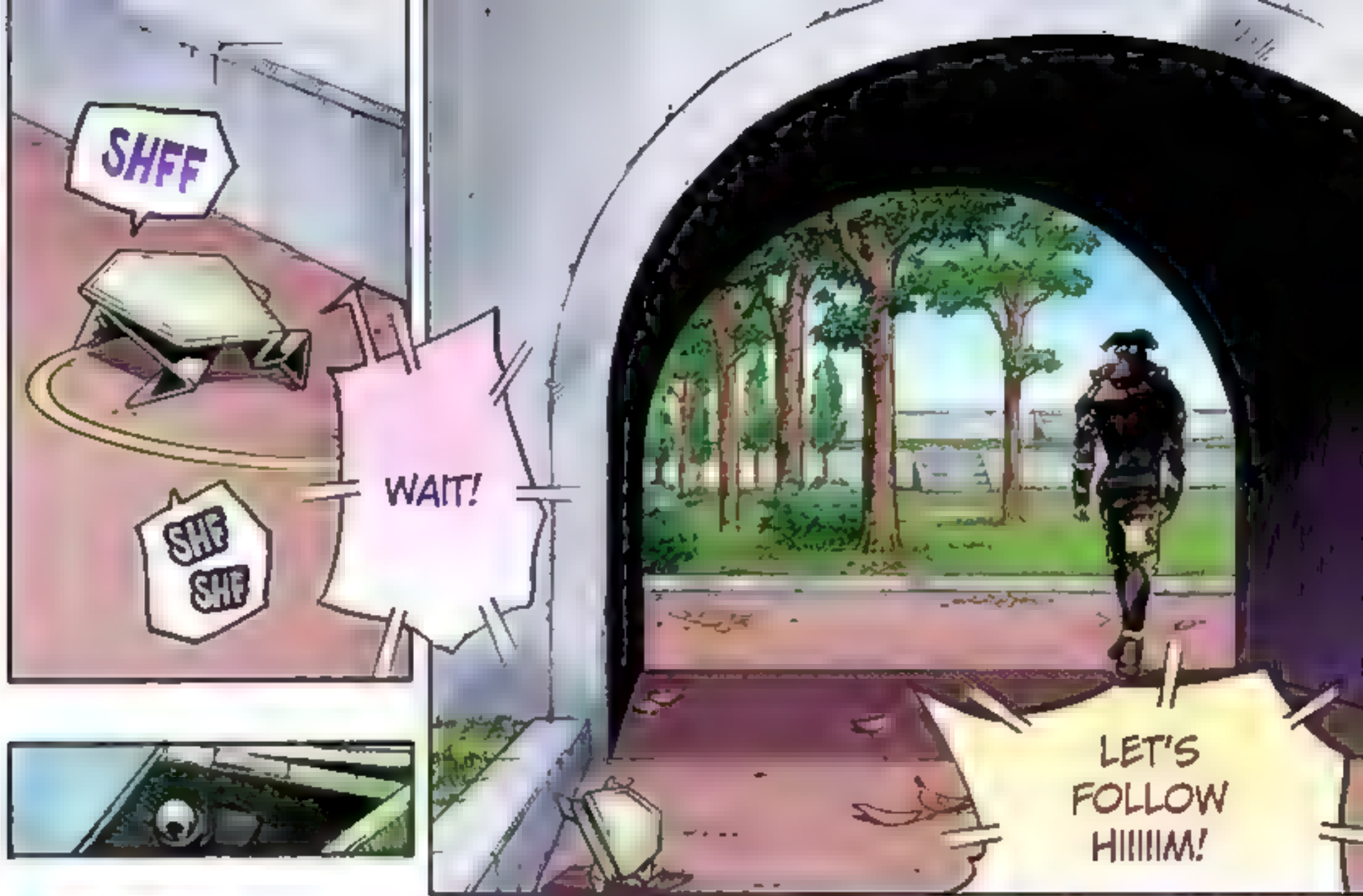
BIG SIS!  
...WHERE'D  
THE POT GO?!  
HE'S NOT  
CARRYING  
THE *POT*!



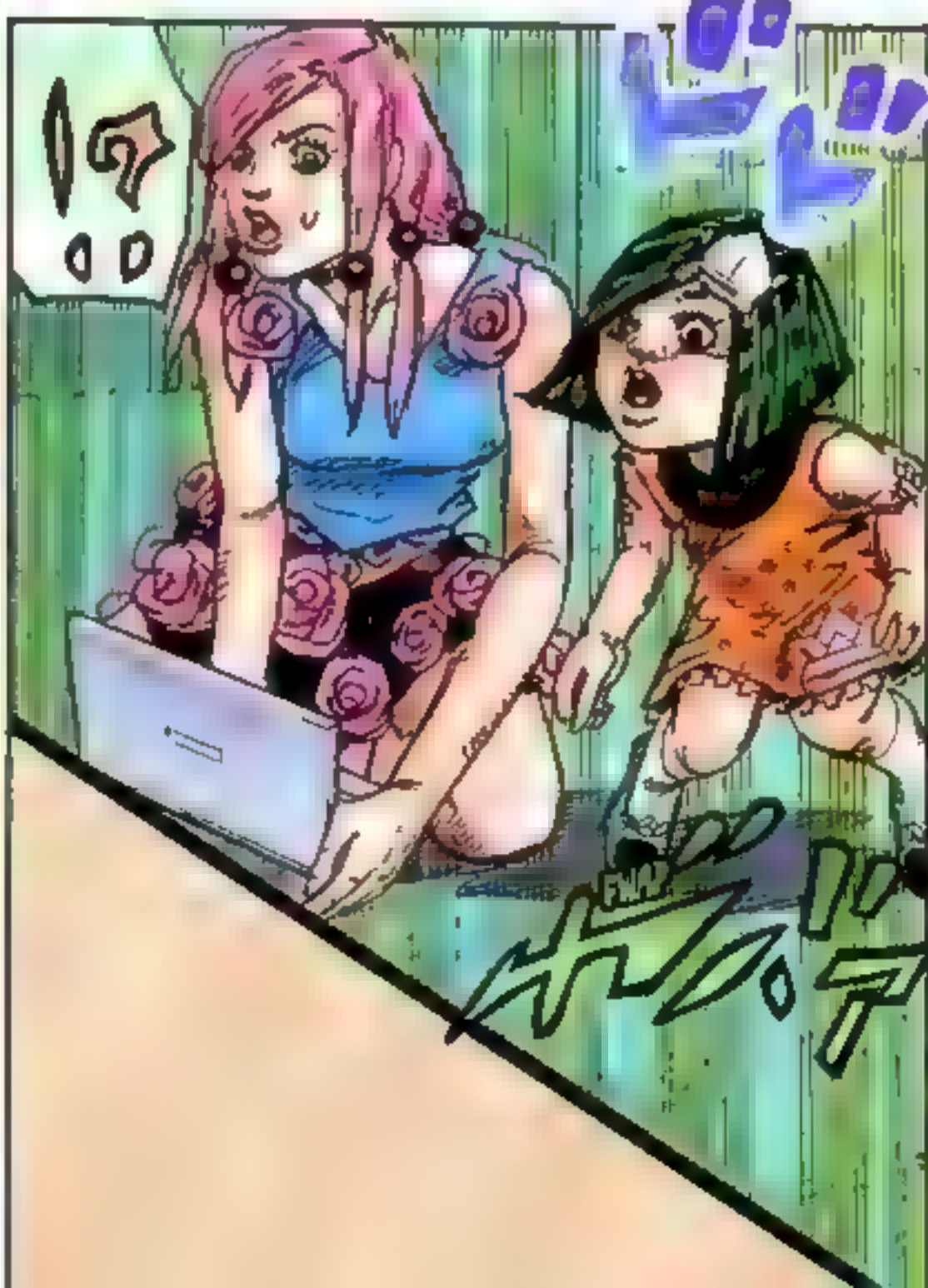
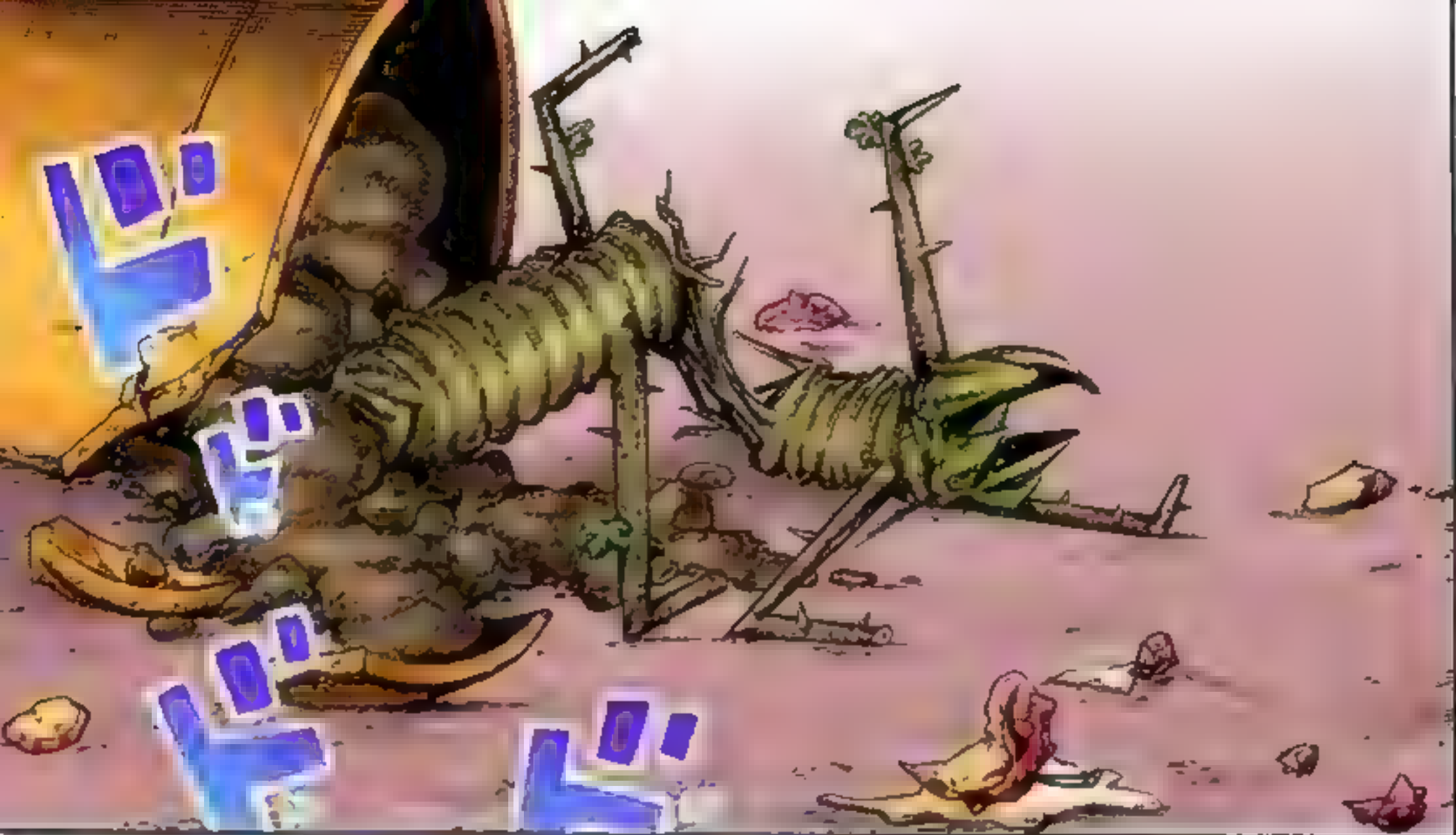
WHERE'D  
THE FRUIT  
TREE GO?!

WHERE'RE  
THE  
FRUITS?!

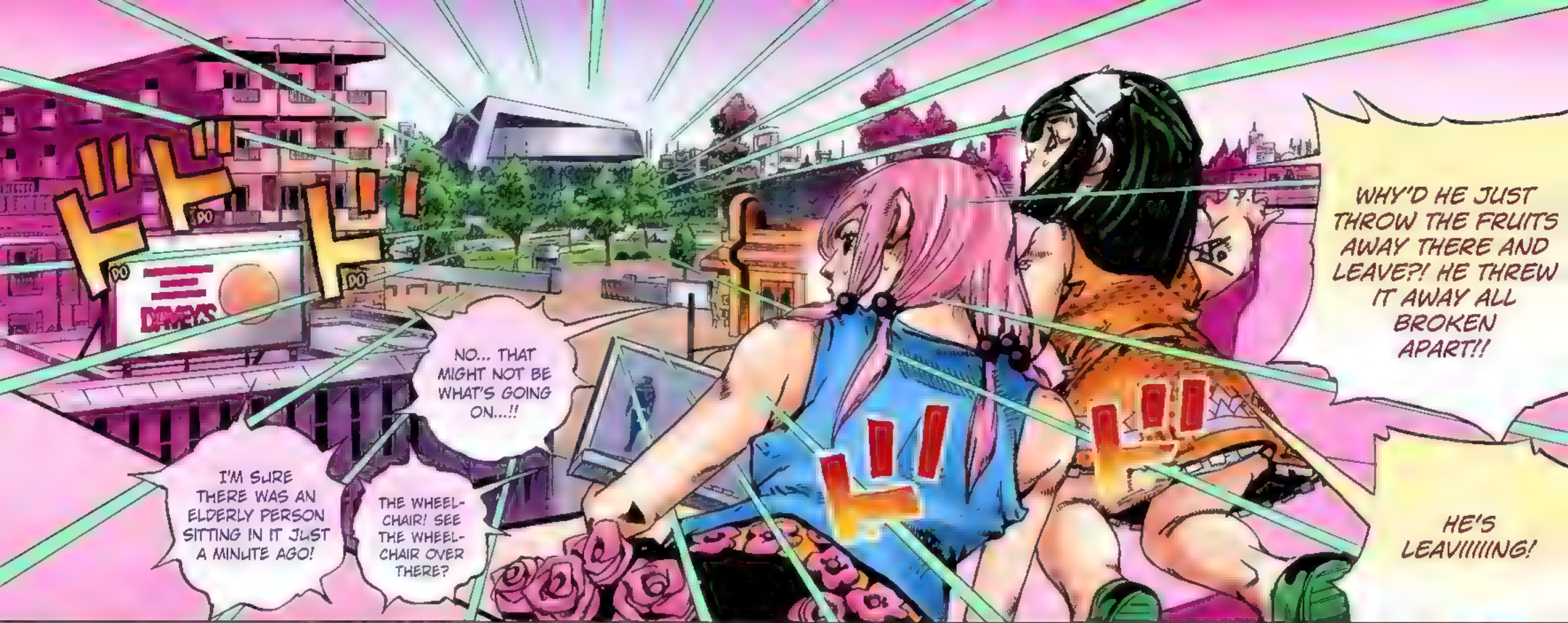












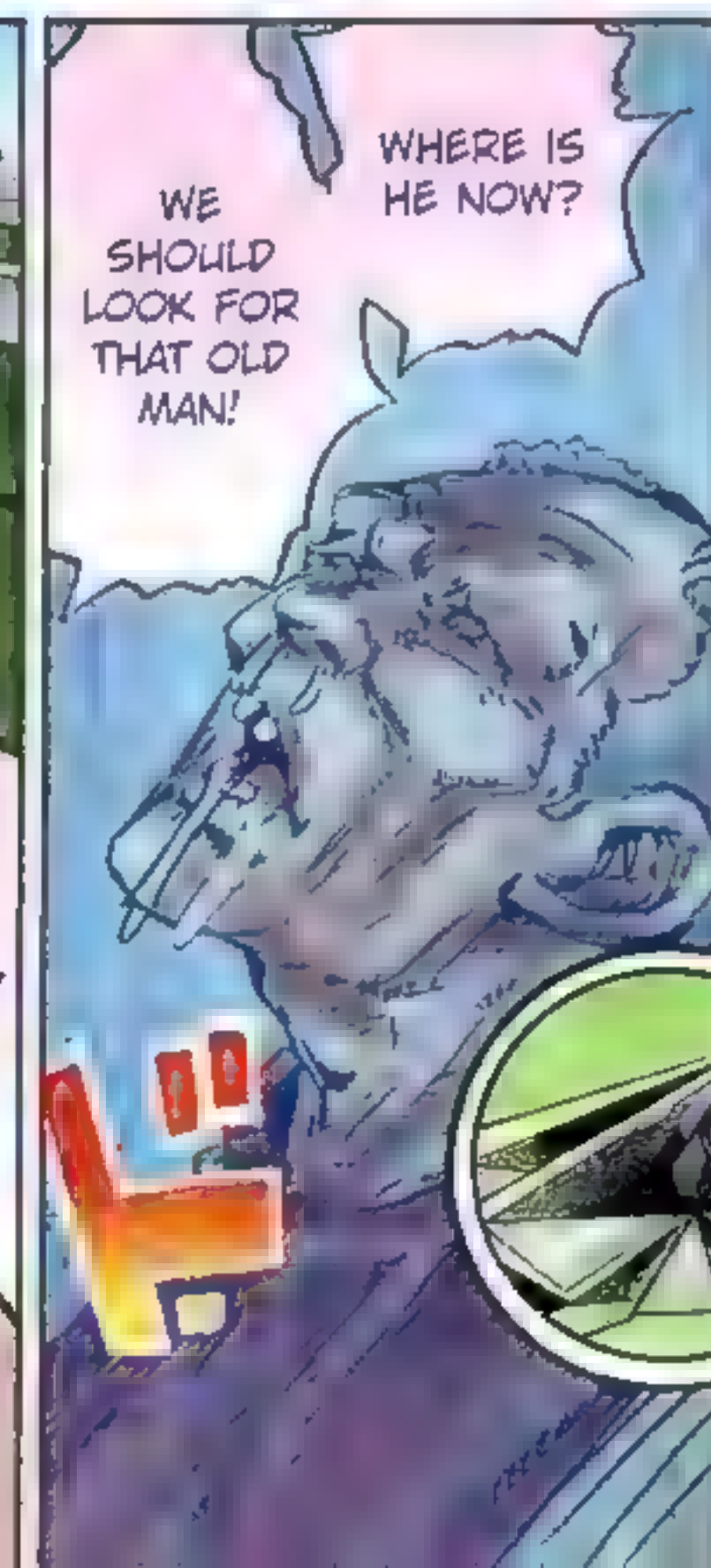
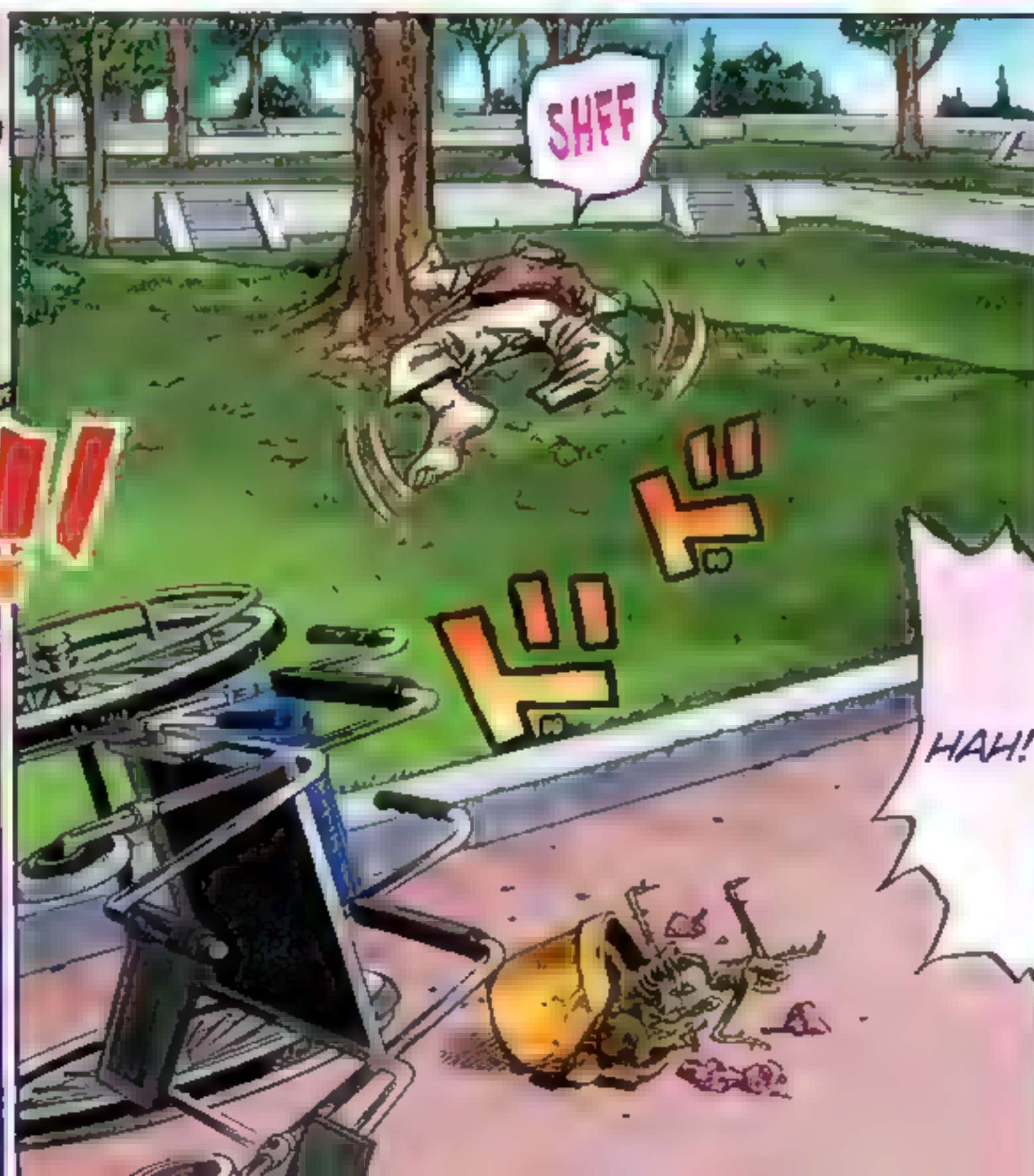
WHY'D HE JUST  
THROW THE FRUITS  
AWAY THERE AND  
LEAVE?! HE THREW  
IT AWAY ALL  
BROKEN  
APART!!

HE'S  
LEAVIIIIING!

NO... THAT  
MIGHT NOT BE  
WHAT'S GOING  
ON...!!

I'M SURE  
THERE WAS AN  
ELDERLY PERSON  
SITTING IN IT JUST  
A MINUTE AGO!

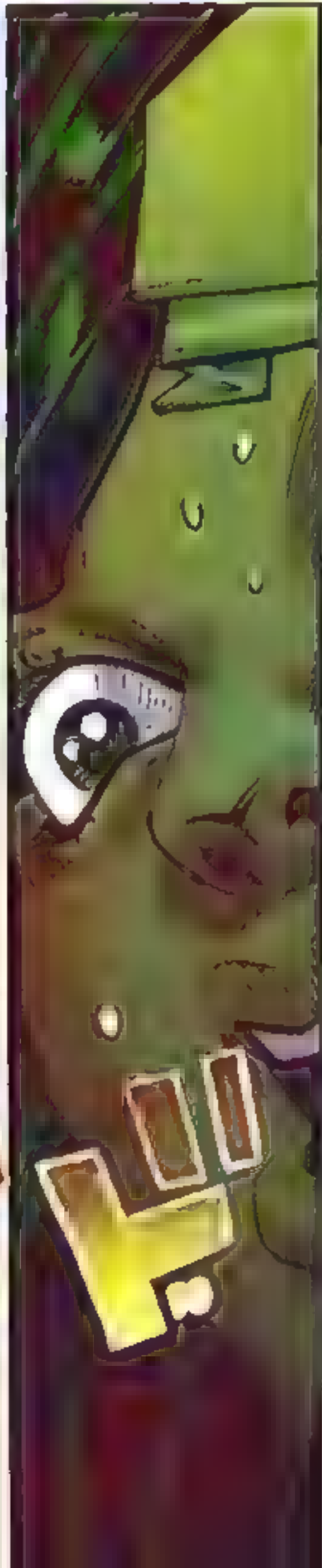
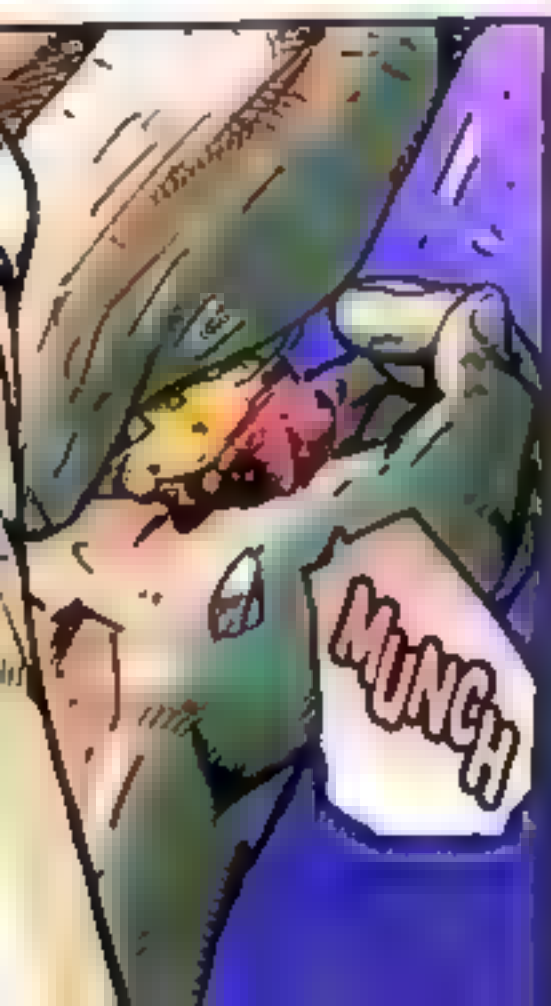
THE WHEEL-  
CHAIR! SEE  
THE WHEEL-  
CHAIR OVER  
THERE?



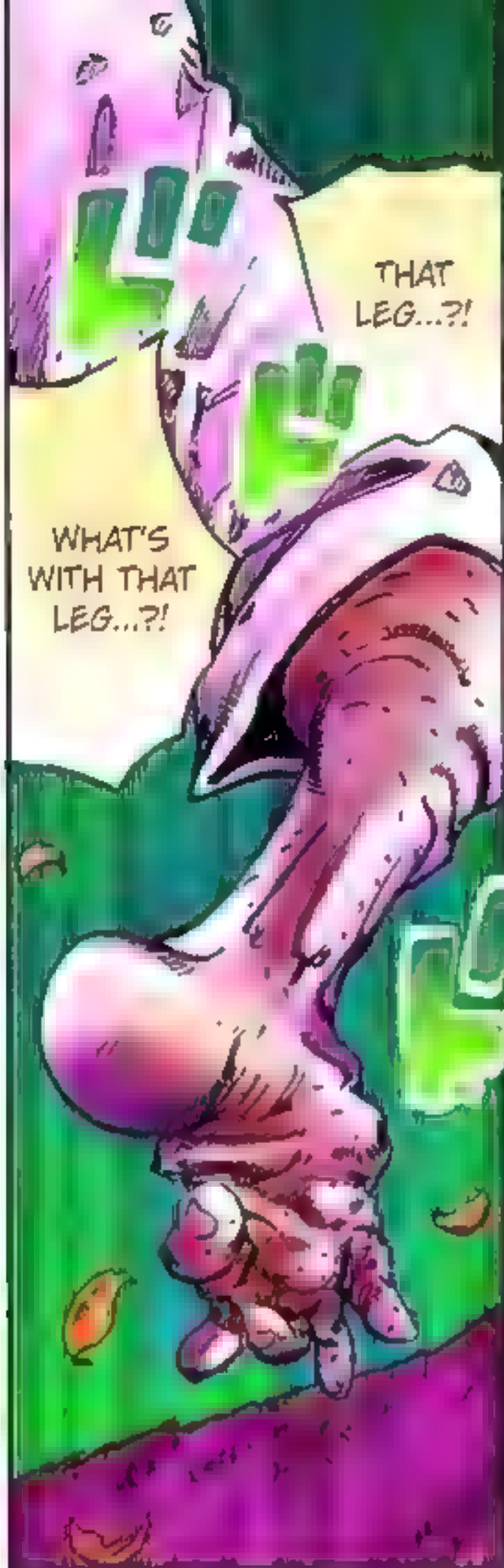












THAT  
LEG...?!

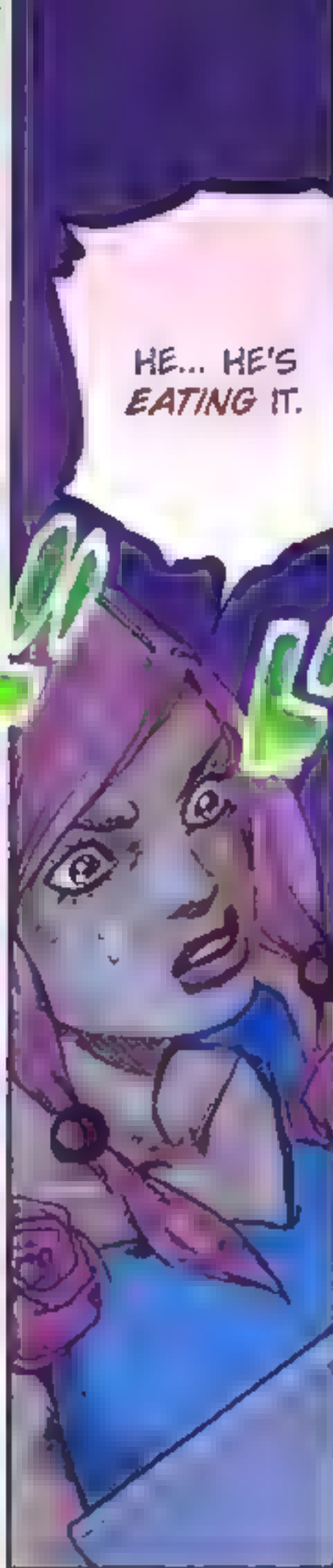
WHAT'S  
WITH THAT  
LEG...?!



THE  
FRUIT...

THAT  
OLD  
MAN IS  
EATING  
THE  
FRUIT!

THE  
OLD MAN  
RECEIVED  
THE FRUIT  
FROM HIM!!  
AND HE  
ATE IT!

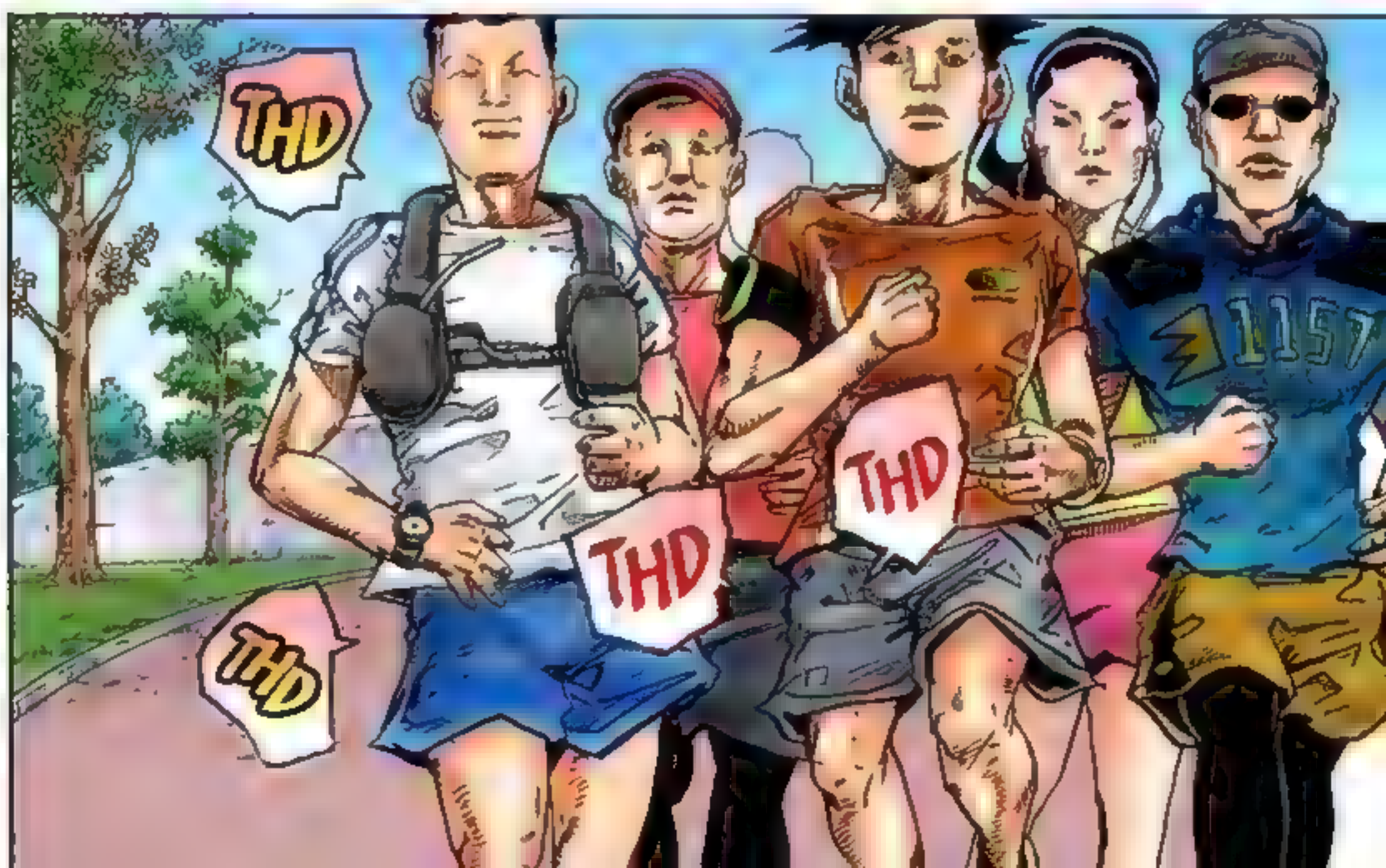


HE... HE'S  
EATING IT.

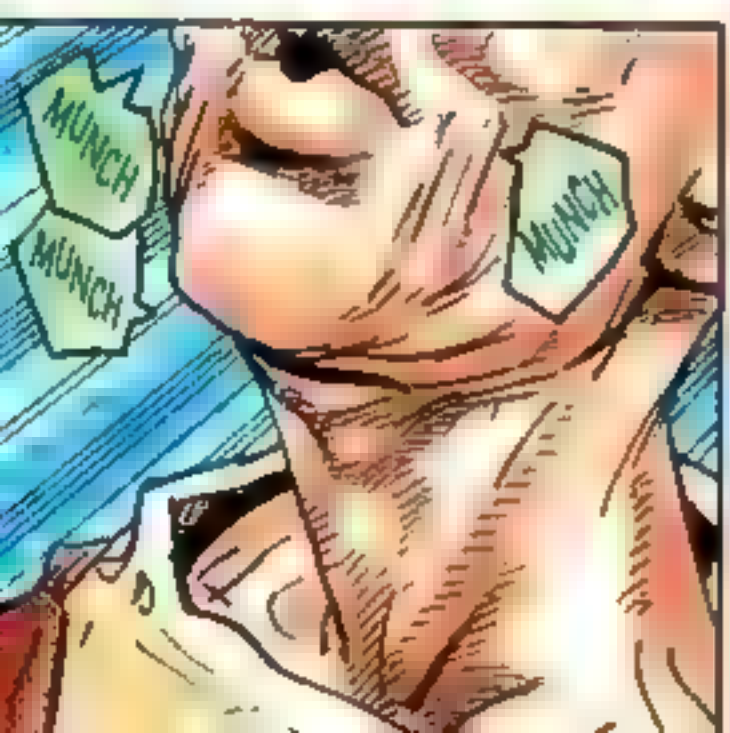
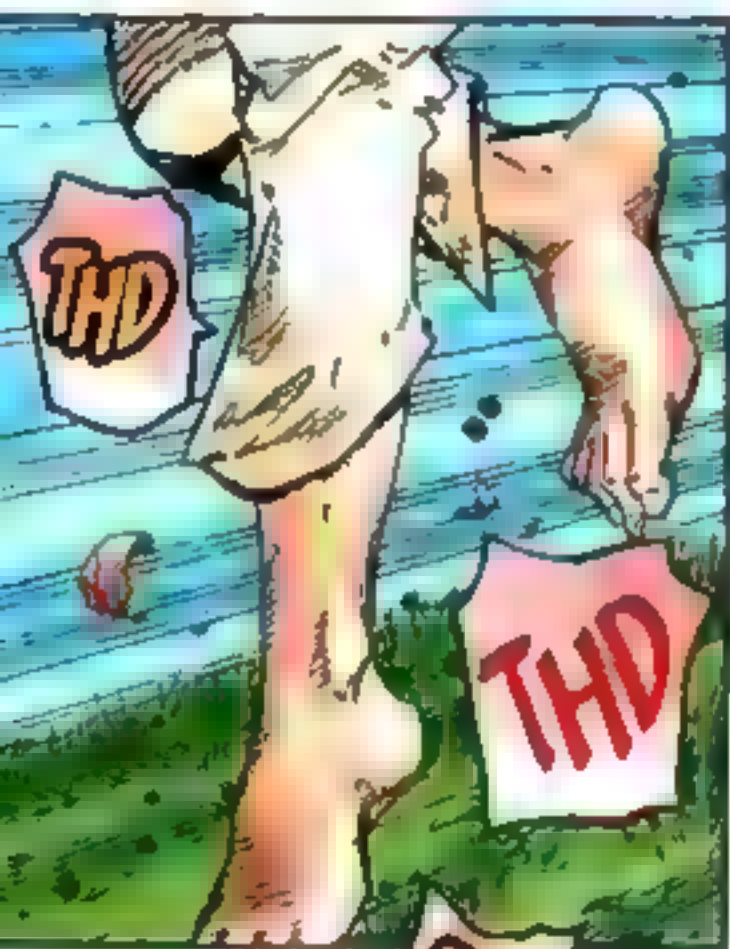
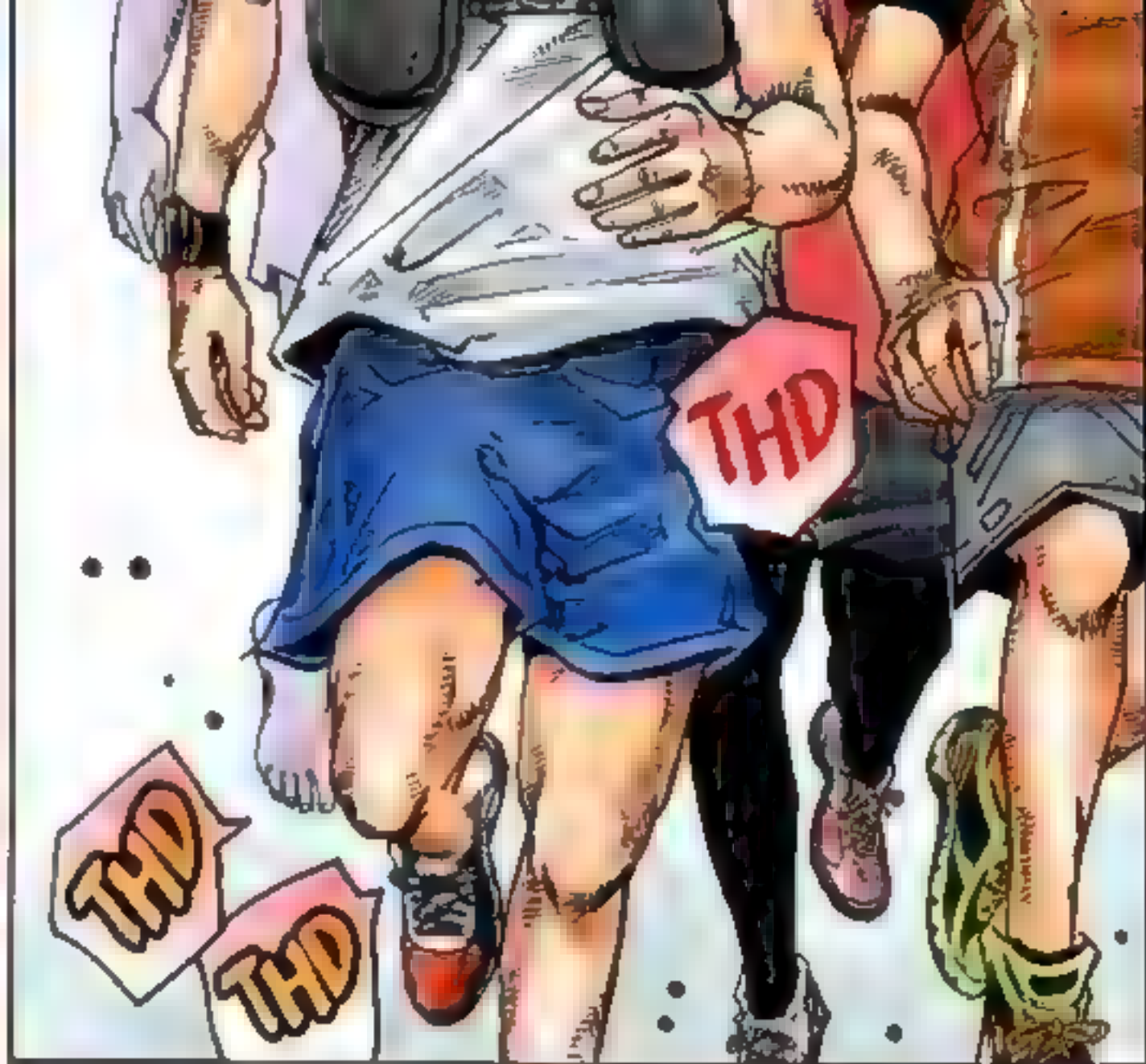
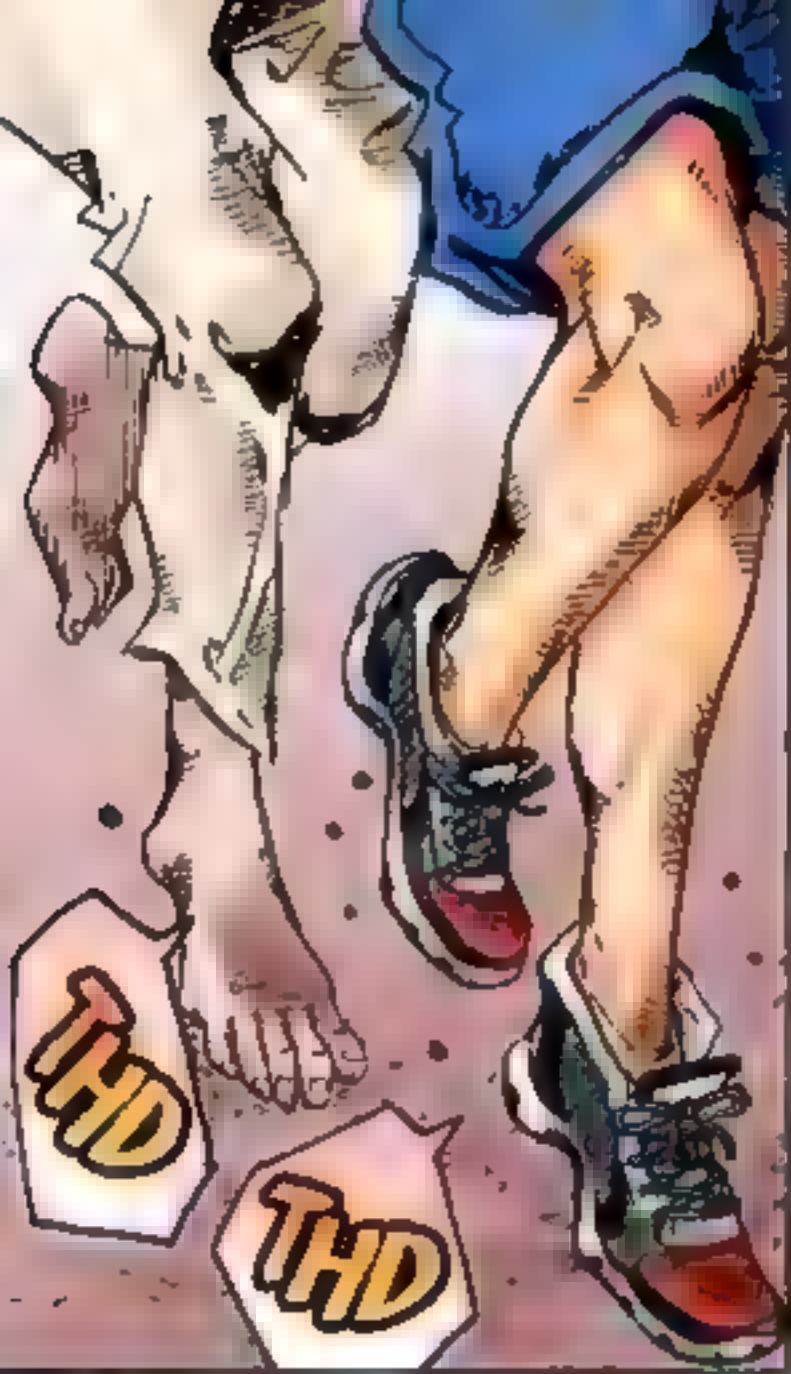


WHAT  
THE—!

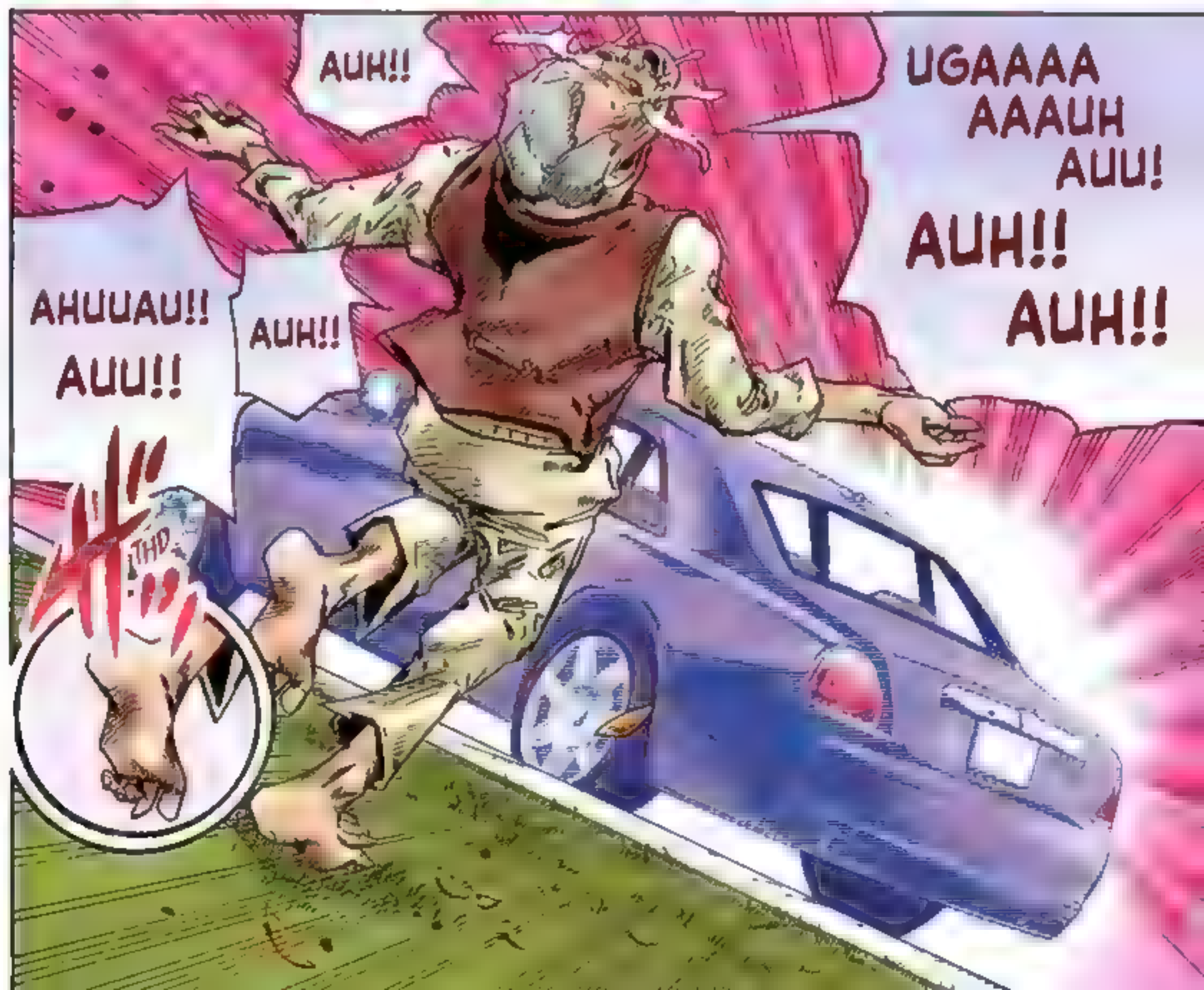
WHAT'S  
GOING  
ON WITH  
THAT OLD  
GUY?!



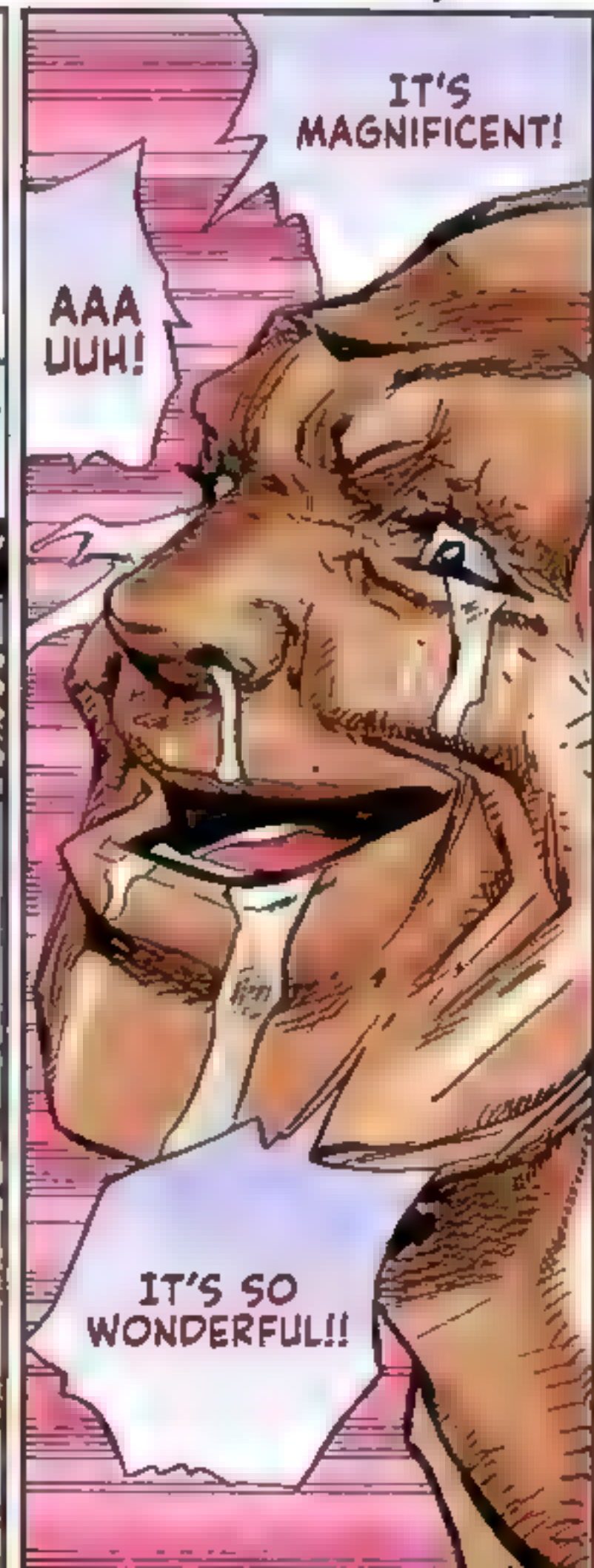
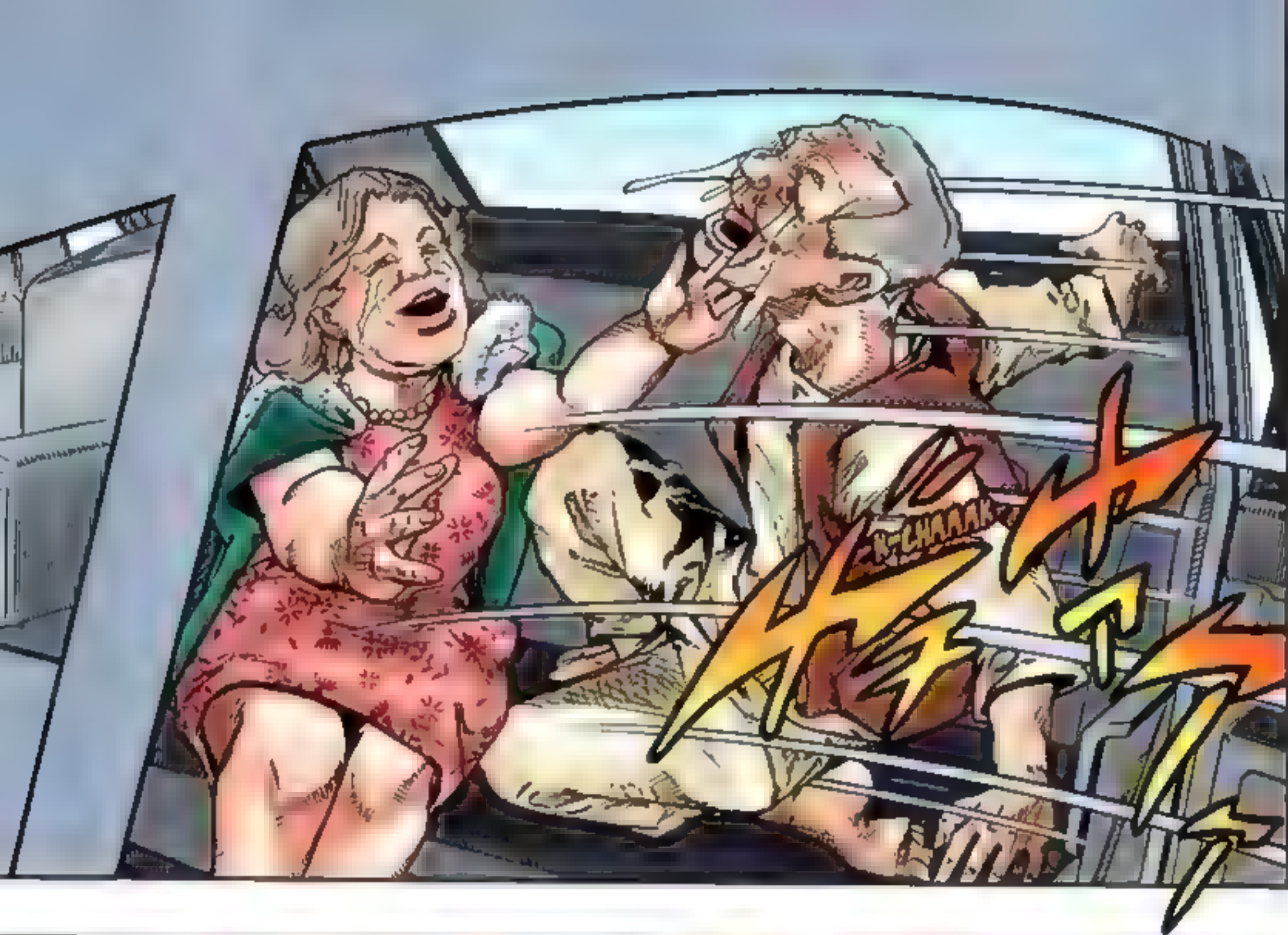




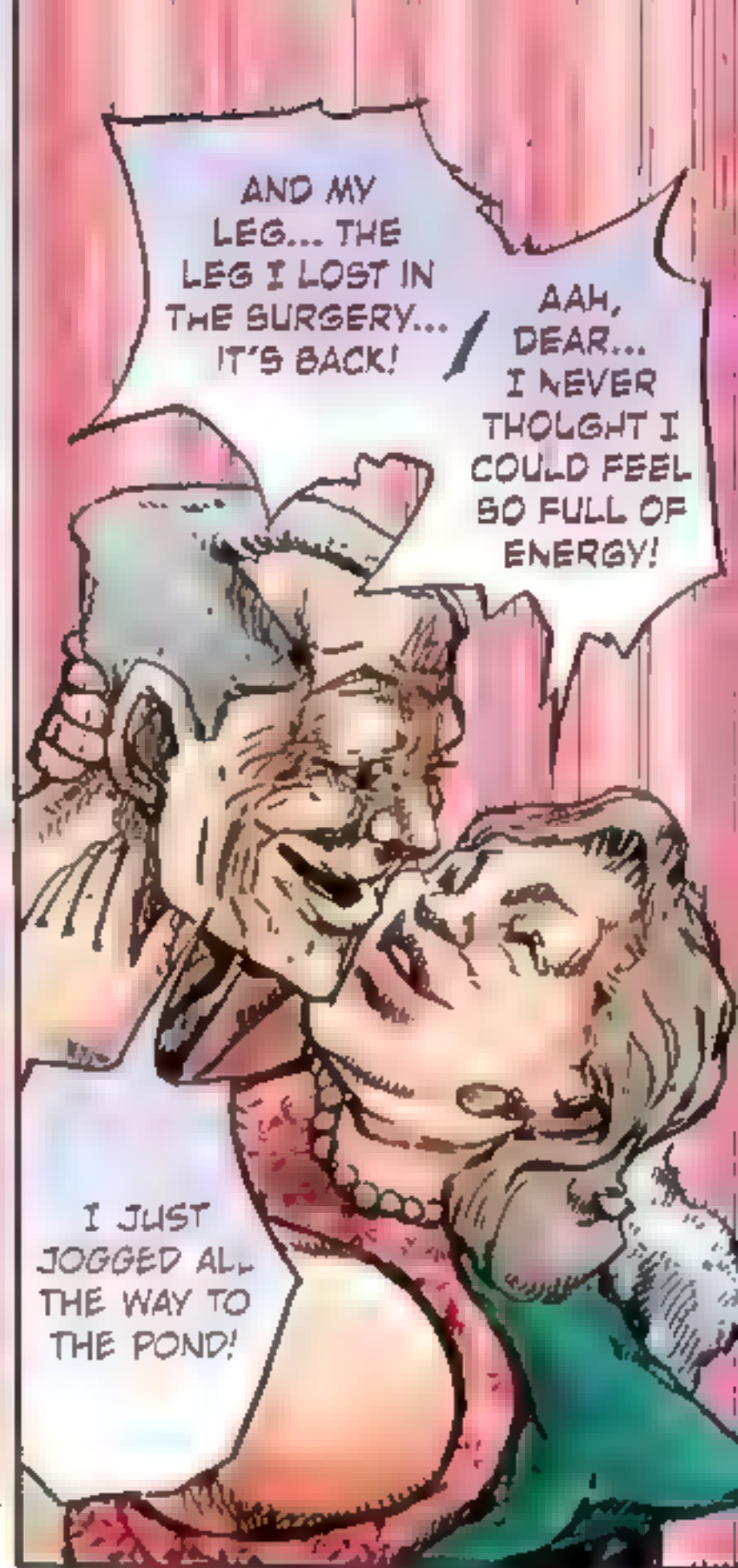
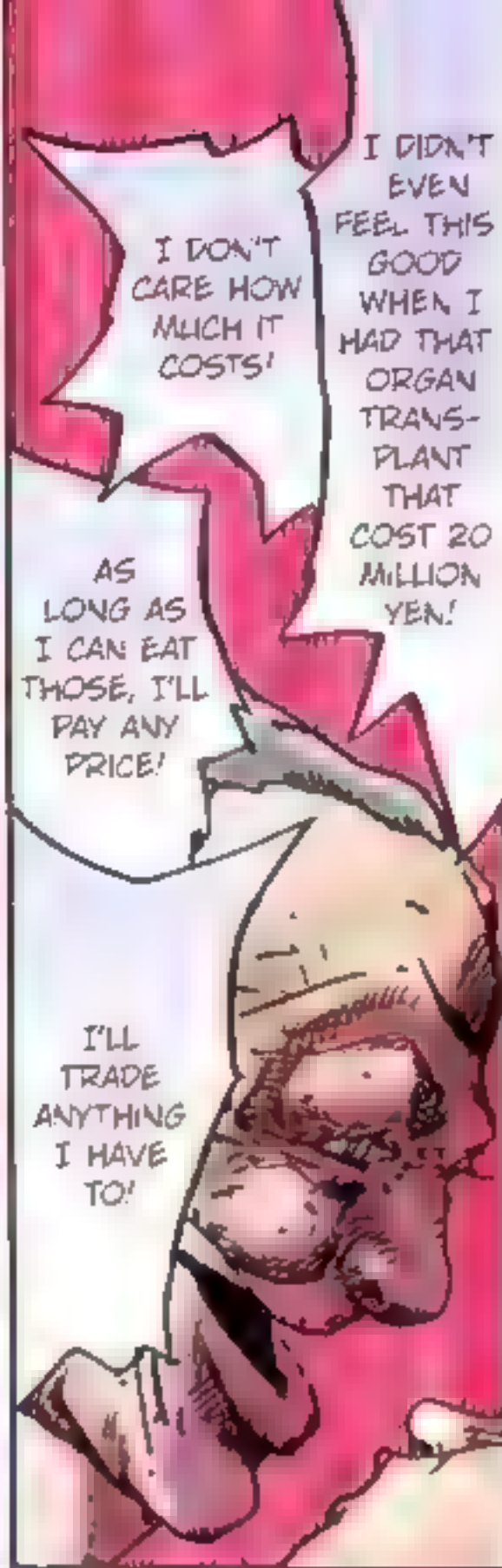




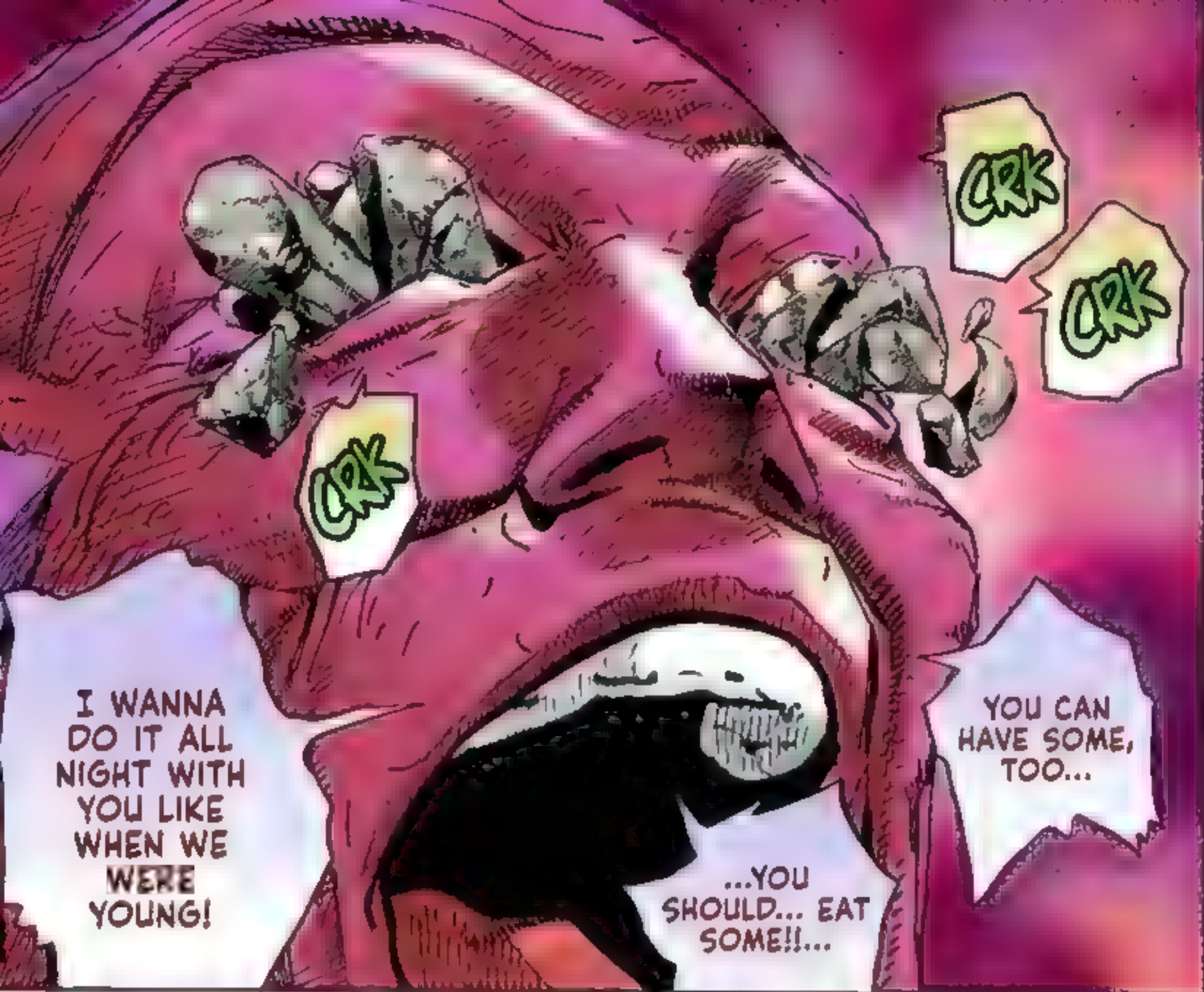












I WANNA  
DO IT ALL  
NIGHT WITH  
YOU LIKE  
WHEN WE  
WERE  
YOUNG!

...YOU  
SHOULD... EAT  
SOME!!...

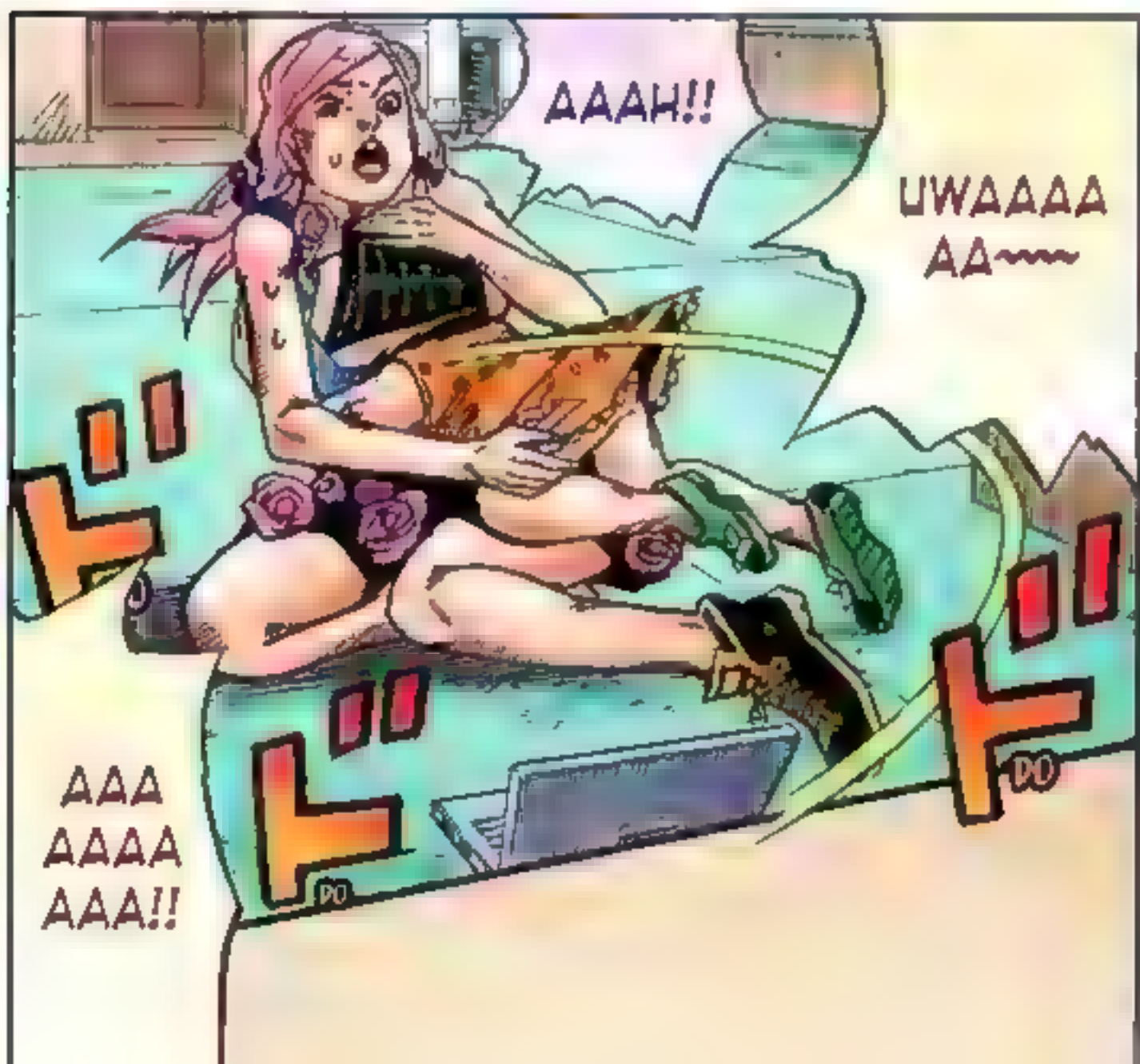
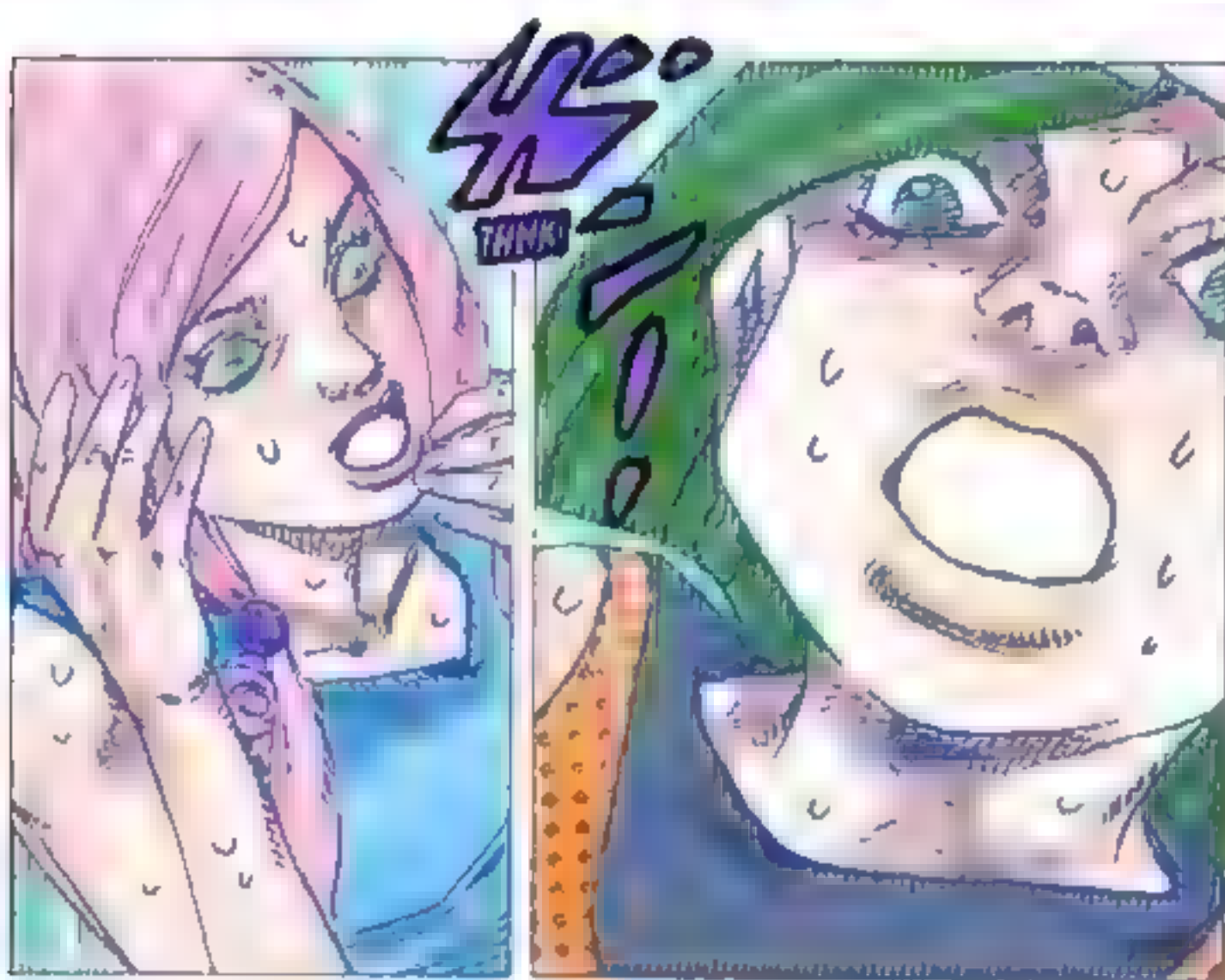
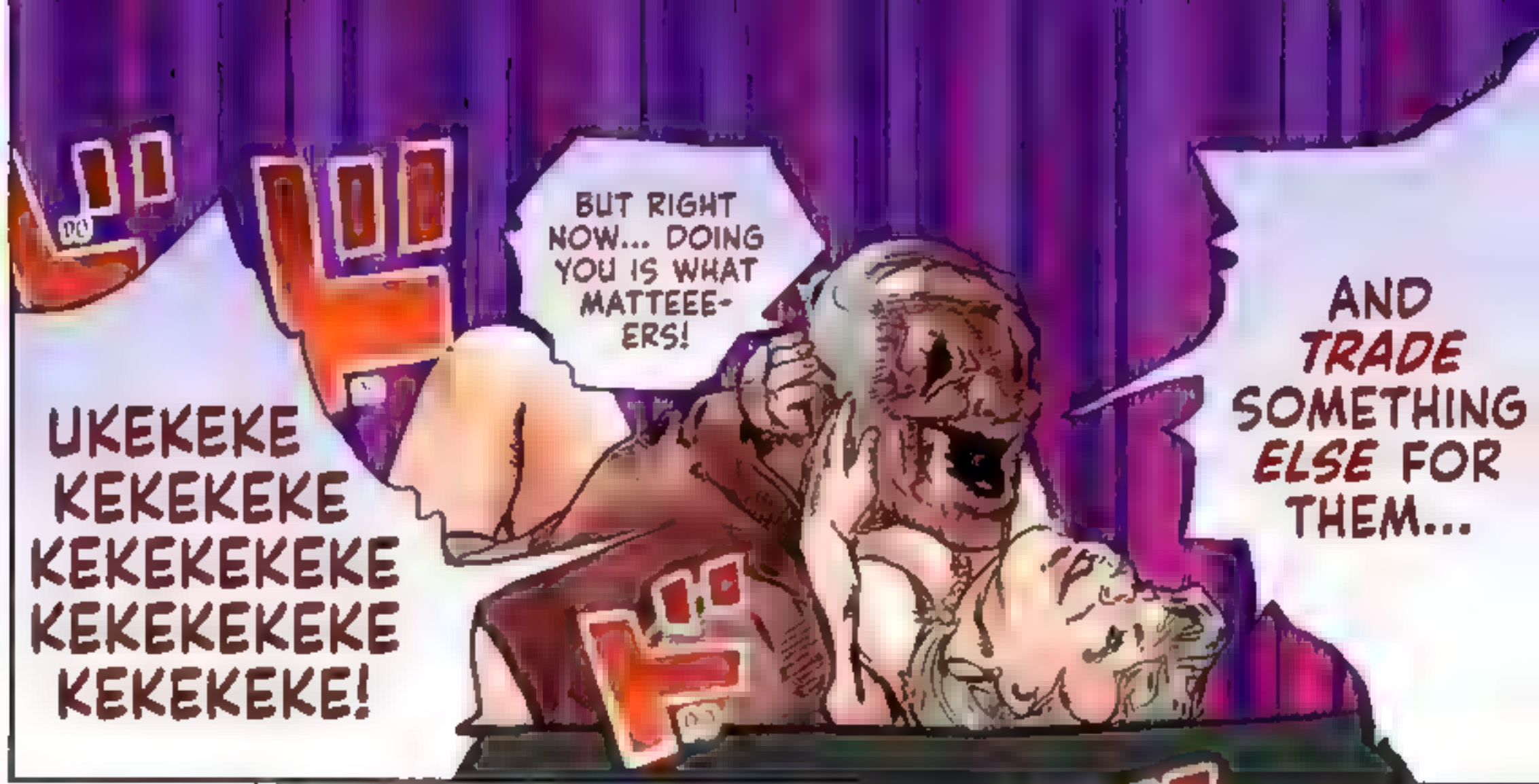
YOU CAN  
HAVE SOME,  
TOO...



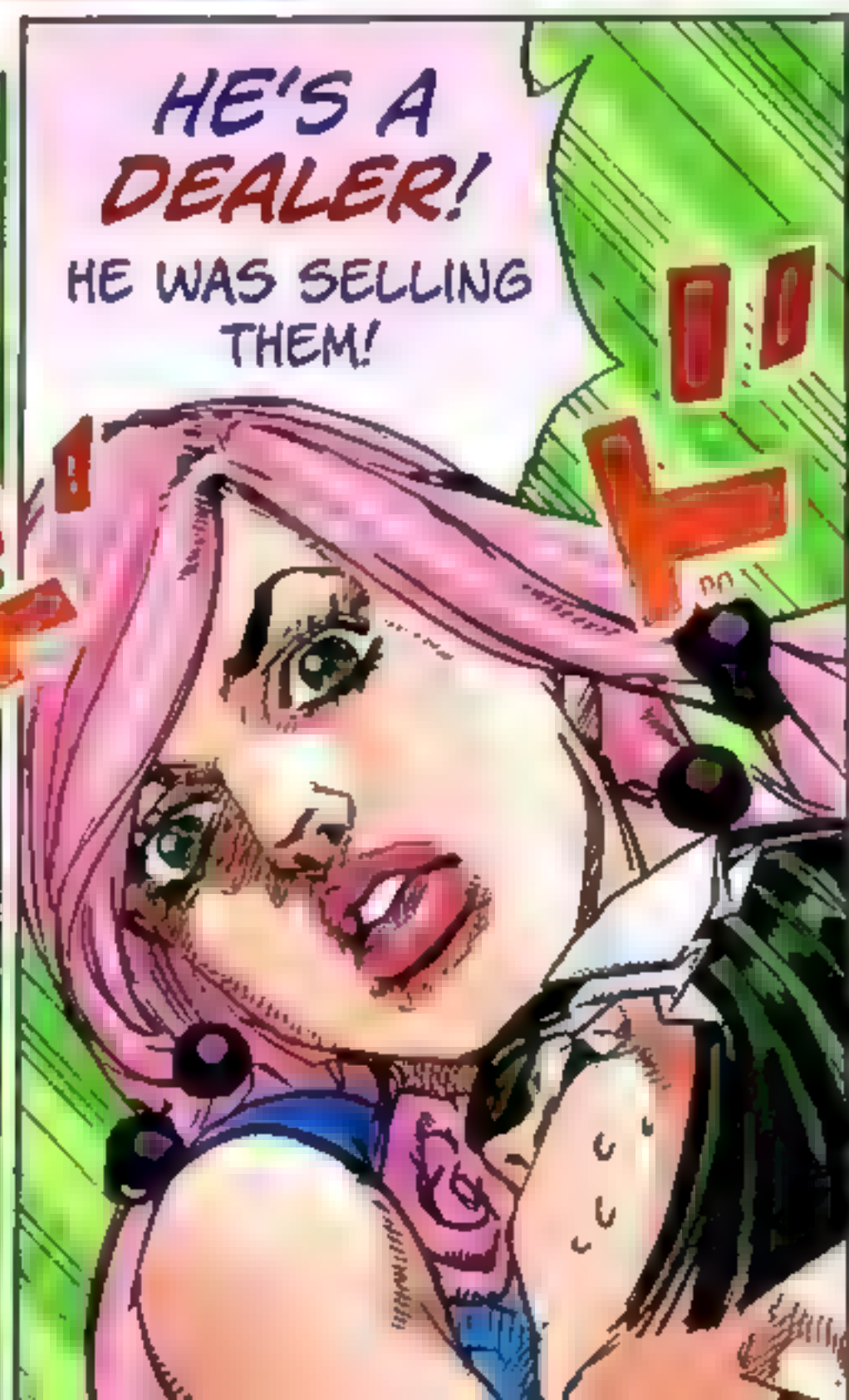
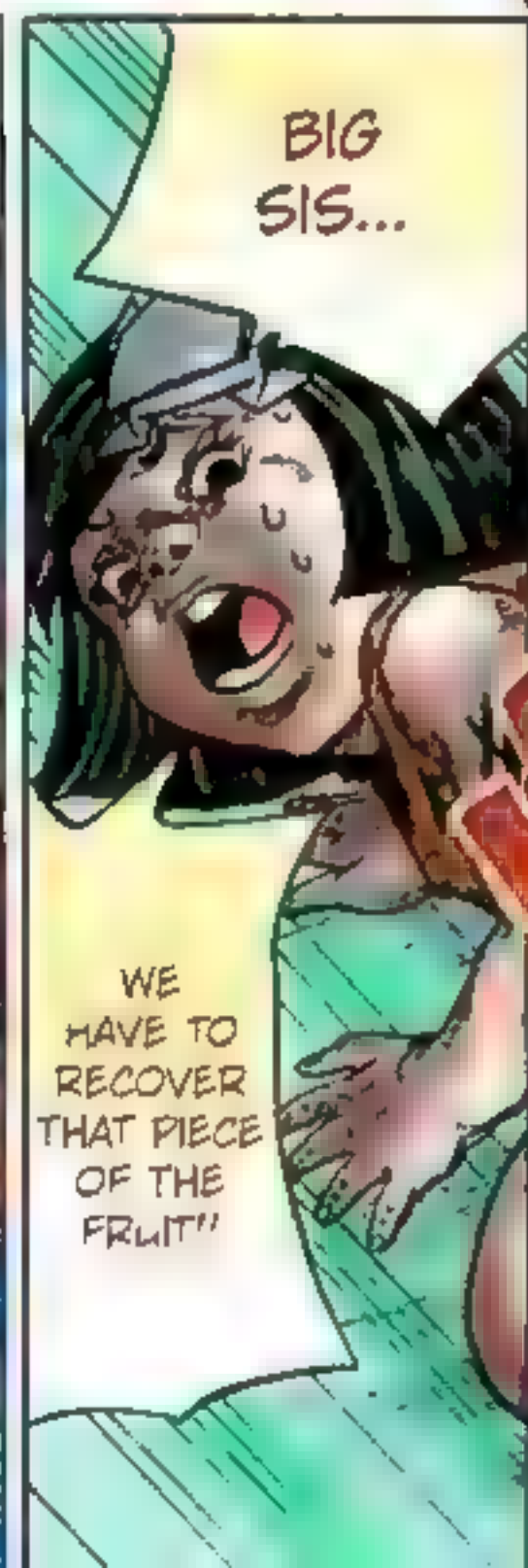
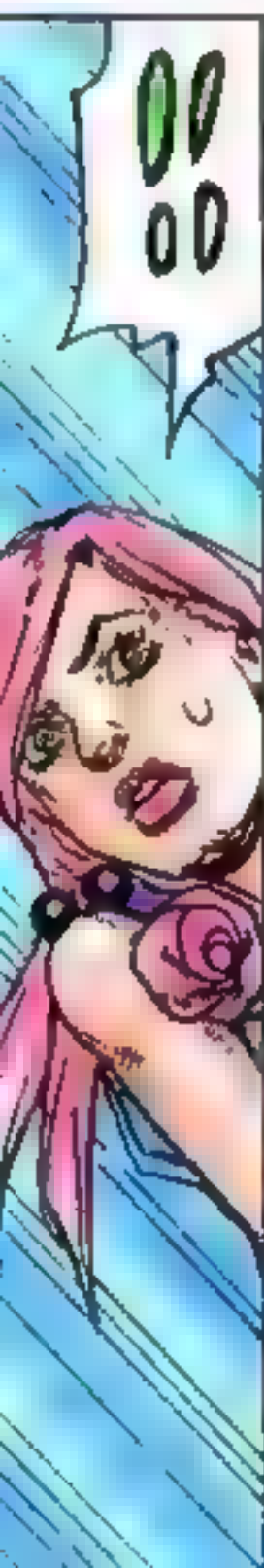
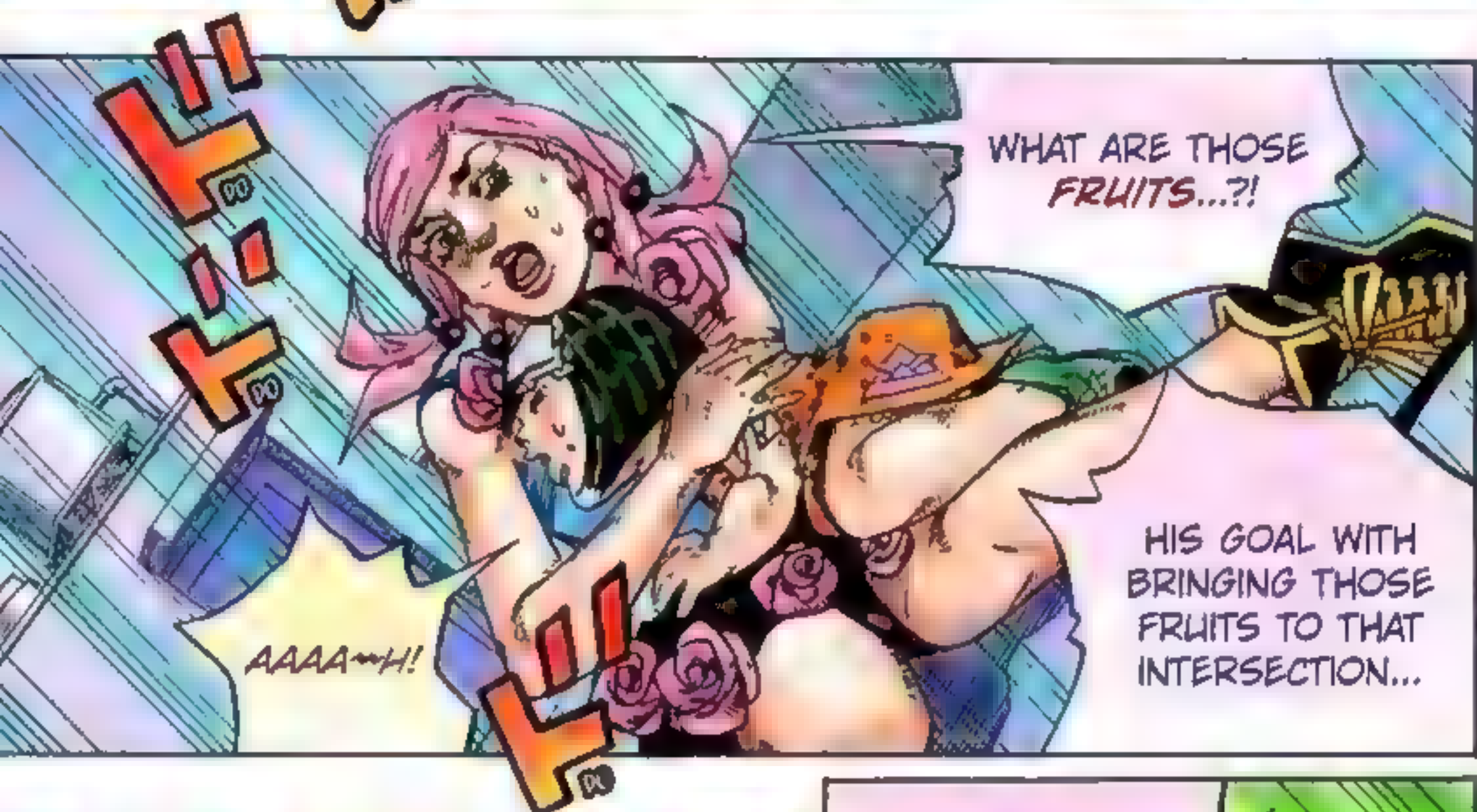
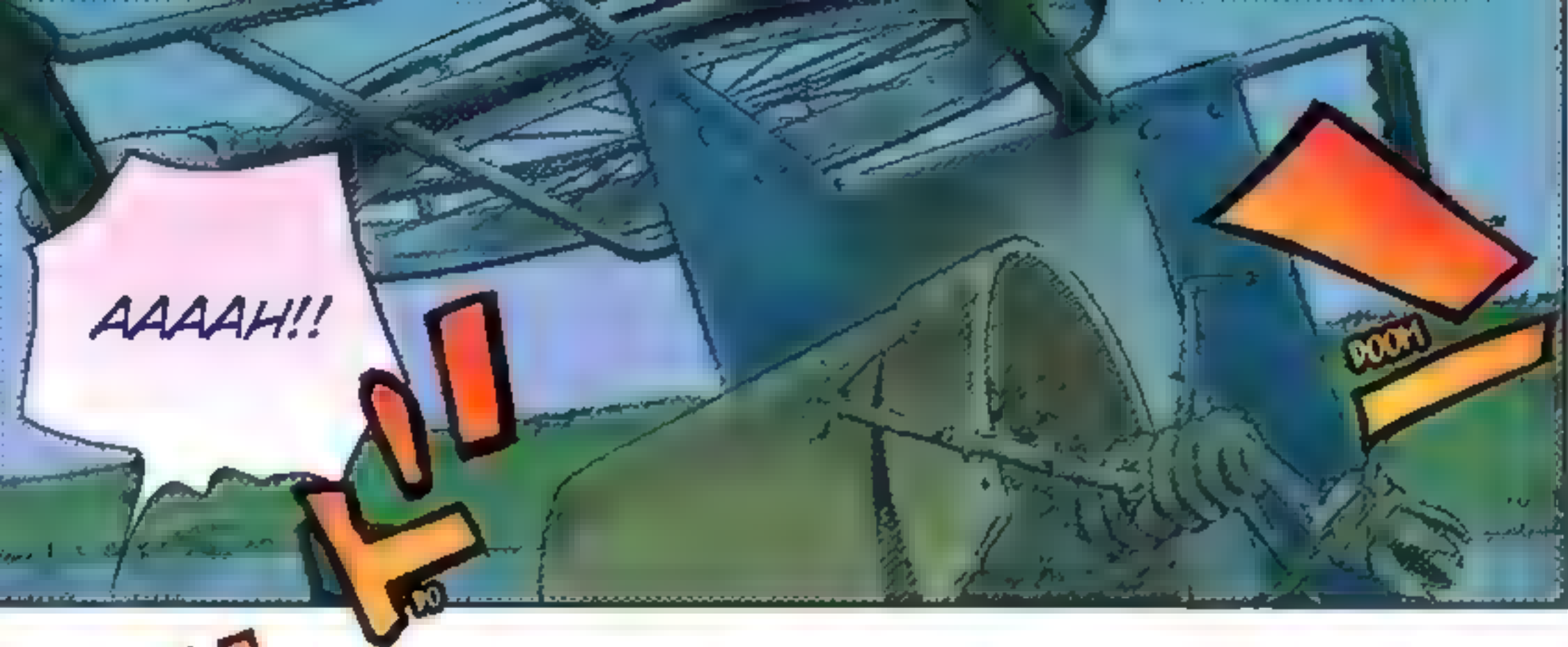
FOR THESE  
EYES, I JUST  
NEED TO EAT  
THOSE...

IT'S AN  
EQUIVALENT  
EXCHANGE.

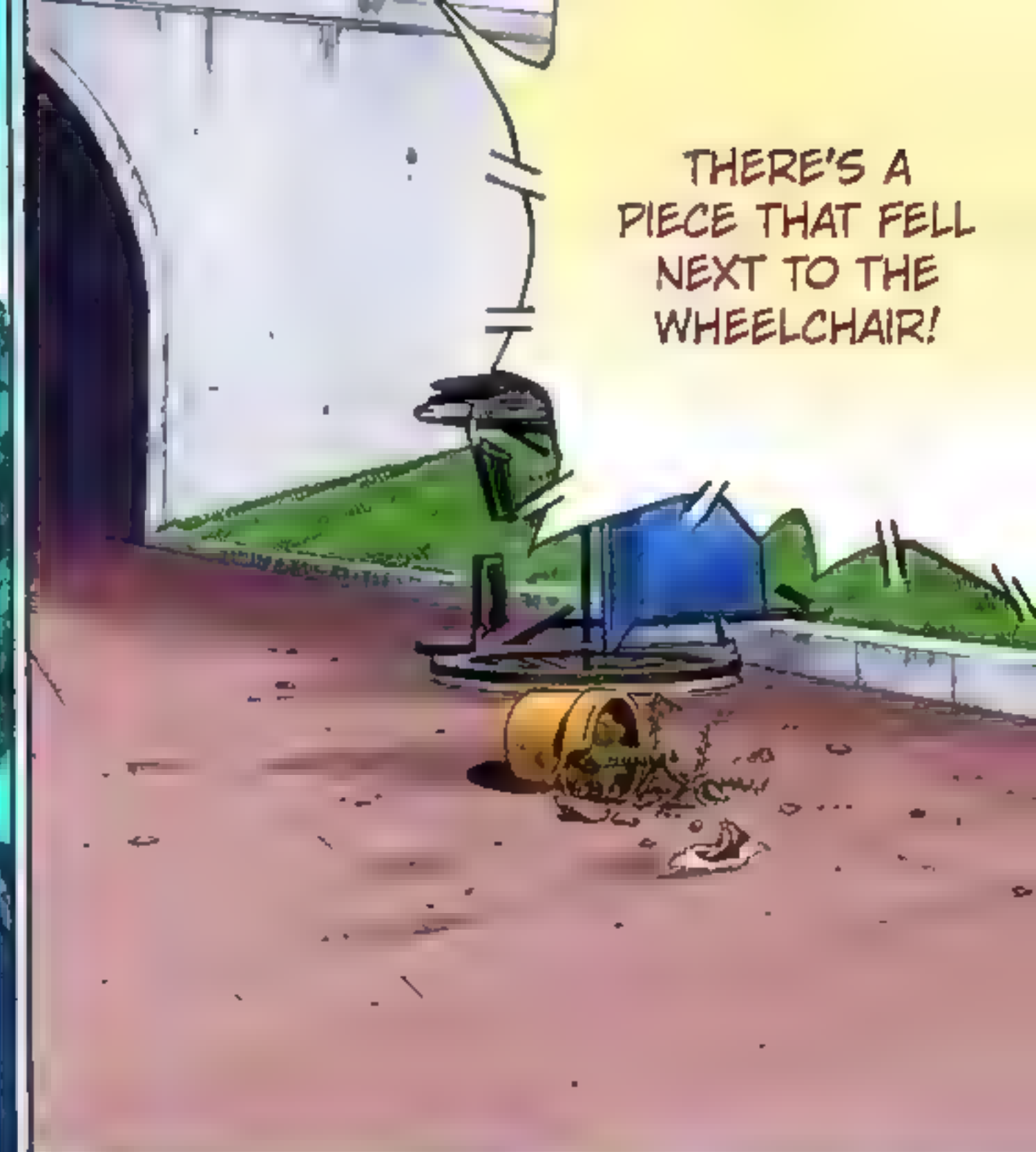












THERE'S A  
PIECE THAT FELL  
NEXT TO THE  
WHEELCHAIR!



WE NEED THAT  
TO SOLVE THE  
MYSTERY OF  
THE FRUITS!





Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

# CHAPTER 039

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

Bracketier

Typesetting:

Bracketier

Quality Control:

Huldra, Daxing Dan

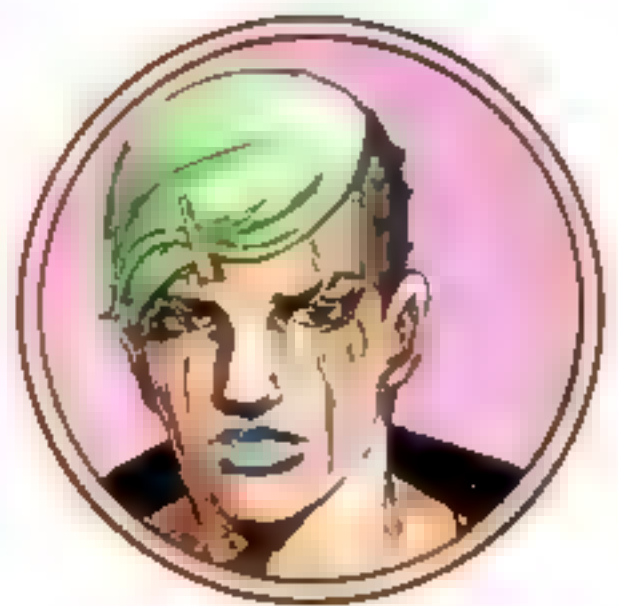






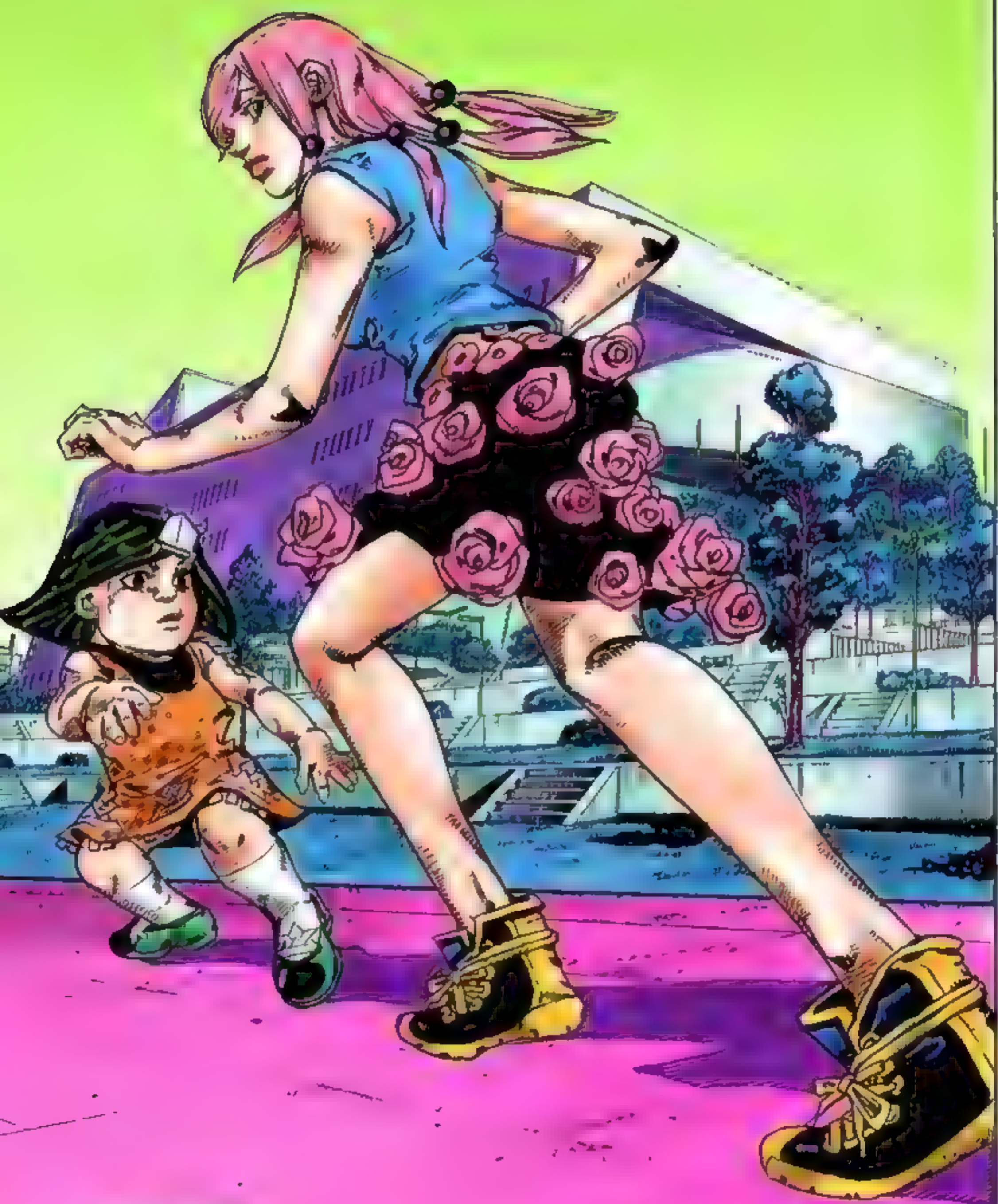
**Stand name: Speed King**

It still has further hidden abilities, but it can apply heat to an exceedingly small point. Its effective range appears to be about 10 cm.



**Jobin Higashikata (Age 32)**  
Eldest son of the Higashikata family

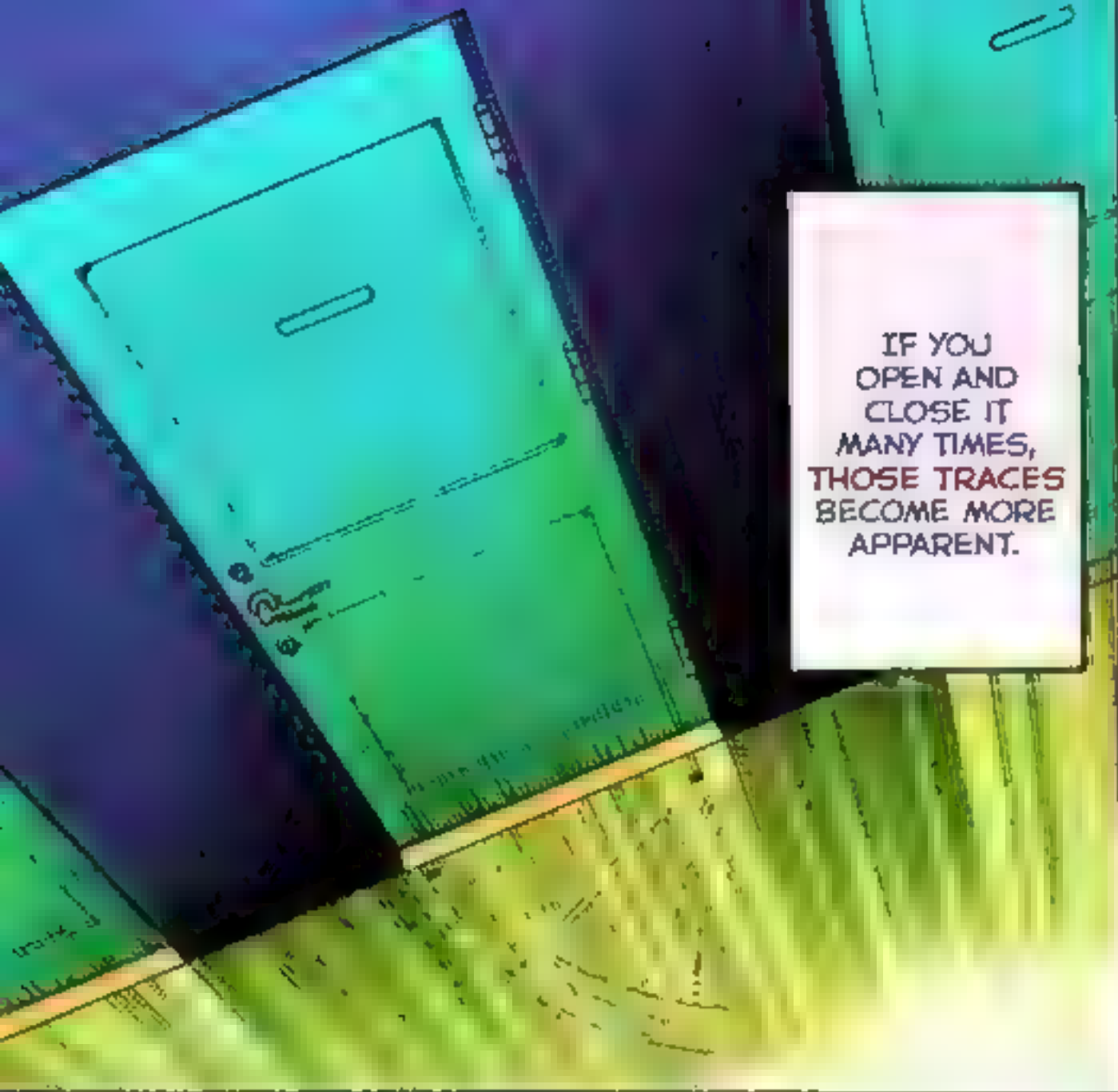




#040

DOOBIE WAH! PART 2





IF YOU  
OPEN AND  
CLOSE IT  
MANY TIMES,  
THOSE TRACES  
BECOME MORE  
APPARENT.



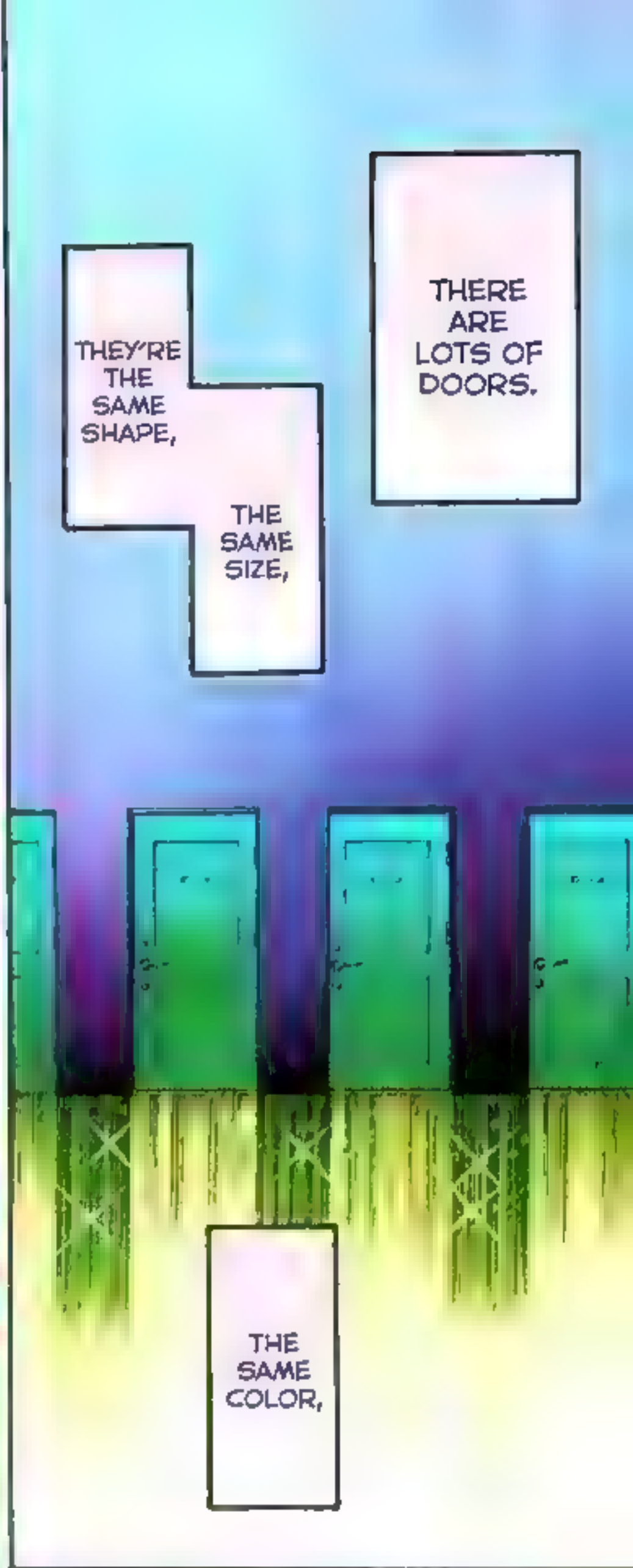
BUT ONE  
OF THE  
DOORS  
DEFIN-  
ITELY

HAS SOME  
VESTIGE  
OF BEING  
OPEN.



AND  
THERE  
IS AN  
INFINITE  
NUMBER  
OF SAID  
DOORS.

THERE  
IS NO  
WAY TO  
DIFFER-  
ENTIATE  
THEM AT  
ALL.



THEY'RE  
THE  
SAME  
SHAPE,  
  
THE  
SAME  
SIZE,

THERE  
ARE  
LOTS OF  
DOORS.

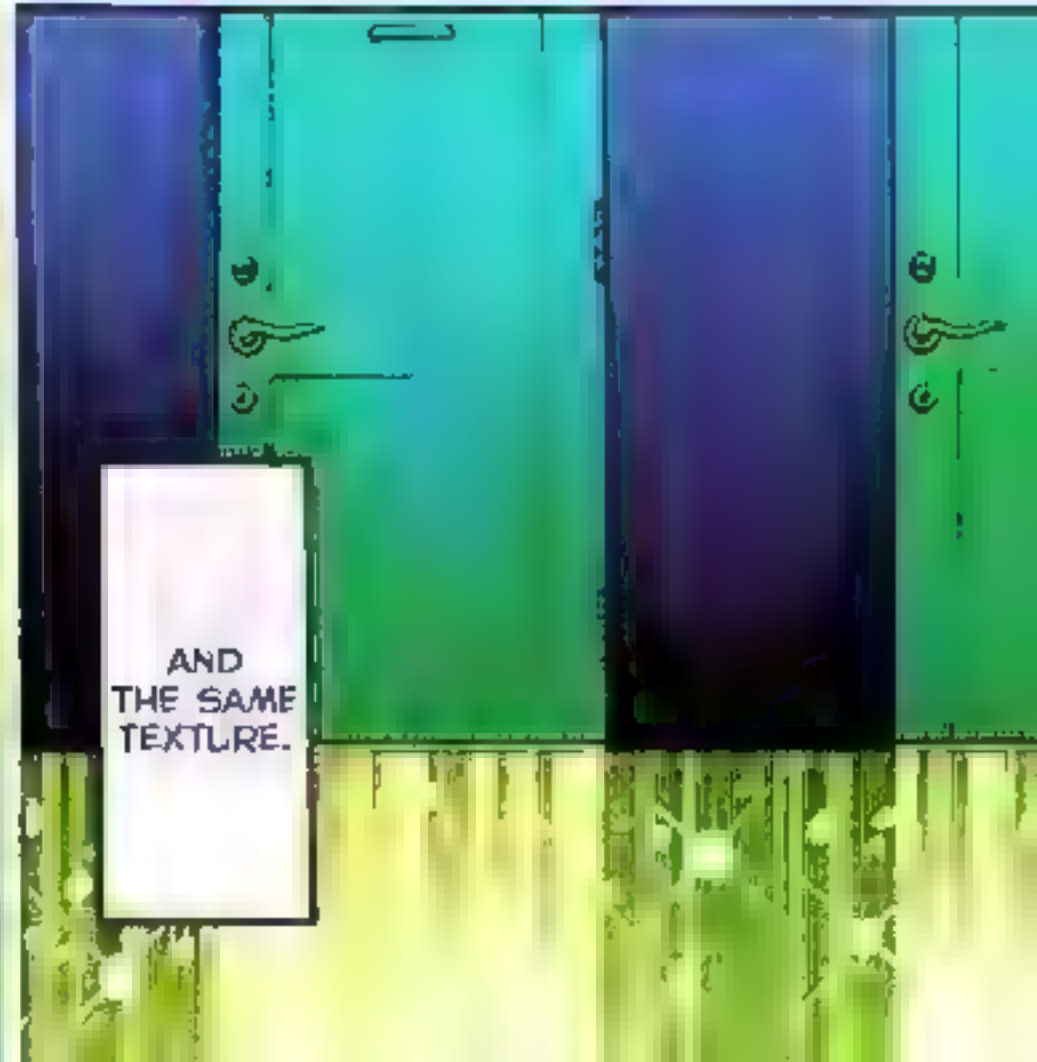
THE  
SAME  
COLOR,



FINDING  
THOSE  
TRACES  
AND  
GOING!

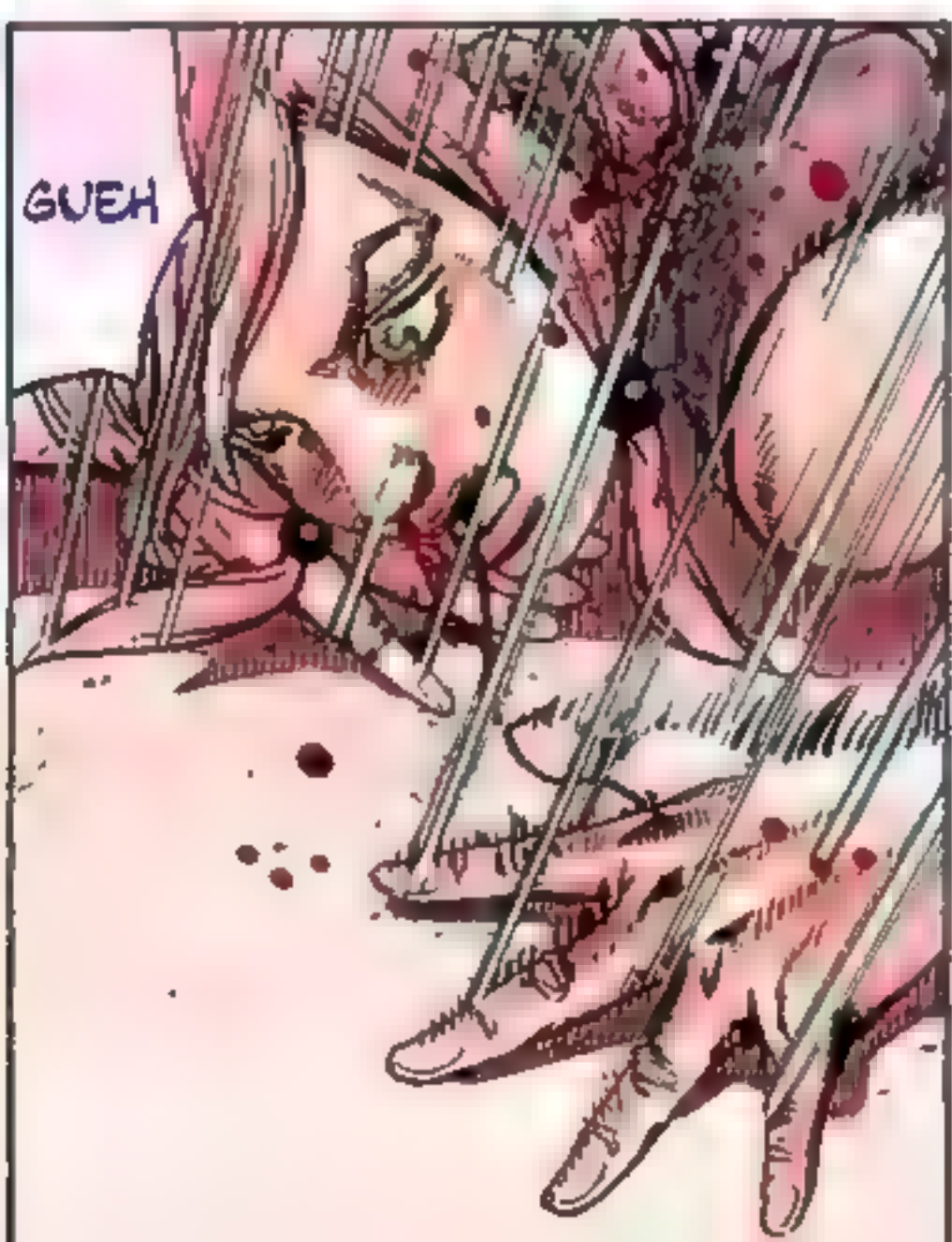
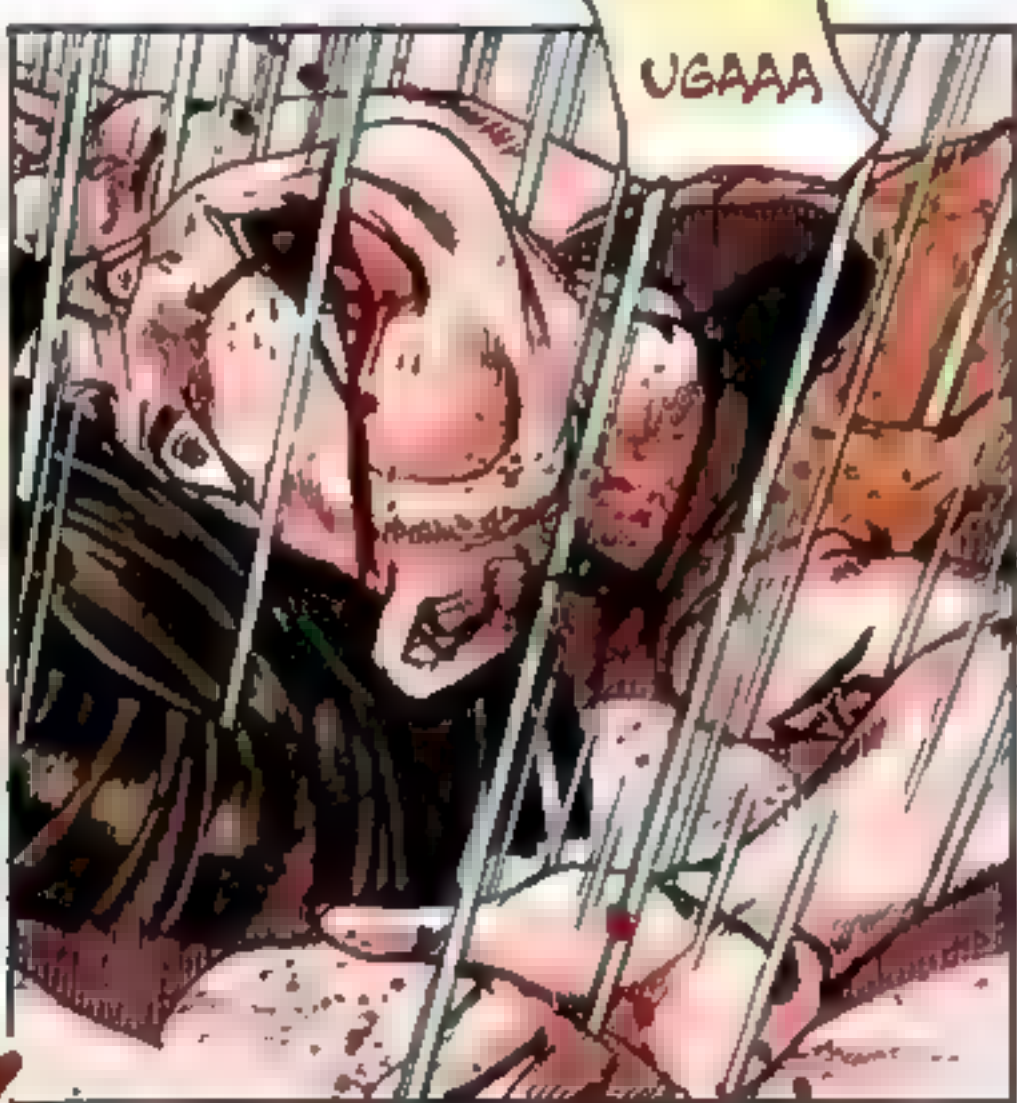
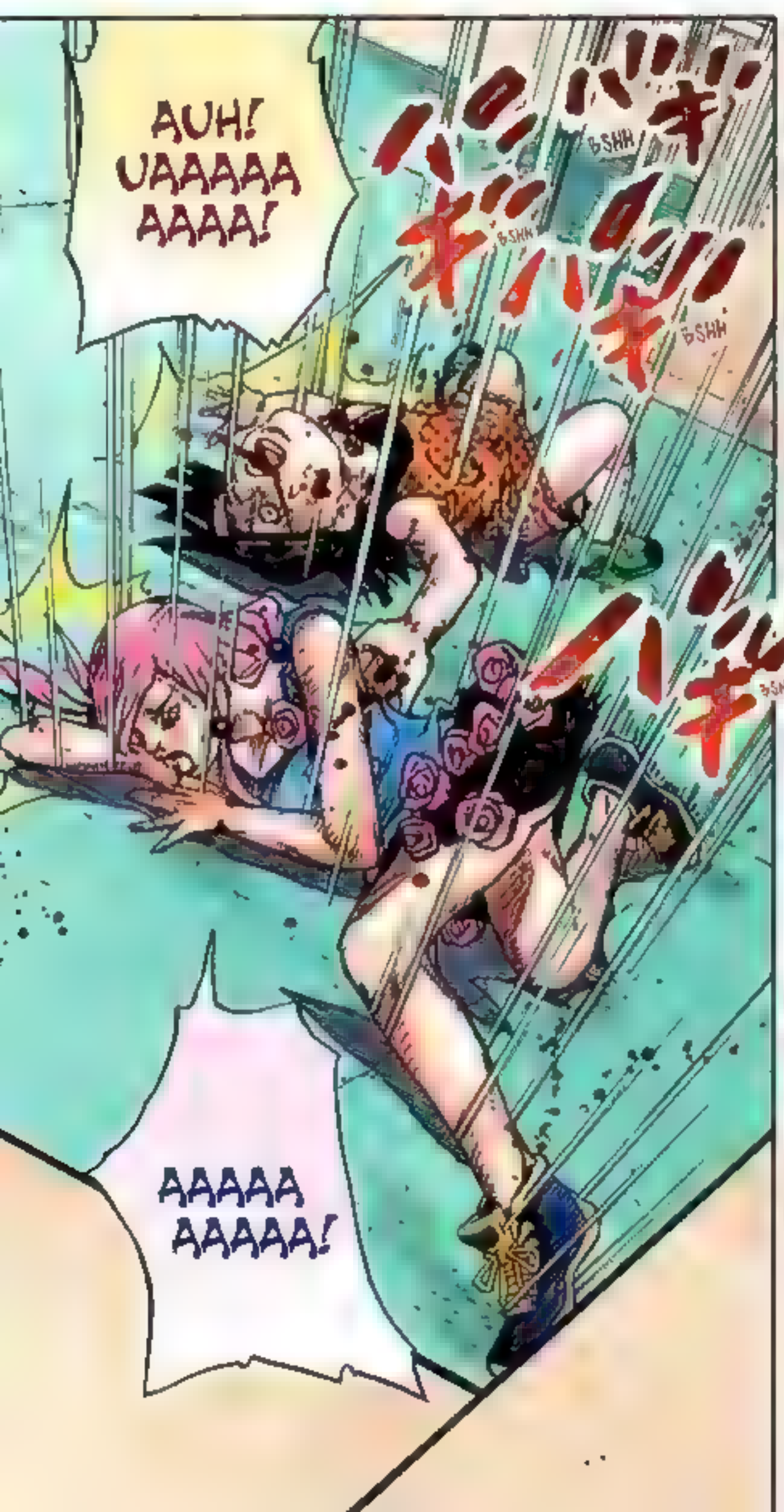
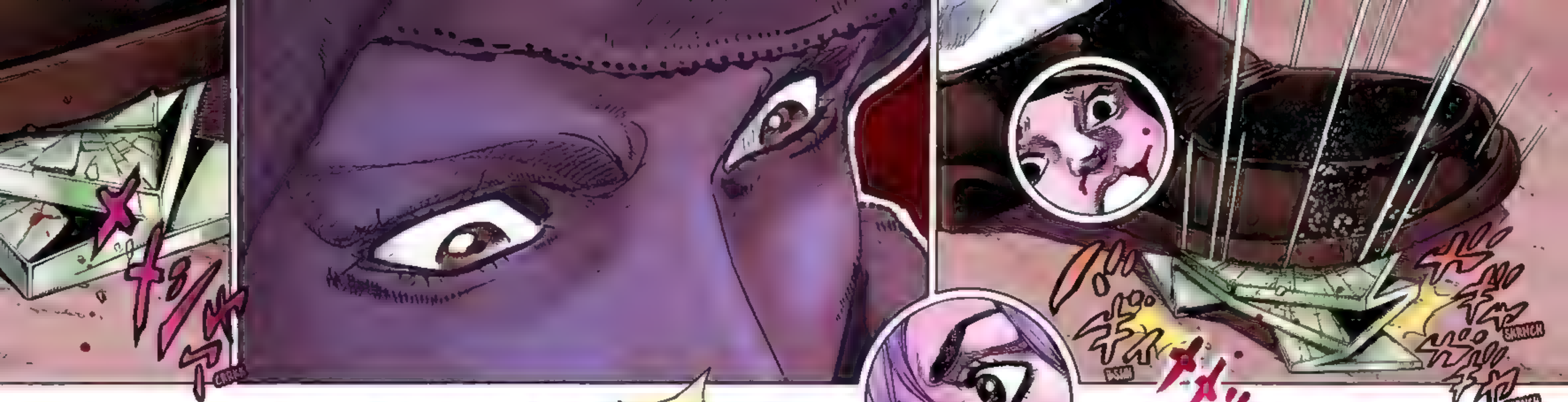
PROGRESSING  
BEYOND!

THAT IS MY  
STAND...  
PAISLEY  
PARK.

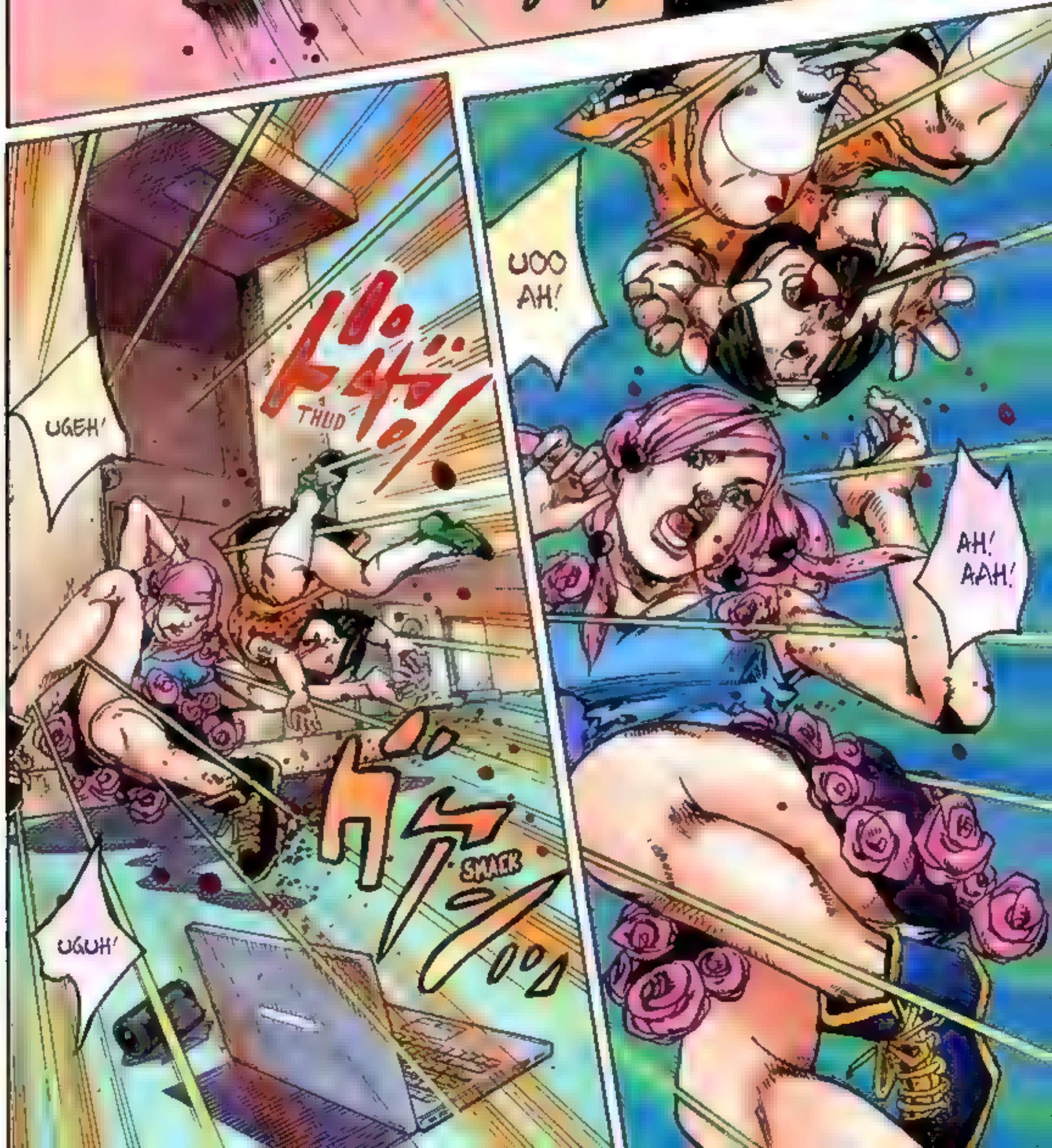


AND  
THE SAME  
TEXTURE.

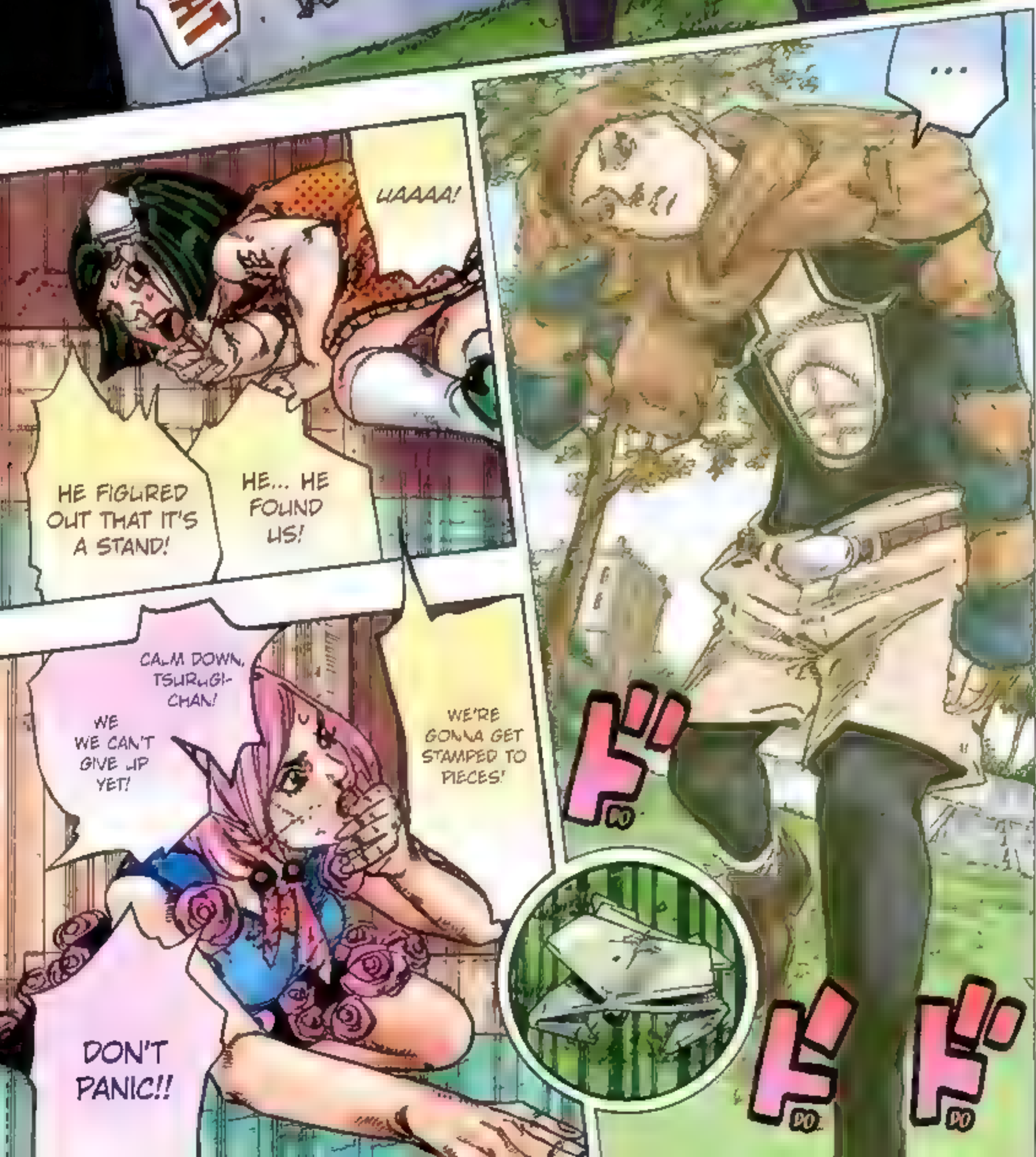




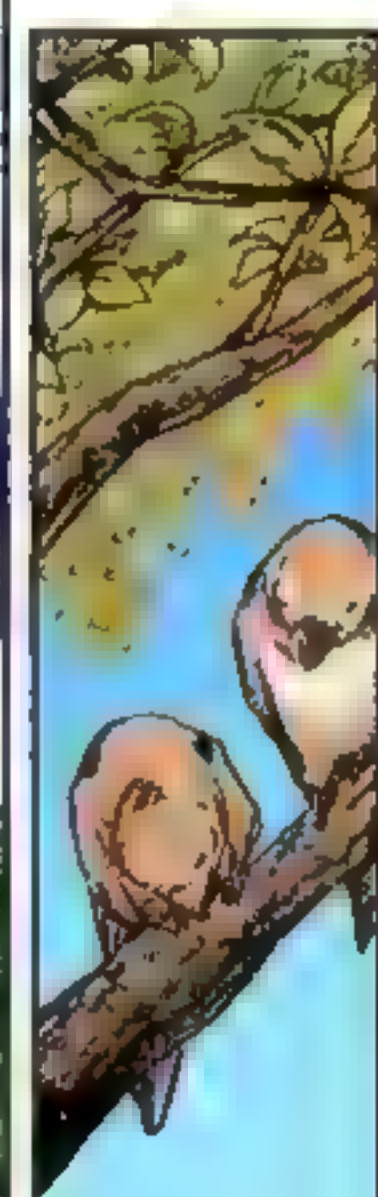
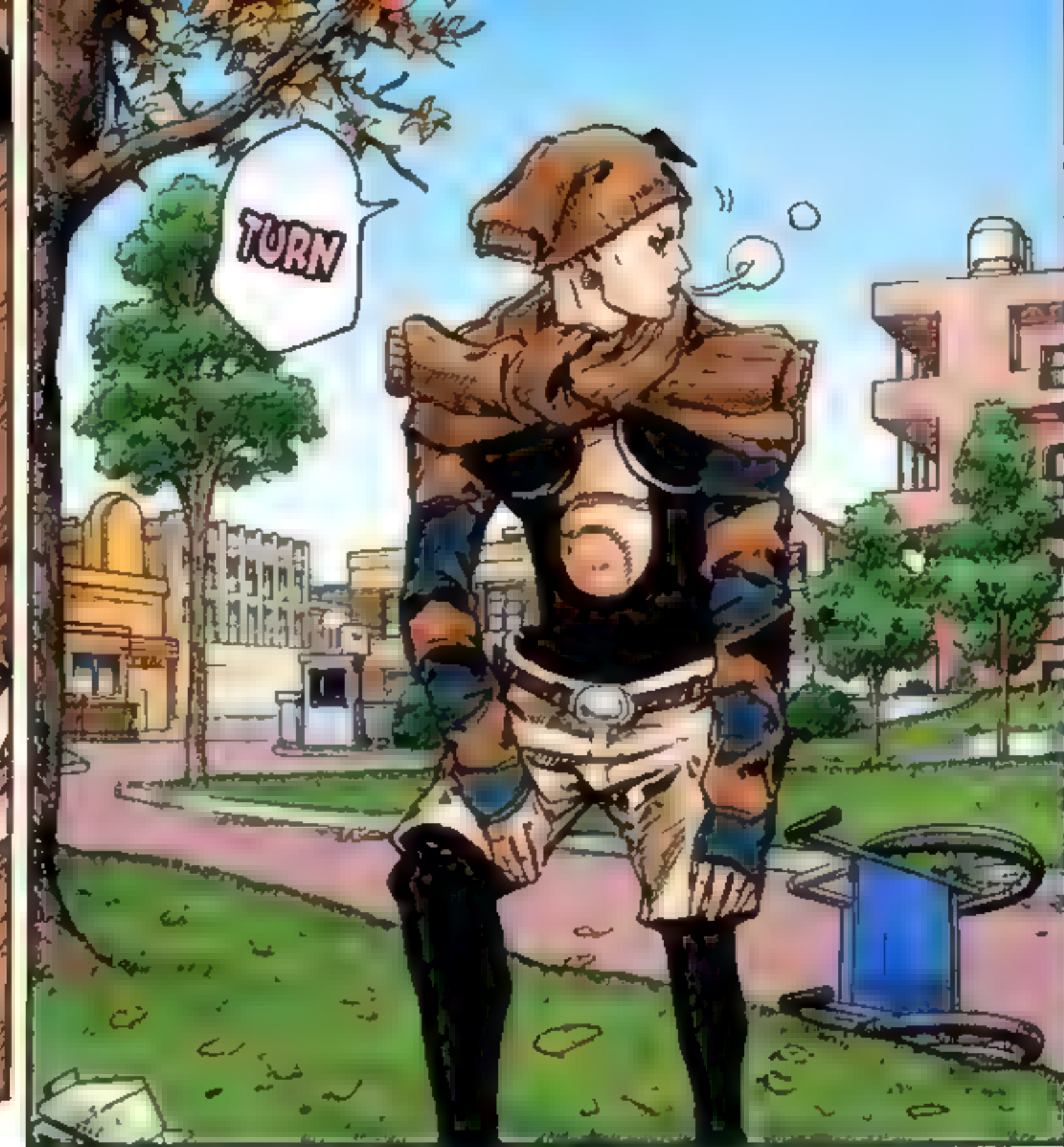
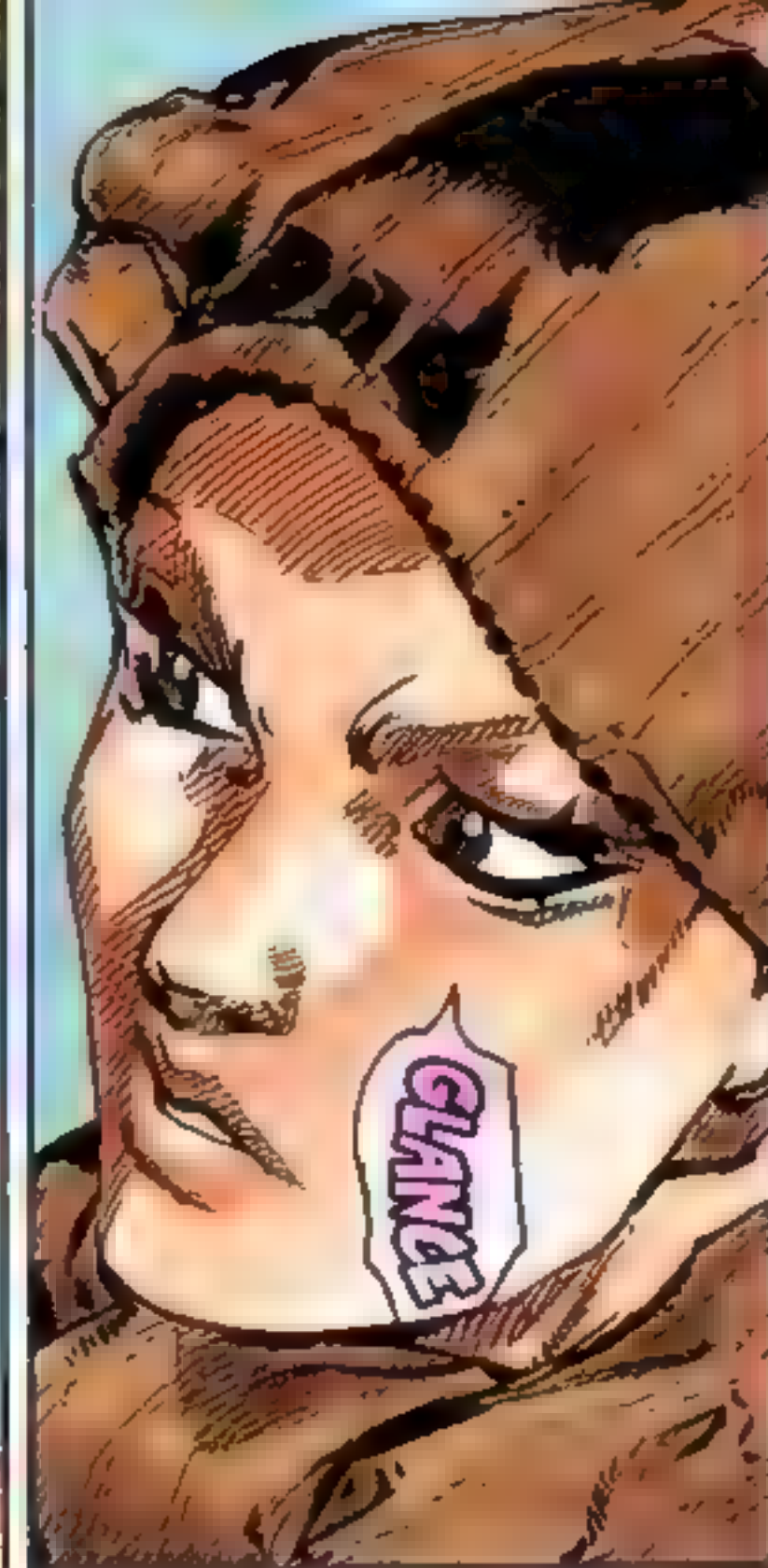
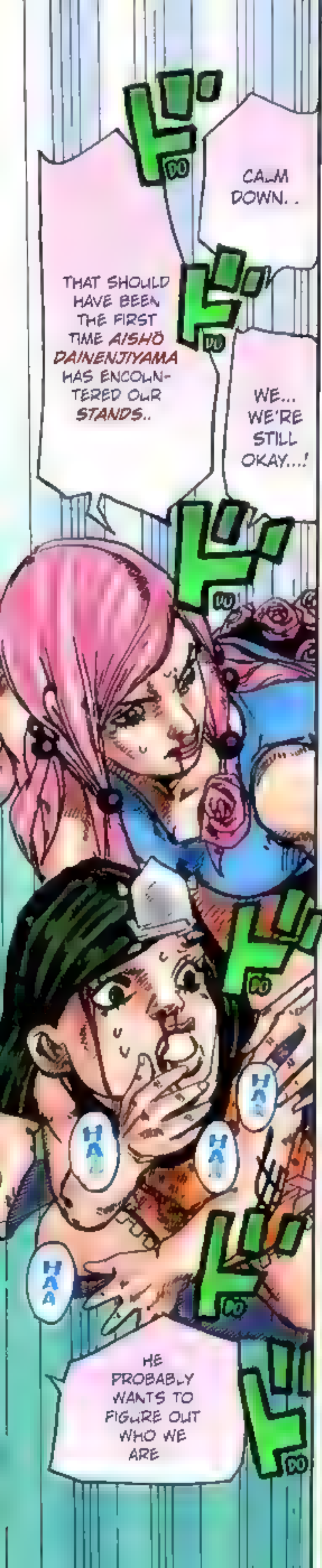




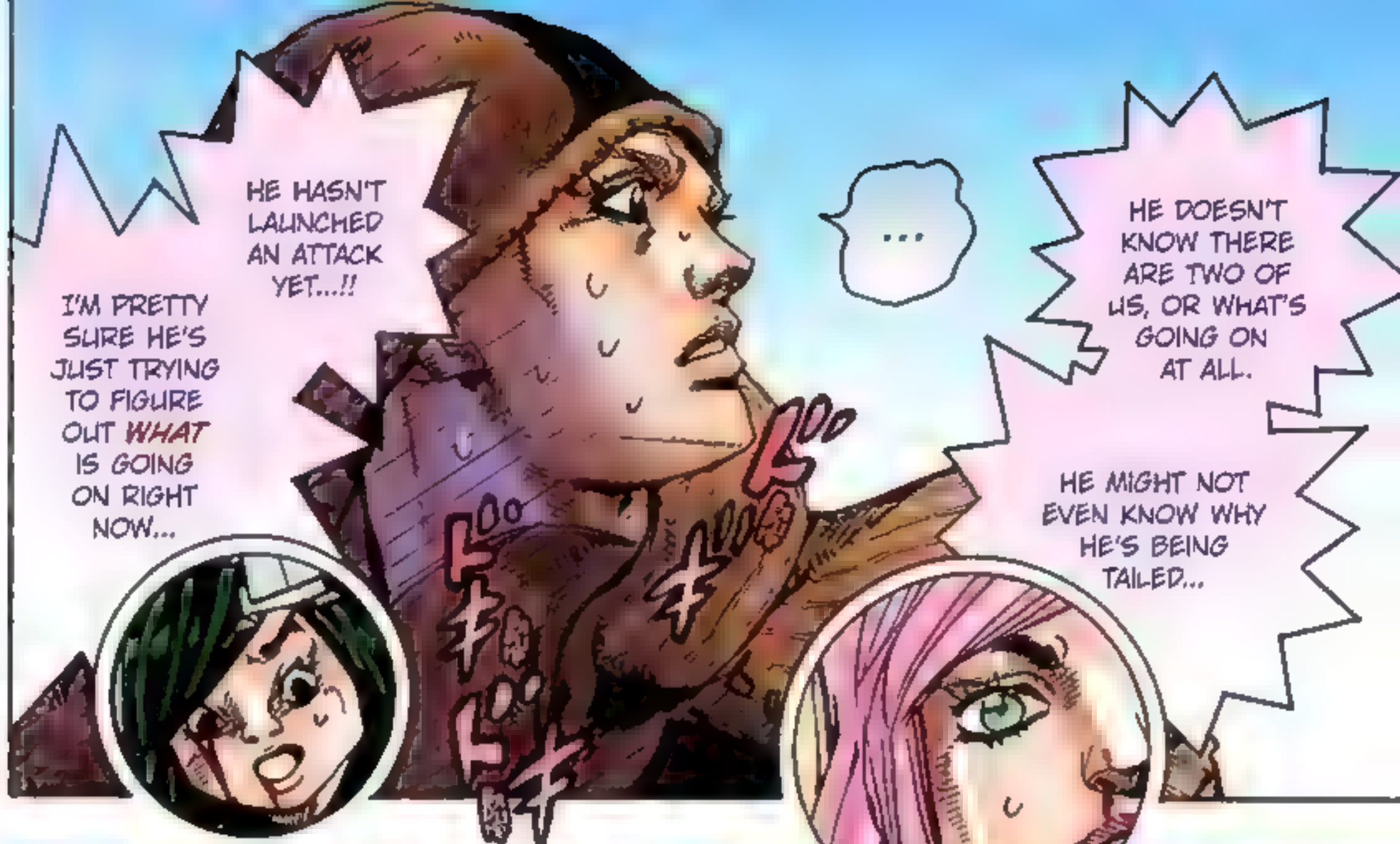












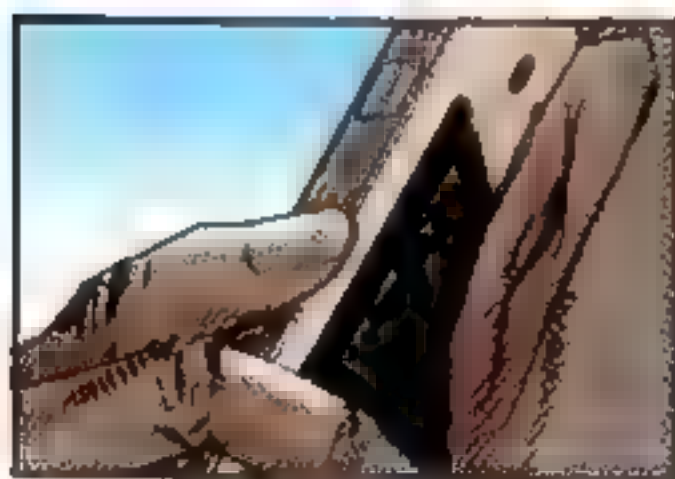
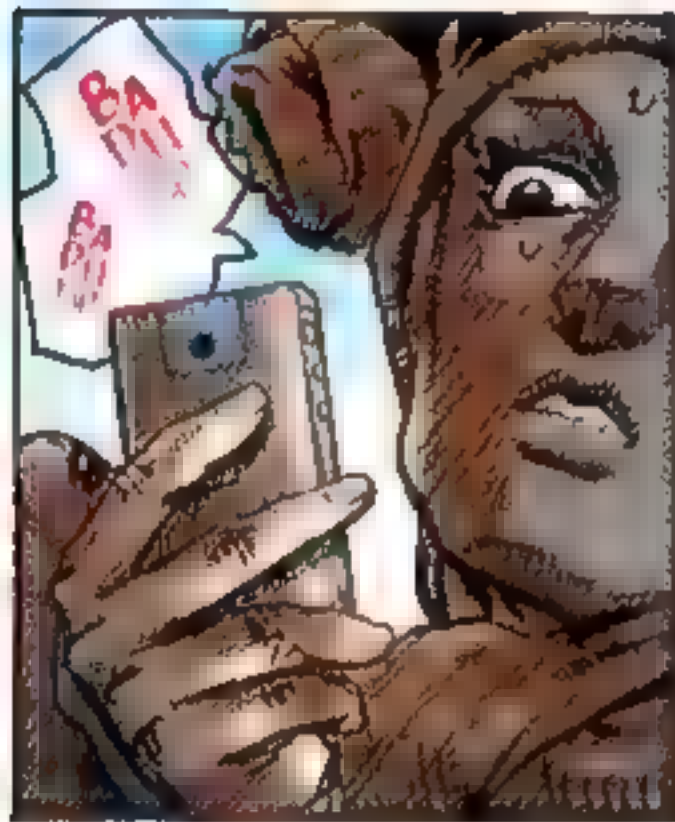
HE HASN'T  
LAUNCHED  
AN ATTACK  
YET...!!

I'M PRETTY  
SURE HE'S  
JUST TRYING  
TO FIGURE  
OUT *WHAT*  
IS GOING  
ON RIGHT  
NOW...

...

HE DOESN'T  
KNOW THERE  
ARE TWO OF  
US, OR WHAT'S  
GOING ON  
AT ALL.

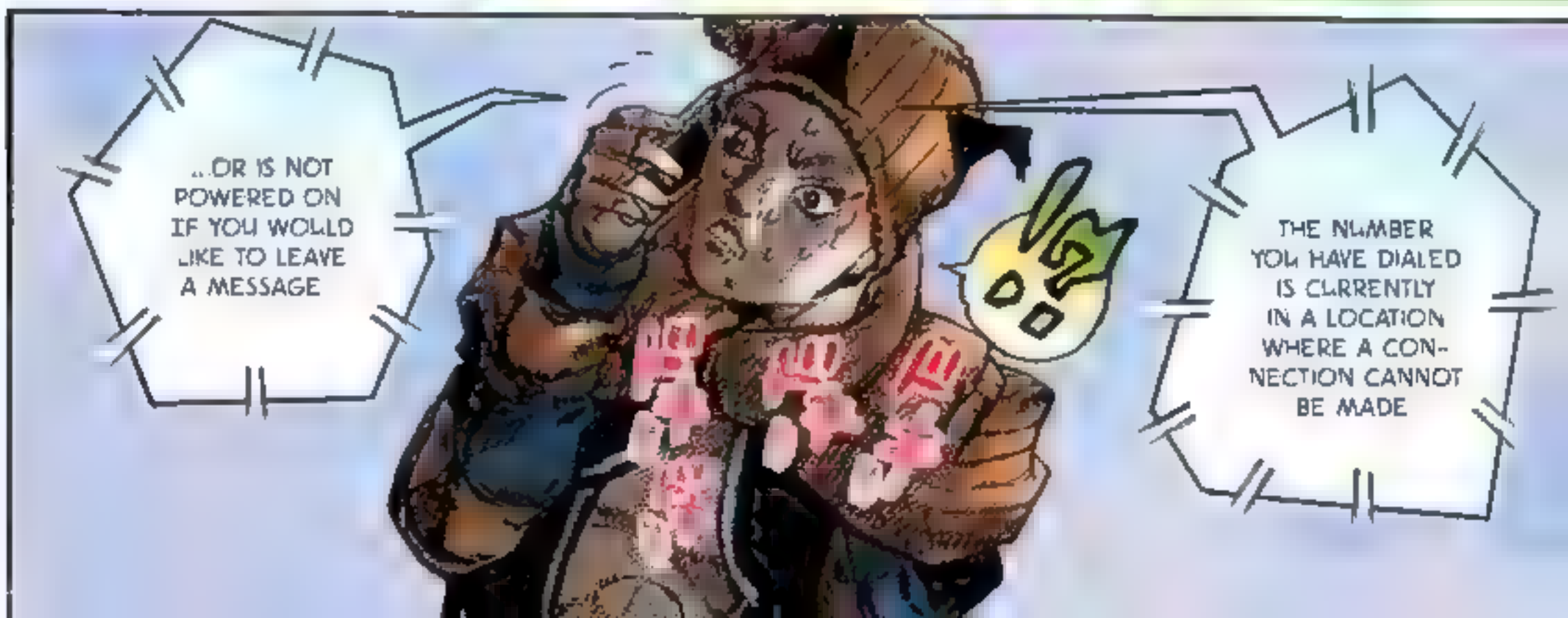
HE MIGHT NOT  
EVEN KNOW WHY  
HE'S BEING  
TAILED...



THEY'RE  
LOOKING  
THIS WAY

DAMN,  
THAT'S  
CREEPY..

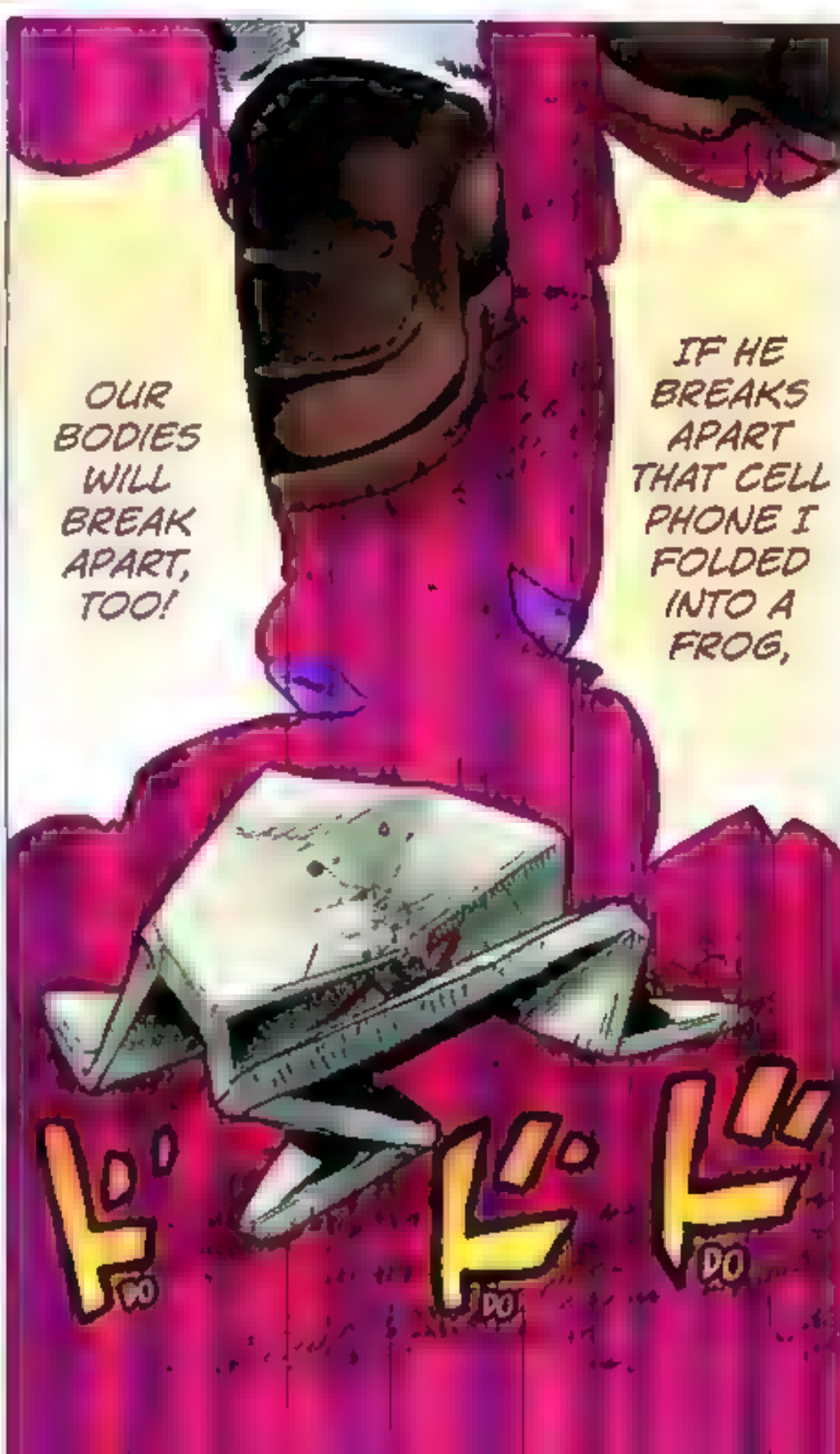
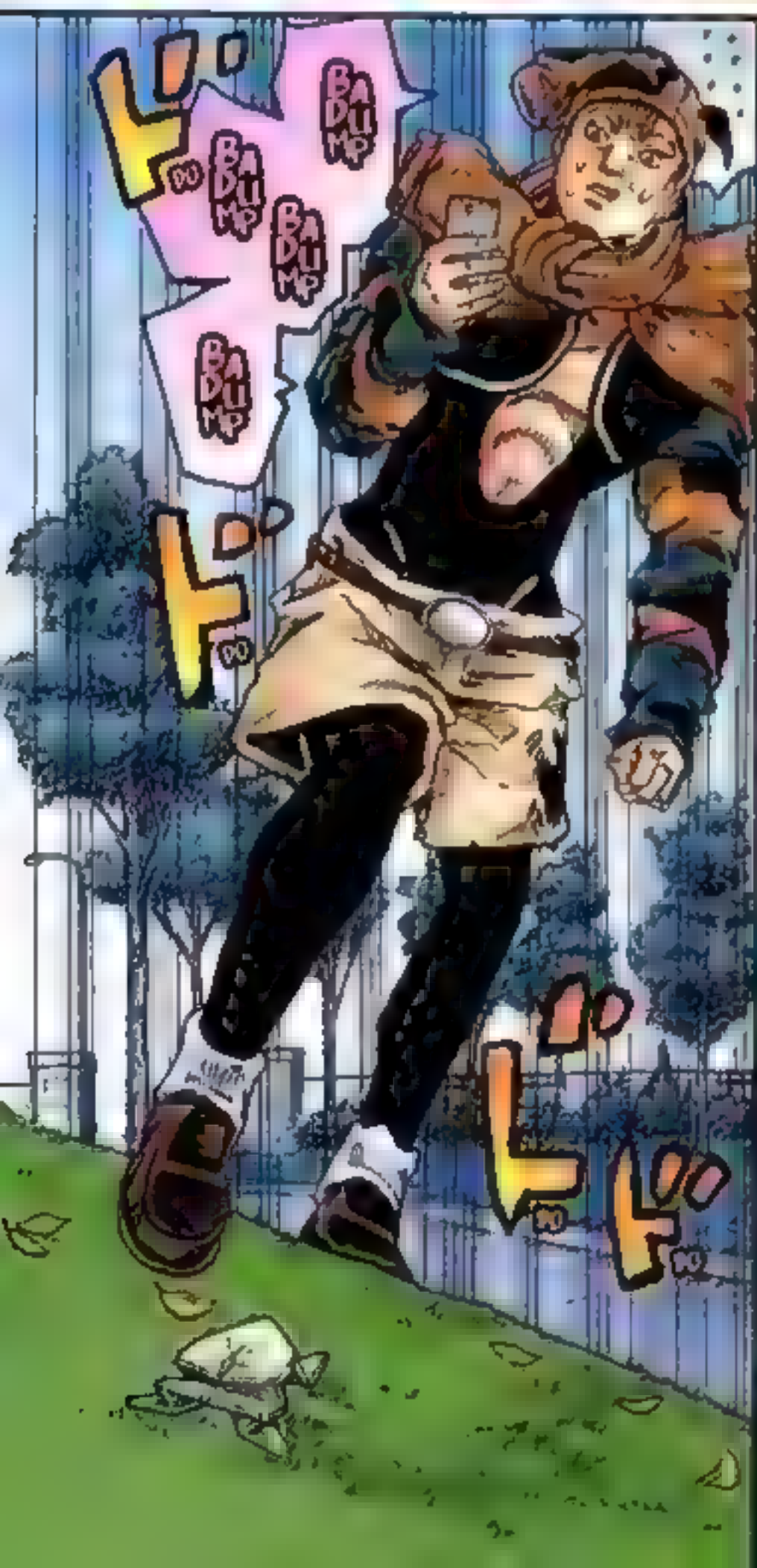
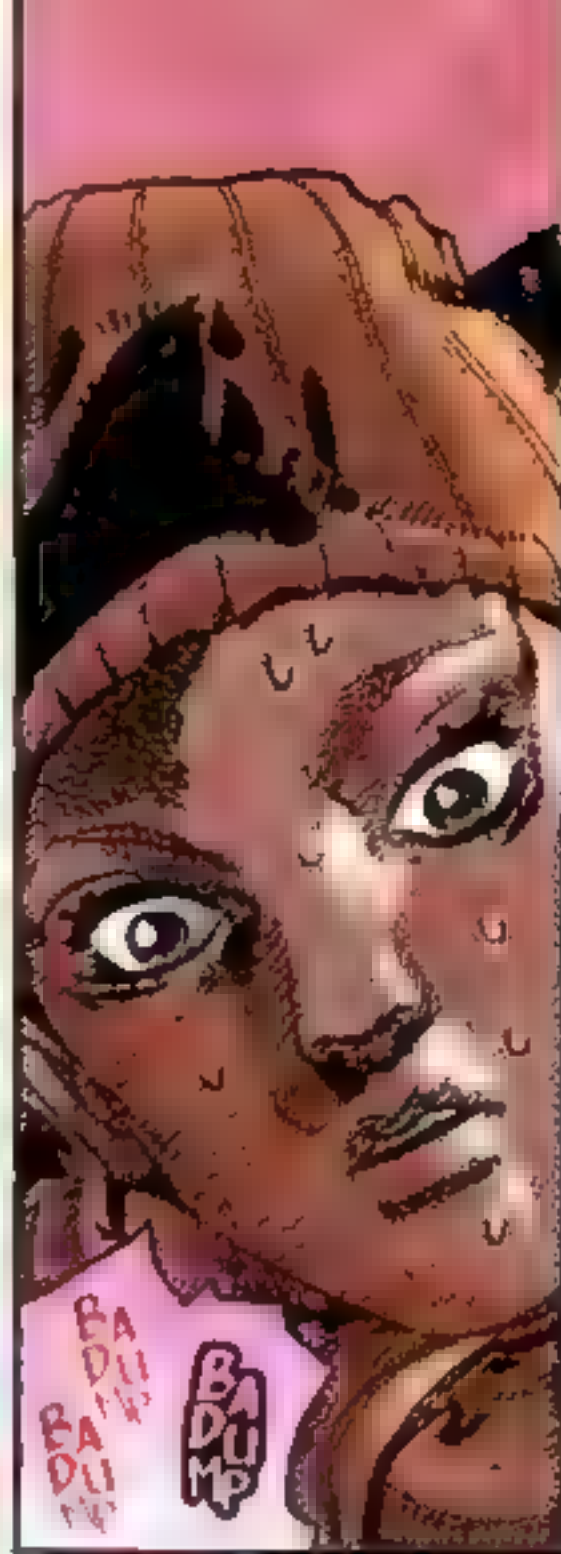
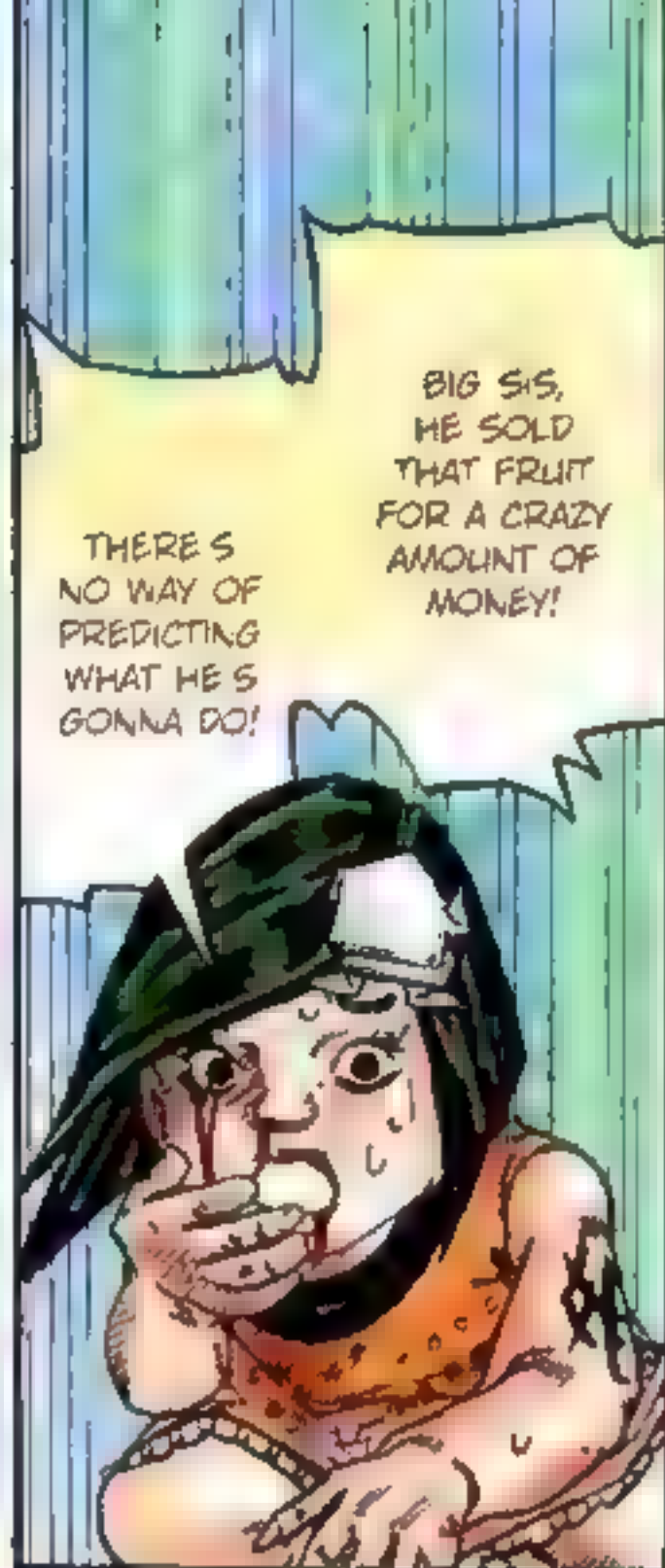
WHAT  
FUCKED UP  
BIRDS..



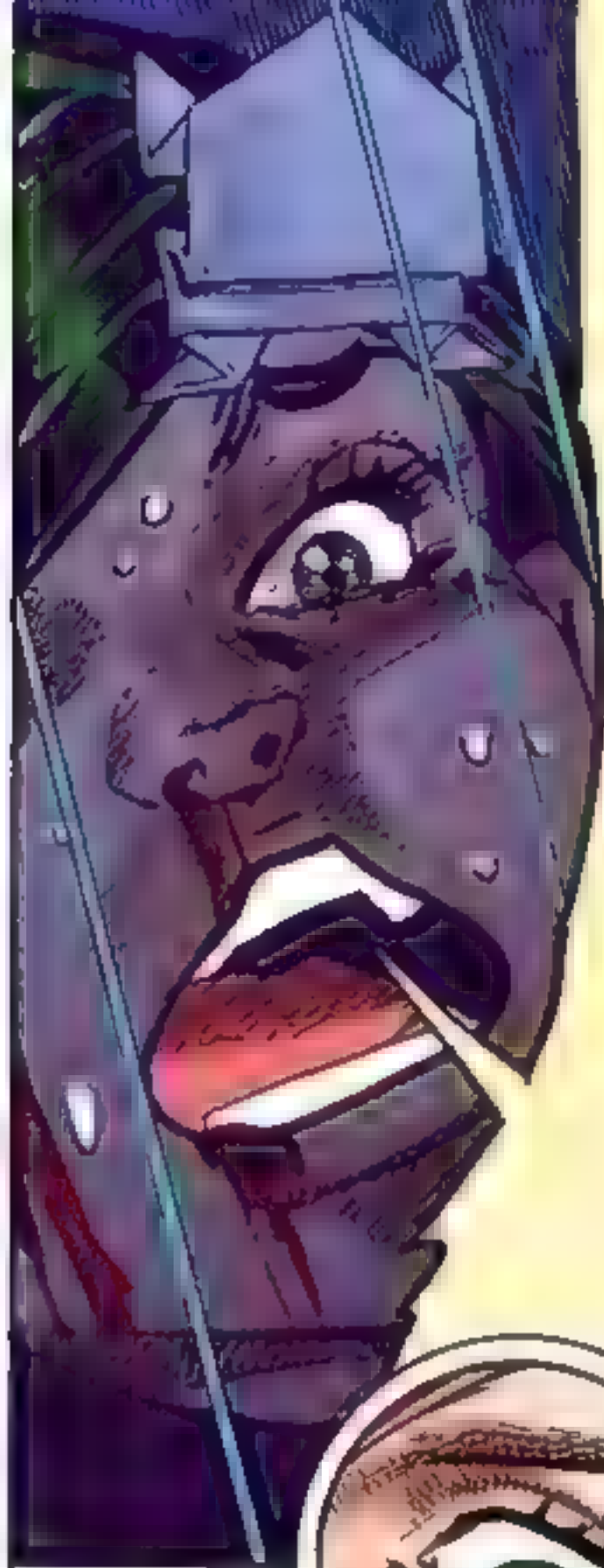
..OR IS NOT  
POWERED ON  
IF YOU WOULD  
LIKE TO LEAVE  
A MESSAGE

THE NUMBER  
YOU HAVE DIALED  
IS CURRENTLY  
IN A LOCATION  
WHERE A CON-  
NECTION CANNOT  
BE MADE









THIS IS  
REALLY  
BAD!! HE  
REALLY  
IS GONNA  
TRY TO  
CRUSH  
IIIIIT!!

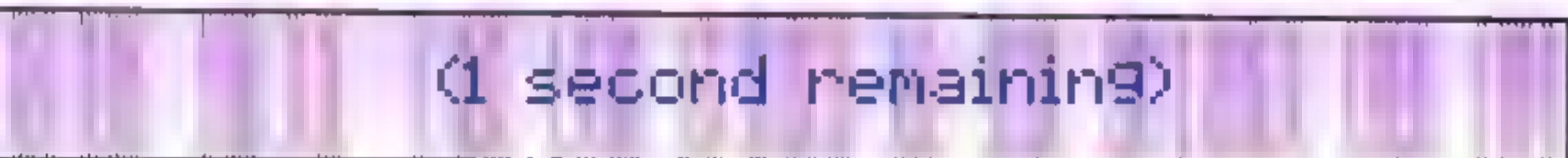
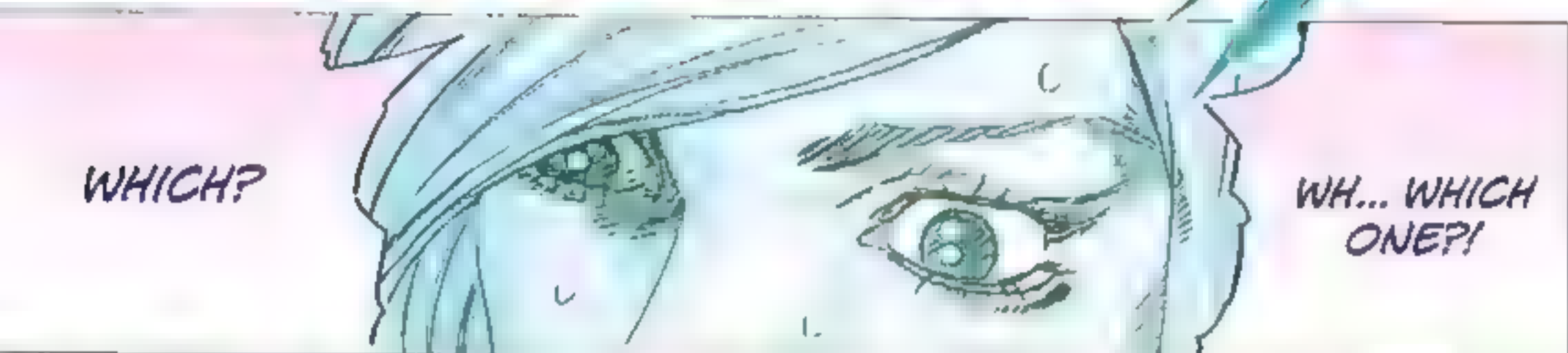
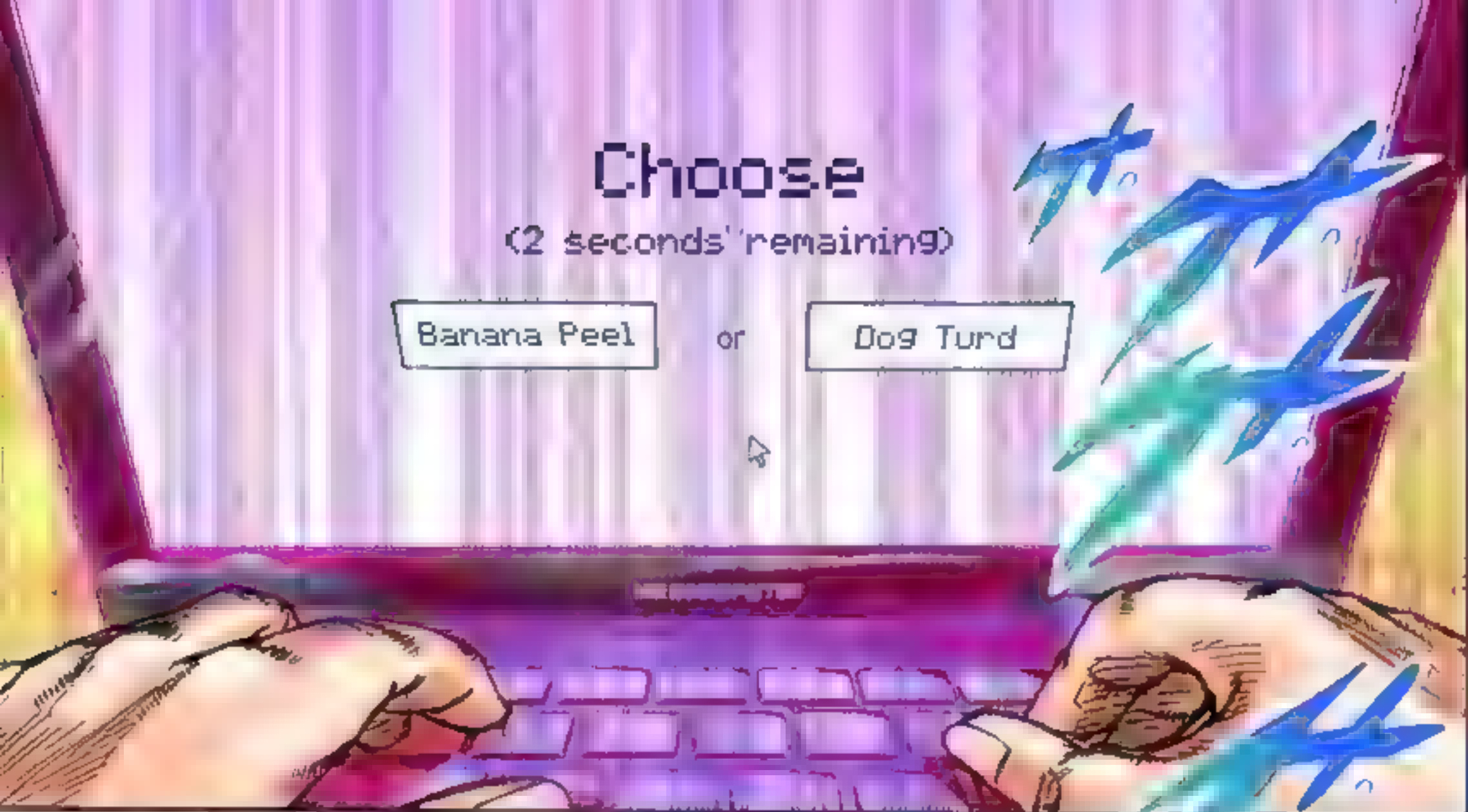


GOT IT!!  
BUT THAT  
WAS SOME  
GOOD TIMING  
IT HAD JUST  
NOW,

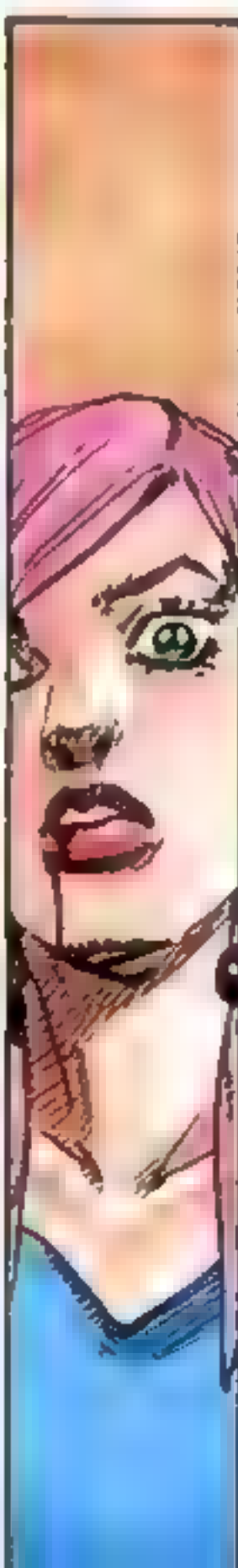
MY  
PAISLEY  
PARK!













Banana Peel

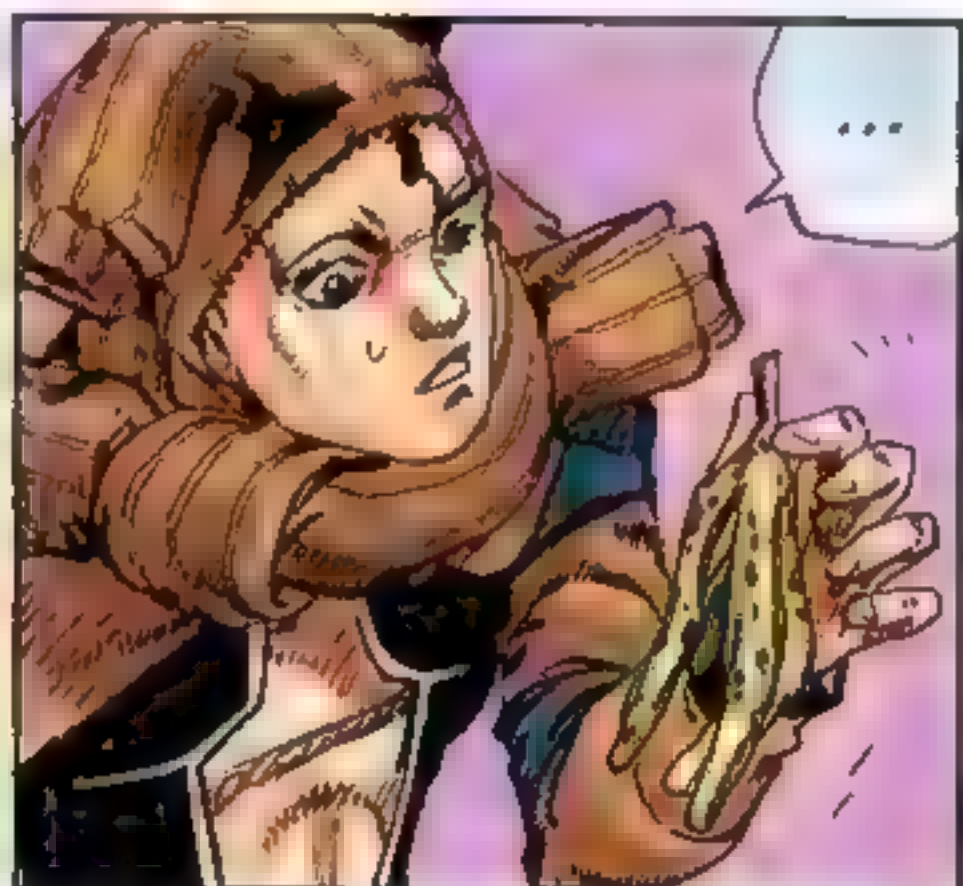
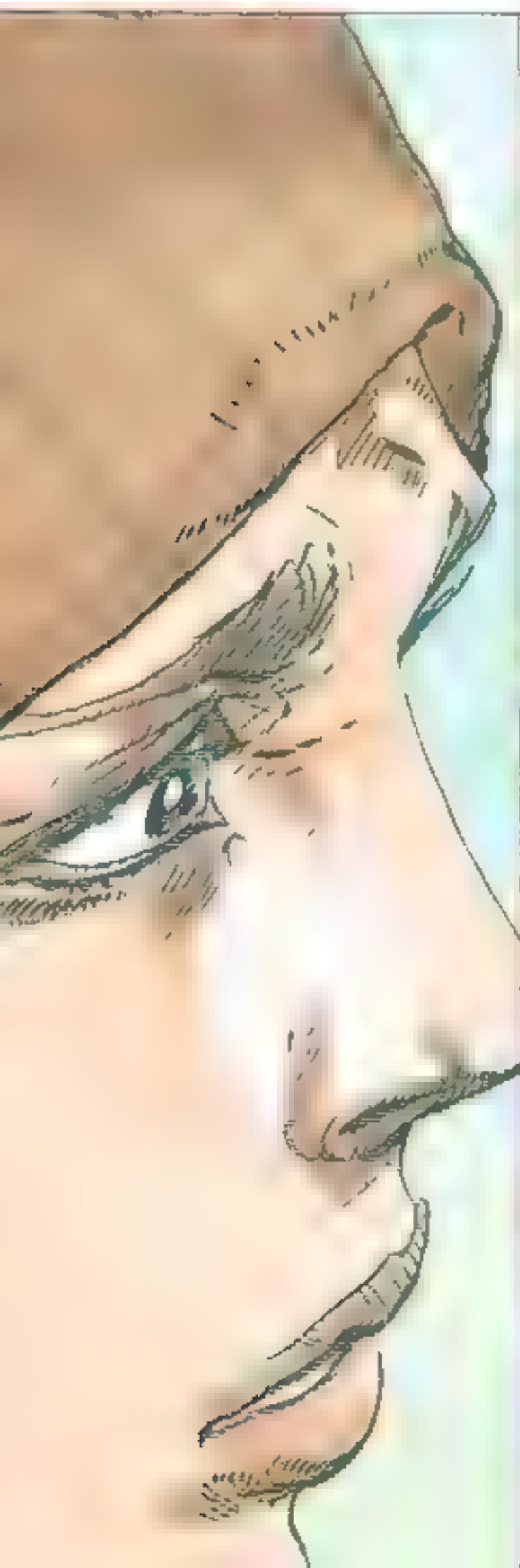
or

Do

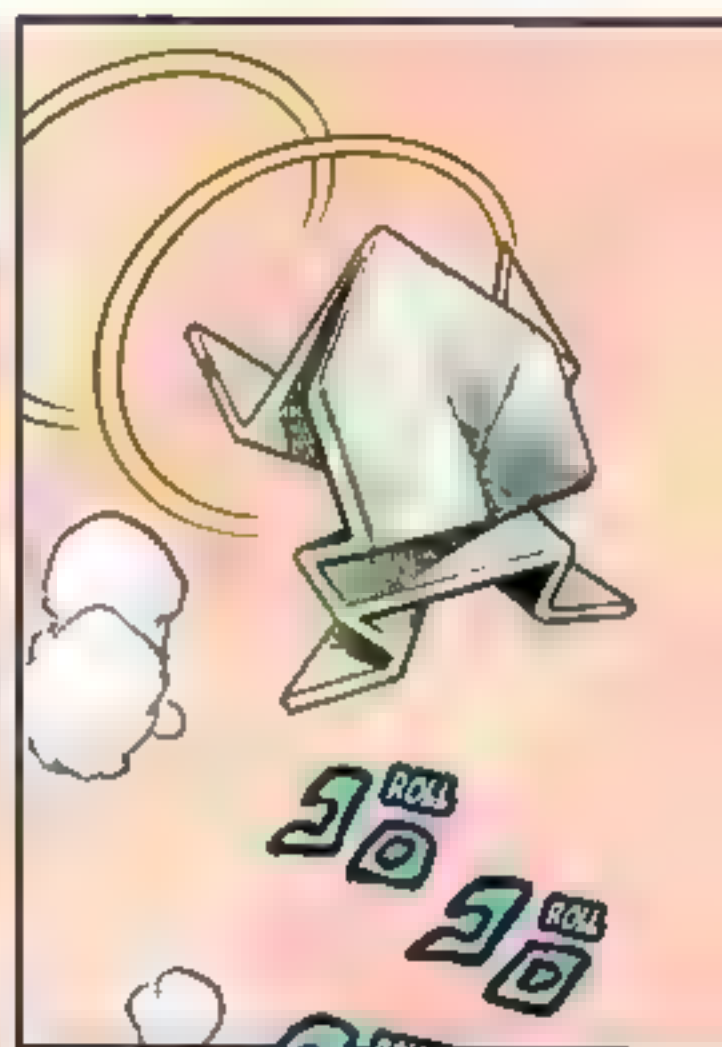
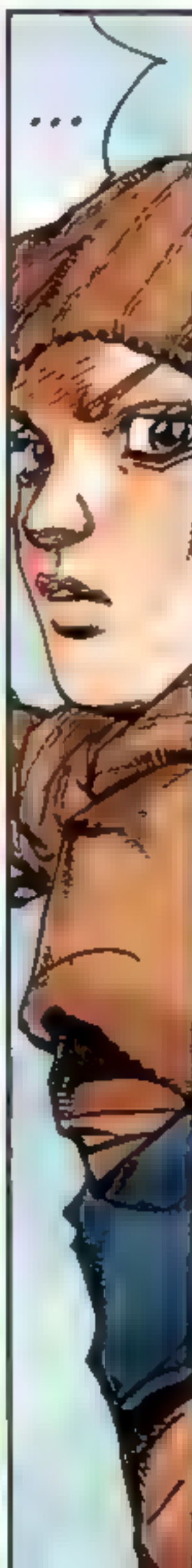
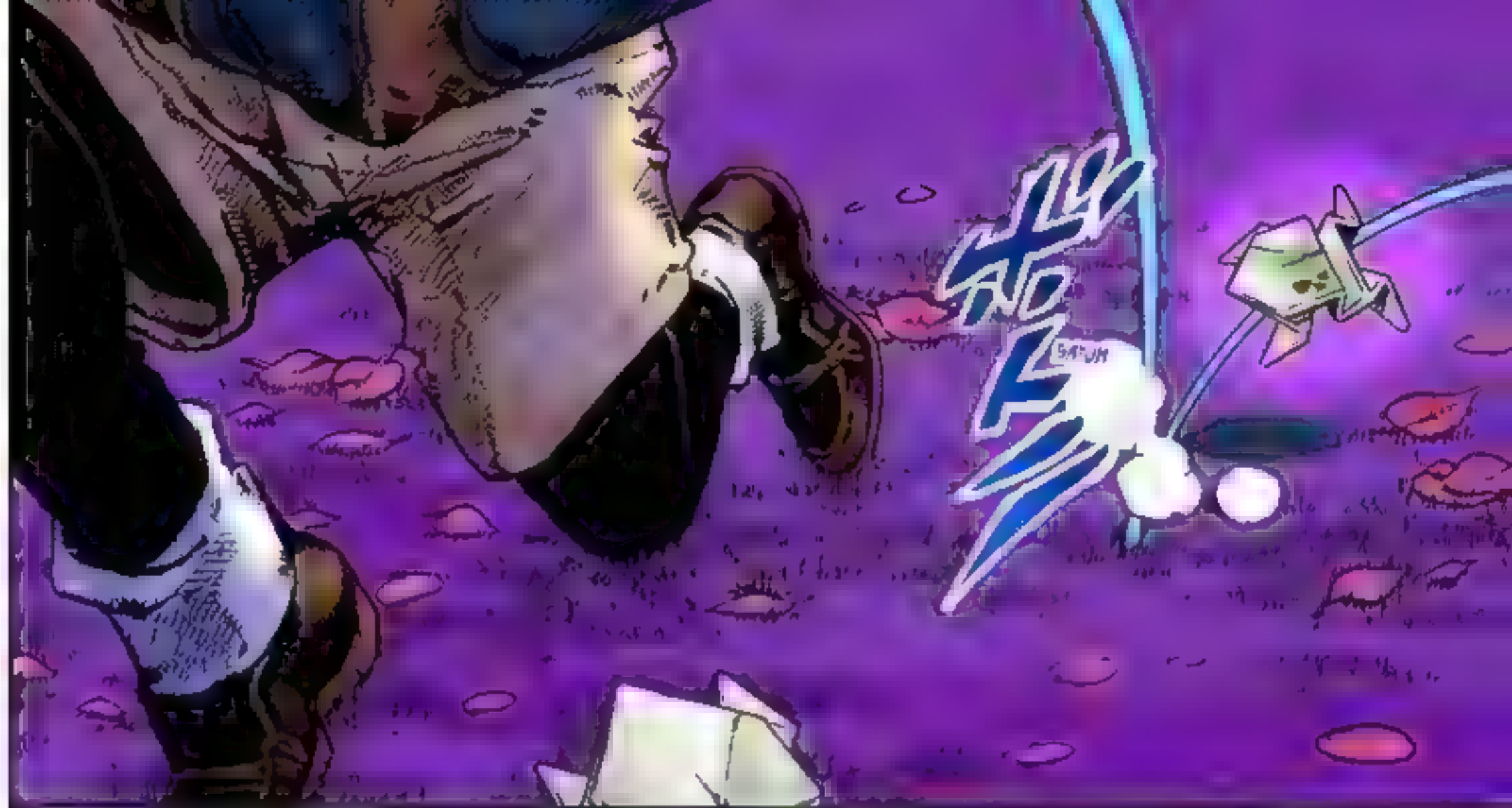
HE  
DIDN'T  
EVEN  
SLIP...

HE'S NOT  
FALLING ON  
THE BANANA  
PEEL?

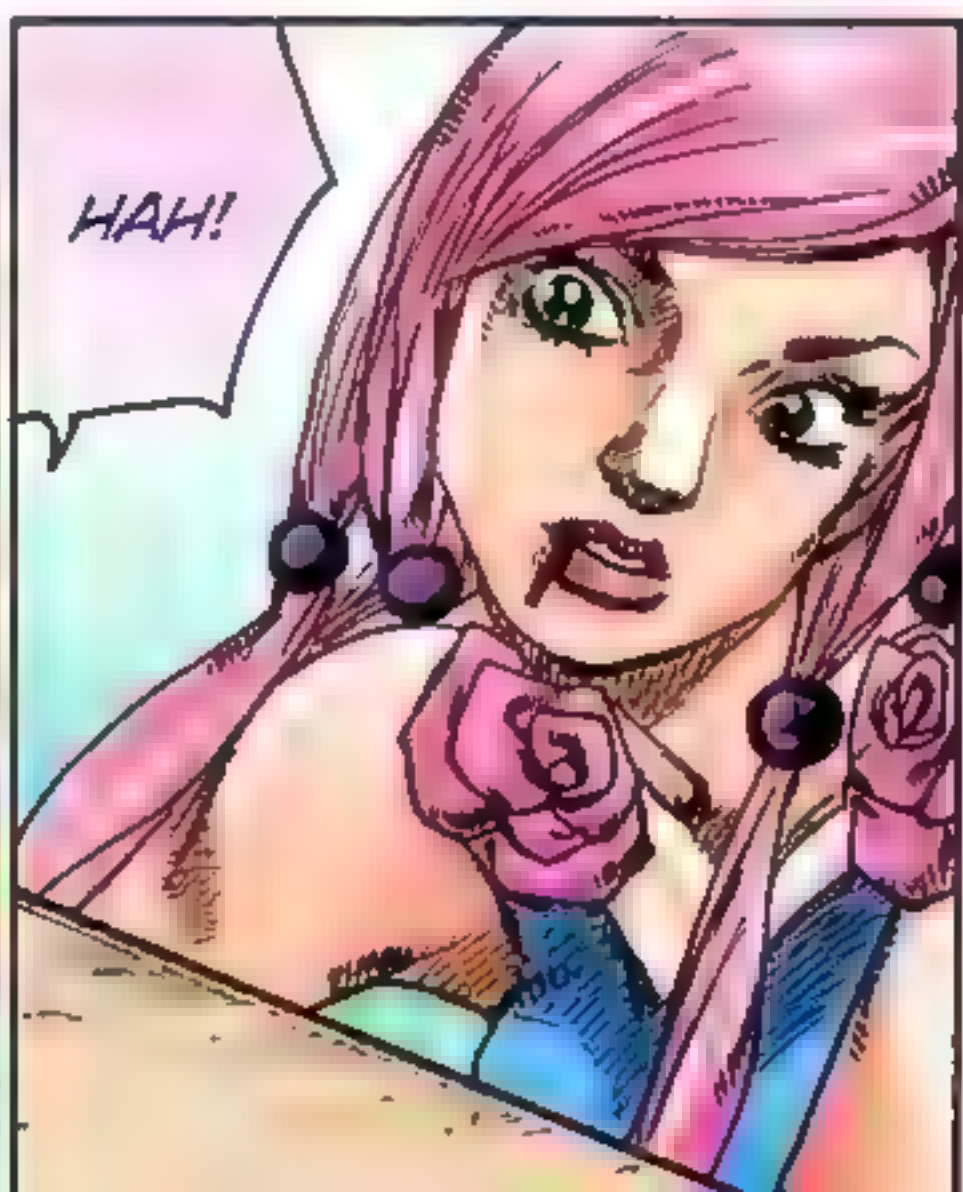
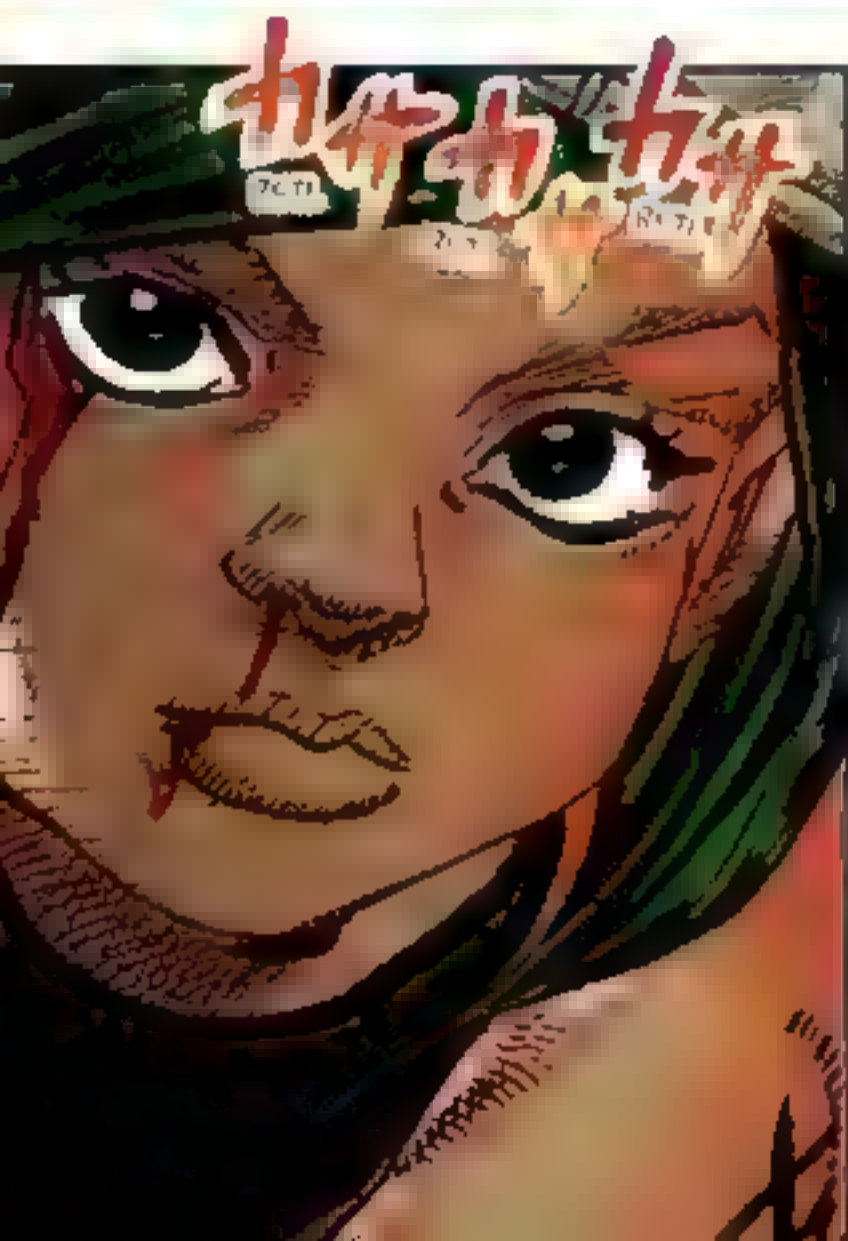
▷  
PAISLEY  
PARK?!



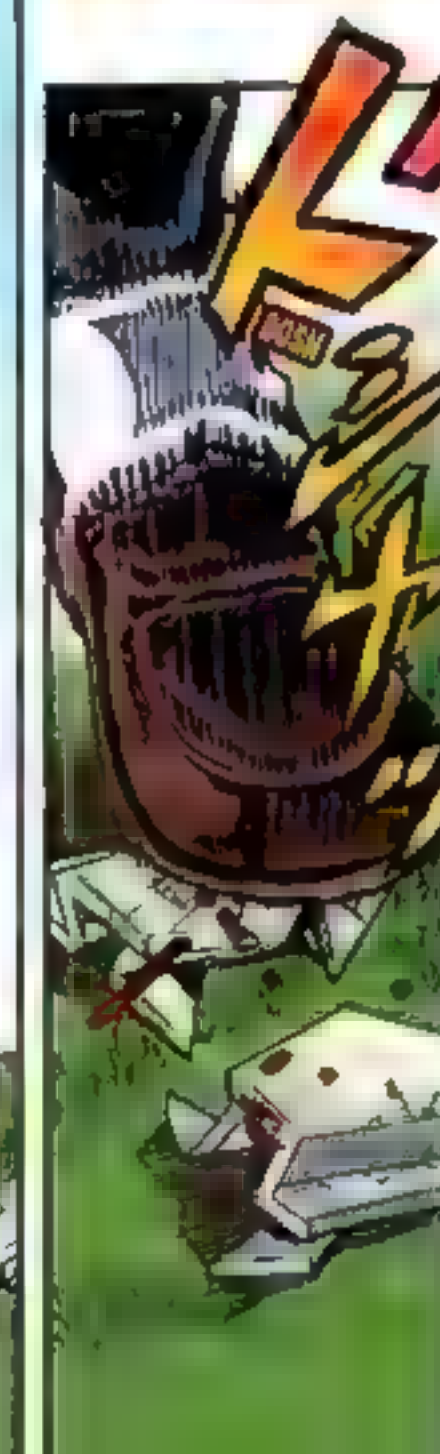
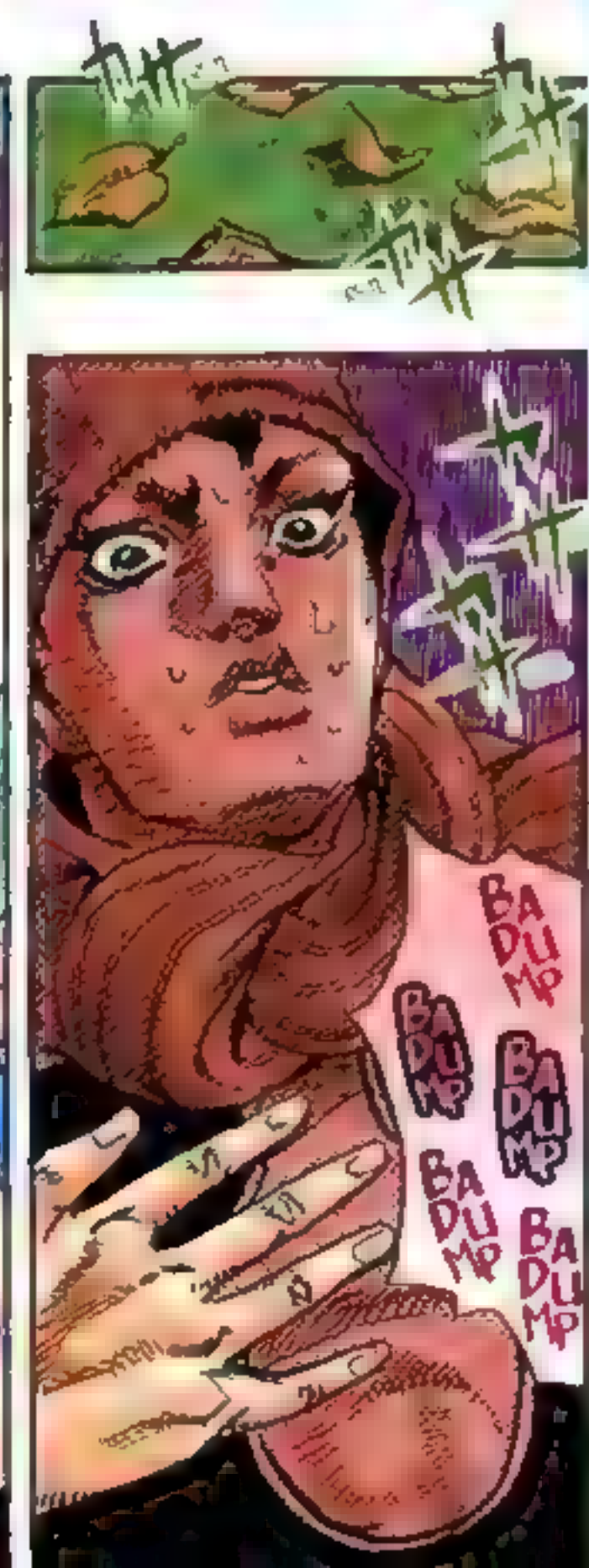
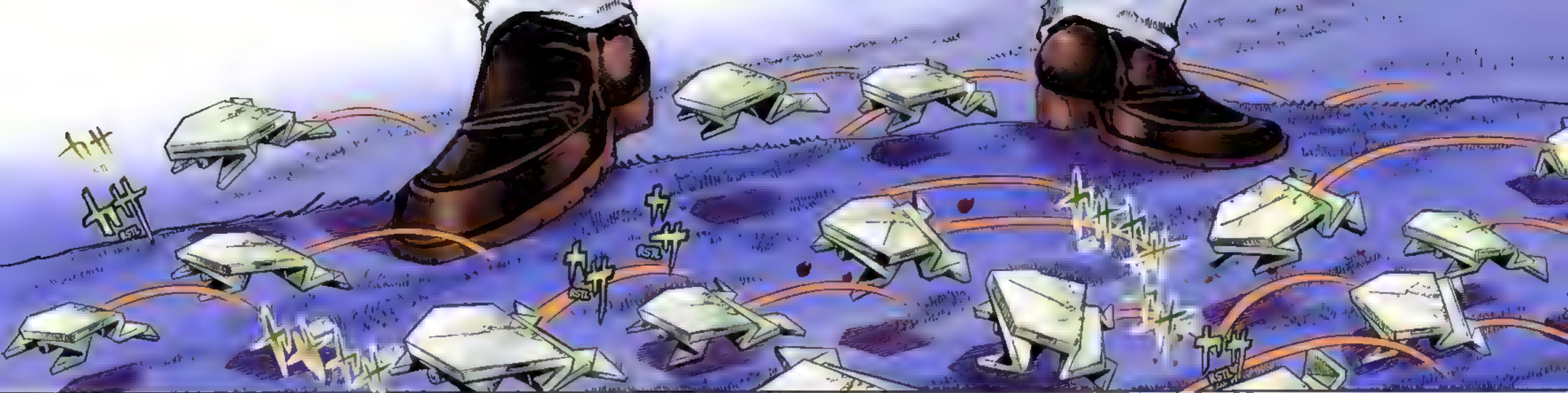




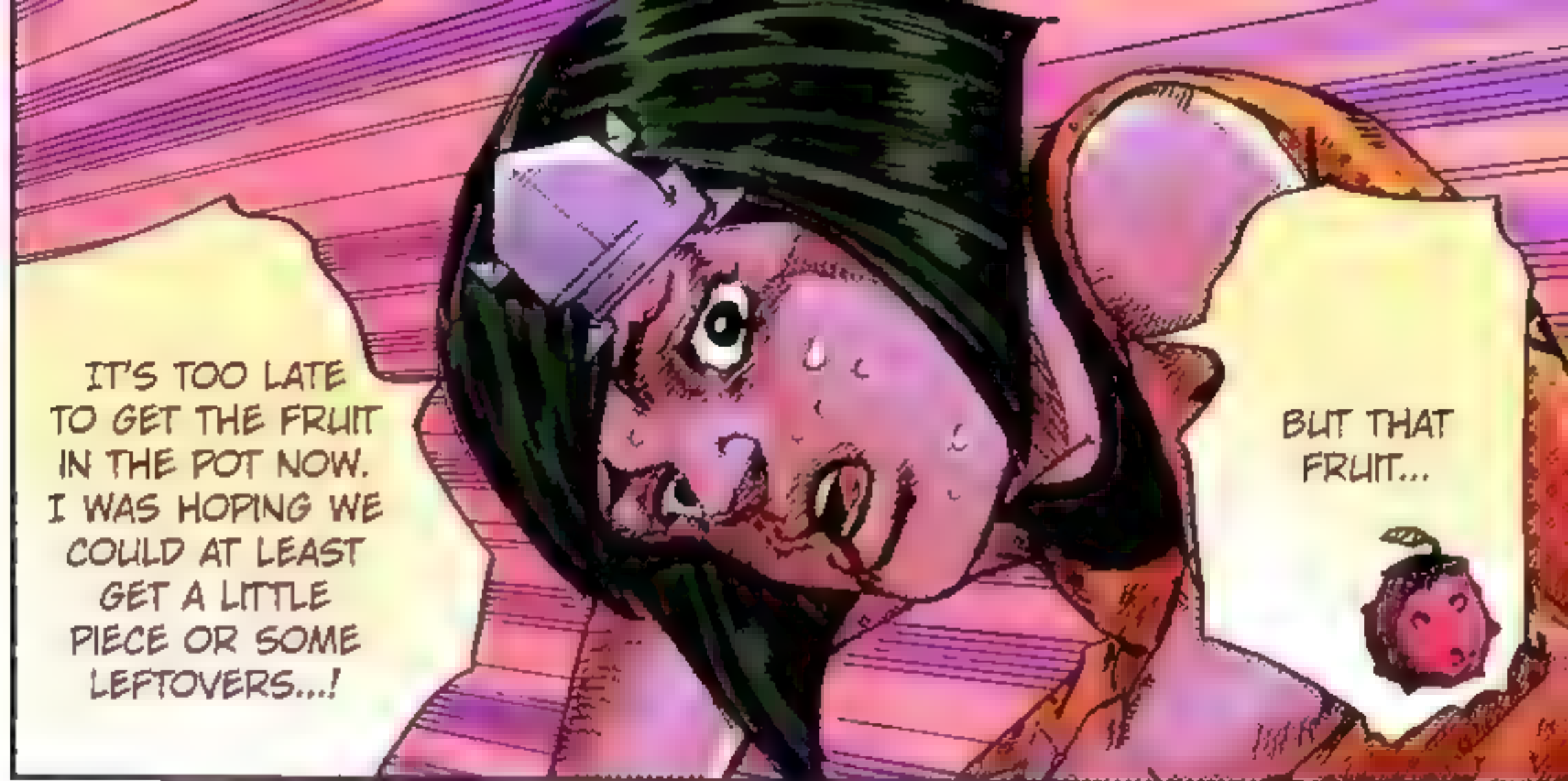






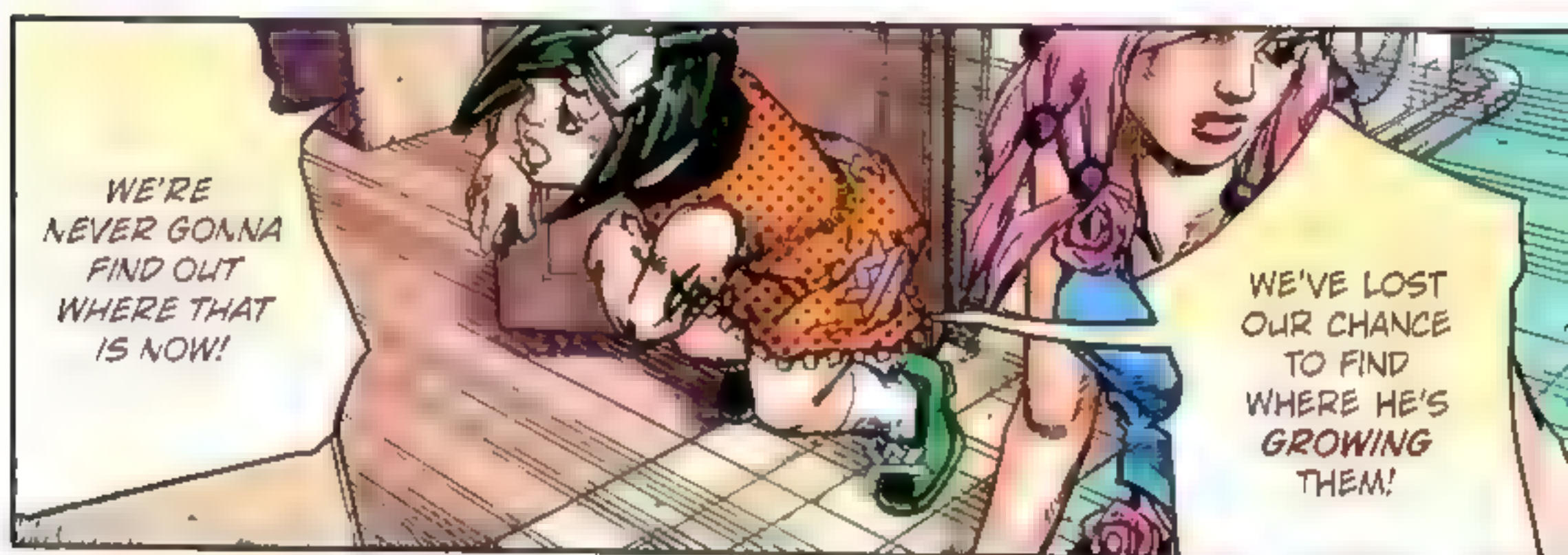






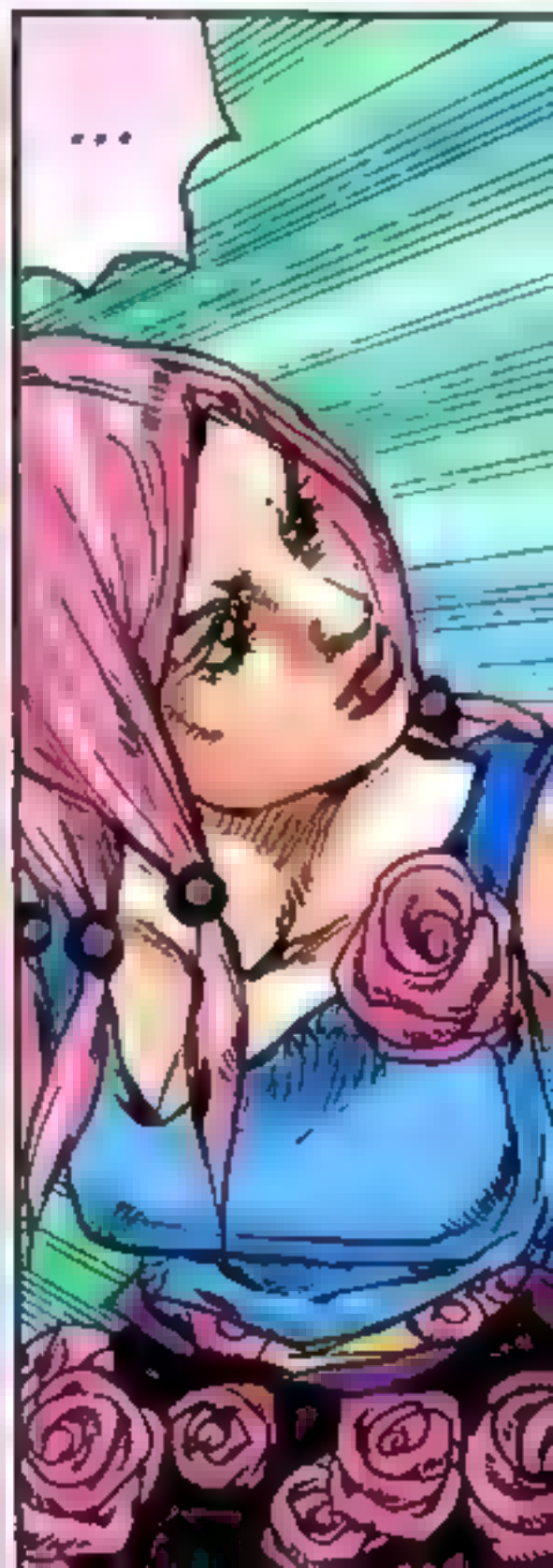
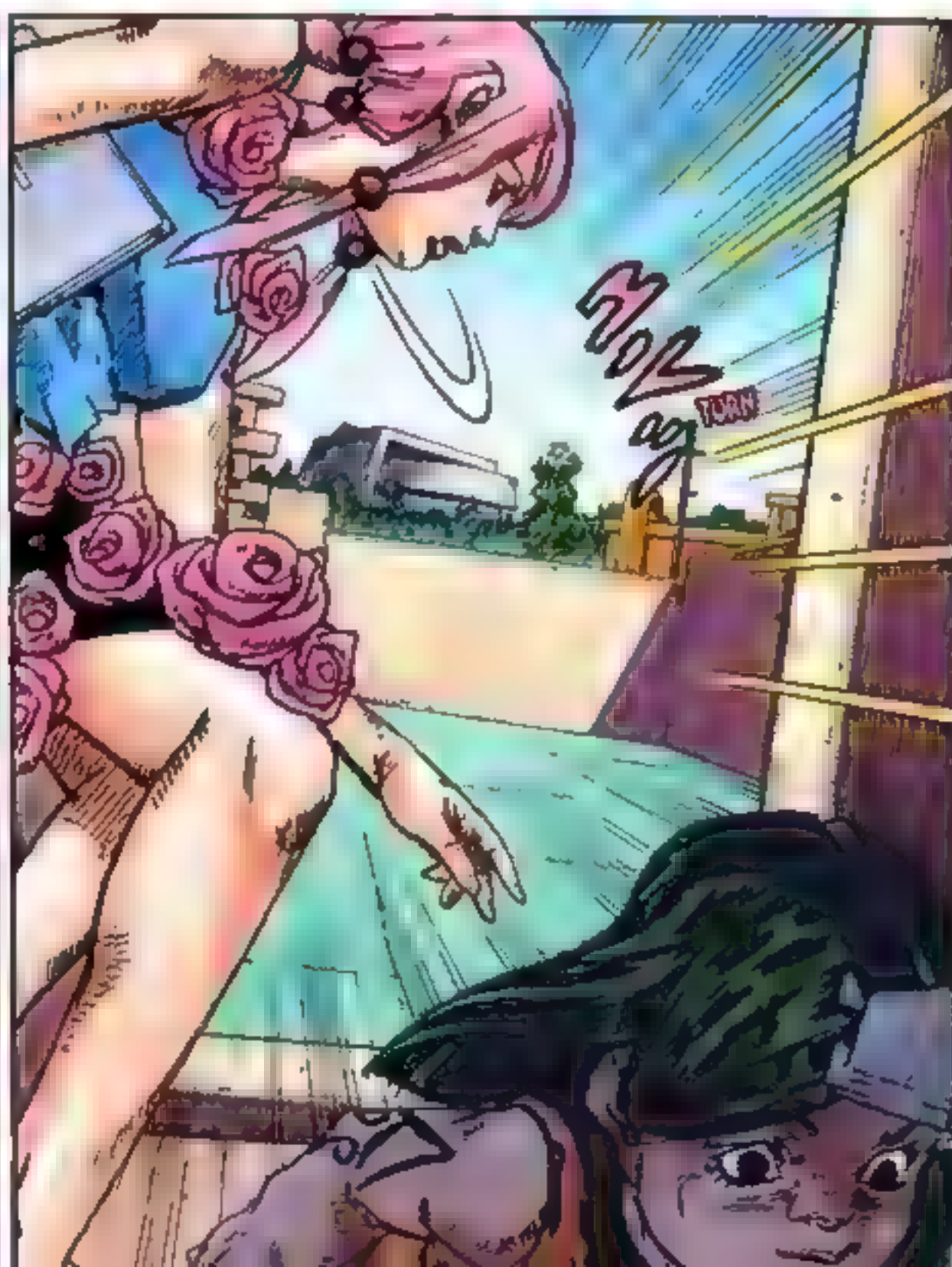
IT'S TOO LATE  
TO GET THE FRUIT  
IN THE POT NOW.  
I WAS HOPING WE  
COULD AT LEAST  
GET A LITTLE  
PIECE OR SOME  
LEFTOVERS...!

BUT THAT  
FRUIT...



WE'RE  
NEVER GONNA  
FIND OUT  
WHERE THAT  
IS NOW!

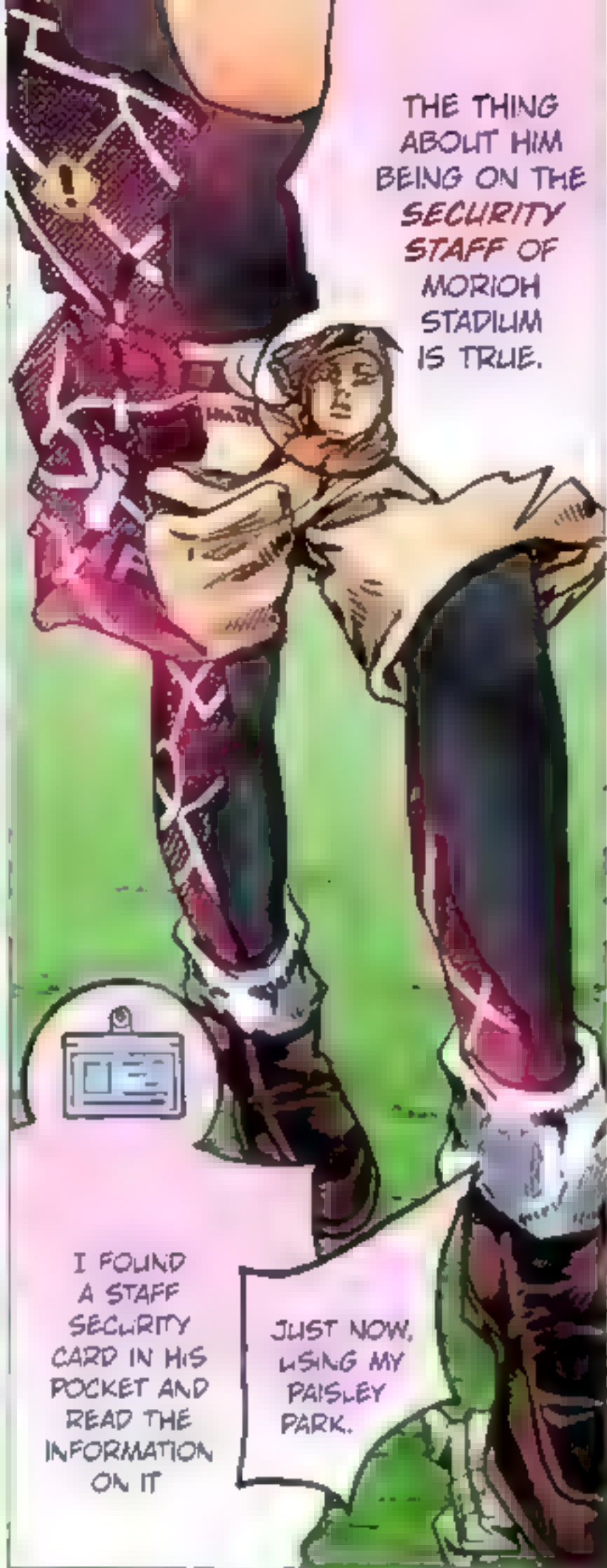
WE'VE LOST  
OUR CHANCE  
TO FIND  
WHERE HE'S  
GROWING  
THEM!







HE'S  
CURRENTLY  
EMPLOYED  
AND ON A  
BREAK.



THE THING  
ABOUT HIM  
BEING ON THE  
**SECURITY**  
STAFF OF  
MORIOH  
STADIUM  
IS TRUE.

I FOUND  
A STAFF  
SECURITY  
CARD IN HIS  
POCKET AND  
READ THE  
INFORMATION  
ON IT

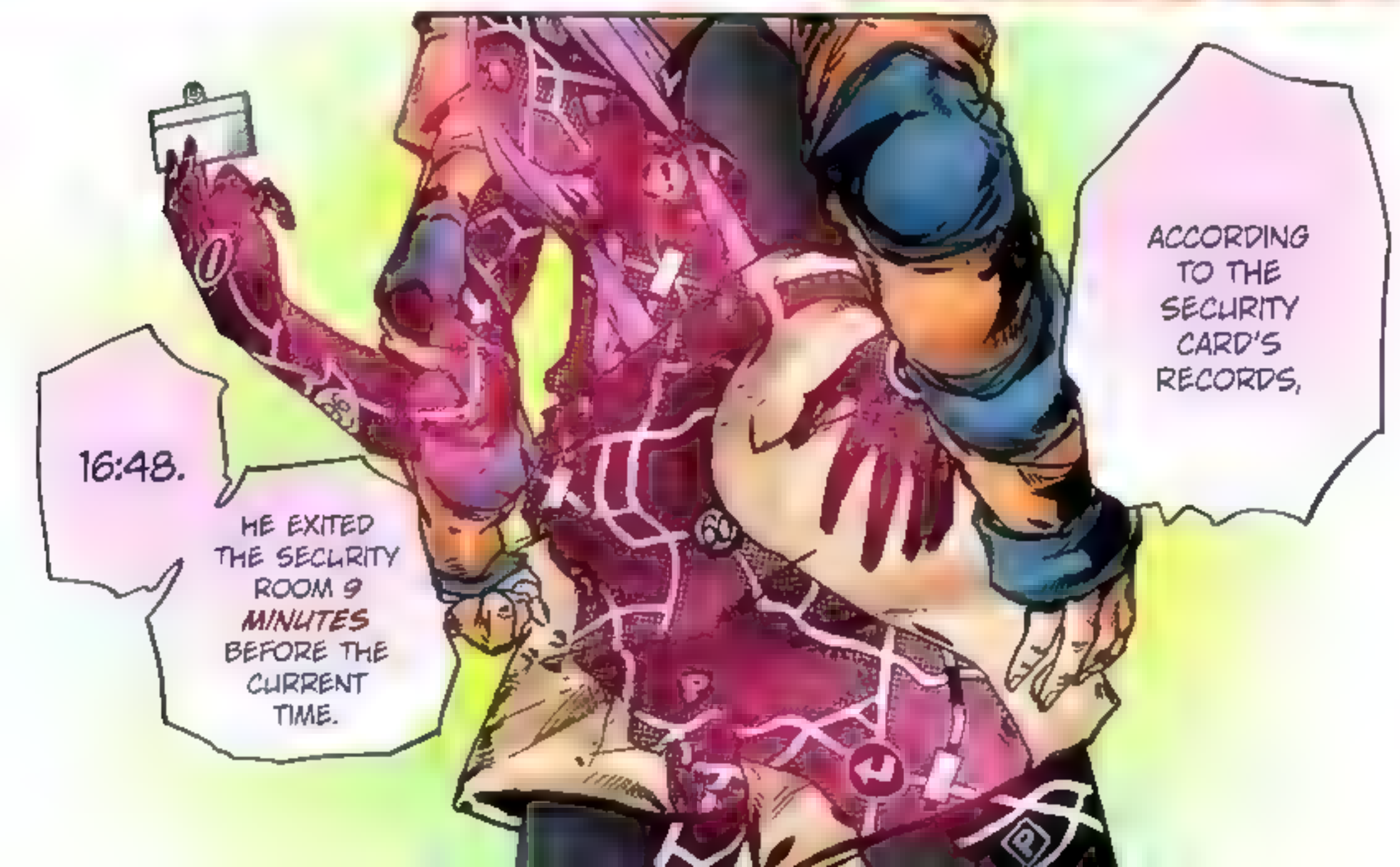
JUST NOW,  
USING MY  
PAISLEY  
PARK.



I WAS ABLE  
TO CONFIRM  
JUST WHO HE  
IS EXACTLY

WHEN  
AISHO DAINEN-  
JIYAMA WAS  
STEPPING ON...  
YOUR FROG,  
TSURUGI-  
CHAN.

NOW!

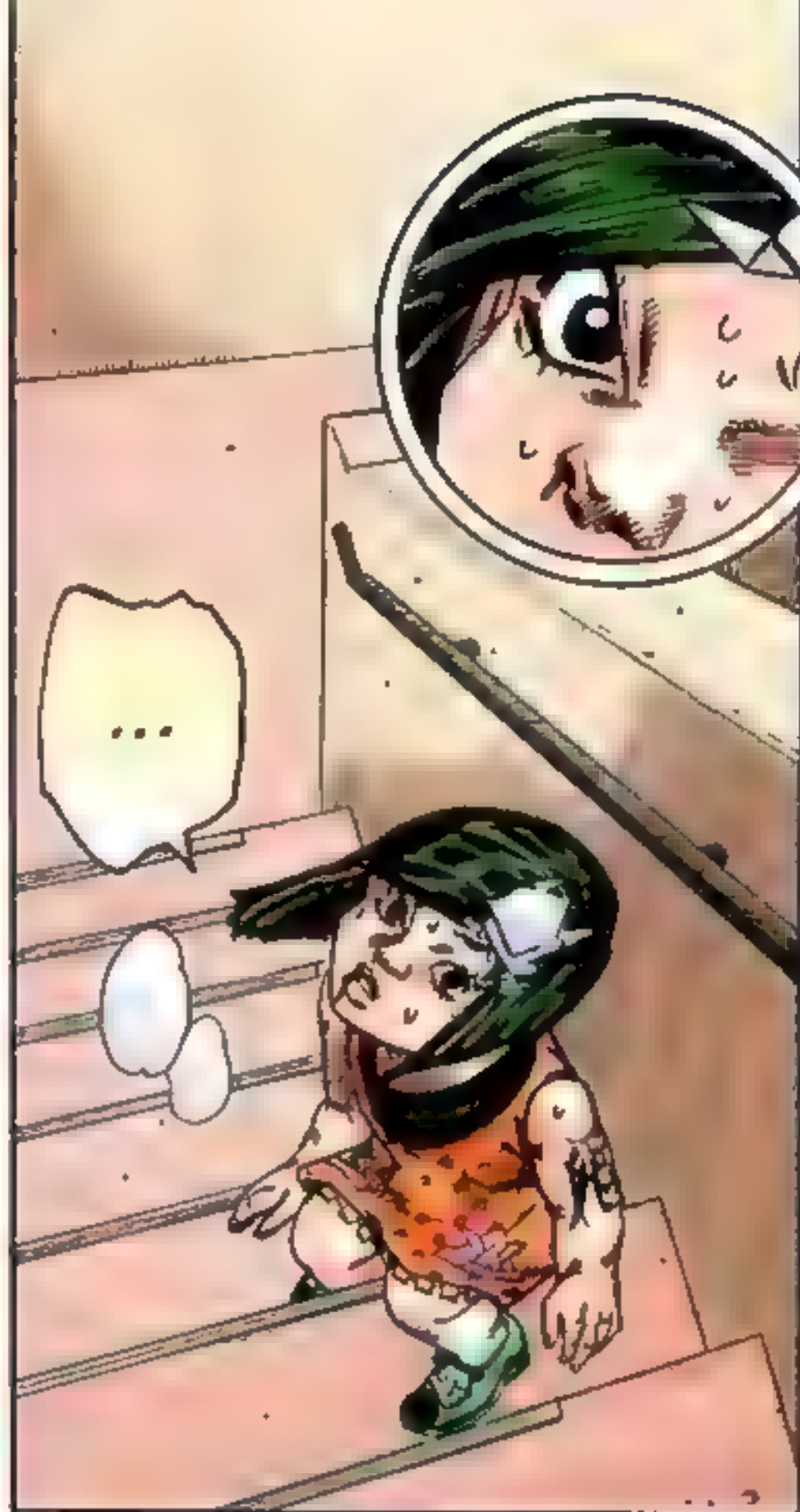


16:48.

HE EXITED  
THE SECURITY  
ROOM 9  
MINUTES  
BEFORE THE  
CURRENT  
TIME.

ACCORDING  
TO THE  
SECURITY  
CARD'S  
RECORDS,

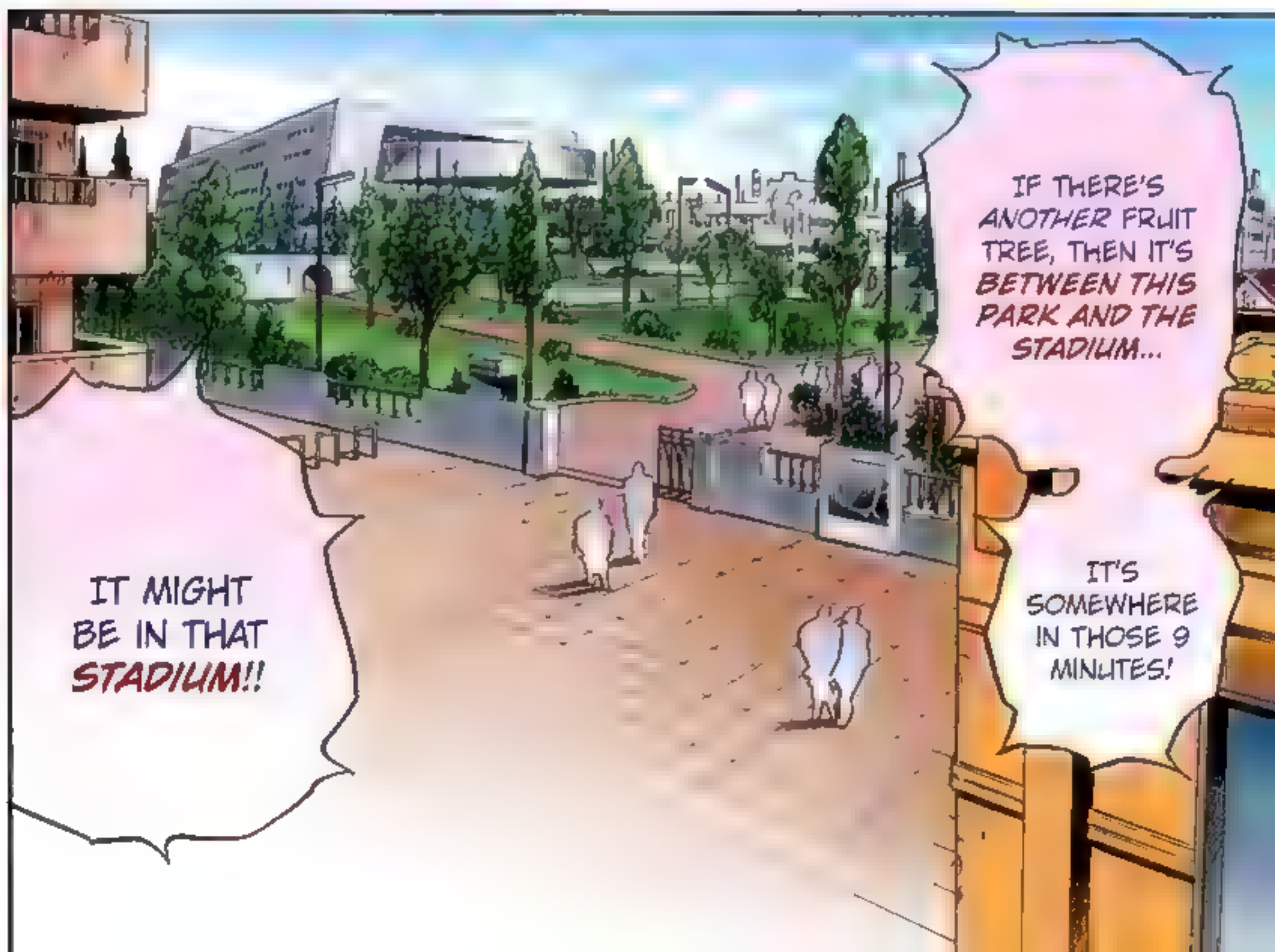




HE LEFT HIS  
WORKPLACE  
JUST 9  
MINUTES  
AGO.

AND THEN HE  
CAME TO THAT  
INTERSECTION TO  
MEET UP AND  
THEN WENT TO  
THE PARK!

ALL WHILE  
CARRYING  
THAT FRUIT  
FLOWER-  
POT...

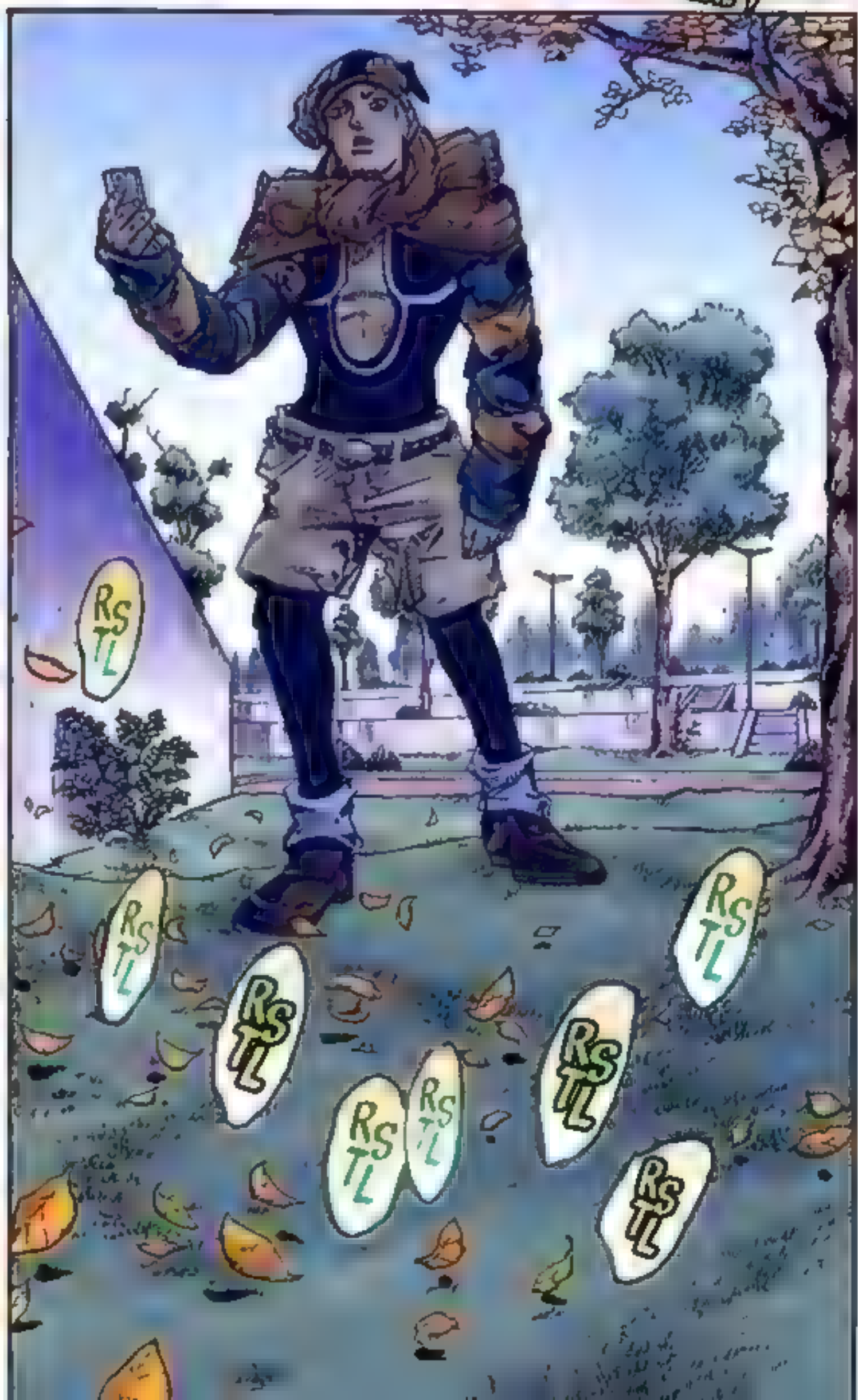
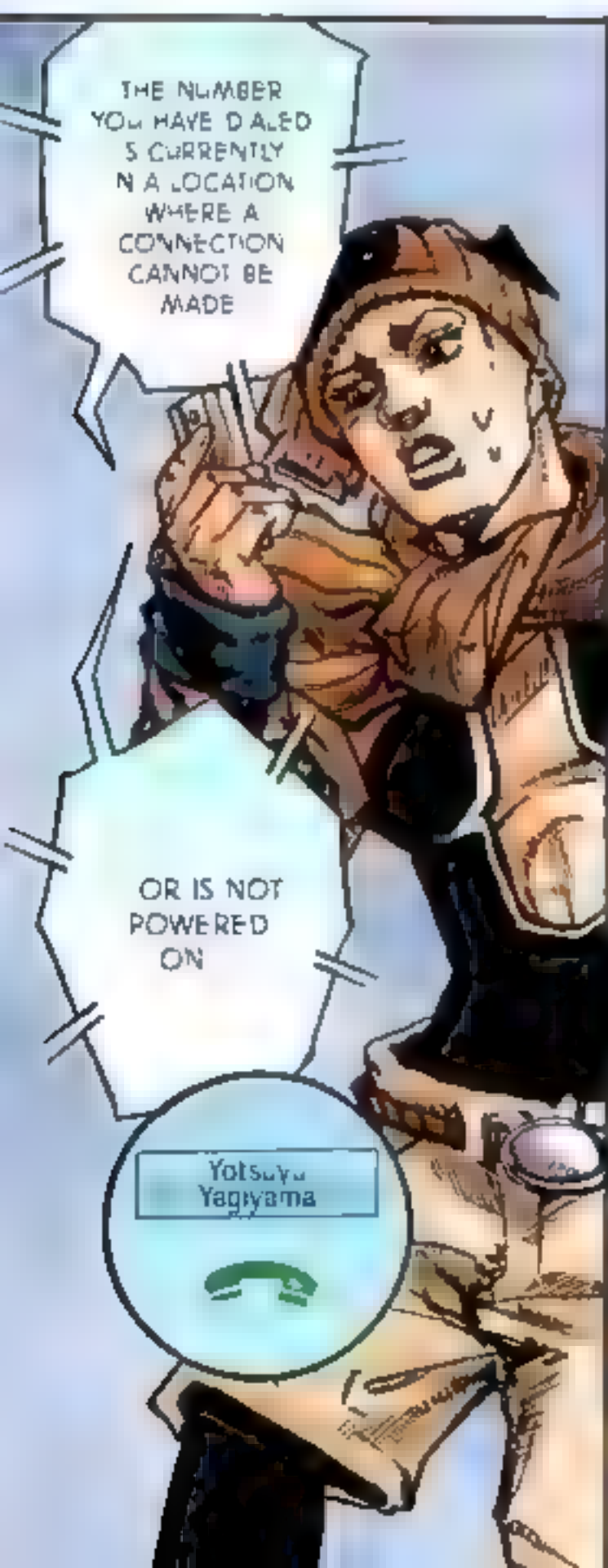
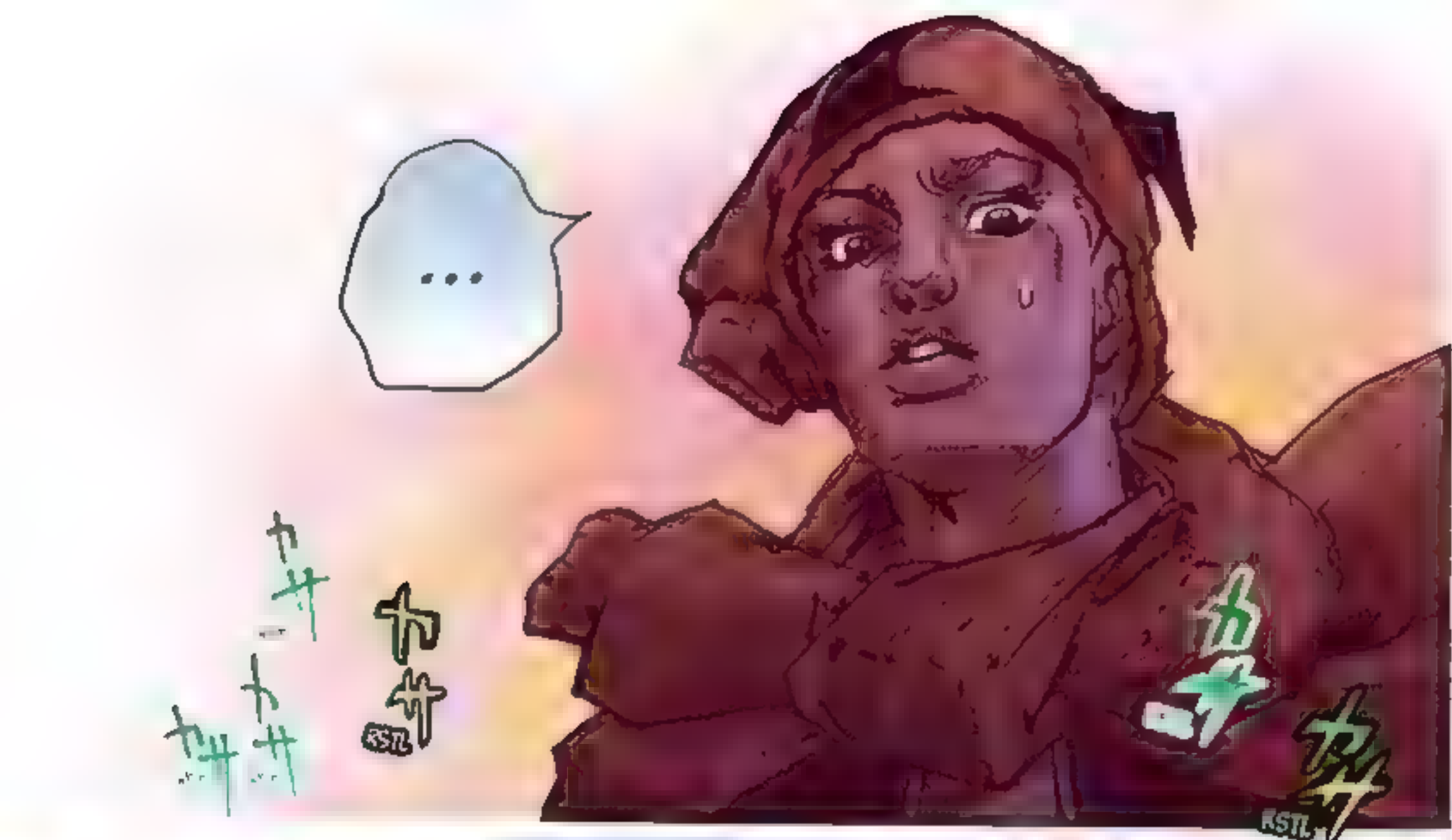


IF THERE'S  
ANOTHER FRUIT  
TREE, THEN IT'S  
BETWEEN THIS  
PARK AND THE  
STADIUM...

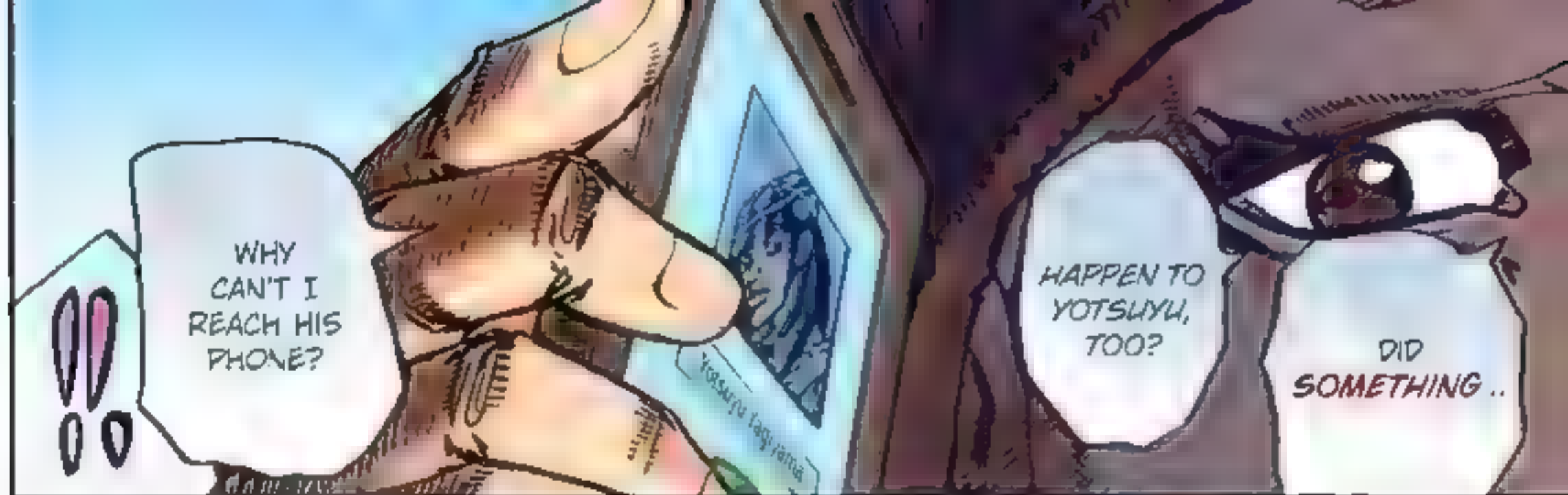
IT'S  
SOMEWHERE  
IN THOSE 9  
MINUTES!

IT MIGHT  
BE IN THAT  
**STADIUM!!**





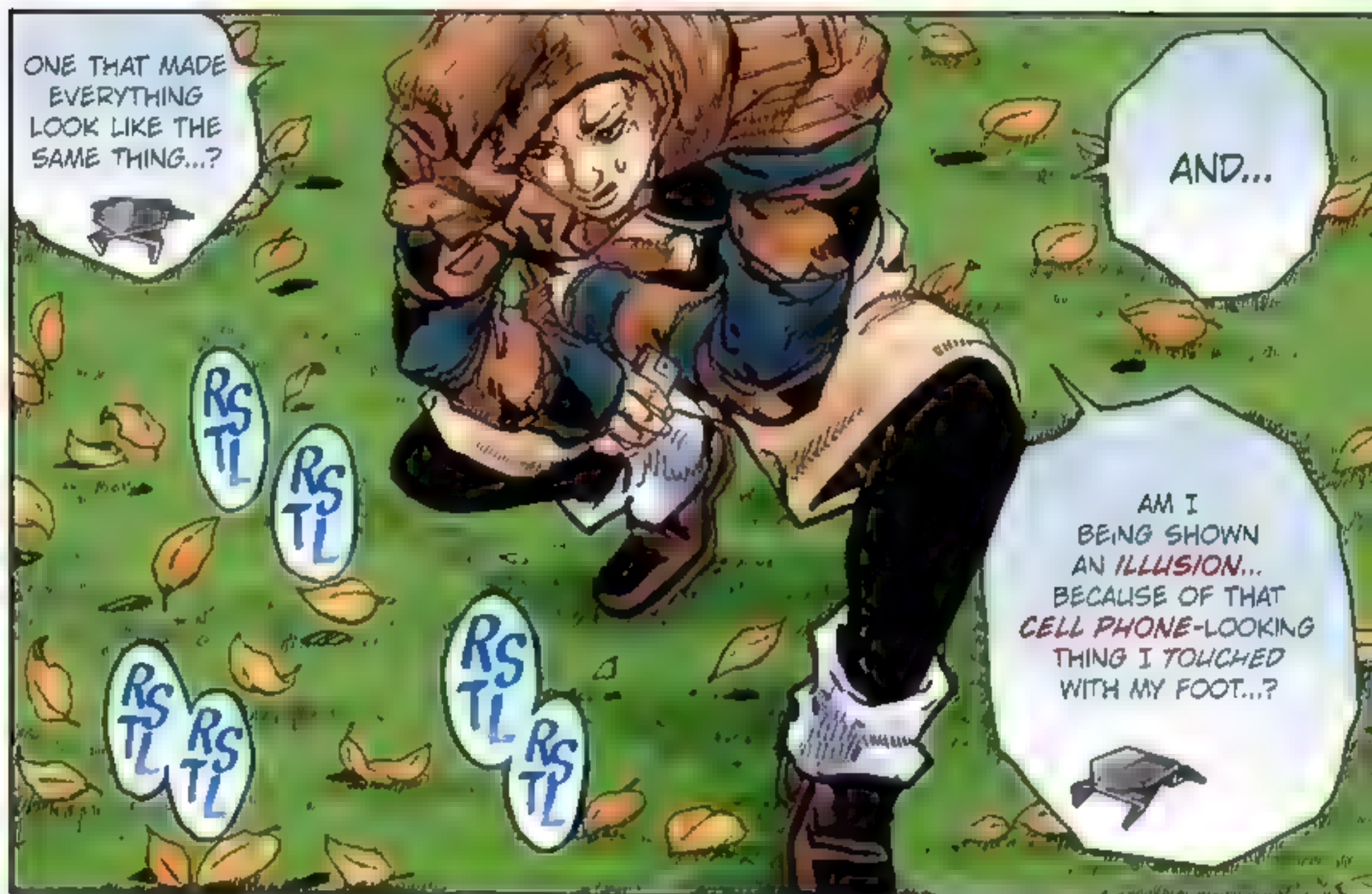




WHY  
CAN'T I  
REACH HIS  
PHONE?

HAPPEN TO  
YOTSUYU,  
TOO?

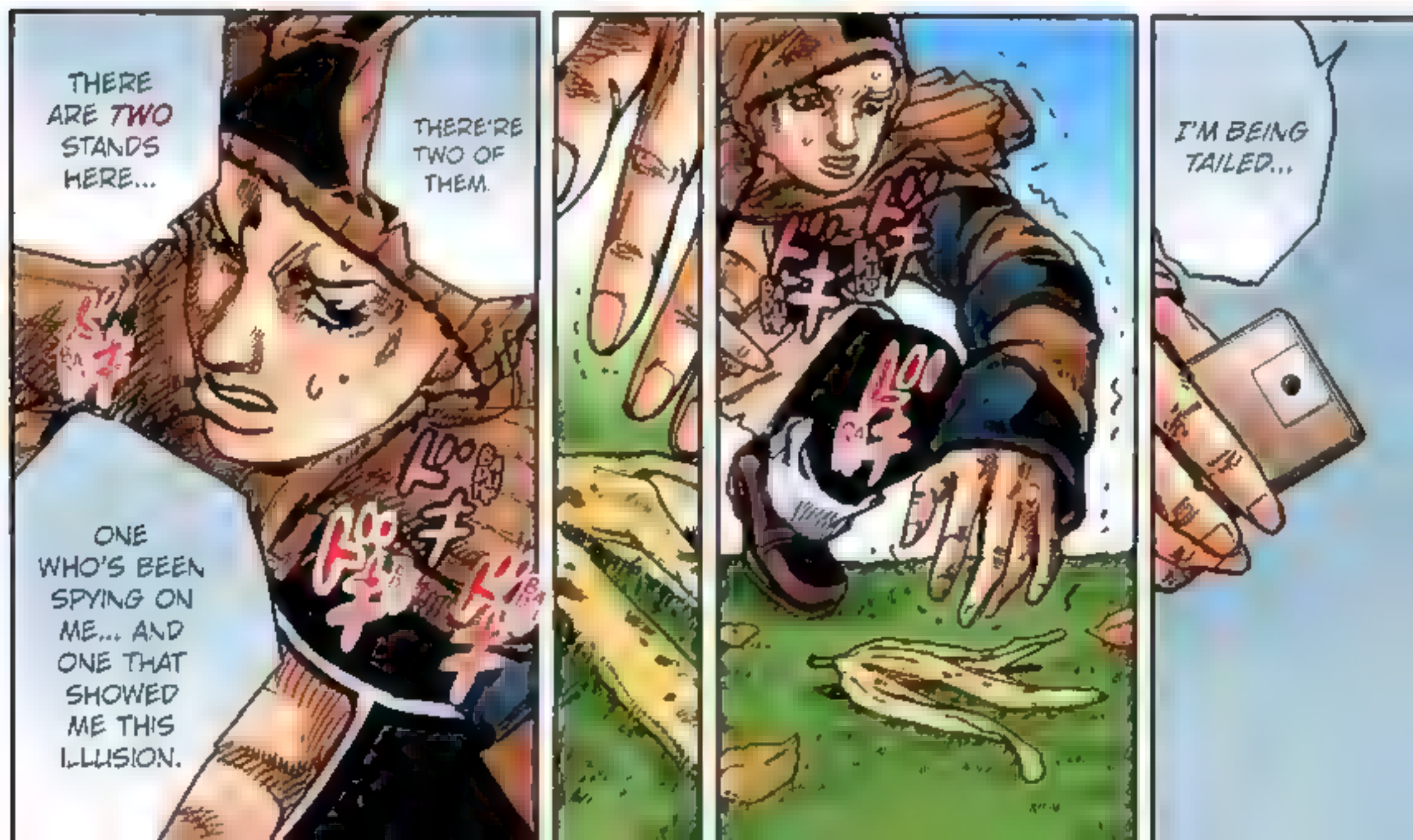
DID  
SOMETHING ..



ONE THAT MADE  
EVERYTHING  
LOOK LIKE THE  
SAME THING...?

AND...

AM I  
BEING SHOWN  
AN ILLUSION...  
BECAUSE OF THAT  
CELL PHONE-LOOKING  
THING I TOUCHED  
WITH MY FOOT...?



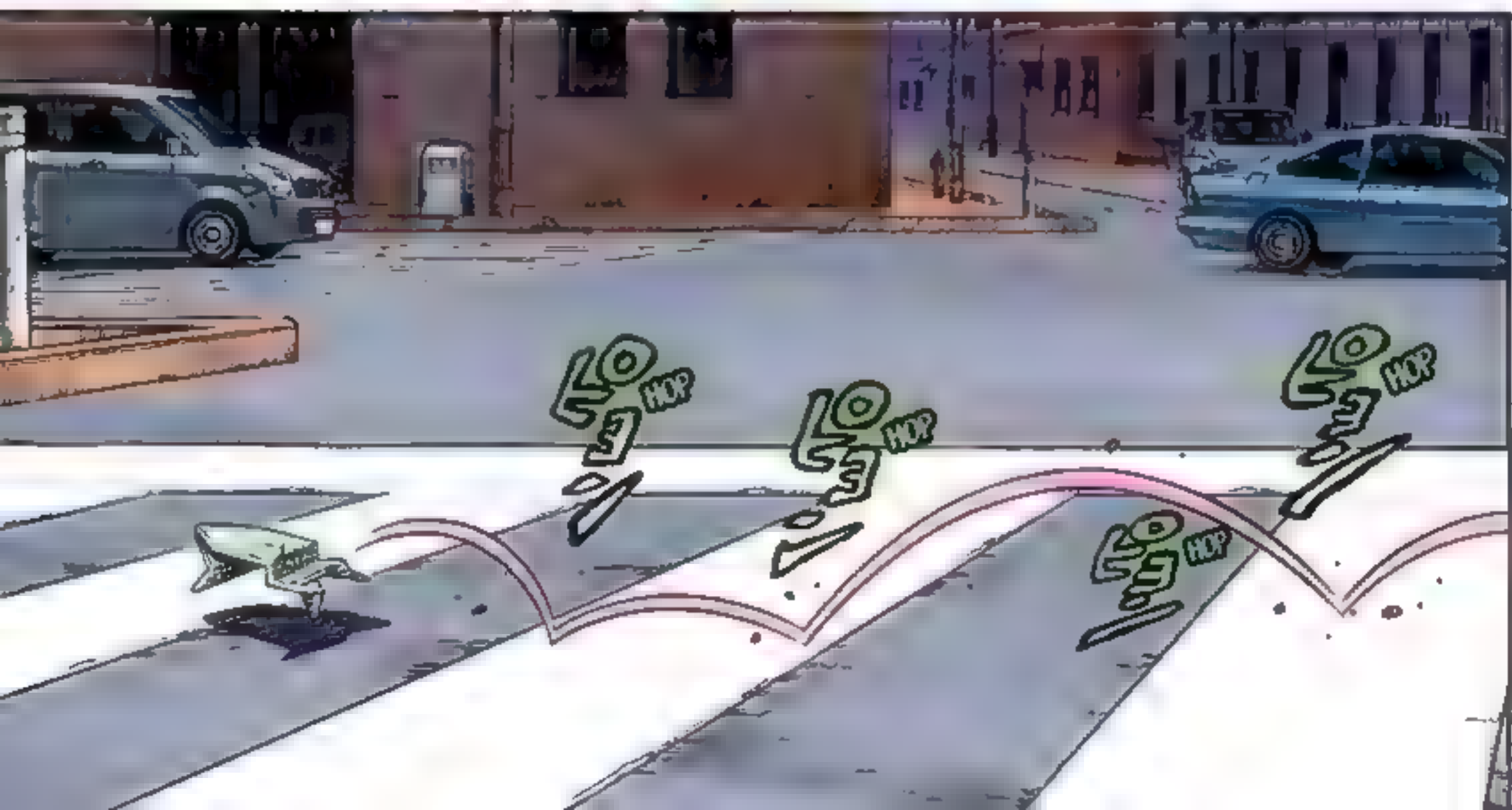
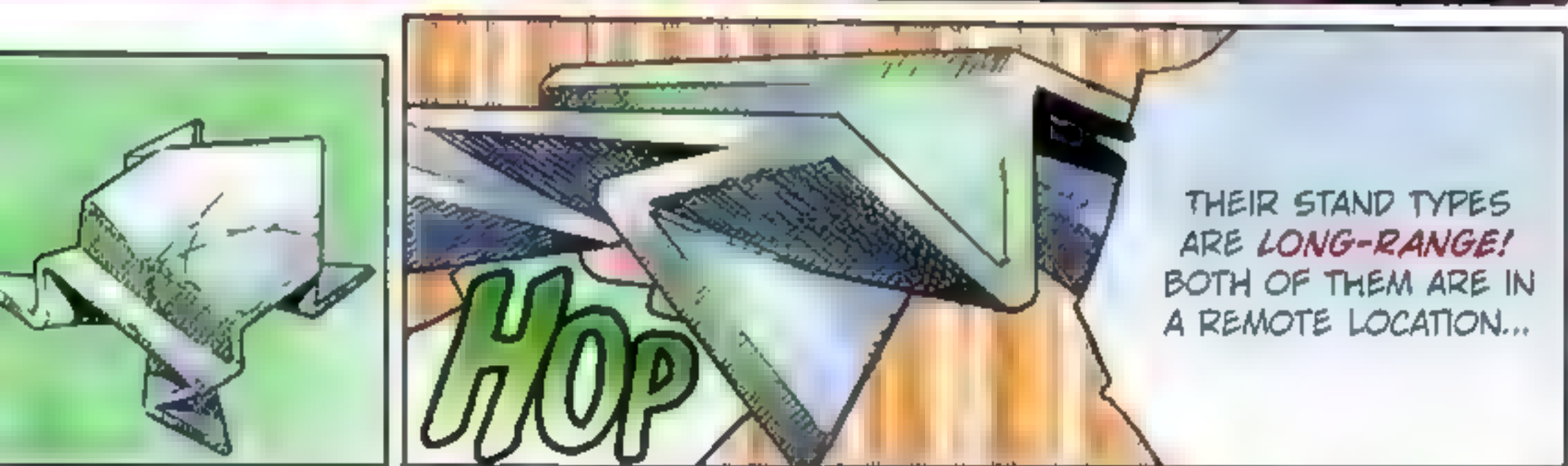
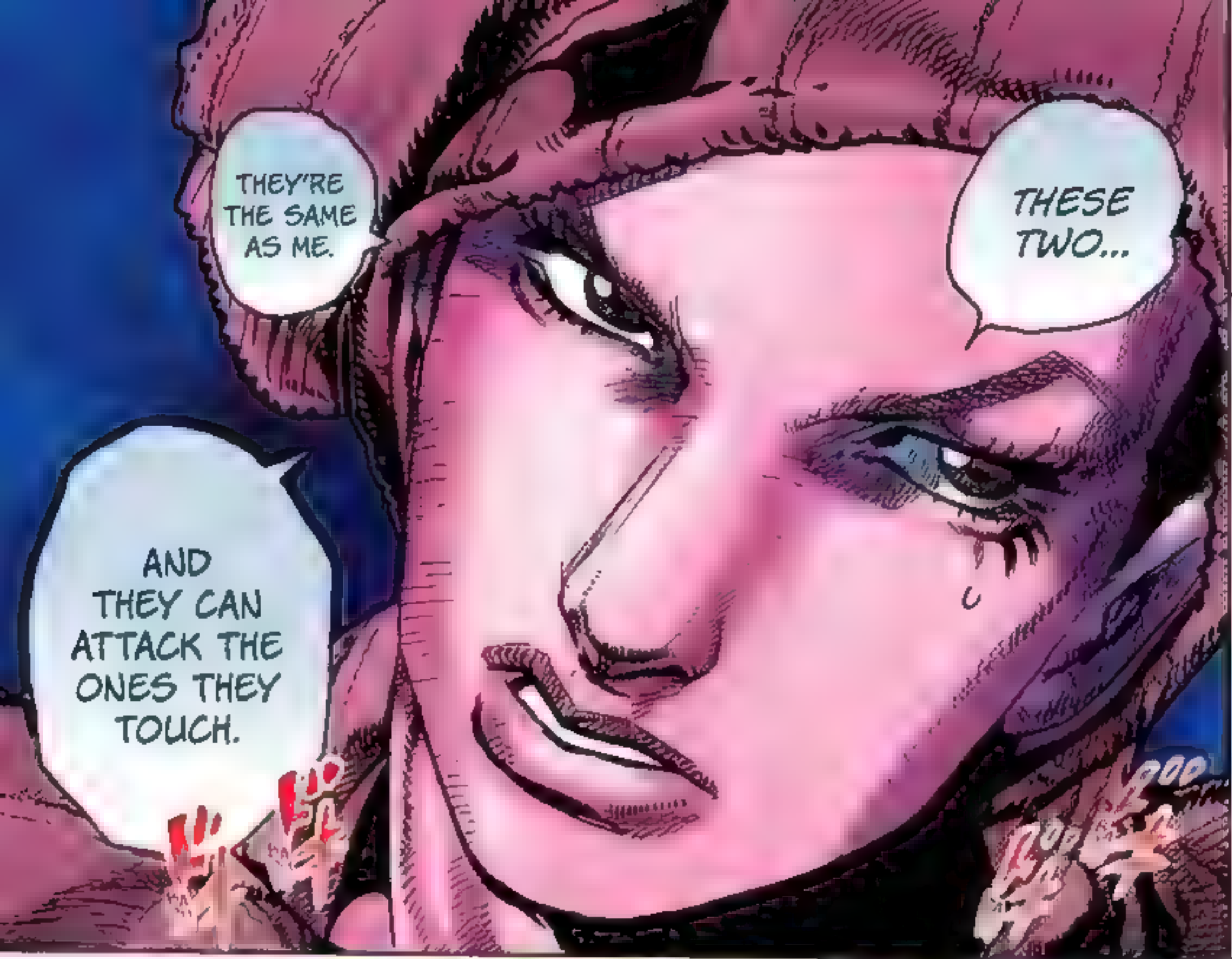
THERE  
ARE TWO  
STANDS  
HERE...

THERE'RE  
TWO OF  
THEM.

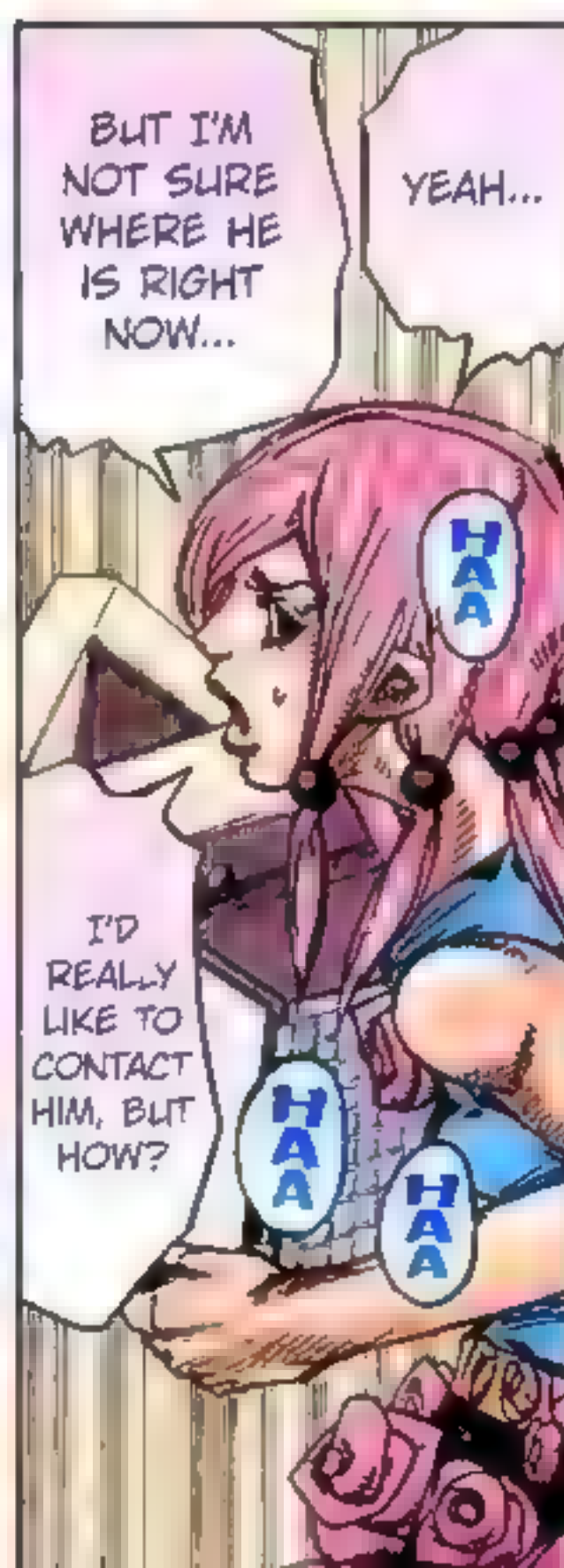
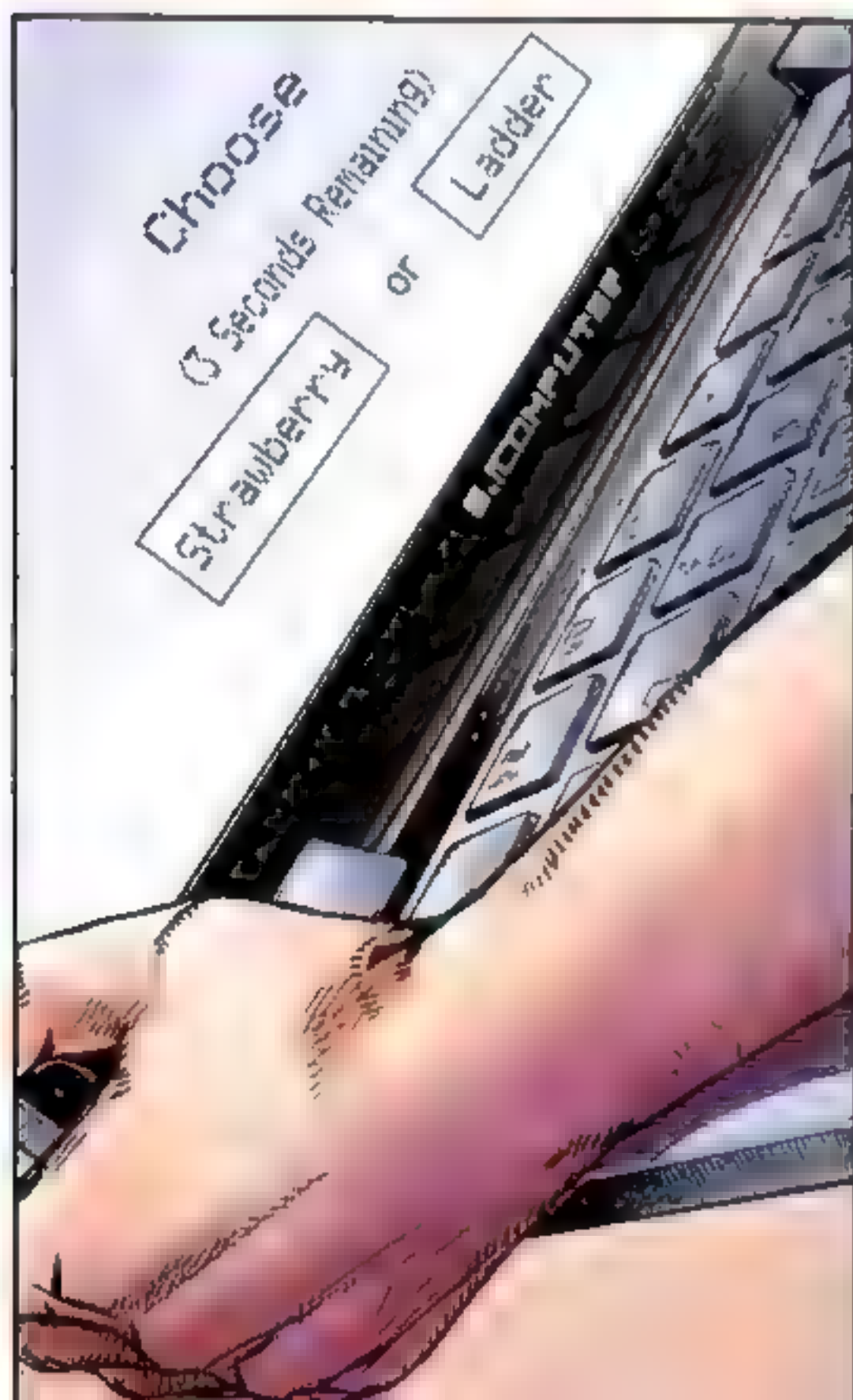
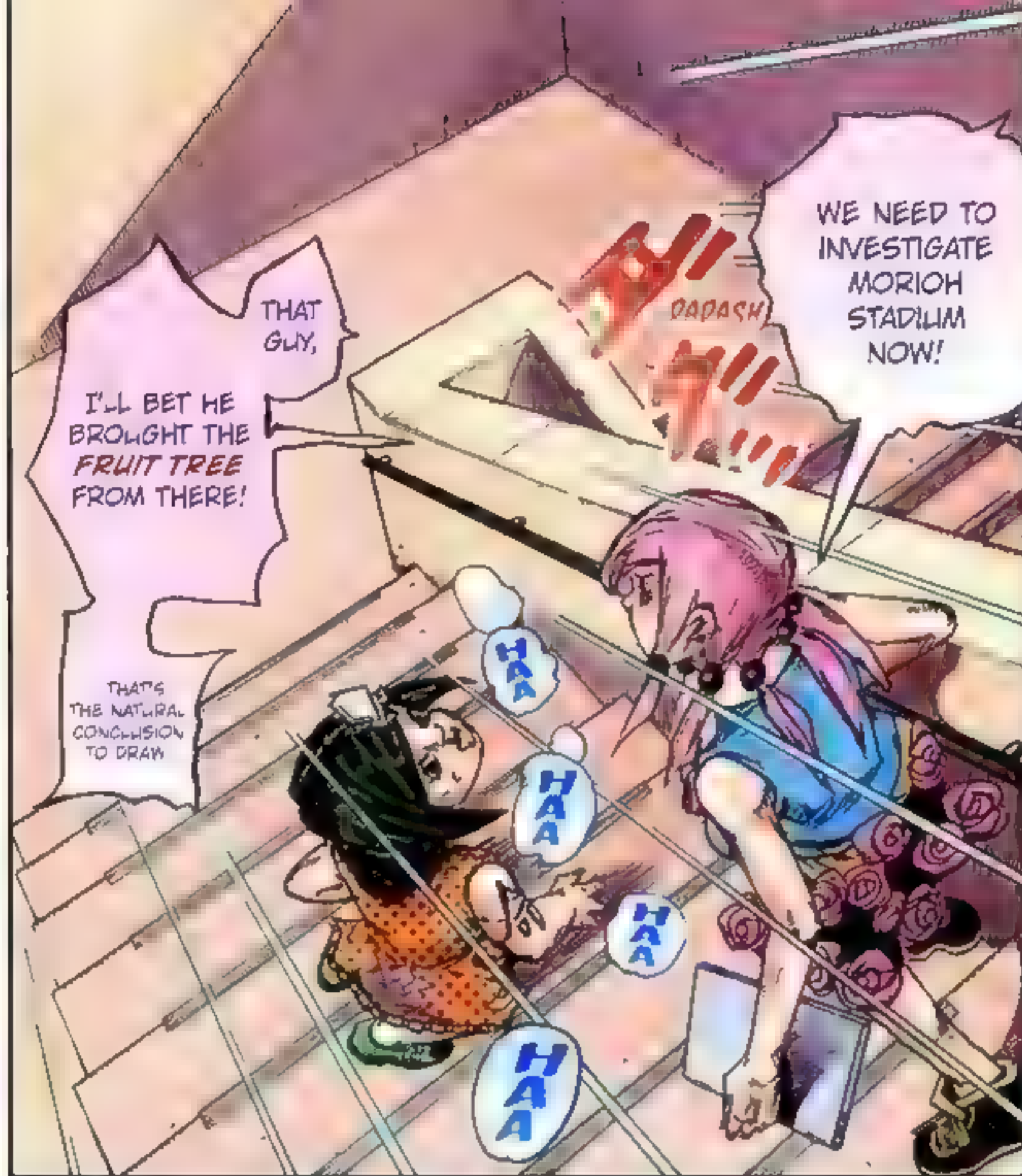
ONE  
WHO'S BEEN  
SPYING ON  
ME... AND  
ONE THAT  
SHOWED  
ME THIS  
ILLUSION.

I'M BEING  
TAILED...

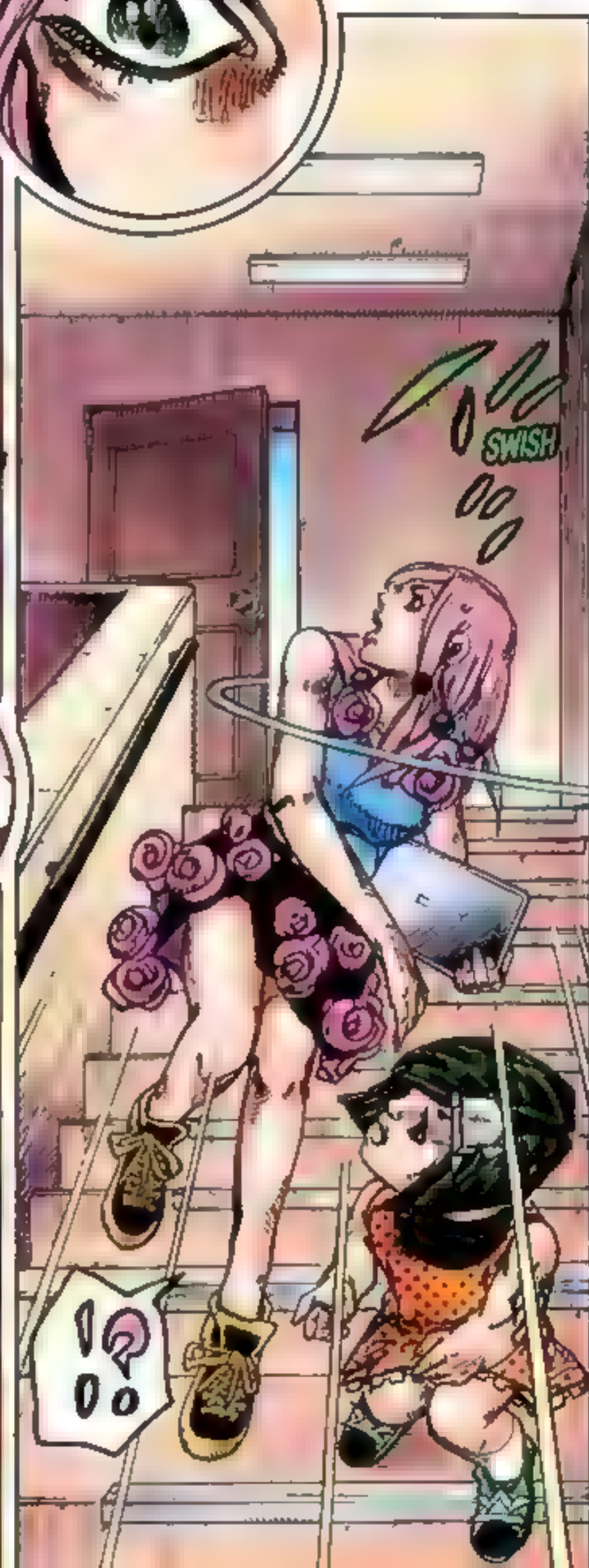
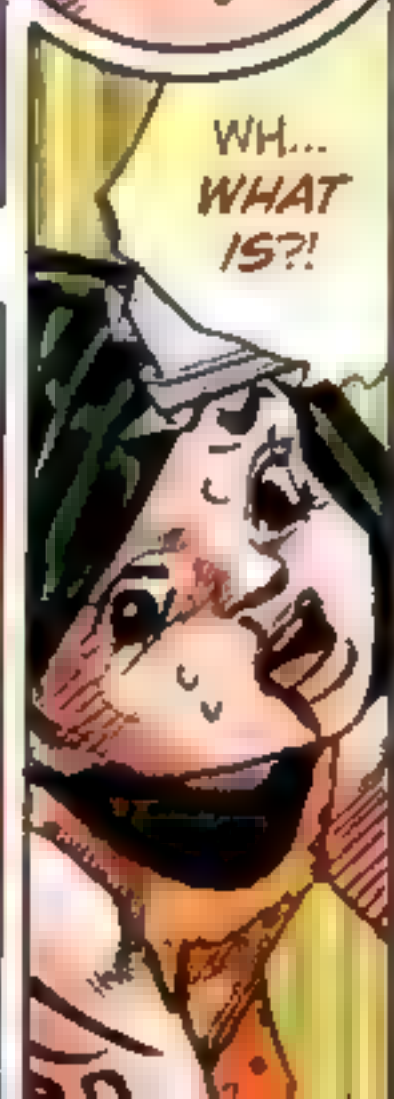
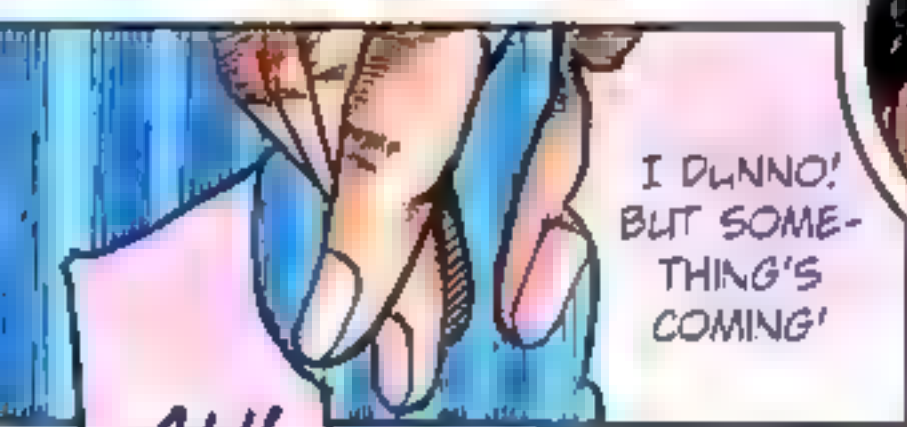
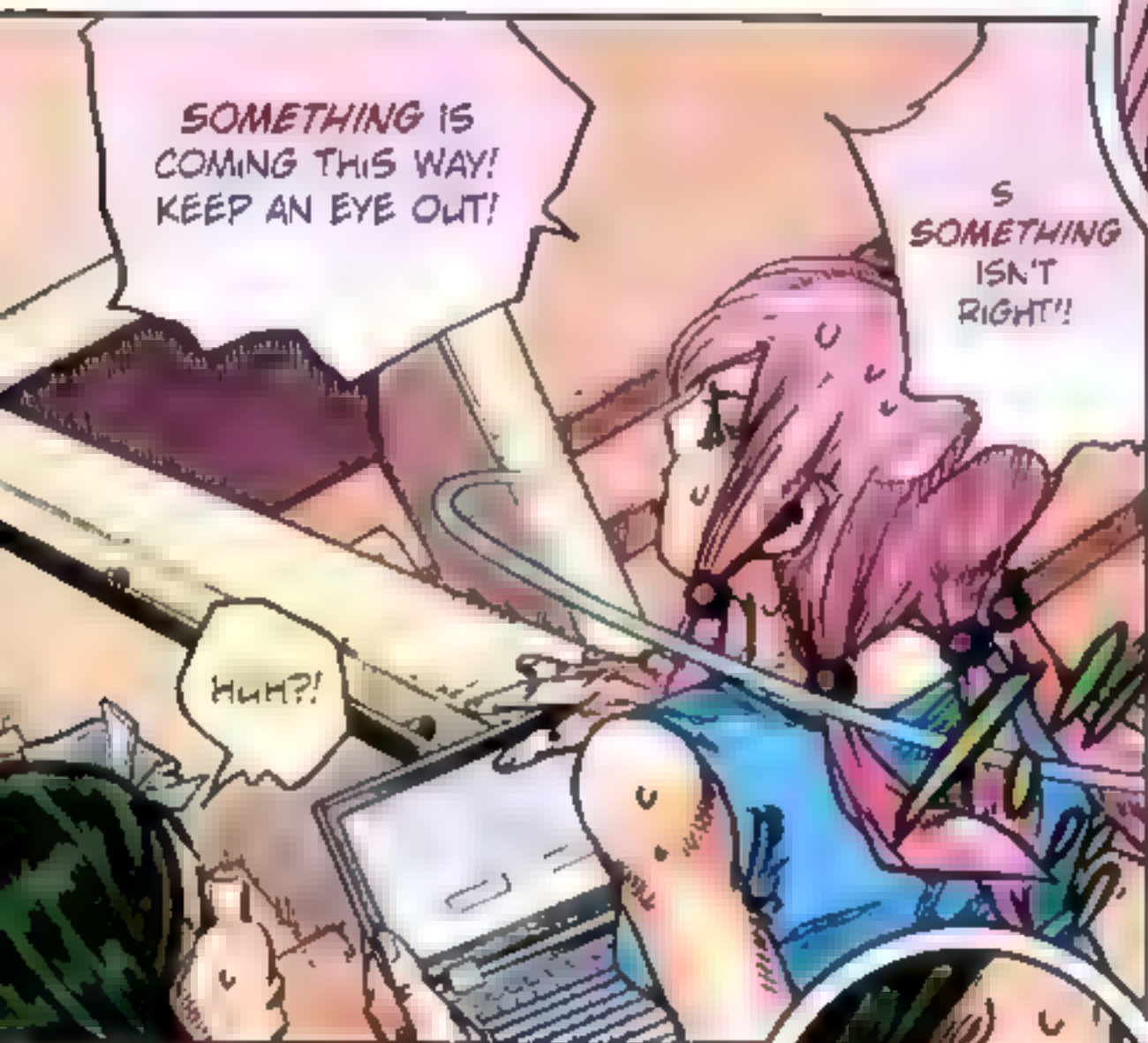
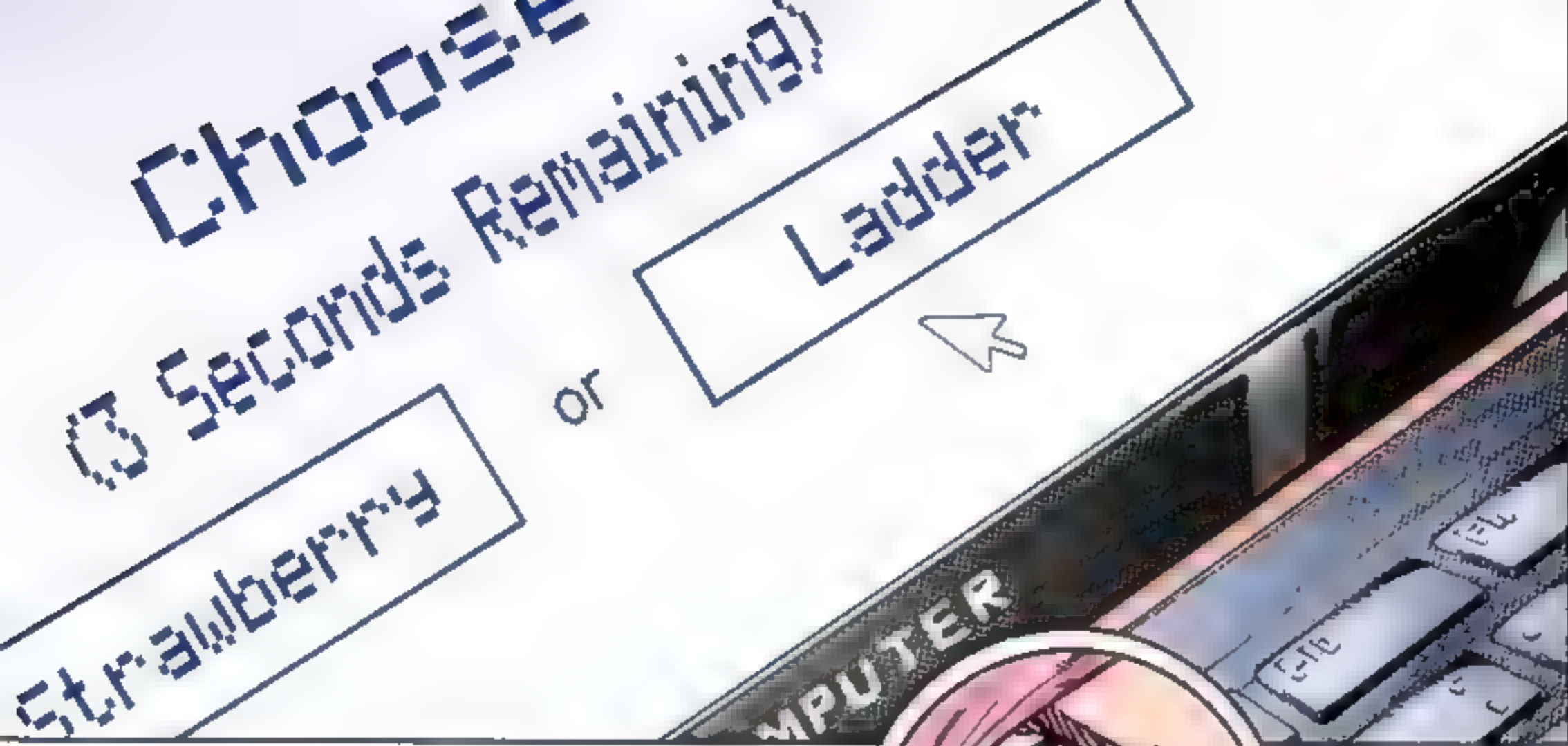




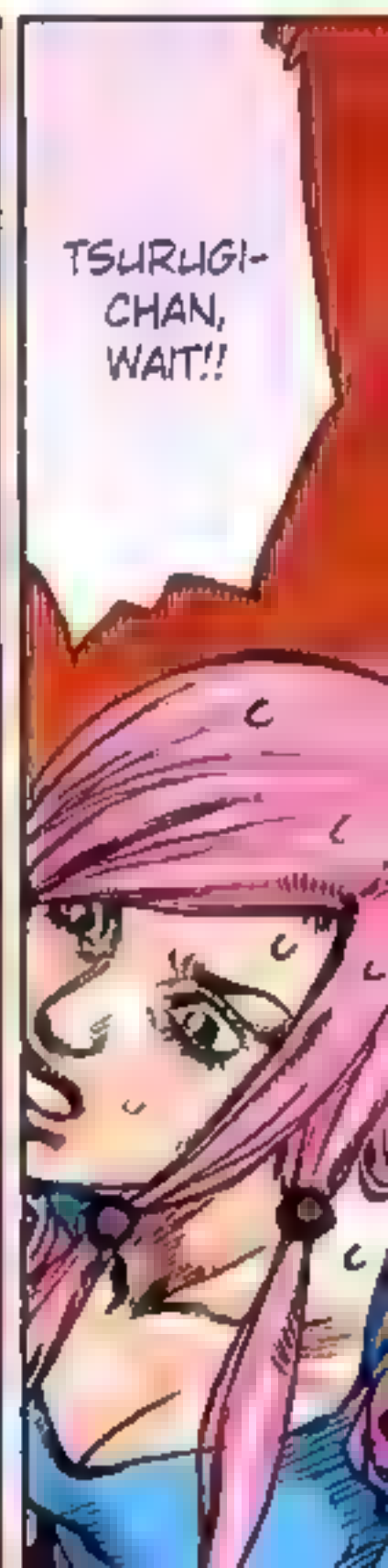
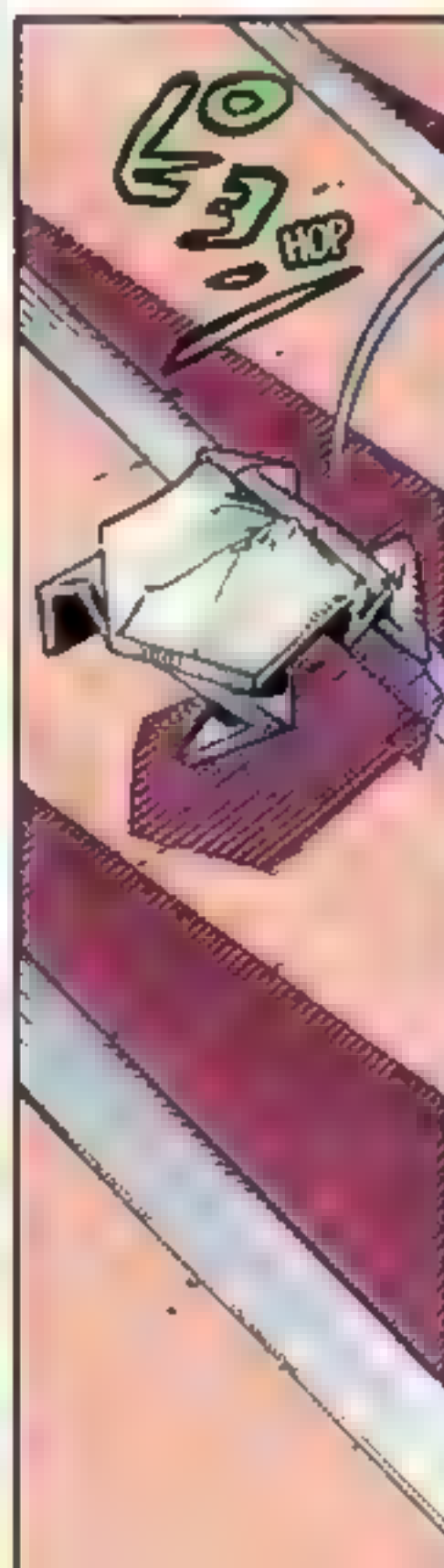
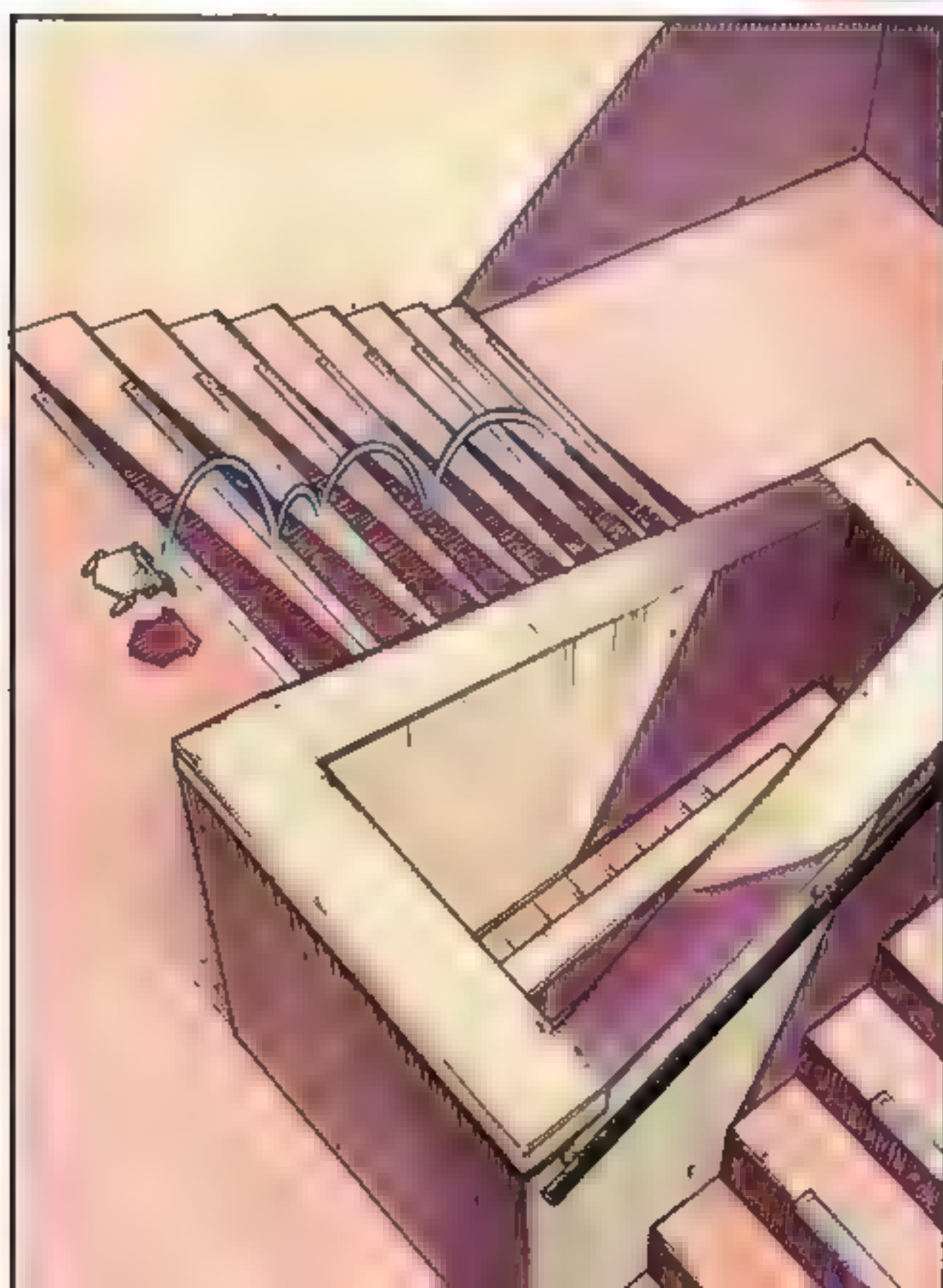




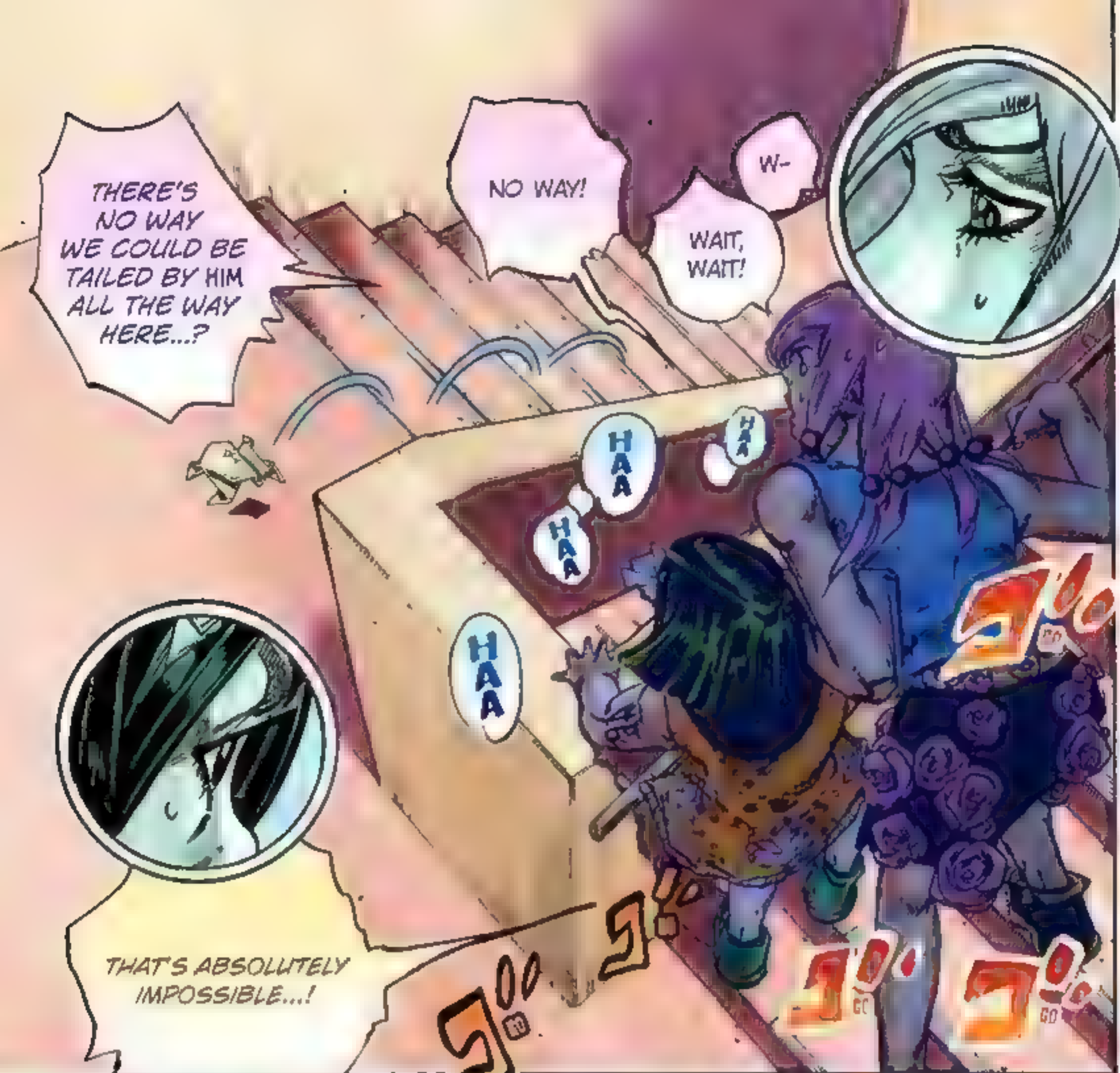












THERE'S  
NO WAY  
WE COULD BE  
TAILED BY HIM  
ALL THE WAY  
HERE...?

NO WAY!

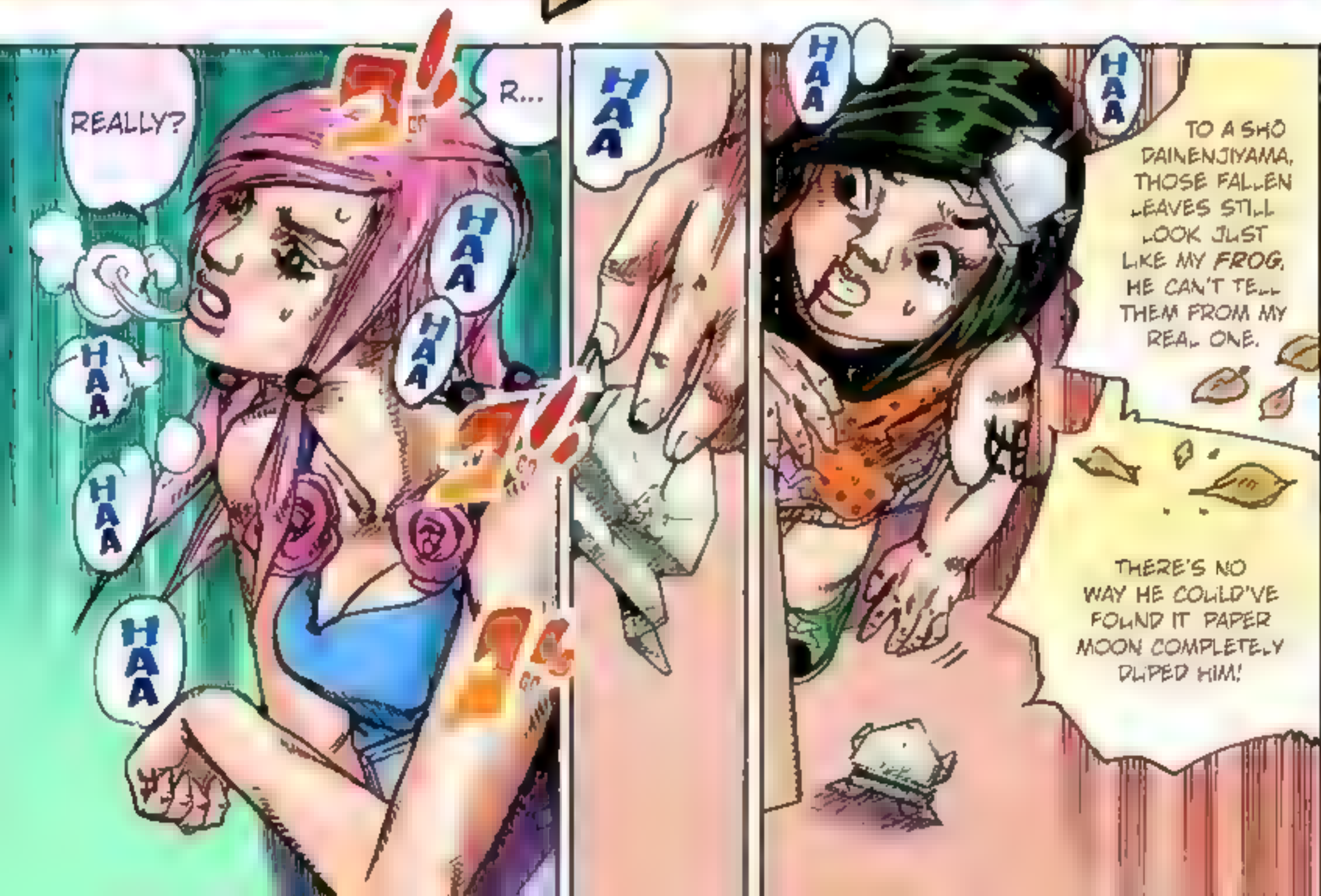
W-  
WAIT,  
WAIT!

HAA

HAA

HAA

THAT'S ABSOLUTELY  
IMPOSSIBLE...!



REALLY?

R...

HAA

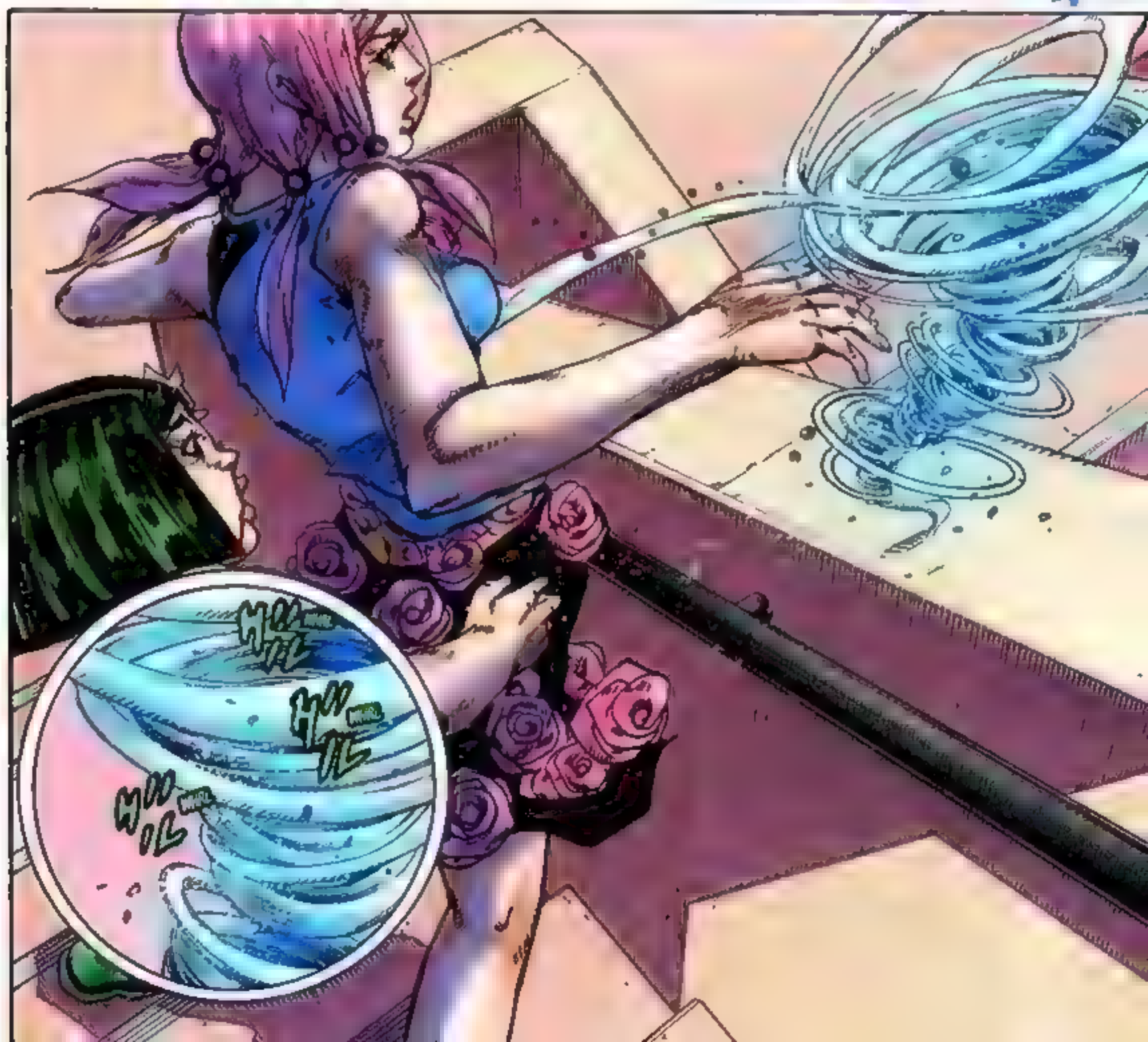
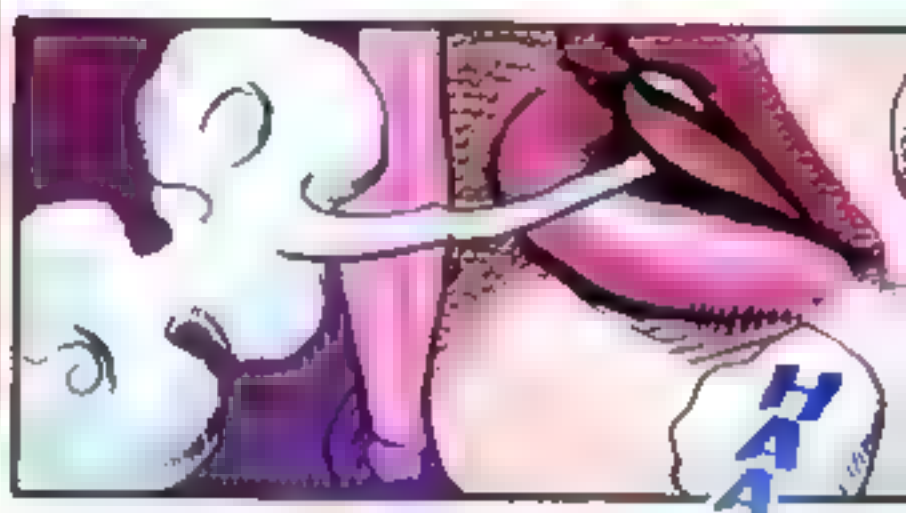
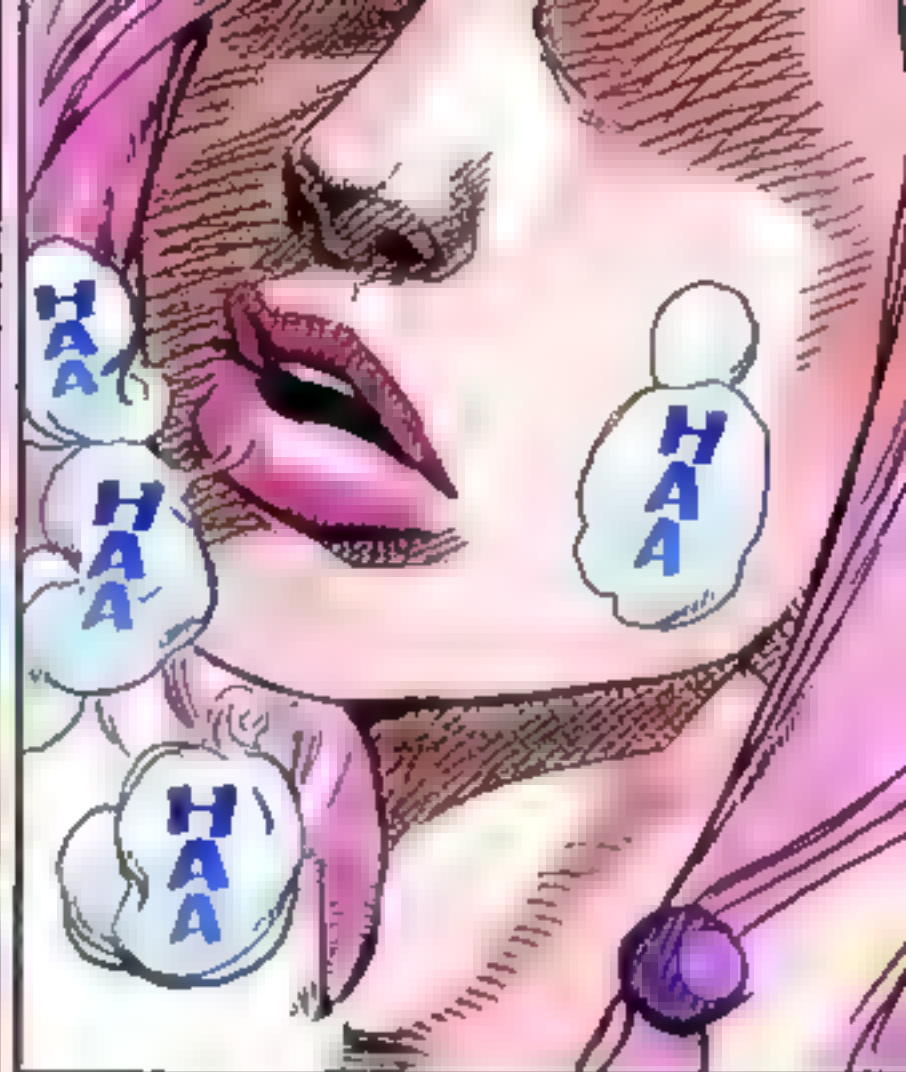
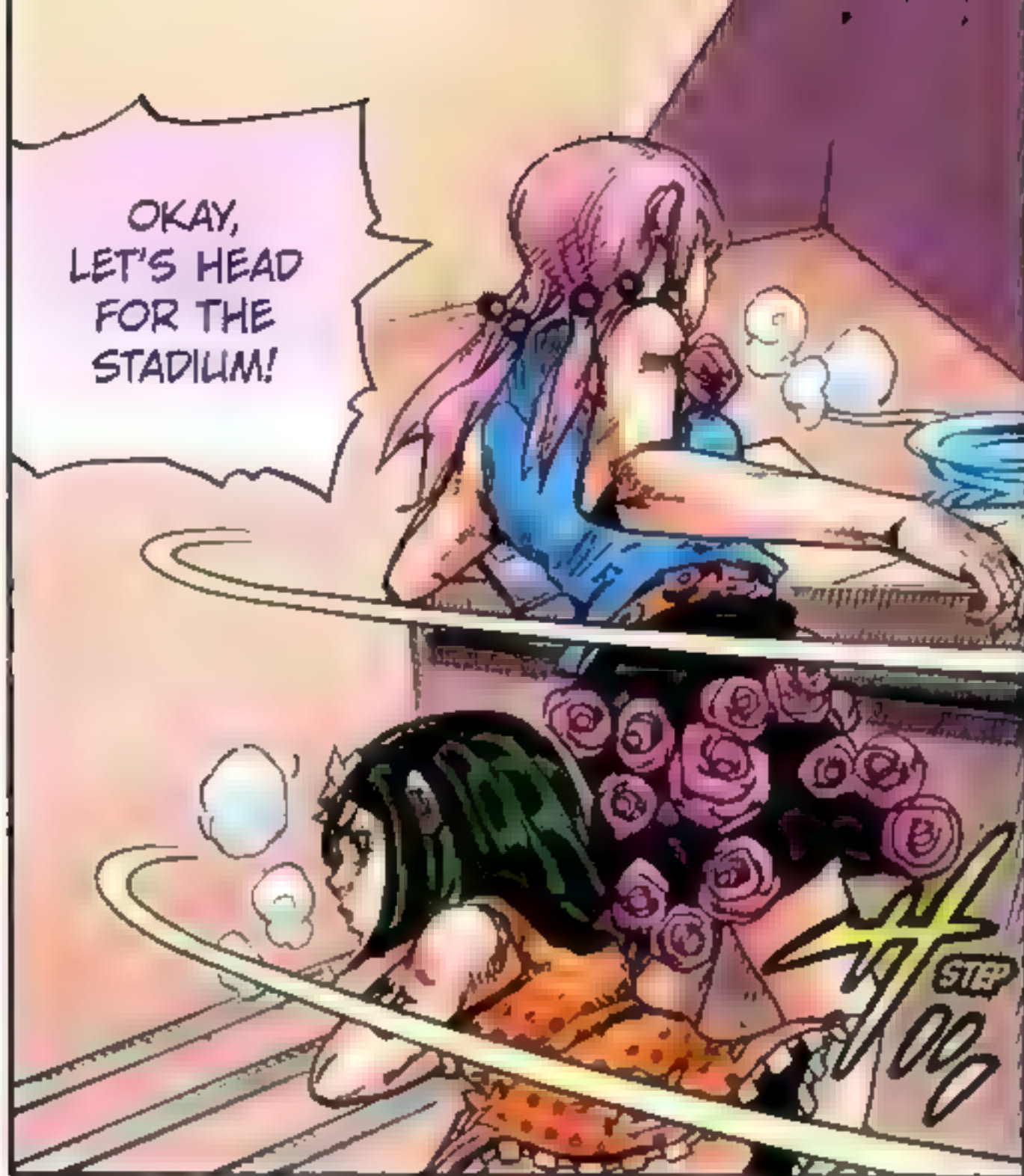
HAA

HAA

TO A SHO  
DAINENJIYAMA,  
THOSE FALLEN  
LEAVES STILL  
LOOK JUST  
LIKE MY FROG.  
HE CAN'T TELL  
THEM FROM MY  
REAL ONE.

THERE'S NO  
WAY HE COULD'VE  
FOUND IT PAPER  
MOON COMPLETELY  
DUPED HIM!

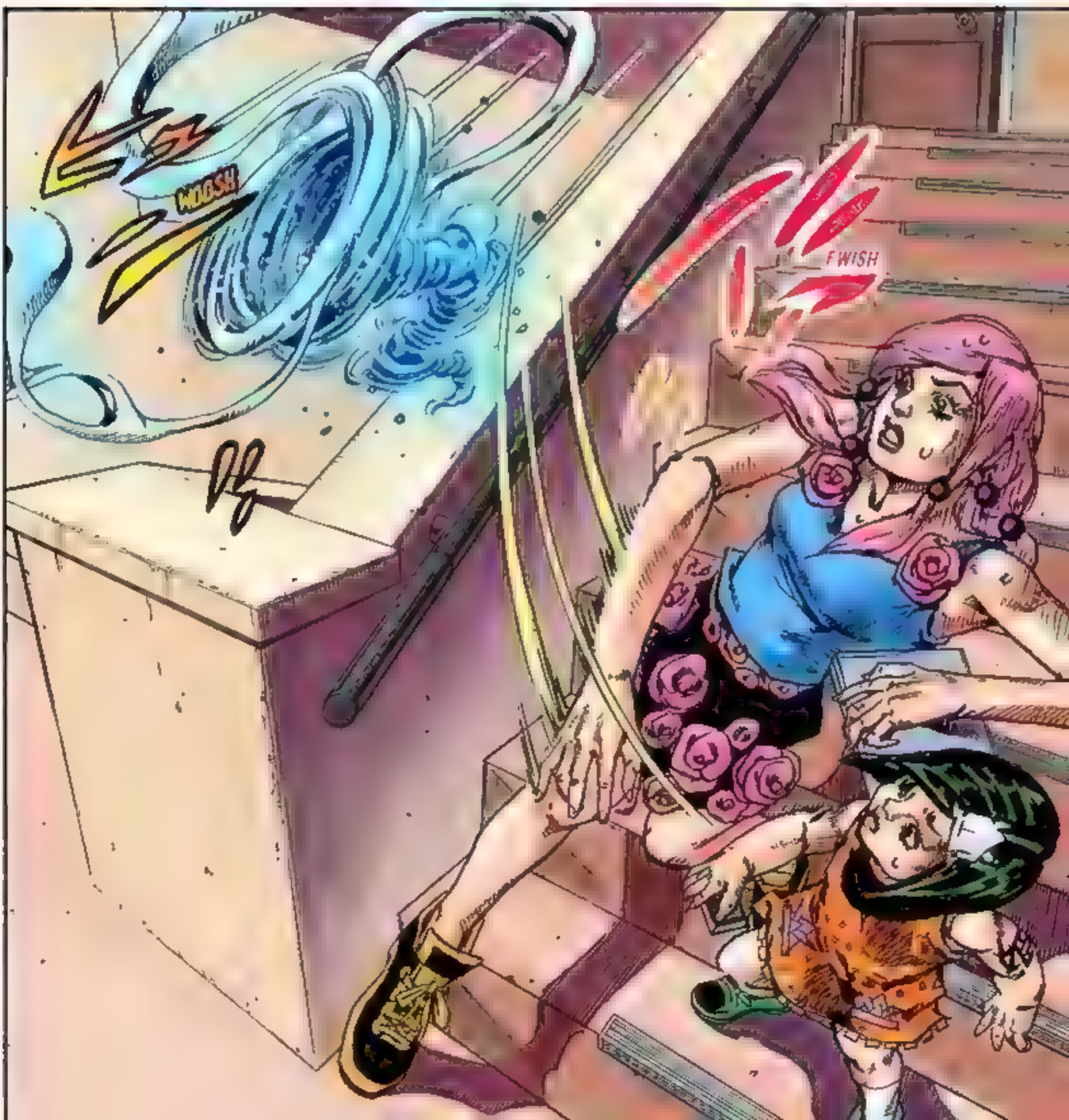
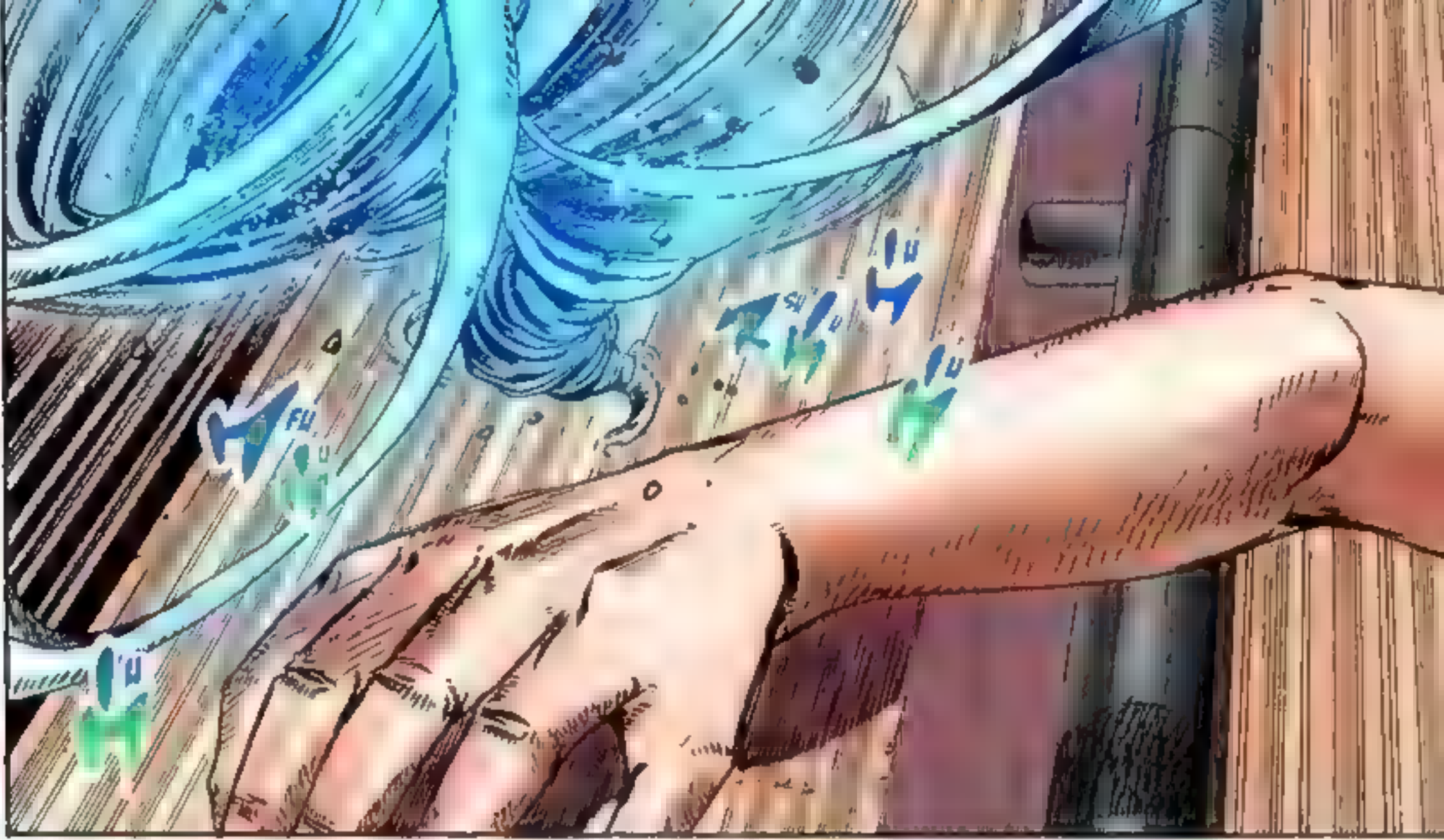




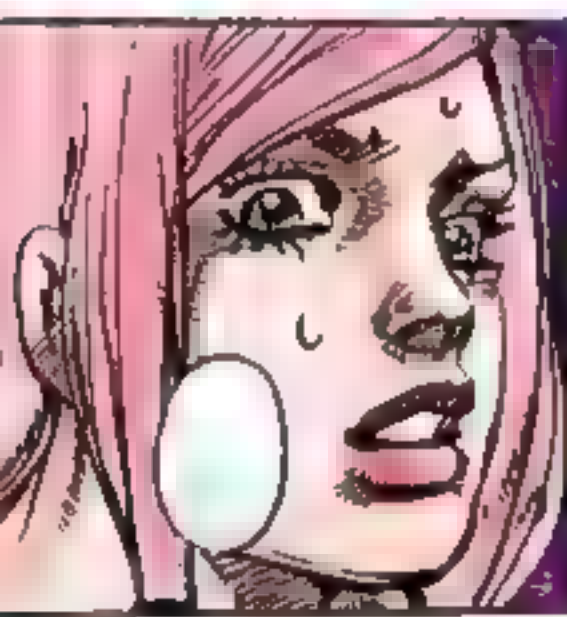
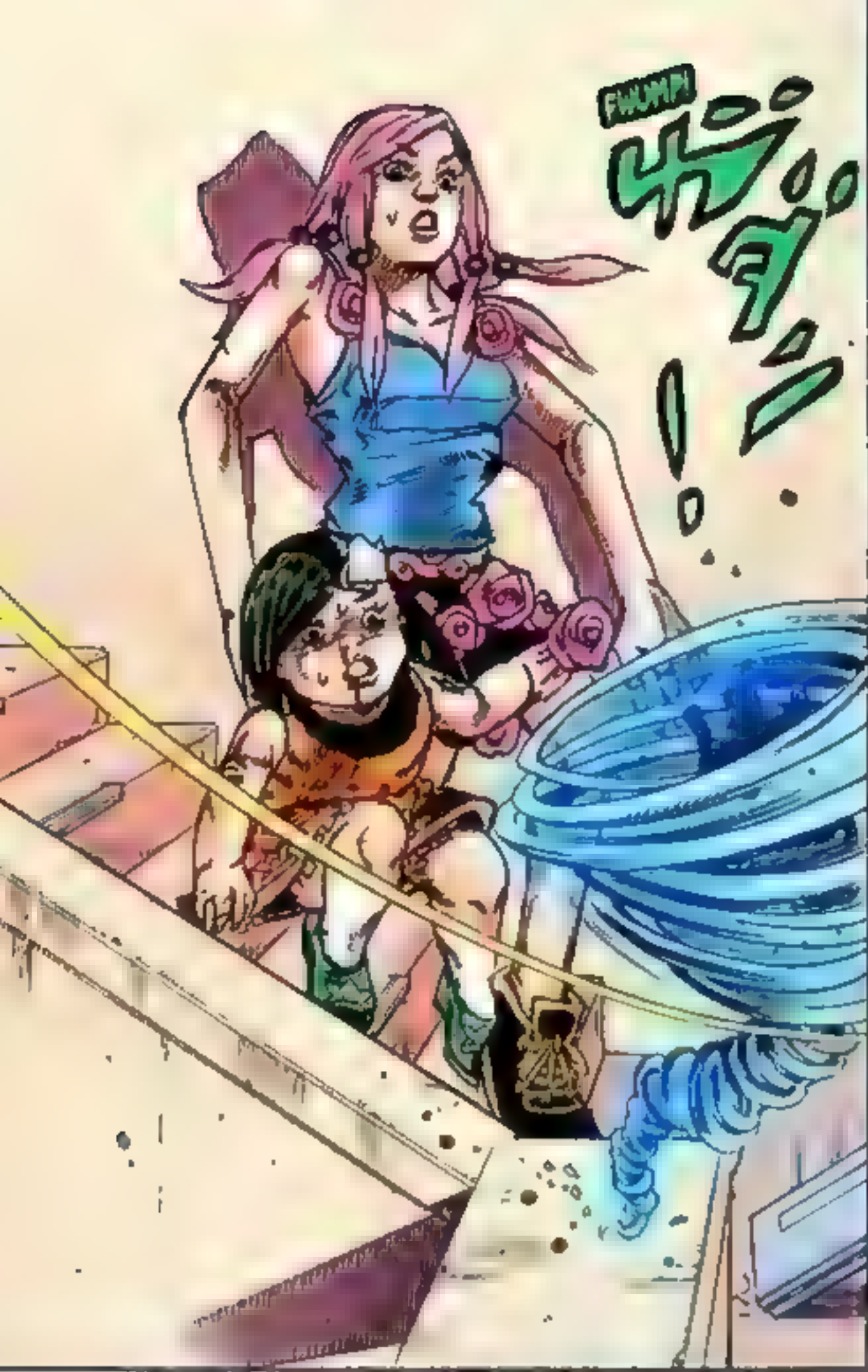














IS THAT A VORTEX...?! TH... THERE'S SOMETHING INSIDE...

WH... WHERE'D IT COME FROM?!

THAT THING LOOKS DANGEROUS

G GET BACK, TSURUGI-CHAN.

THE AIR IS SWIRLING AROUND?!

HAA HAA HAA HAA HAA HAA HAA HAA

IS THAT A VORTEX...?! TH... THERE'S SOMETHING INSIDE...

WH... WHERE'D IT COME FROM?!

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WH... WHERE'D IT COME FROM?!

THAT THING LOOKS DANGEROUS

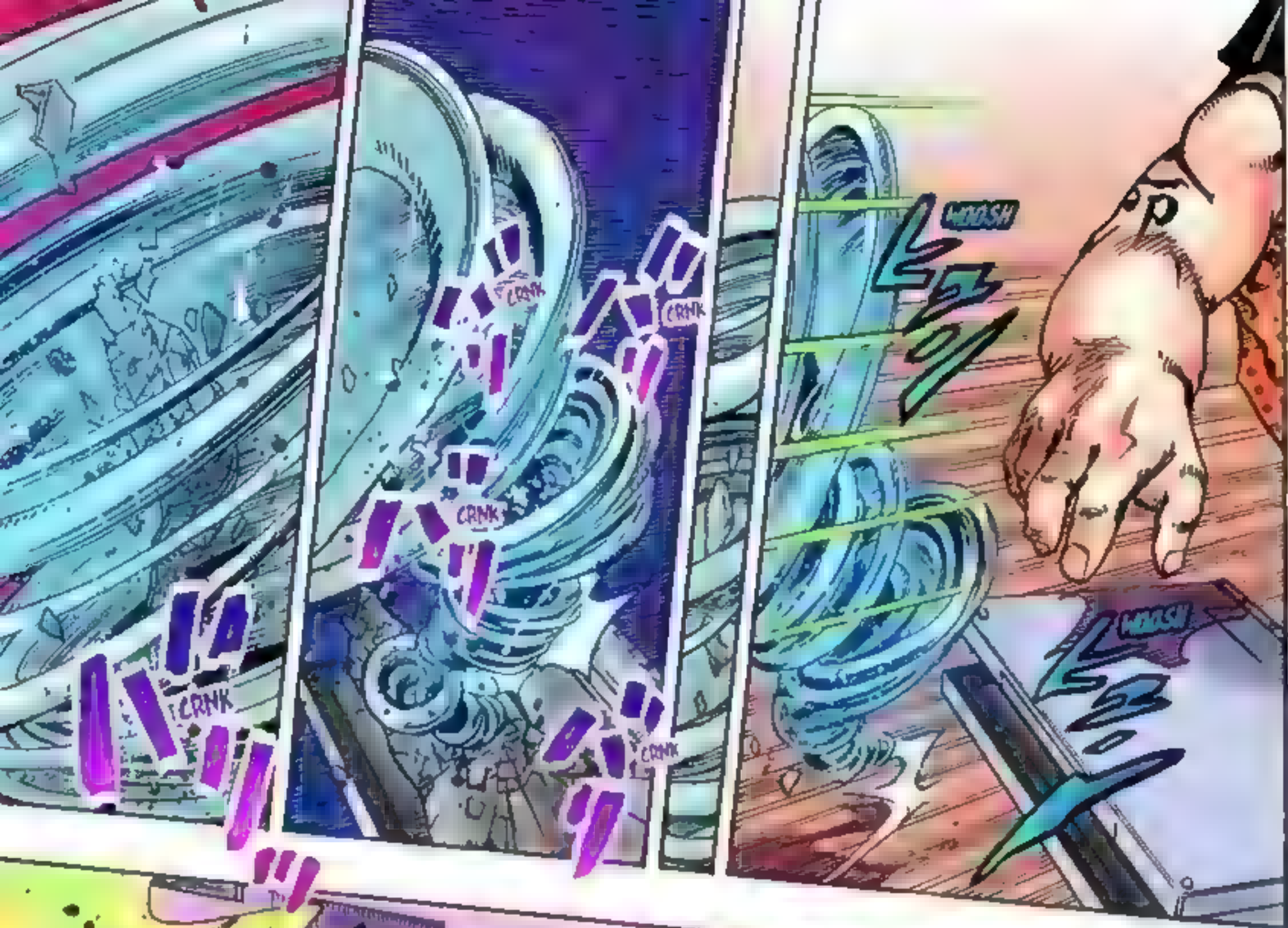
G GET BACK, TSURUGI-CHAN.

THE AIR IS SWIRLING AROUND?!

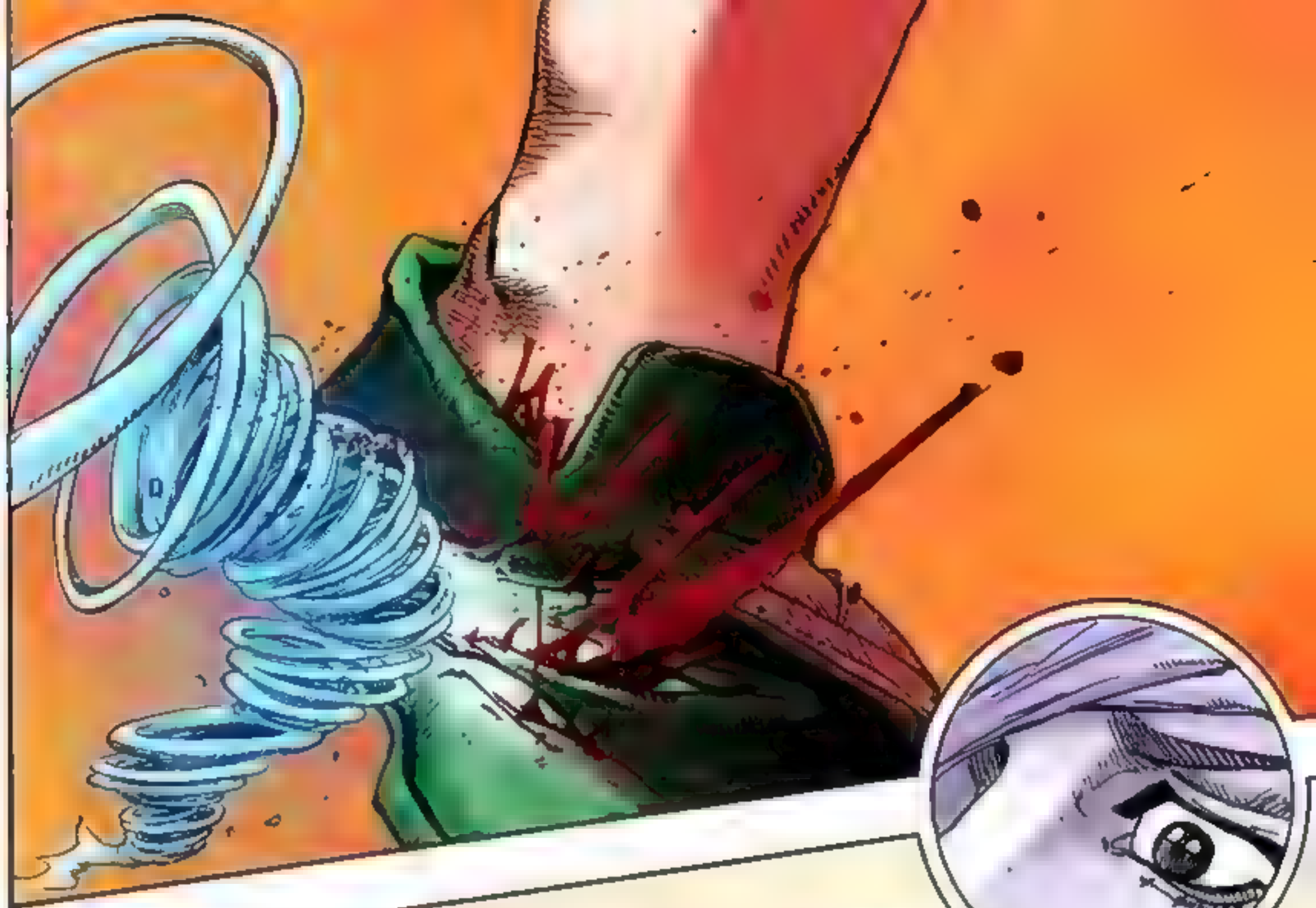
HAA HAA HAA HAA HAA HAA

THERE'S  
SOMETHING  
INSIDE THAT  
VORTEX!!

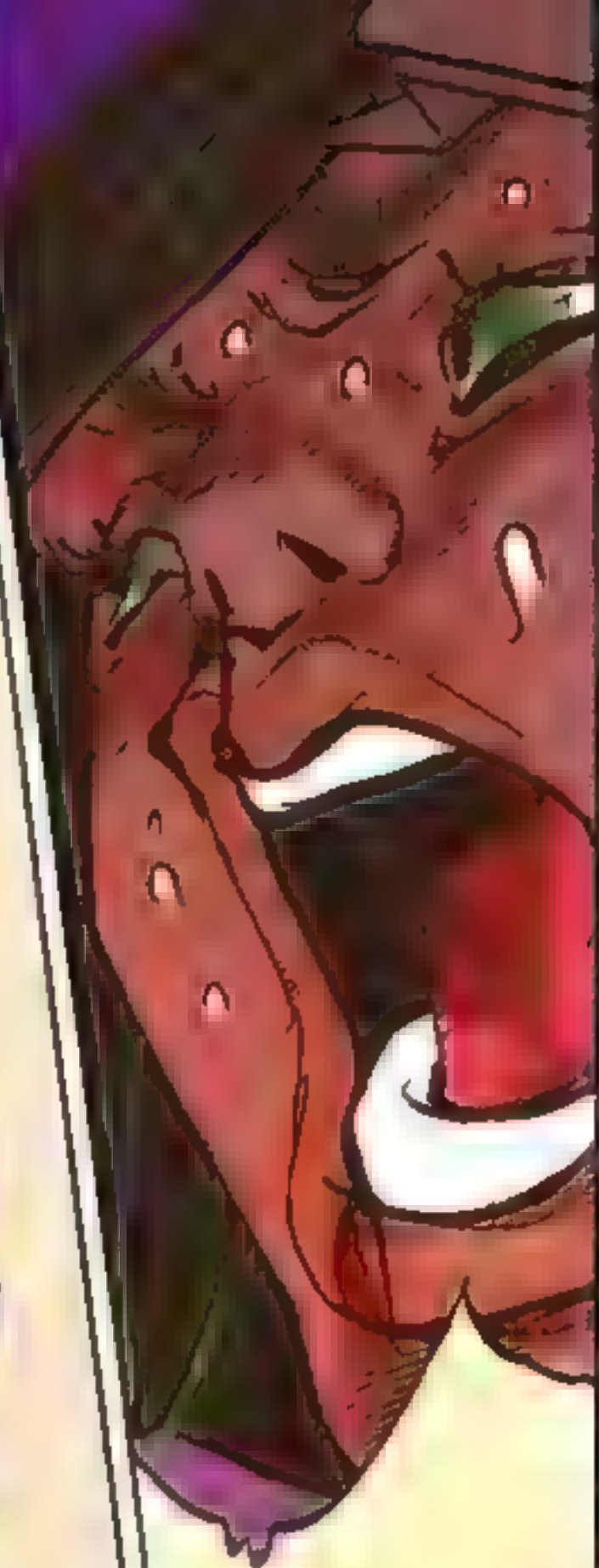
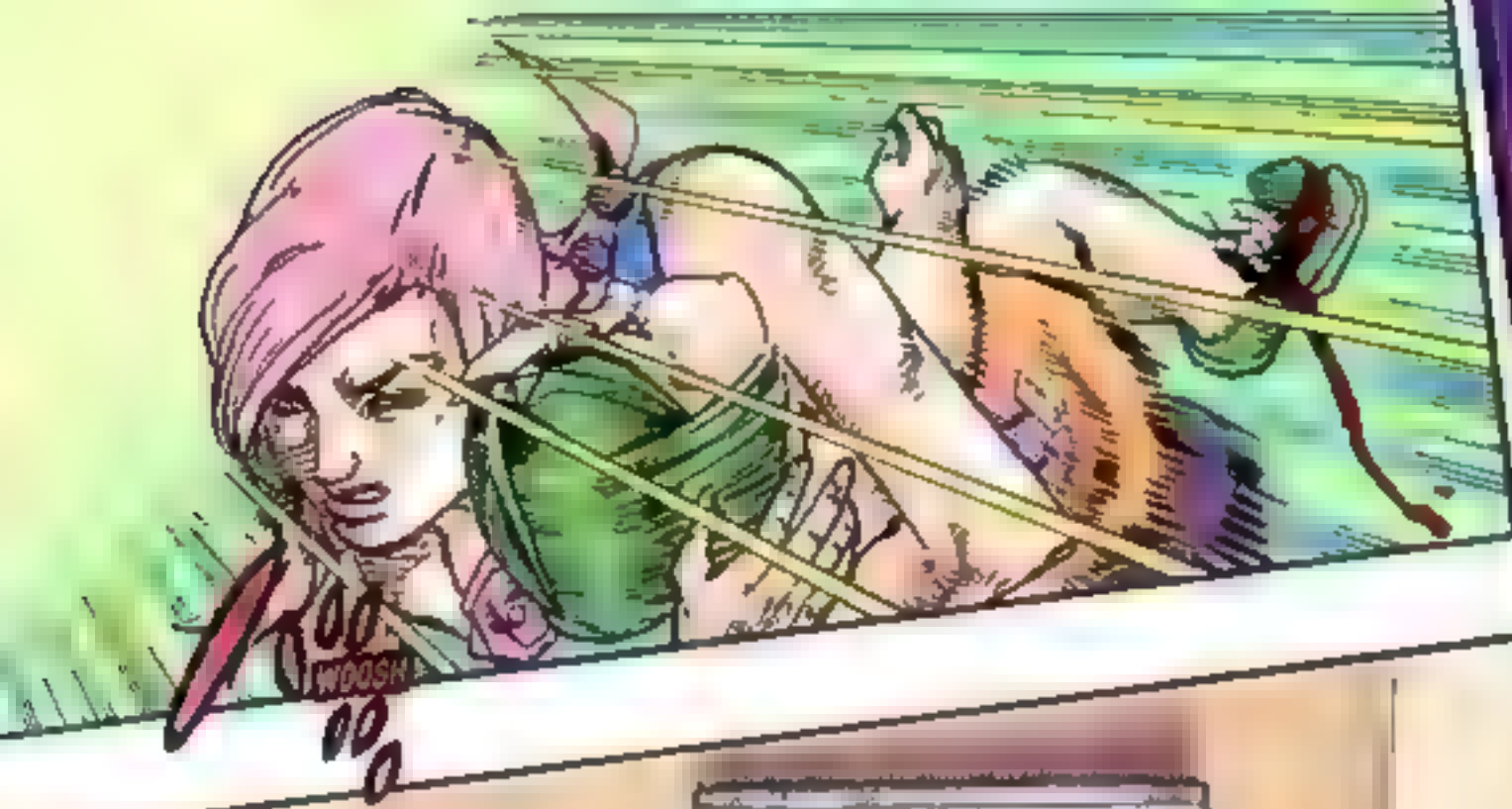












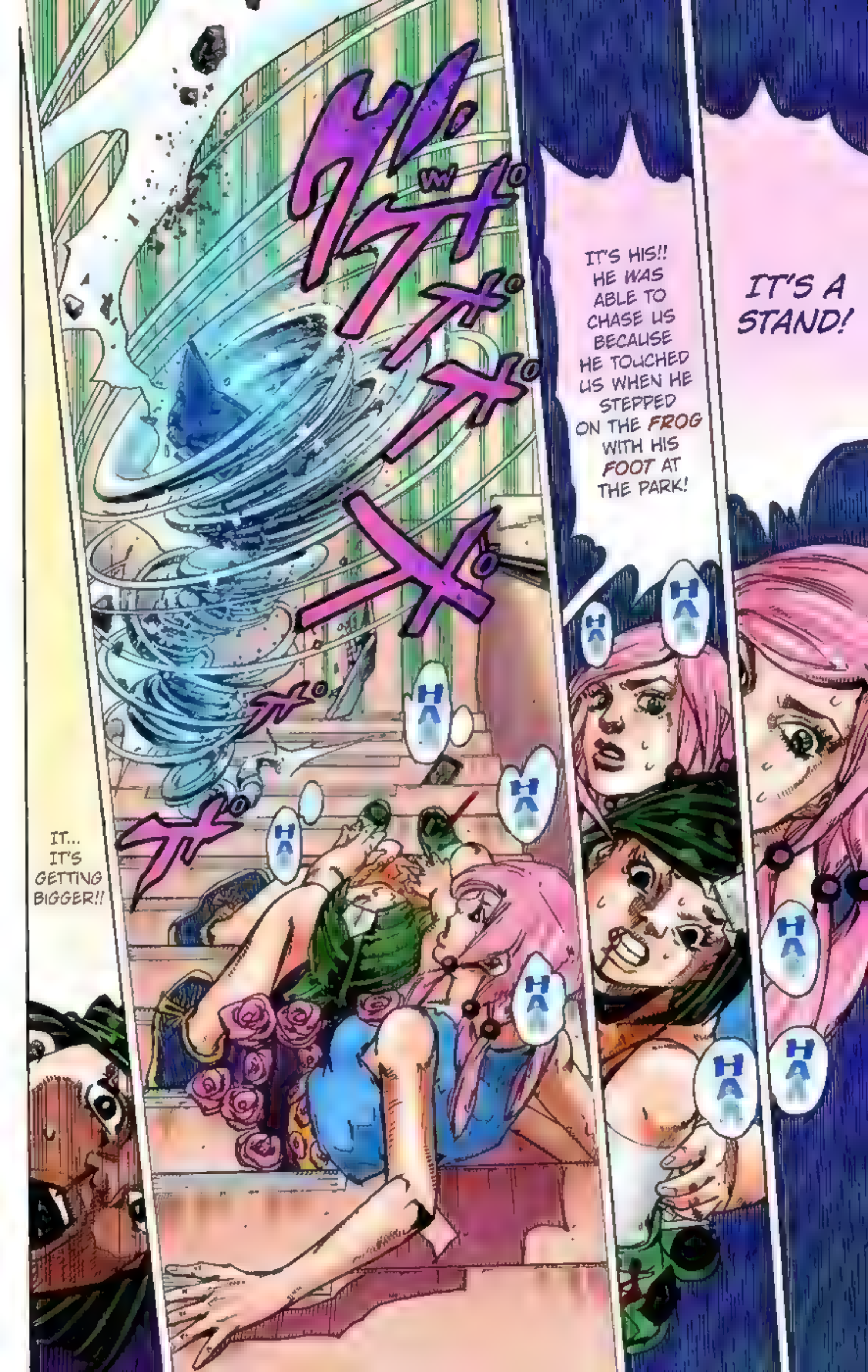
AAAAAA  
AAAAAA



IT...  
IT'S  
GETTING  
BIGGER!!

IT'S HIS!!  
HE WAS  
ABLE TO  
CHASE US  
BECAUSE  
HE TOUCHED  
US WHEN HE  
STEPPED  
ON THE **FROG**  
WITH HIS  
**FOOT** AT  
THE PARK!

IT'S A  
STAND!





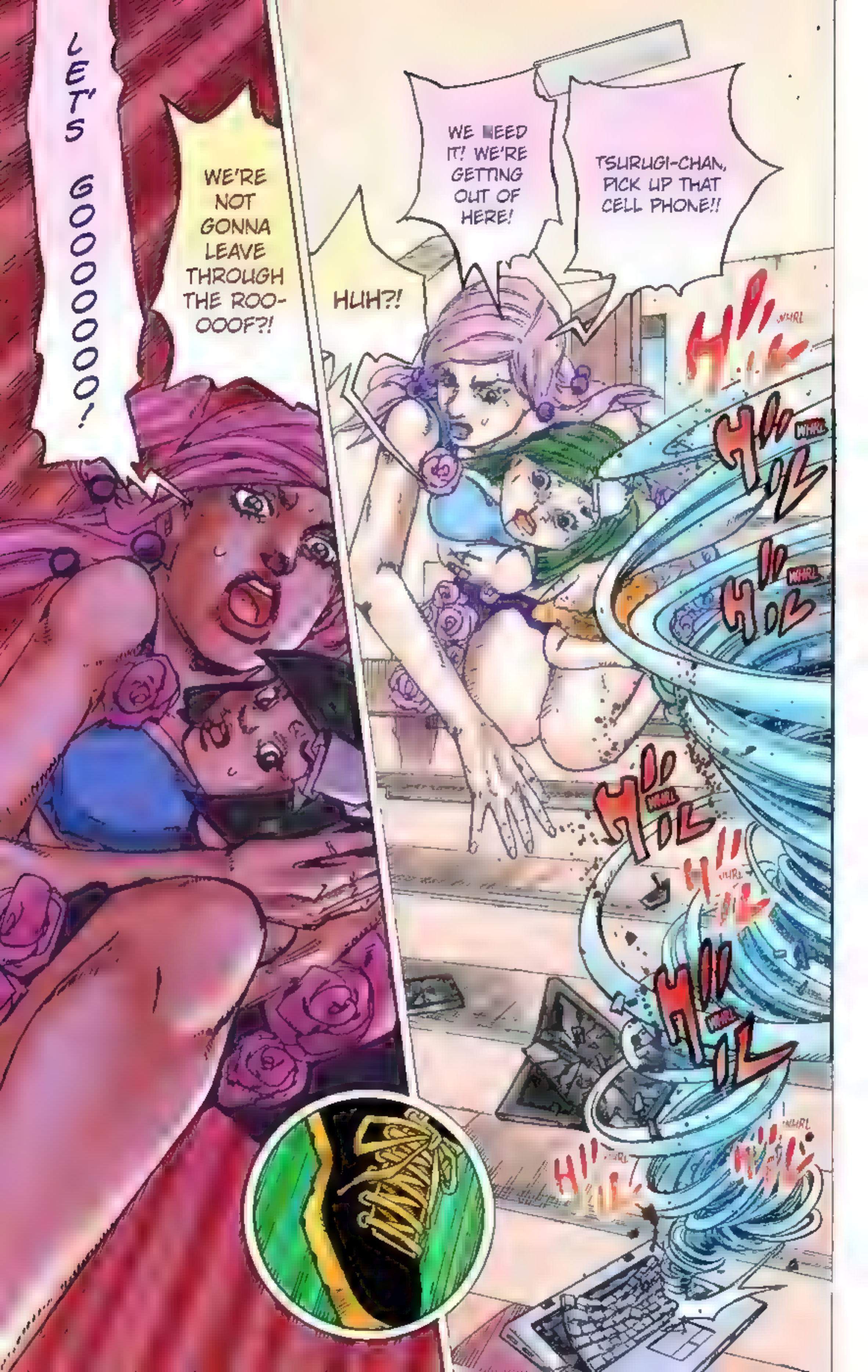
LET'S GOOOOOOOO~

WE'RE NOT GONNA LEAVE THROUGH THE ROO-OOOF?!

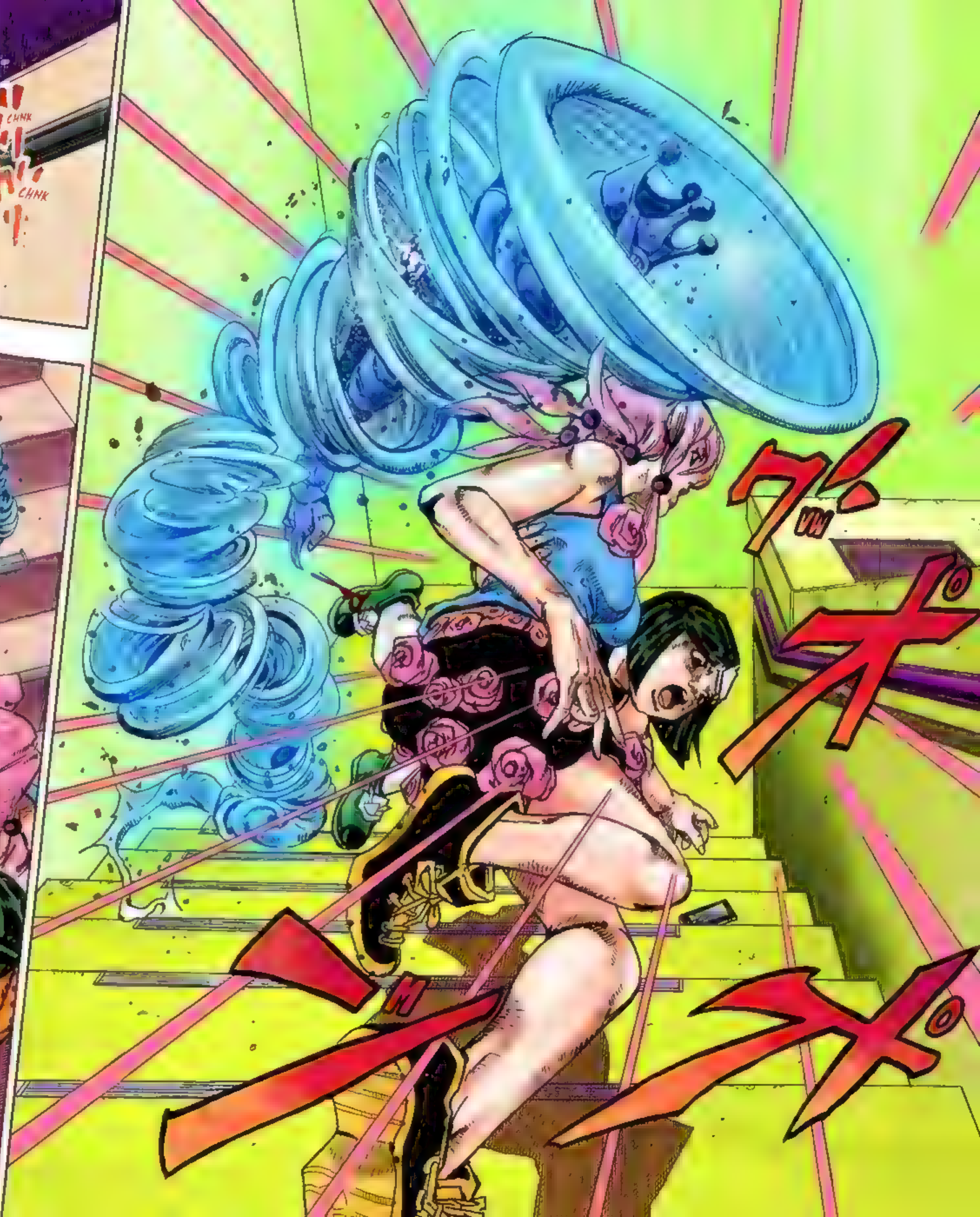
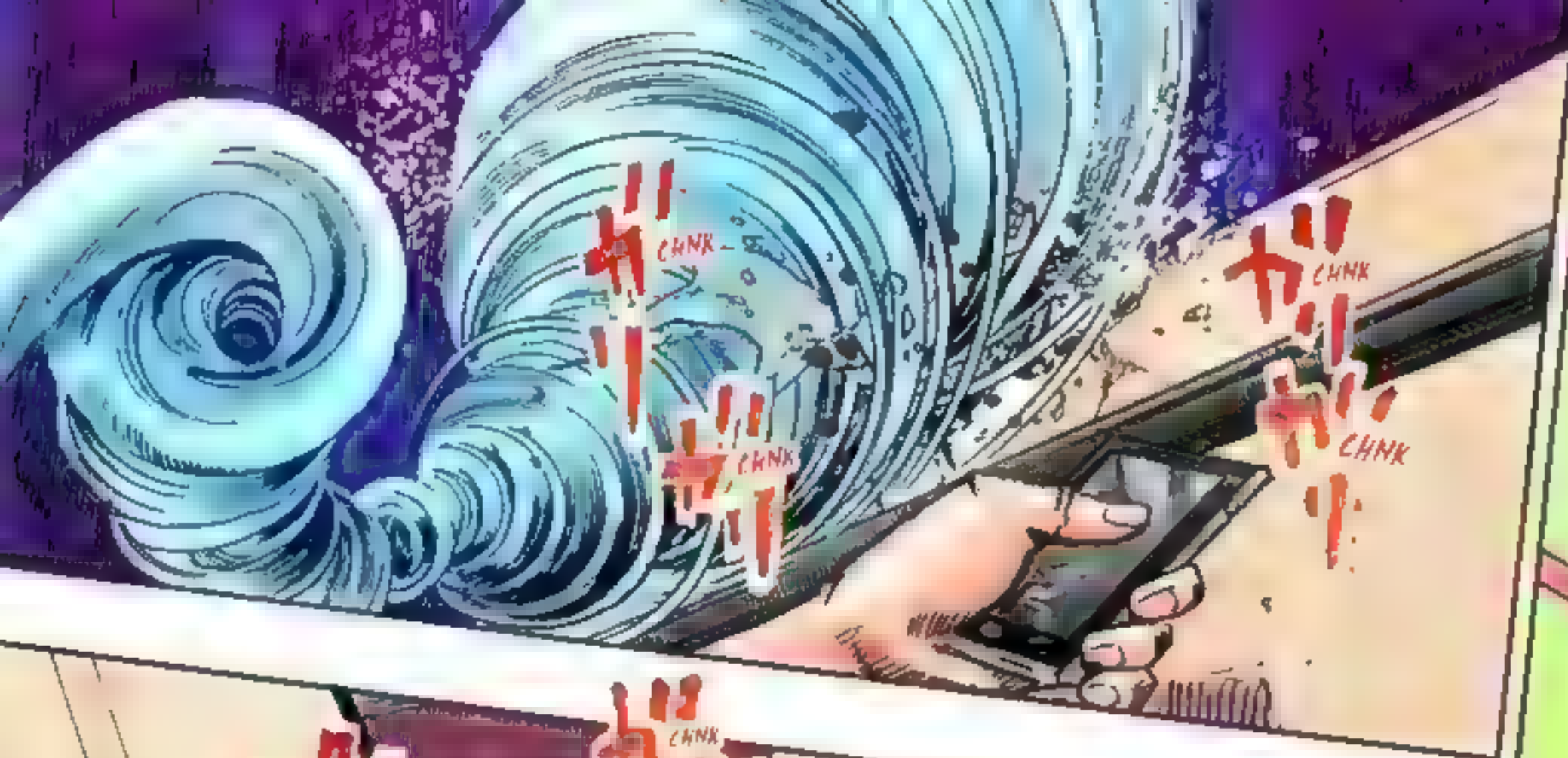
HUH?!

WE NEED IT! WE'RE GETTING OUT OF HERE!

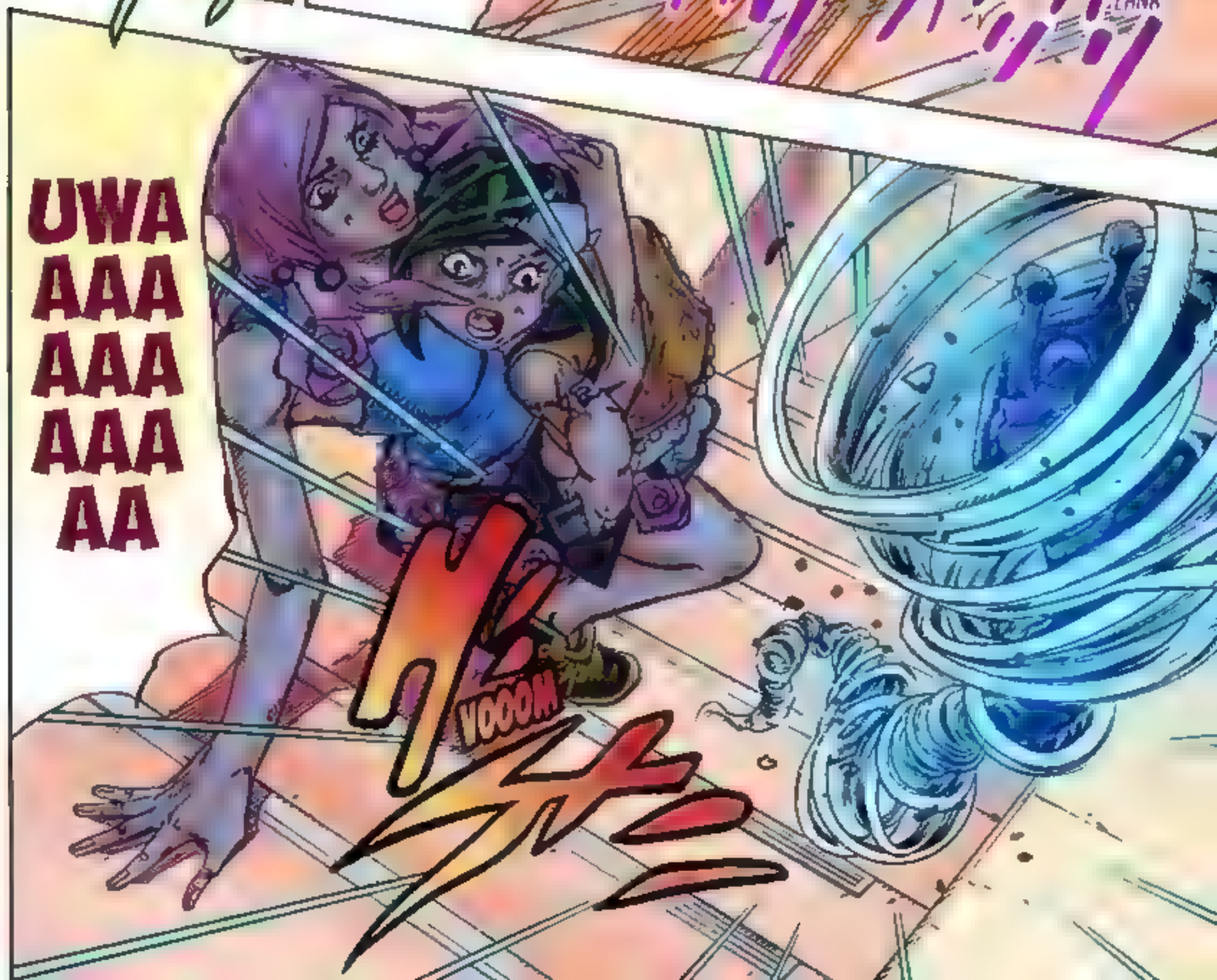
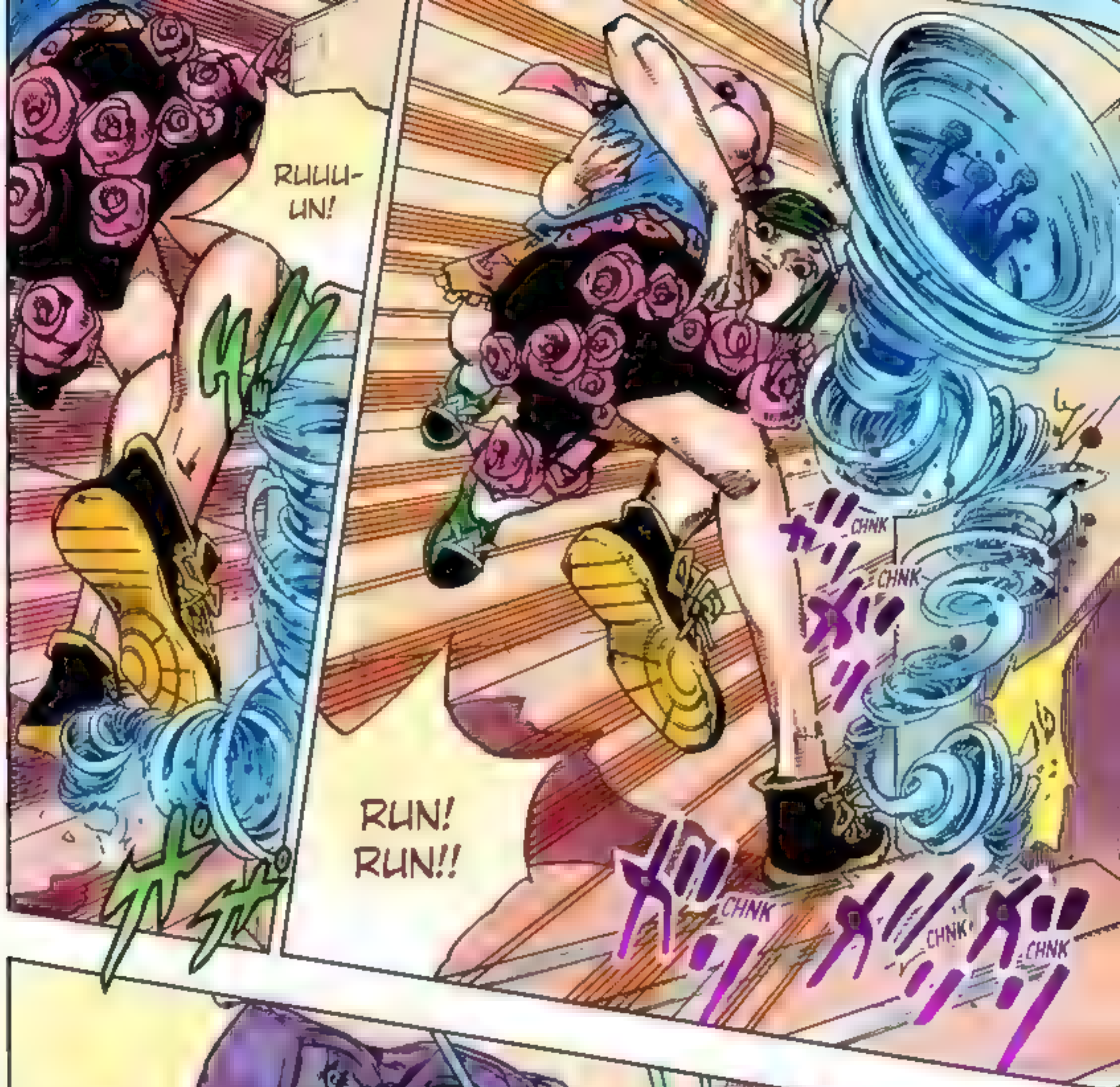
TSURUGI-CHAN, PICK UP THAT CELL PHONE!!



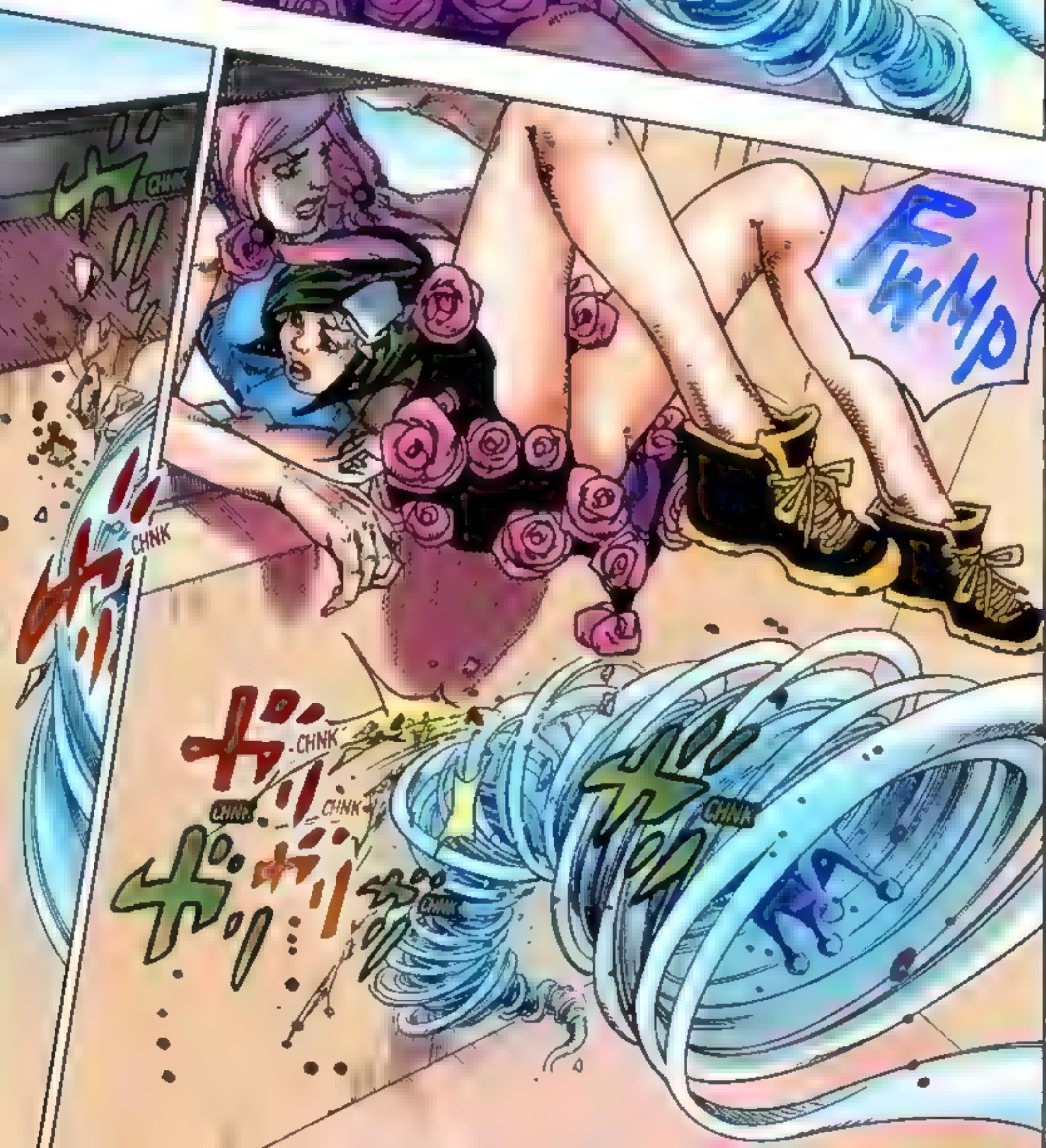
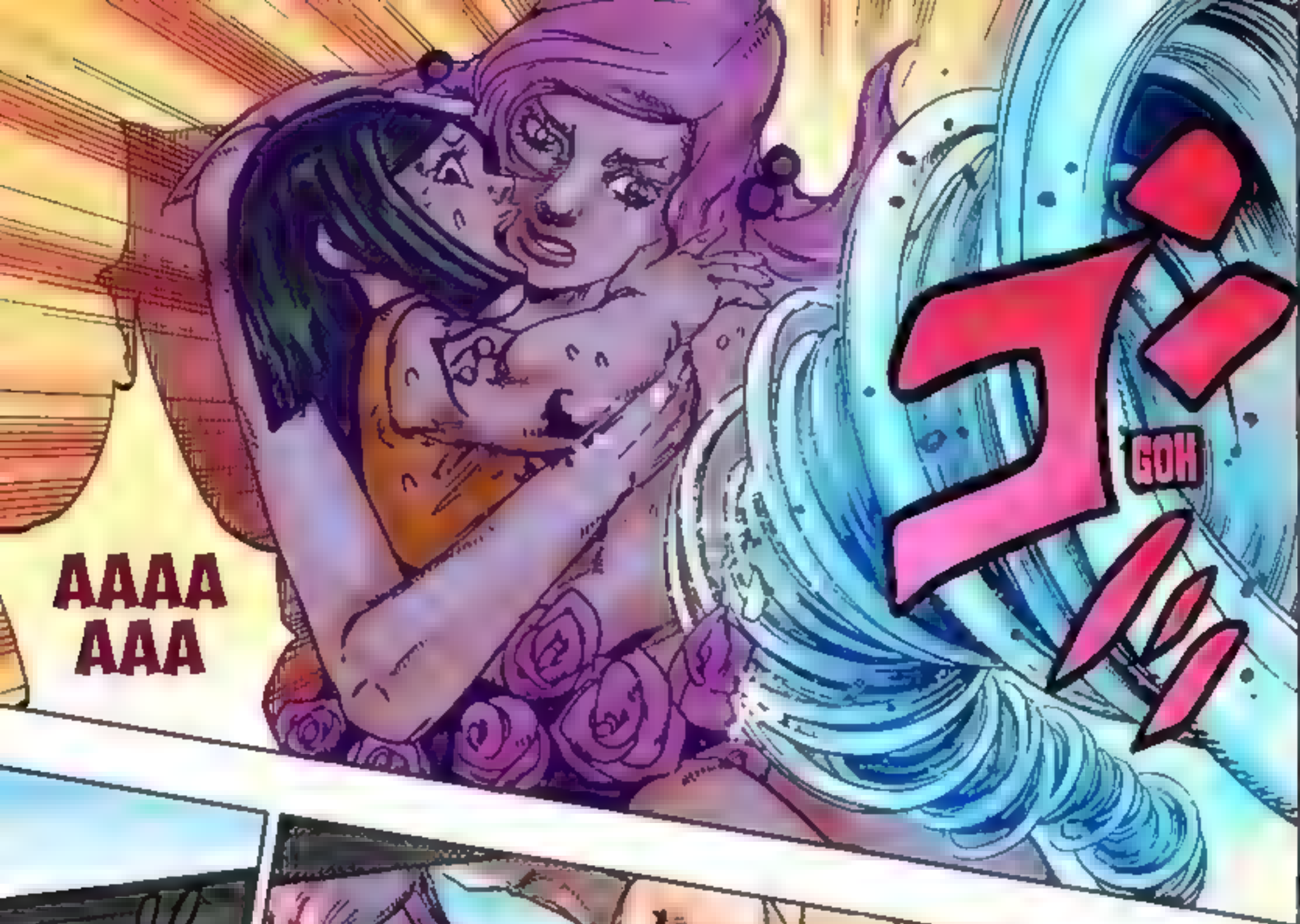




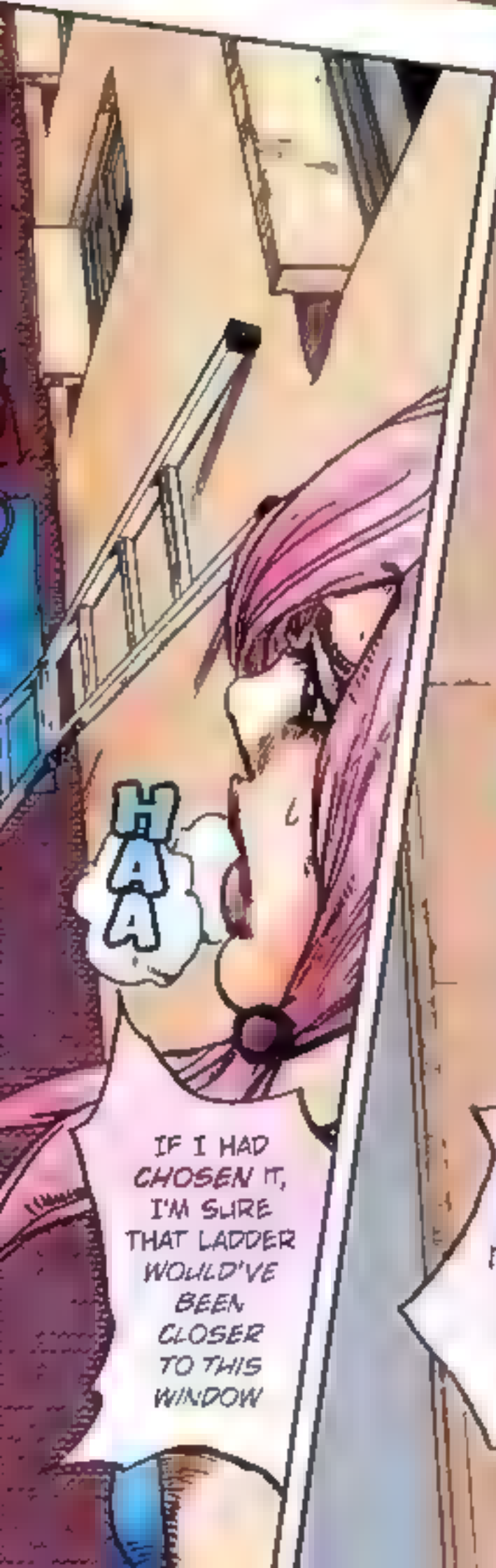
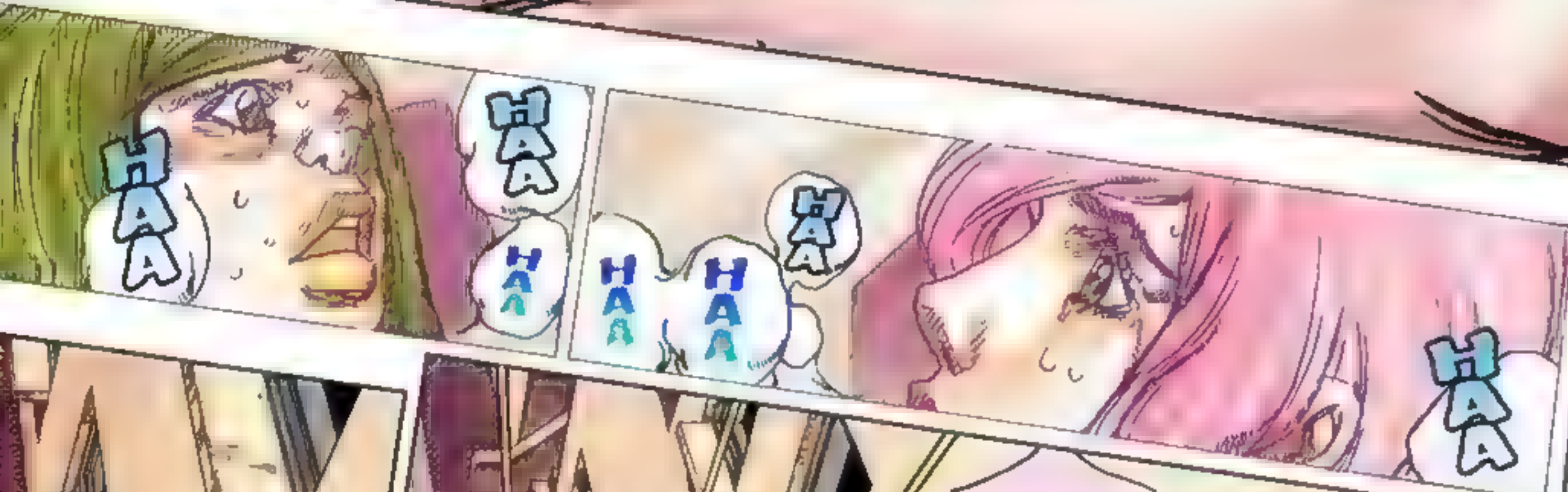
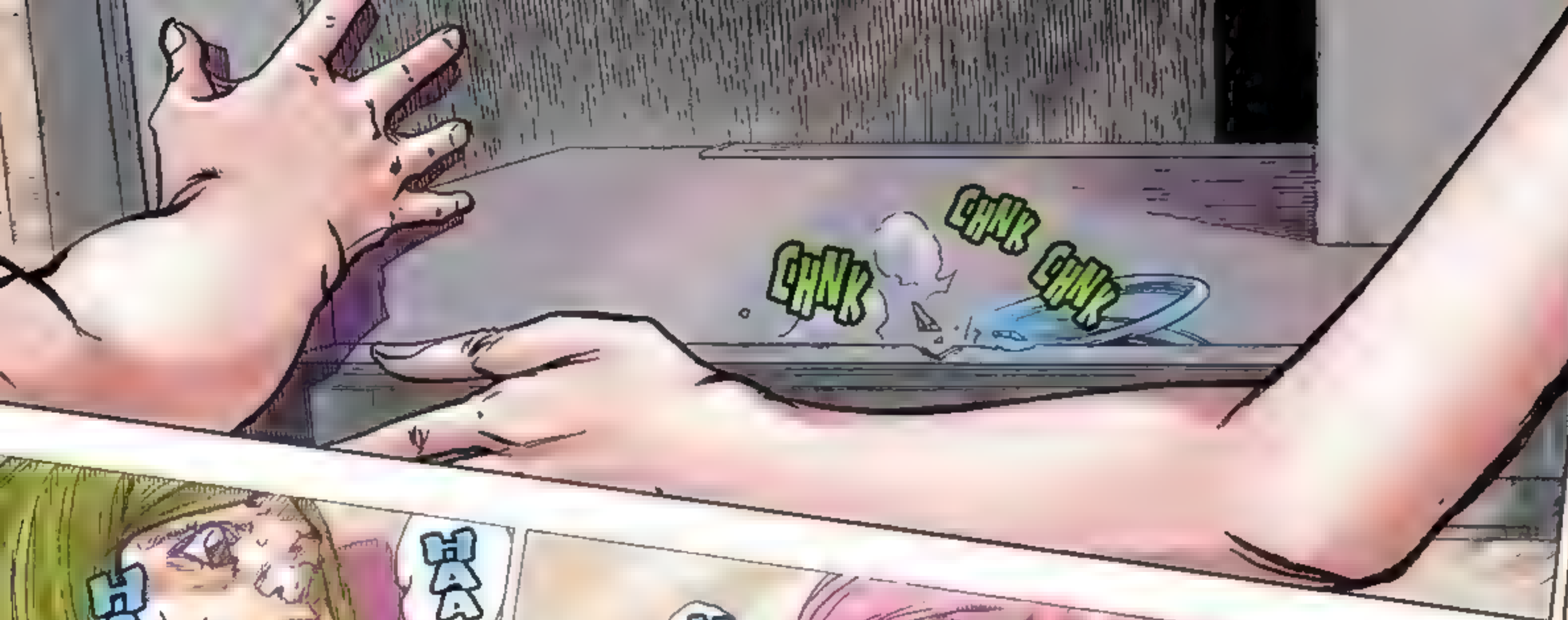




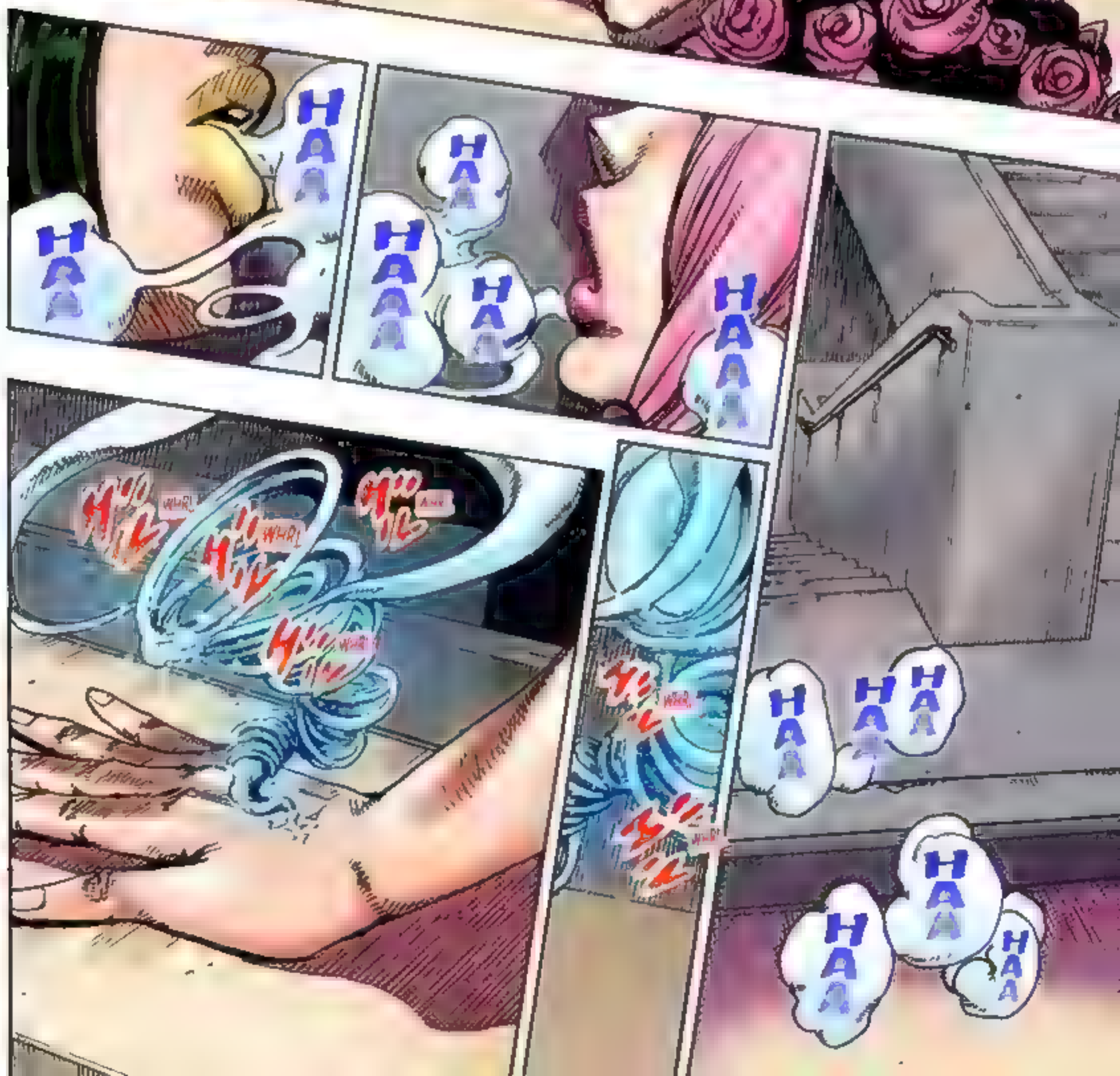
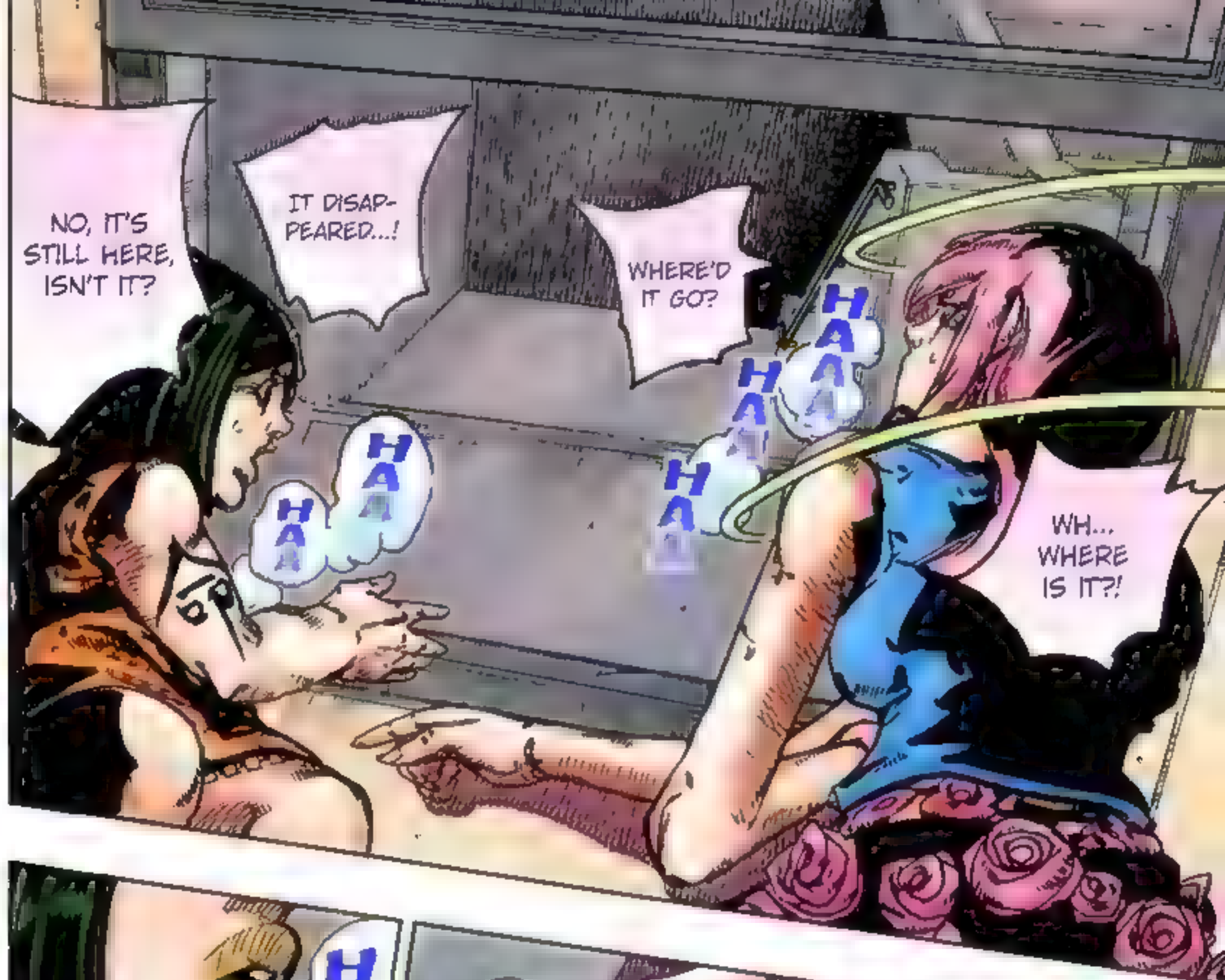




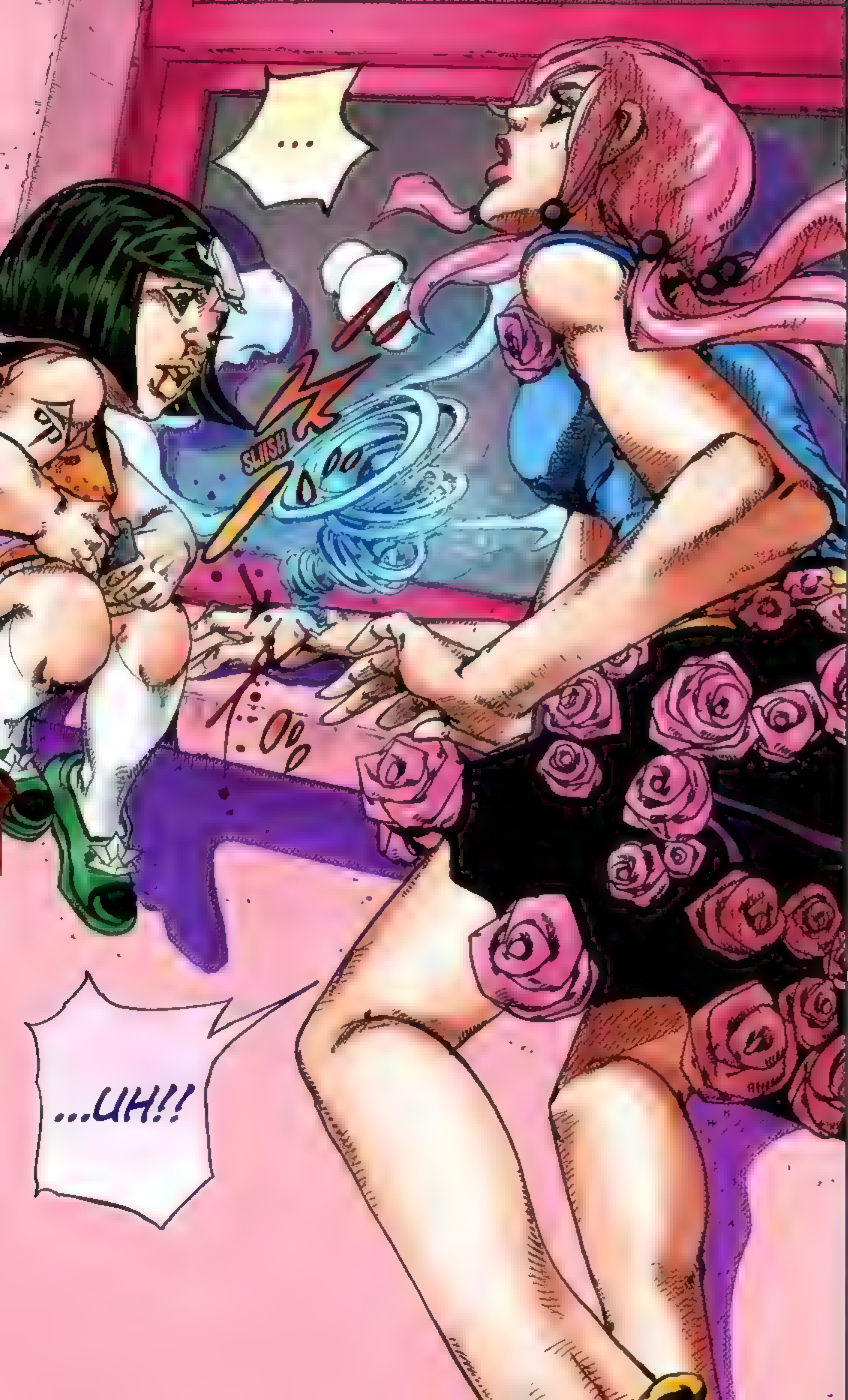














Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

# CHAPTER 040

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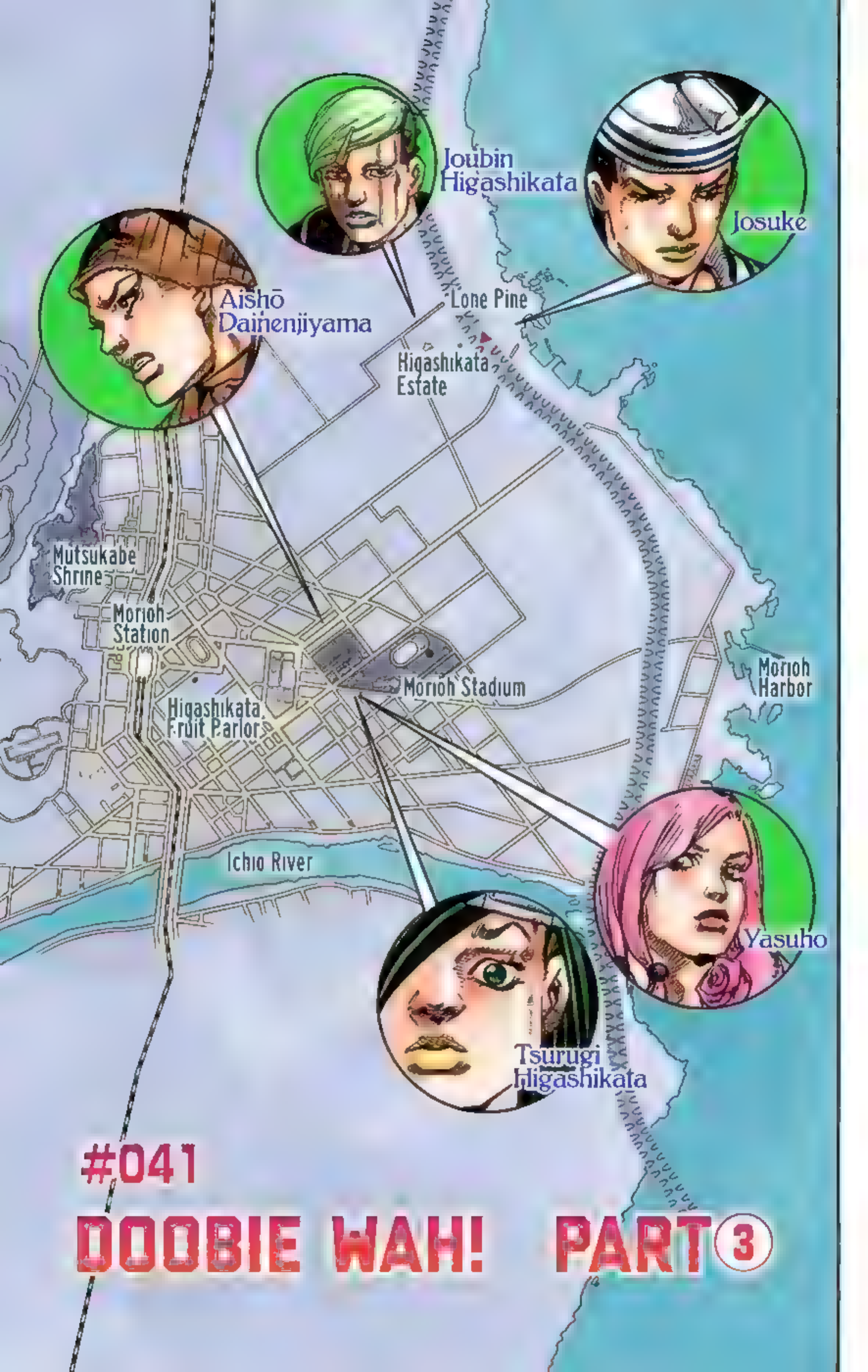
Huldra, Daxing Dan











Aishō  
Dainenjiyama

Joubin  
Higashikata

Josuke

Lone Pine

Higashikata  
Estate

Mutsukabe  
Shrine

Morioh  
Station

Higashikata  
Fruit Parlor

Morioh Stadium

Morioh  
Harbor

Ichio River

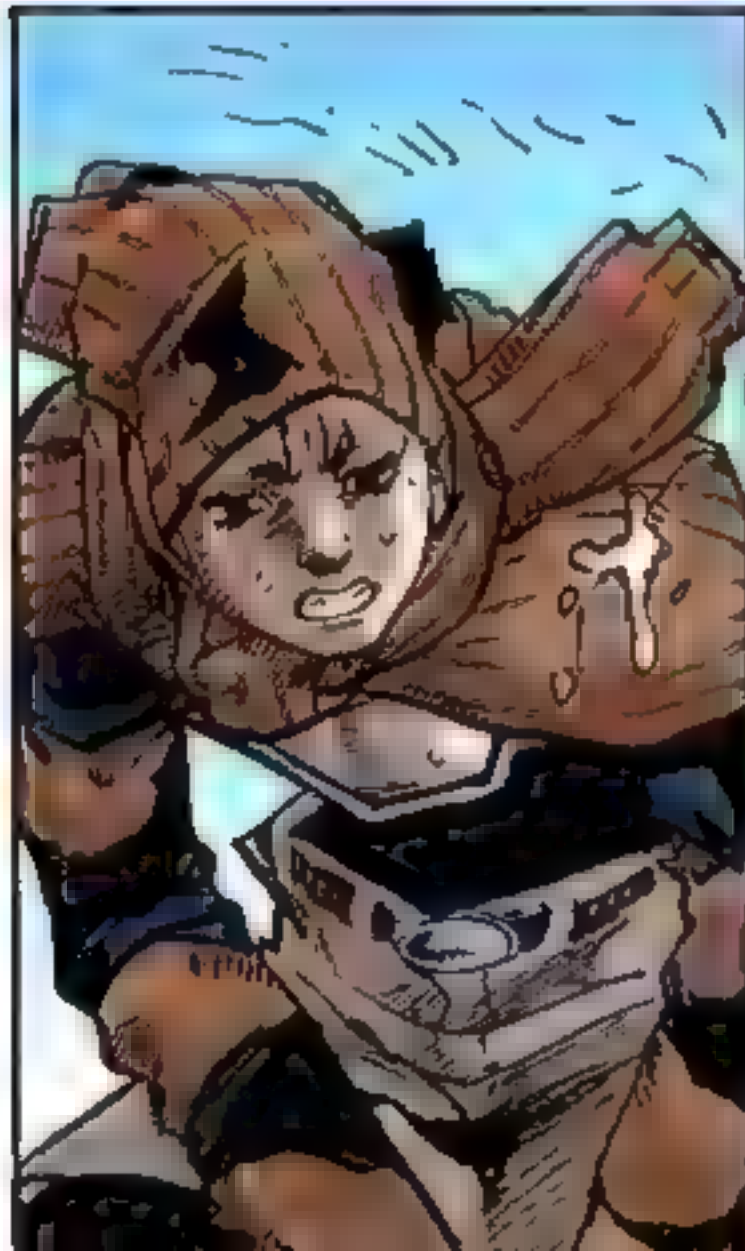
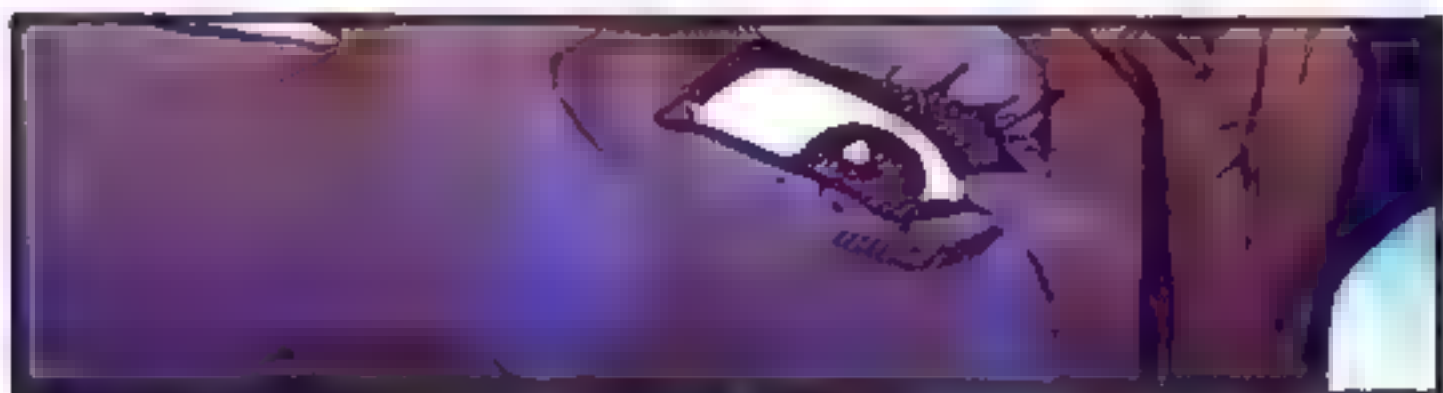
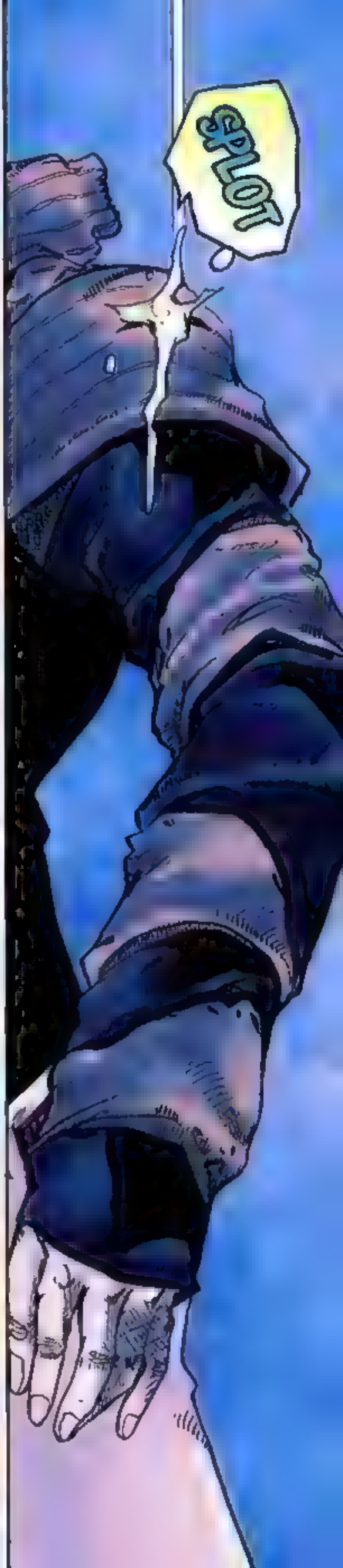
Yasuho

Tsurugi  
Higashikata

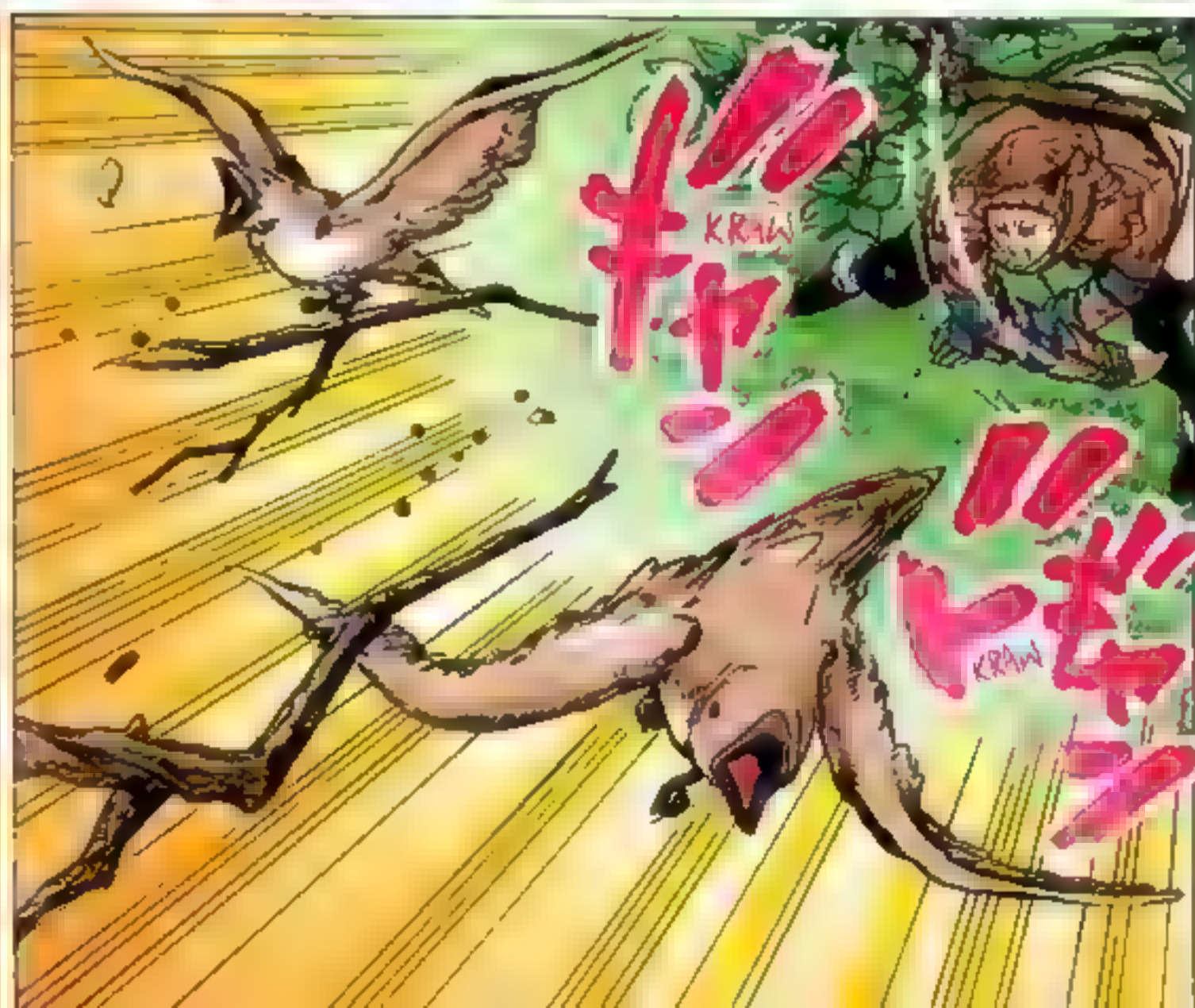
#041

DOOBIE WAH! PART 3

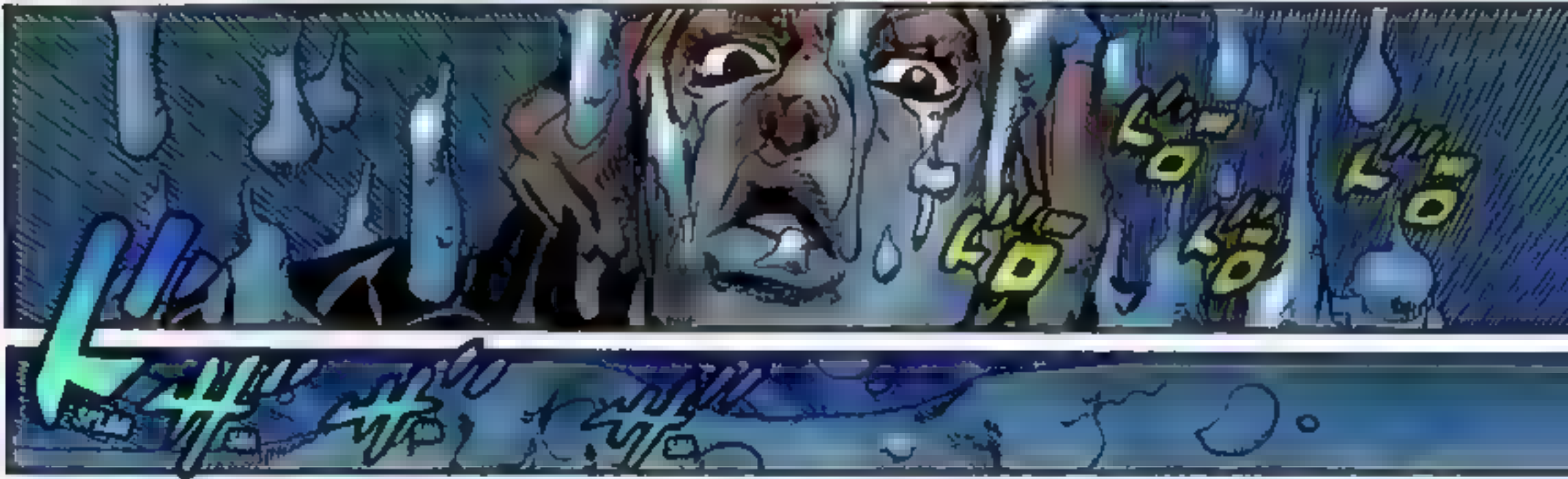








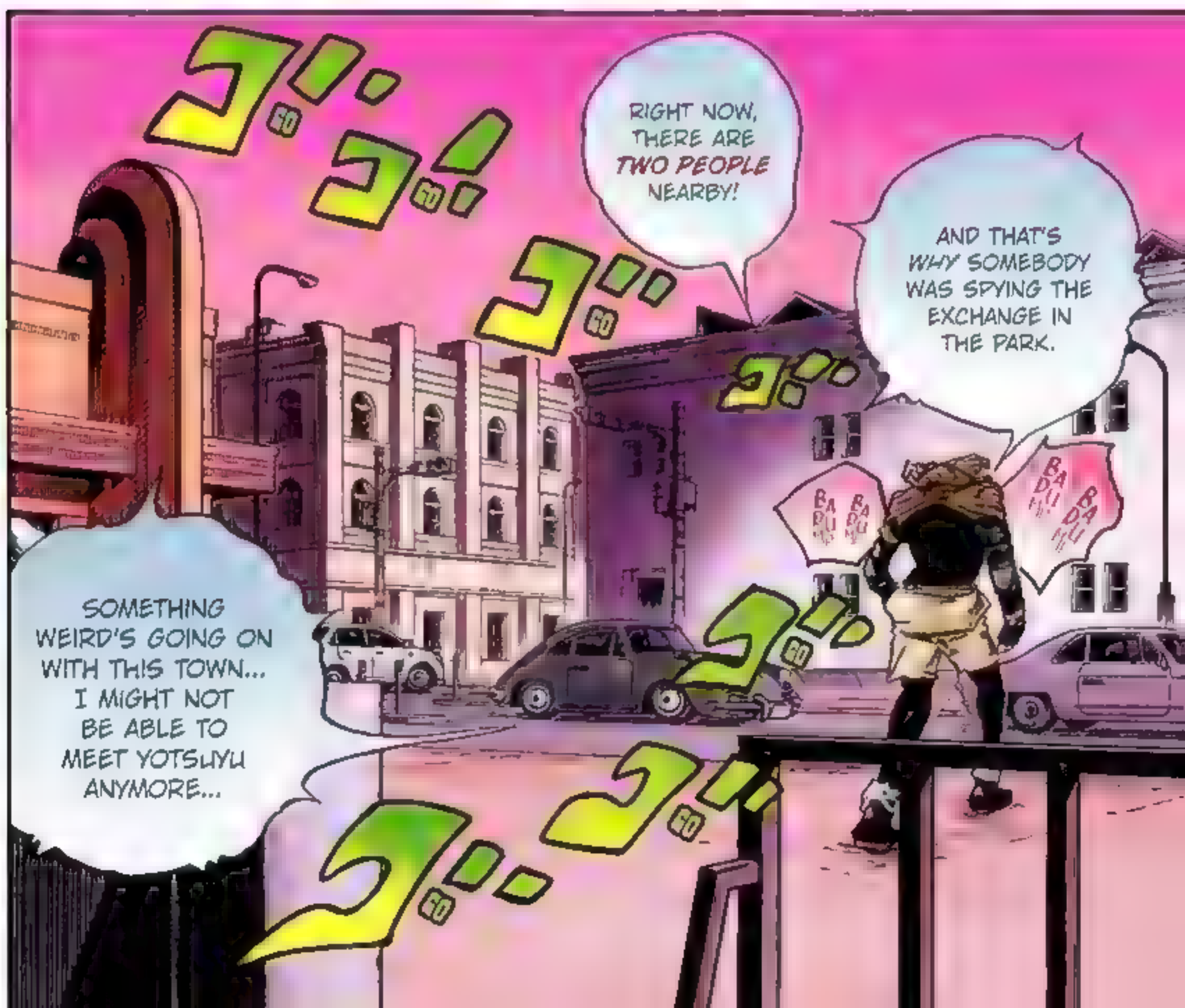
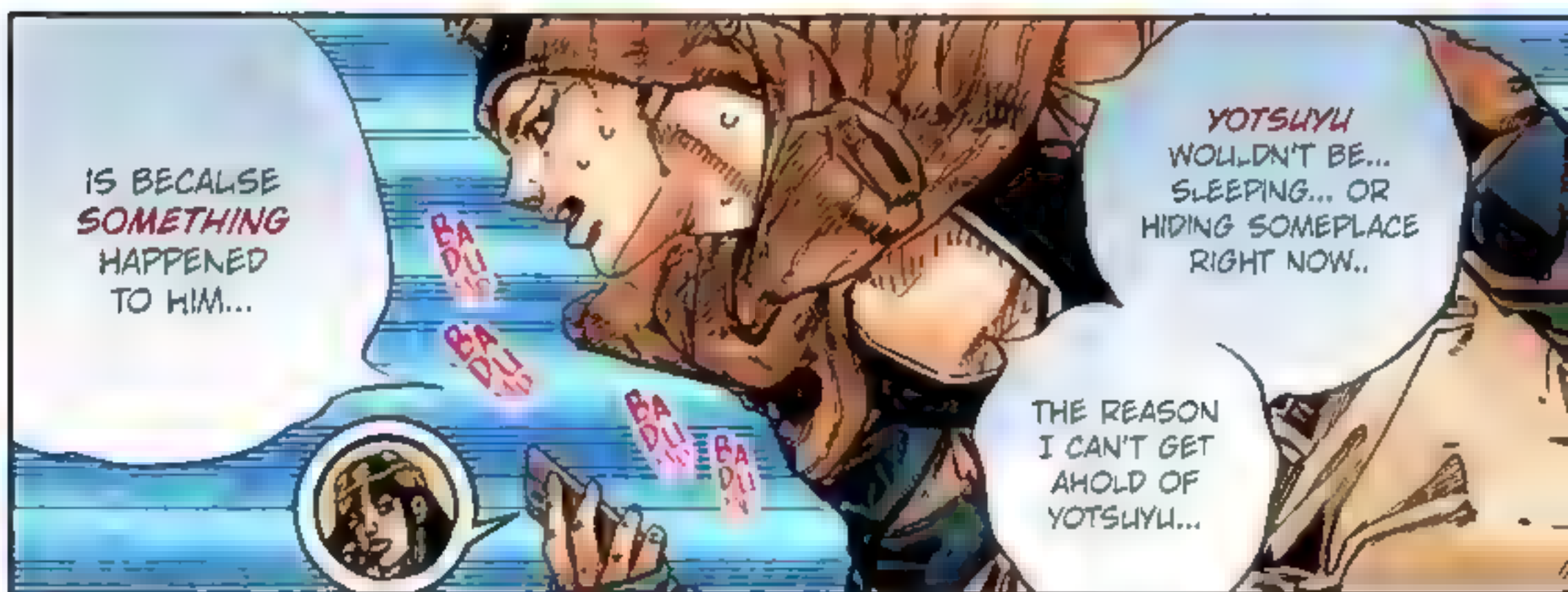
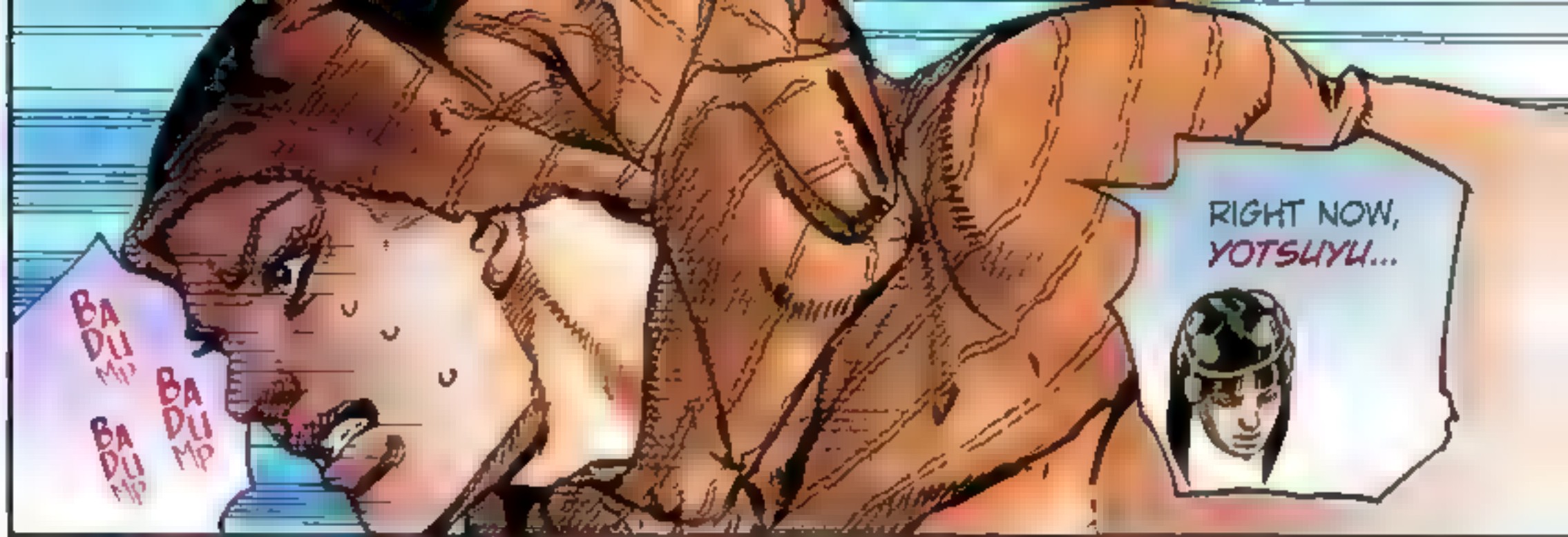




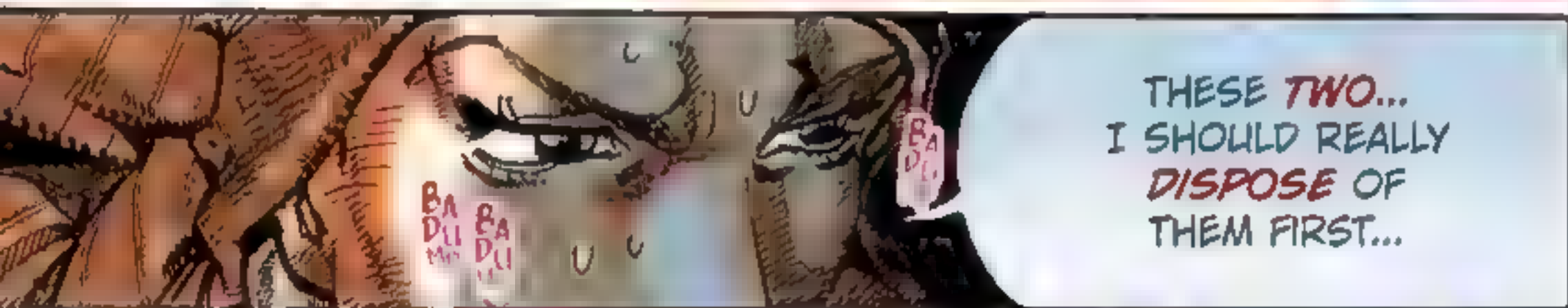
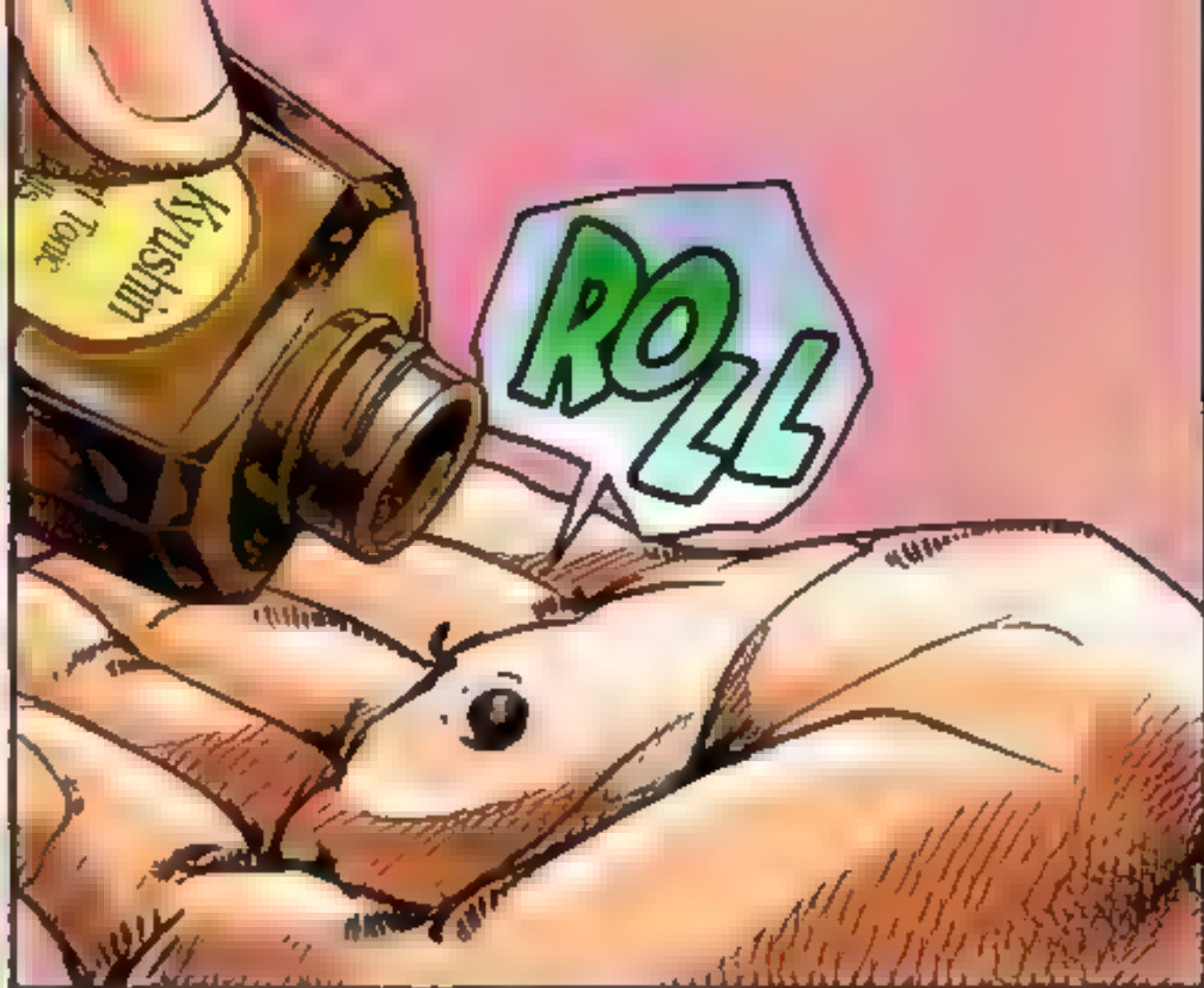
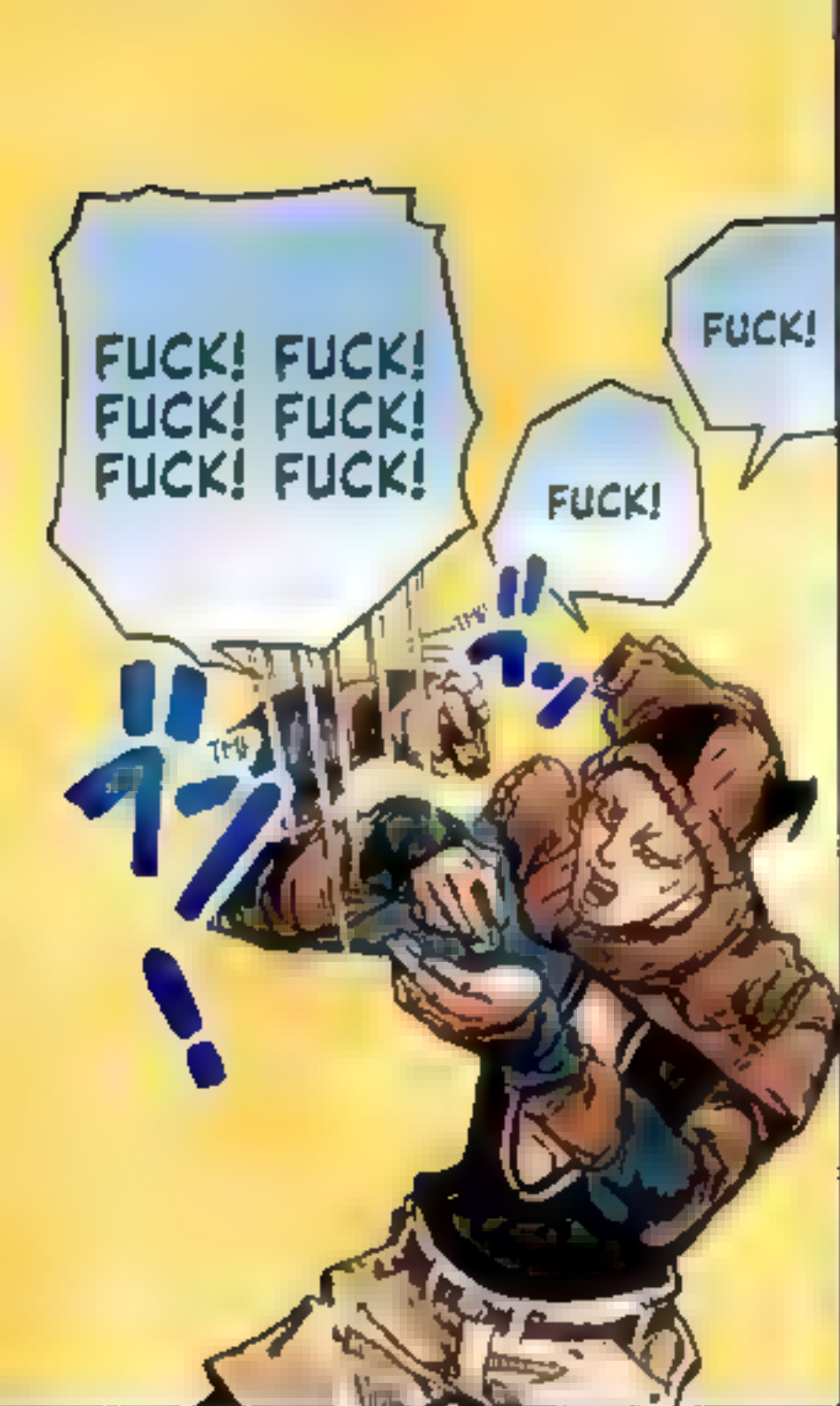




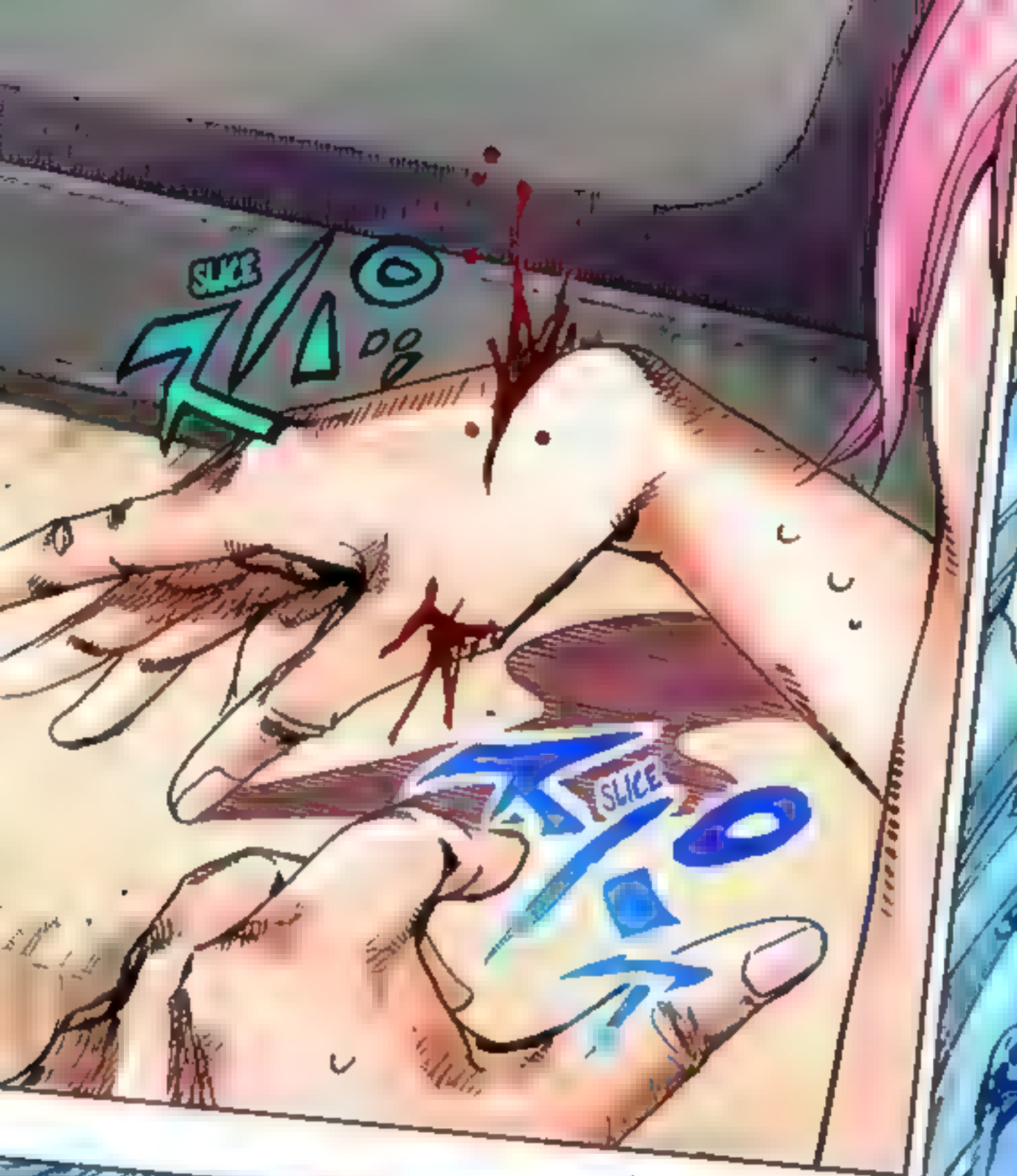




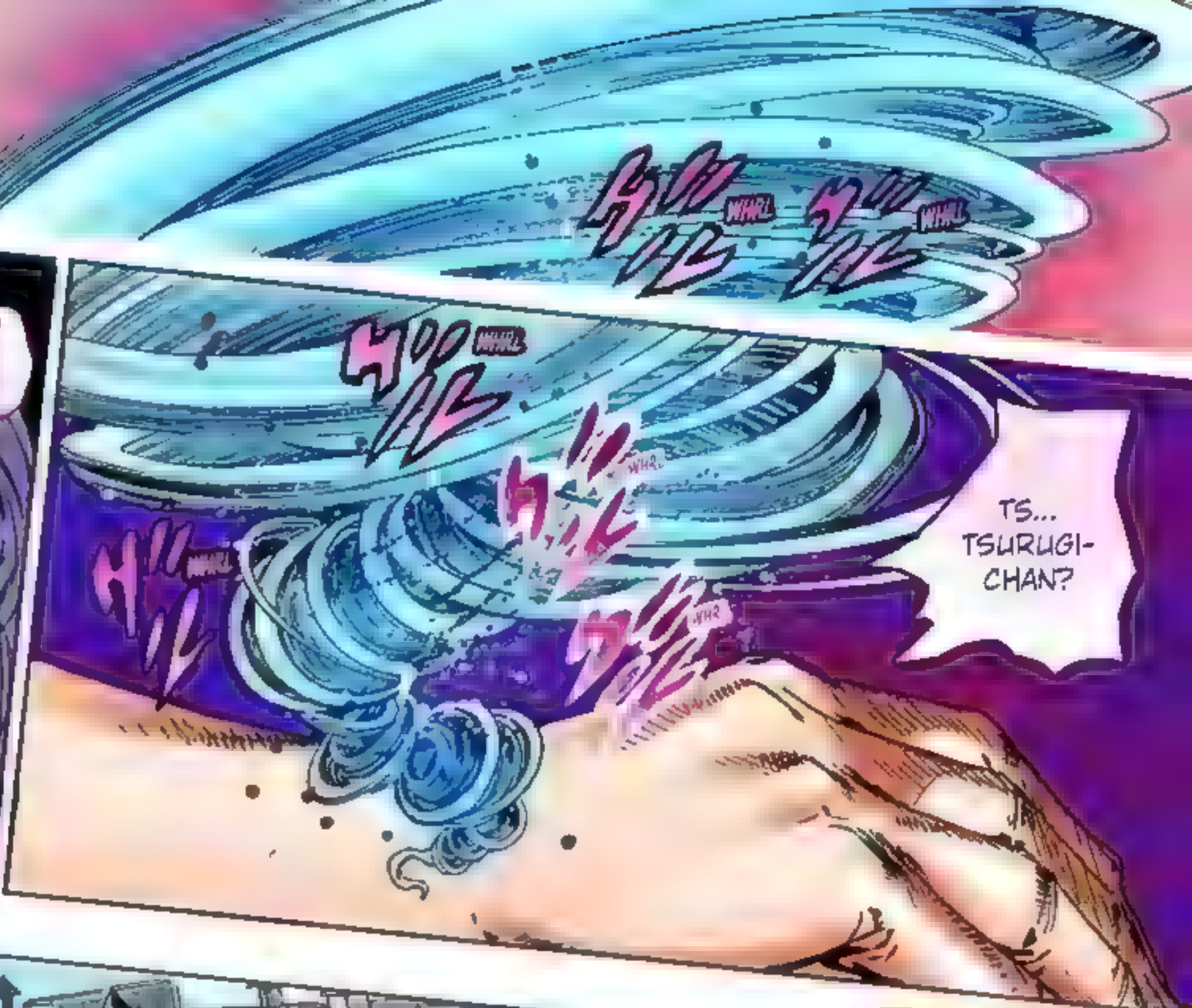
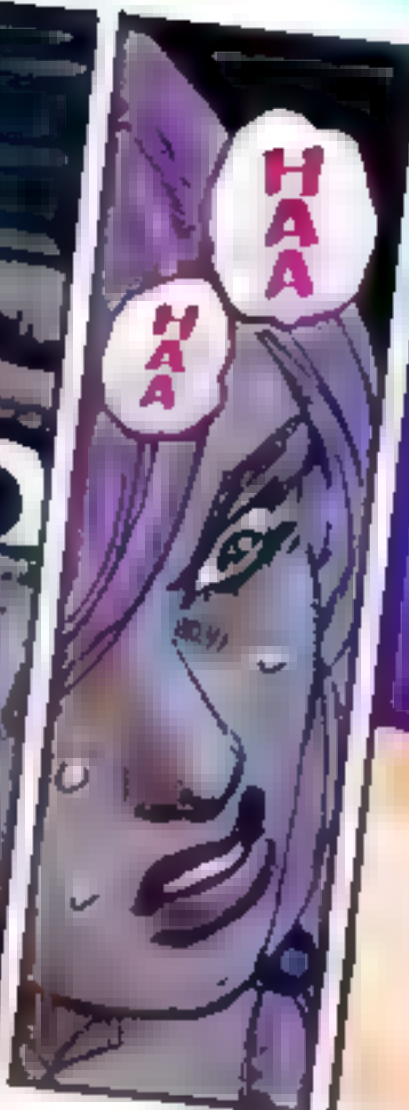




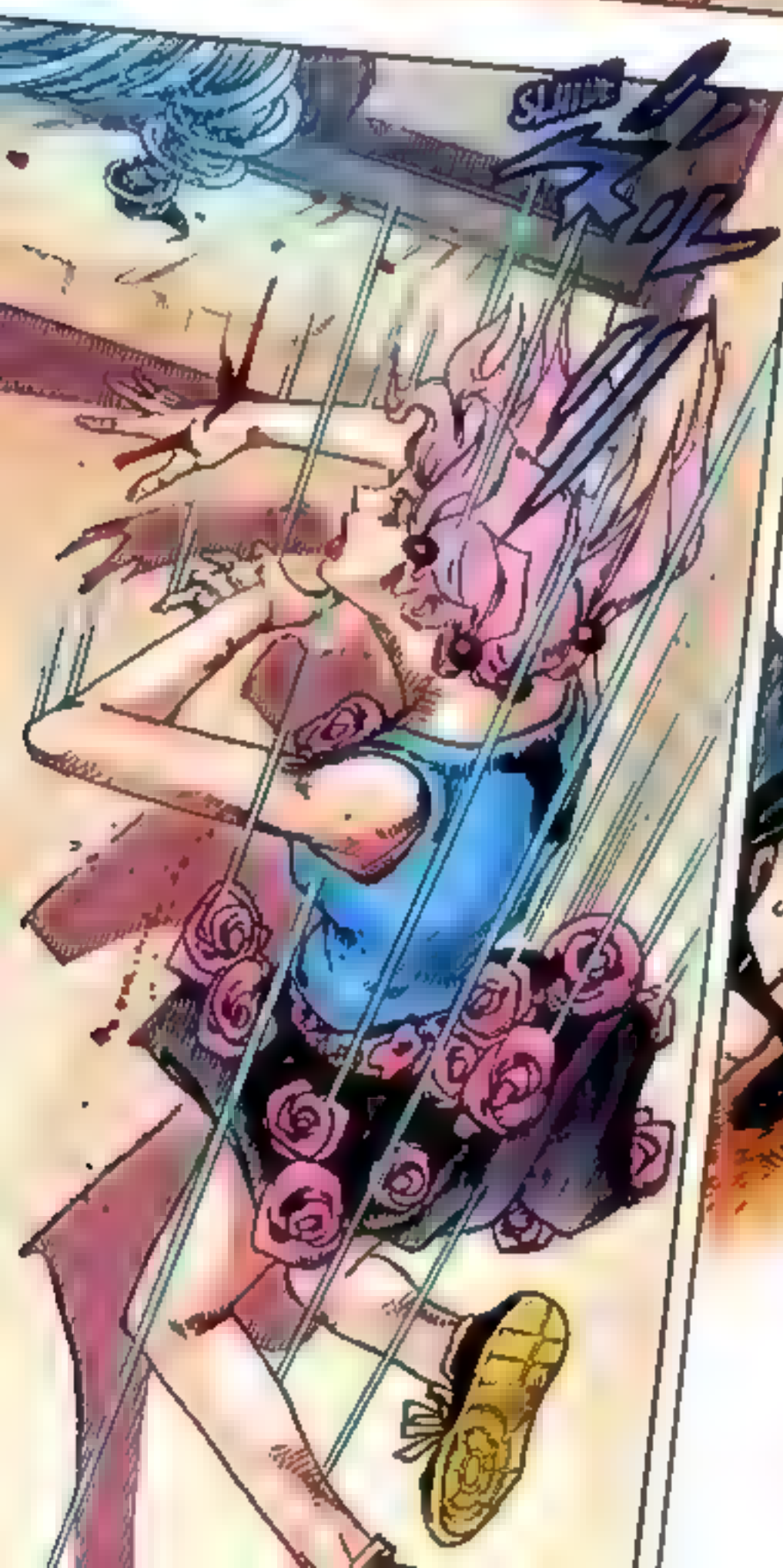




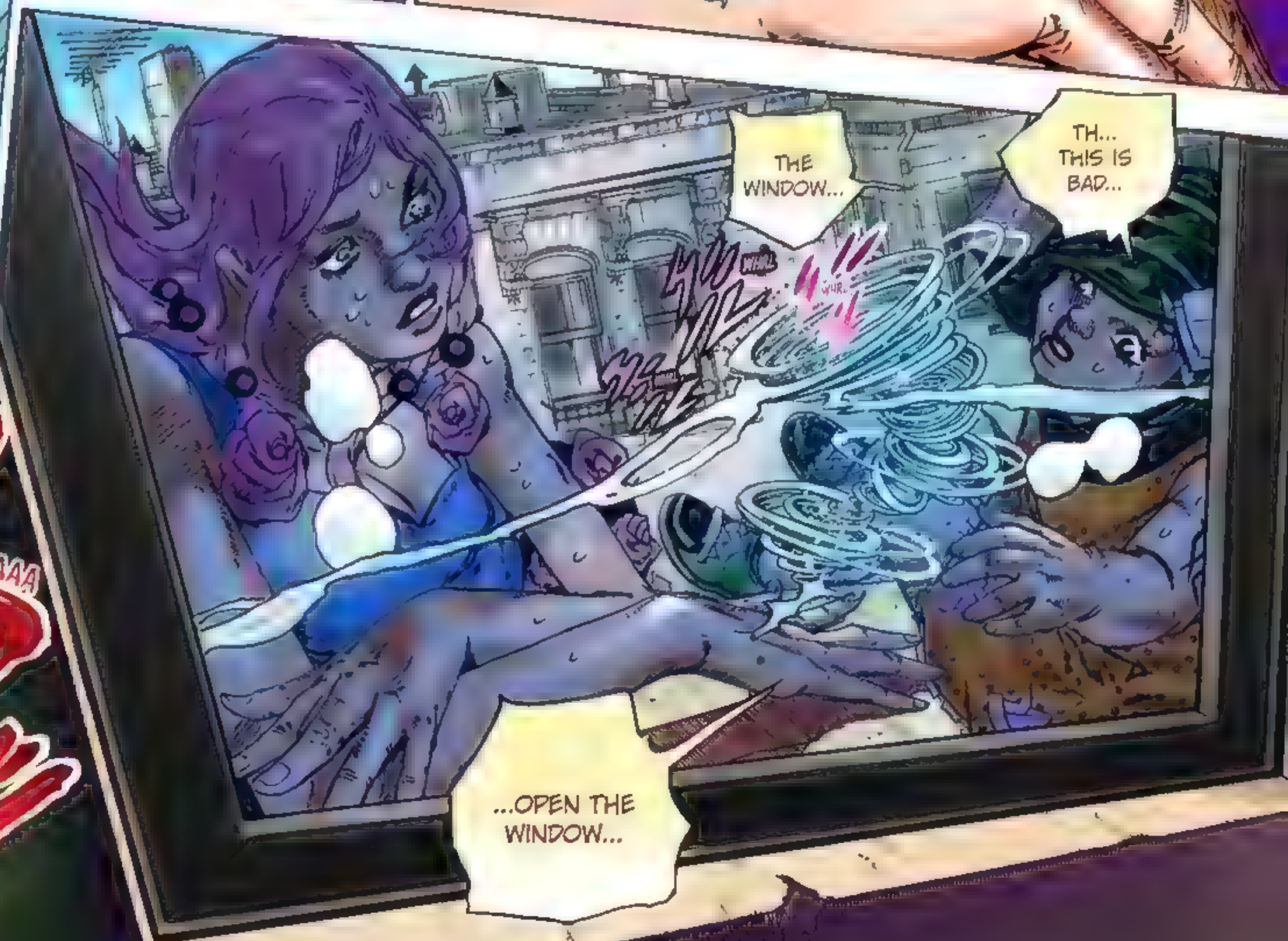
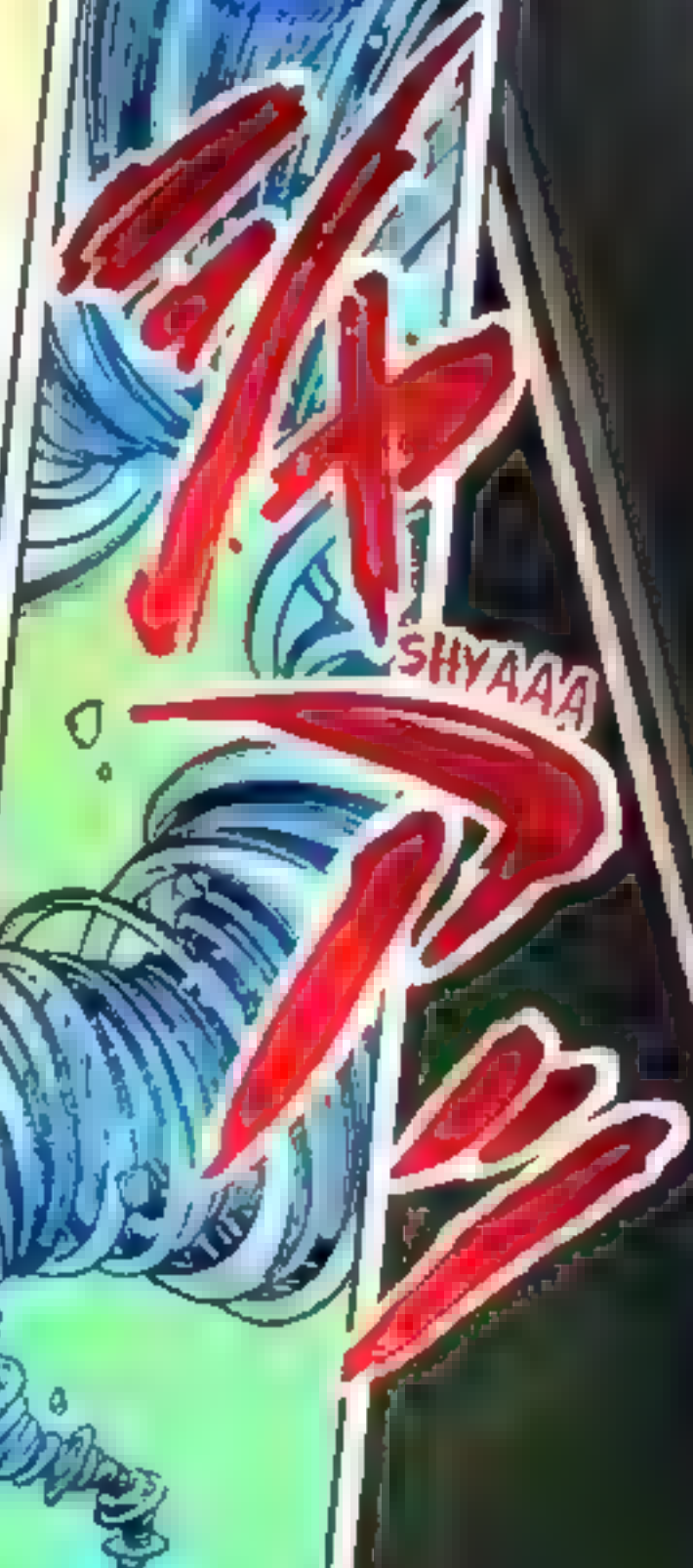
OPEN  
IT AND  
GO  
BACK  
IN!!



TS...  
TSURUGI-  
CHAN?



B...  
BIG  
SIS!

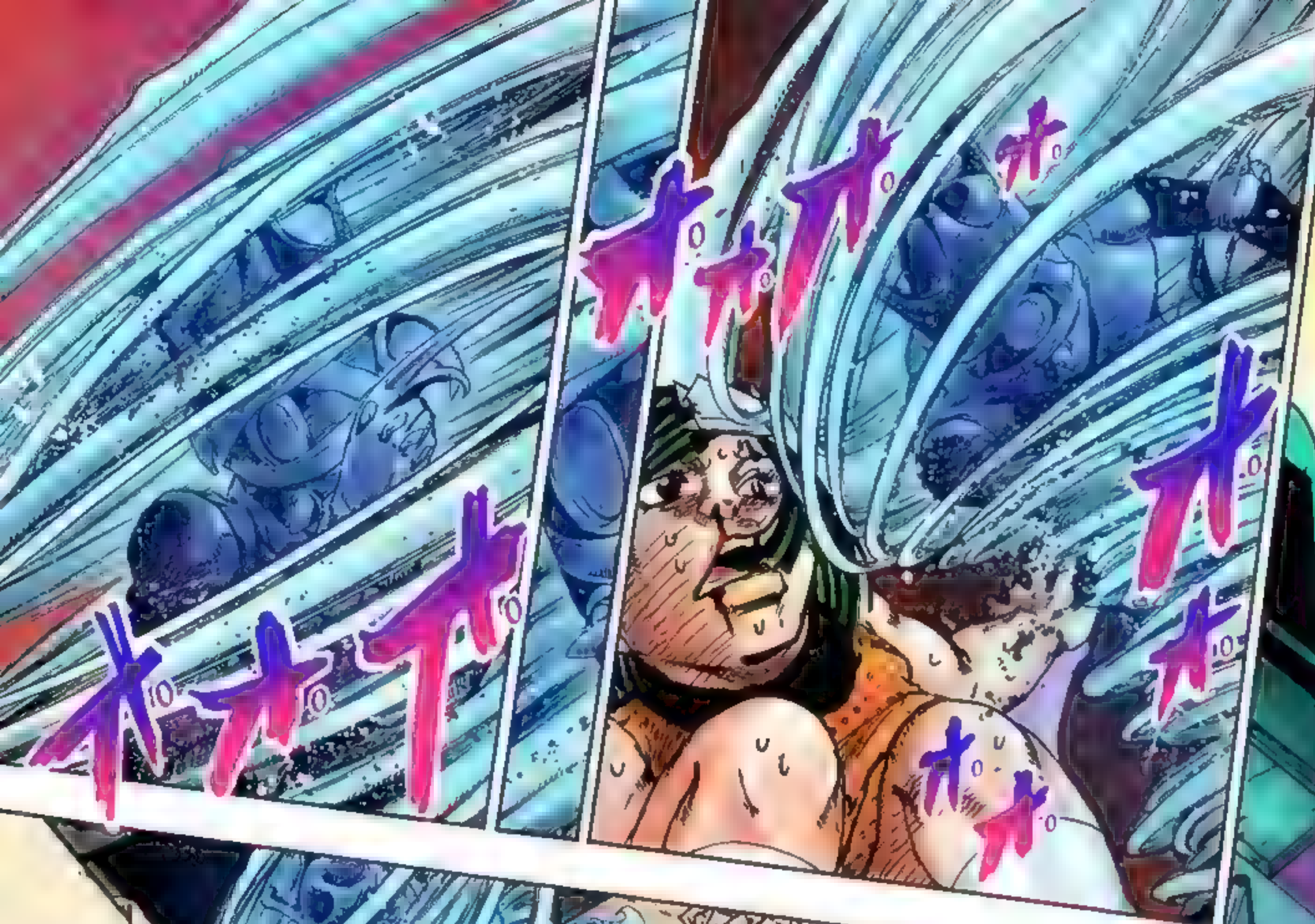


THE  
WINDOW...

TH...  
THIS IS  
BAD...

...OPEN THE  
WINDOW...



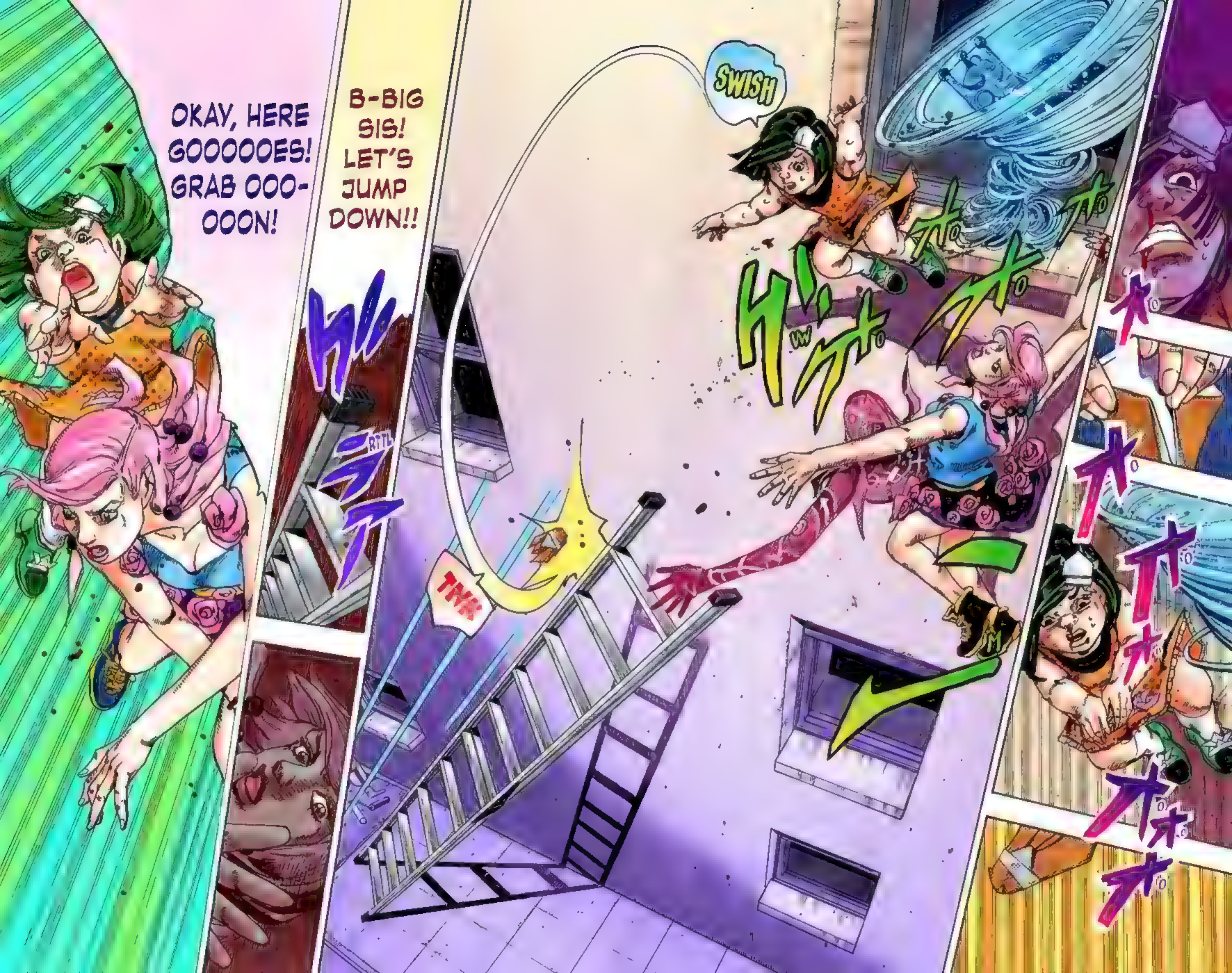




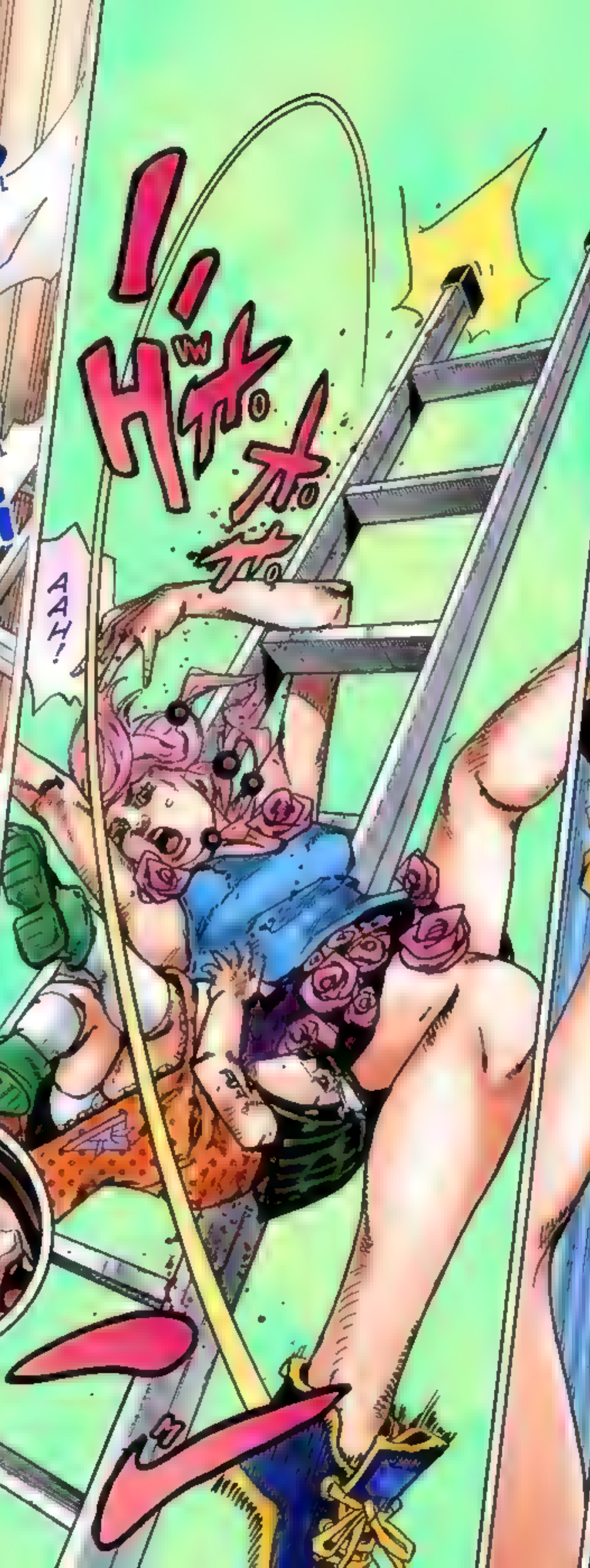
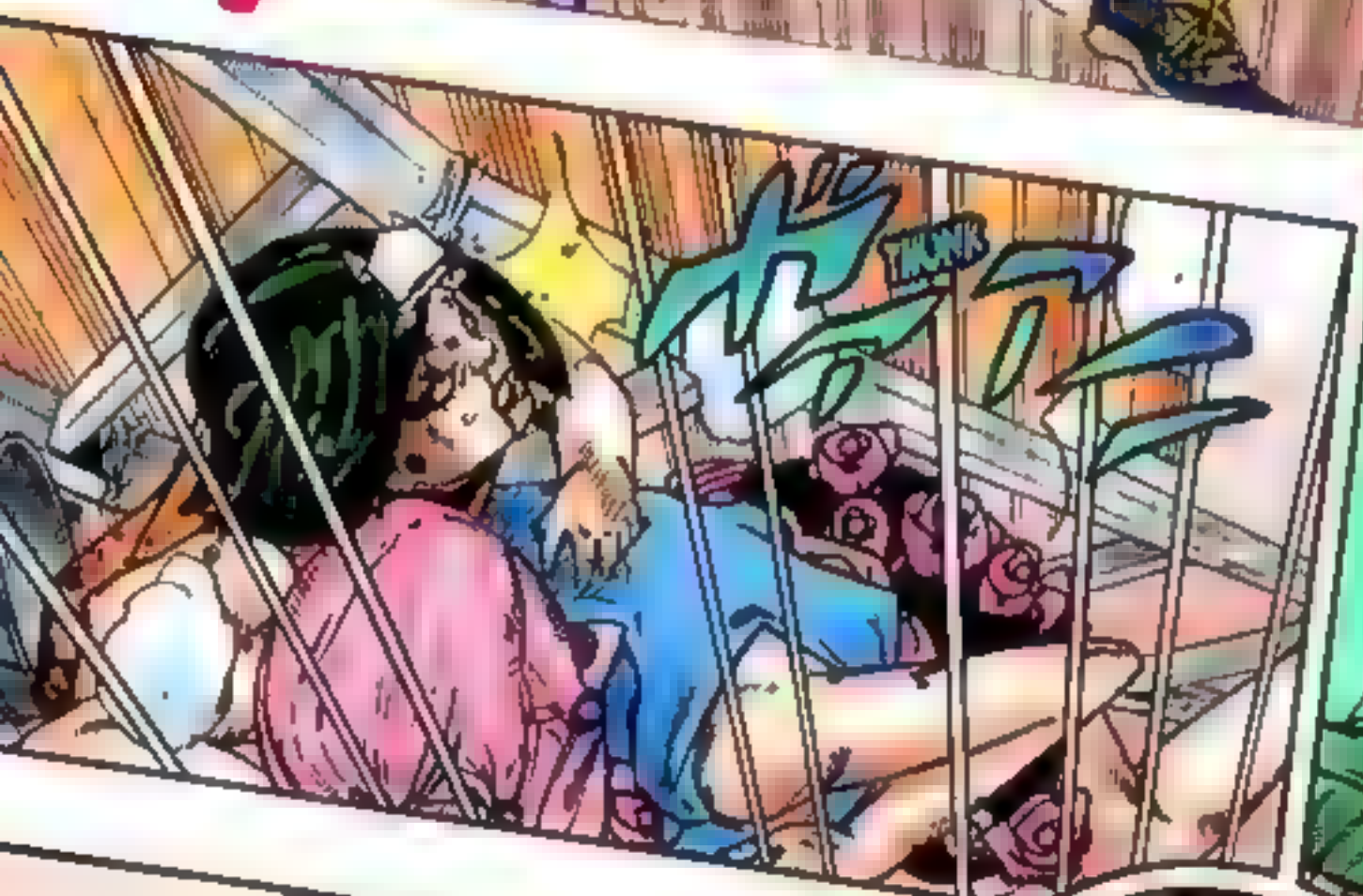
OKAY, HERE  
GOOOOOES!  
GRAB OOO-  
OOON!

B-BIG  
SIS!  
LET'S  
JUMP  
DOWN!!

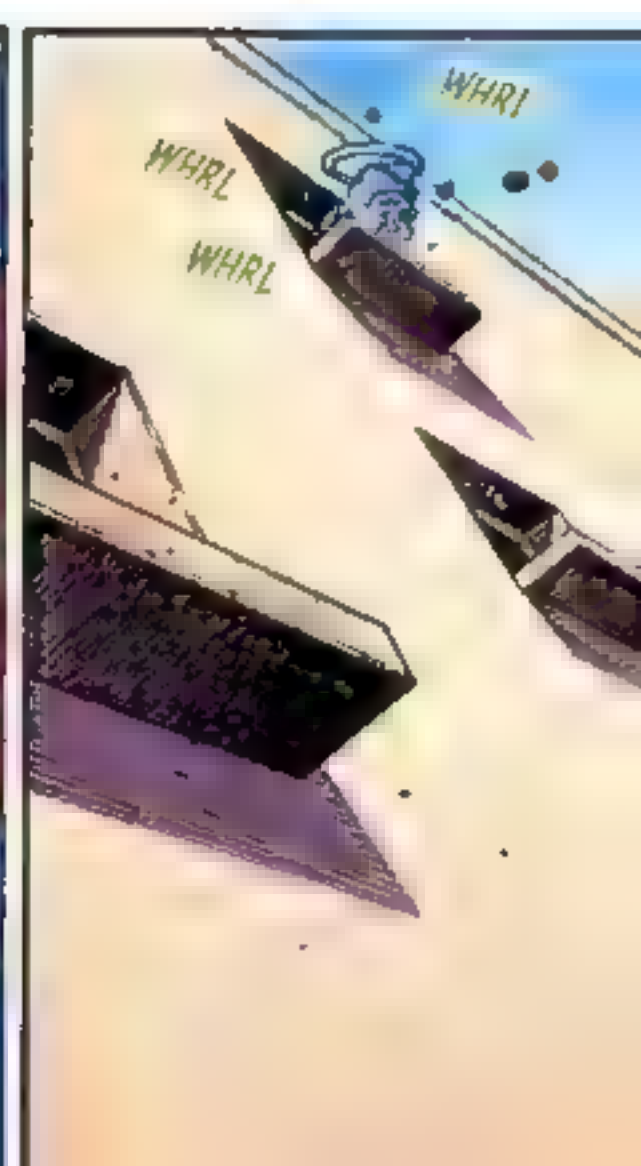
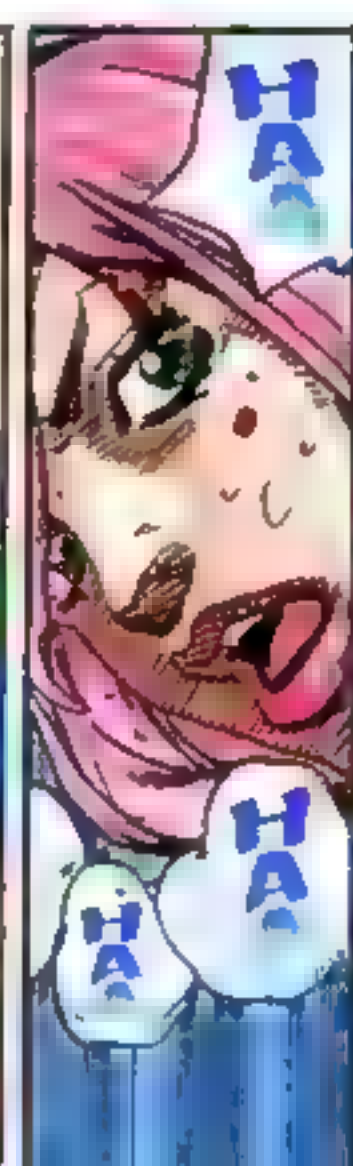
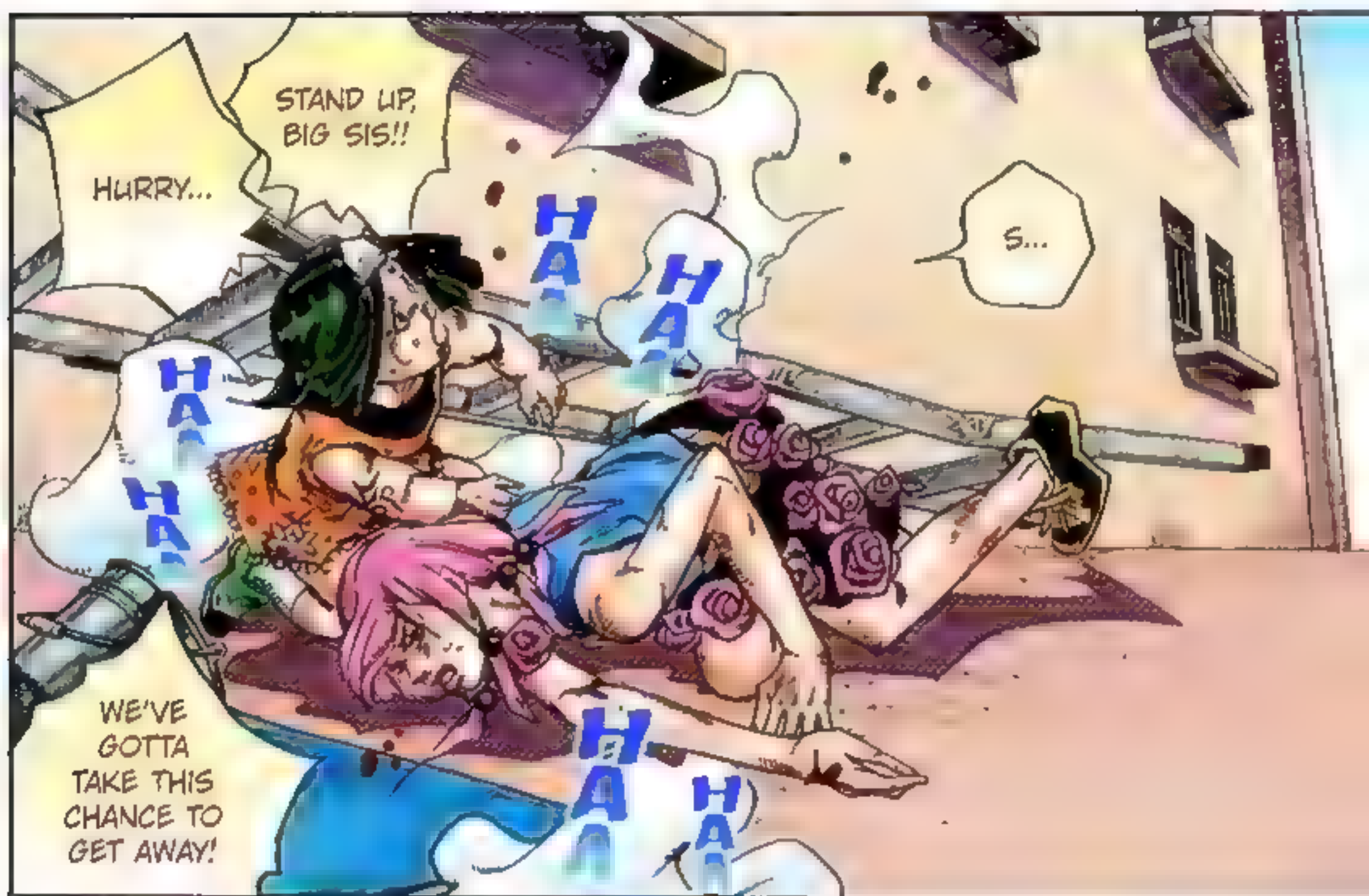
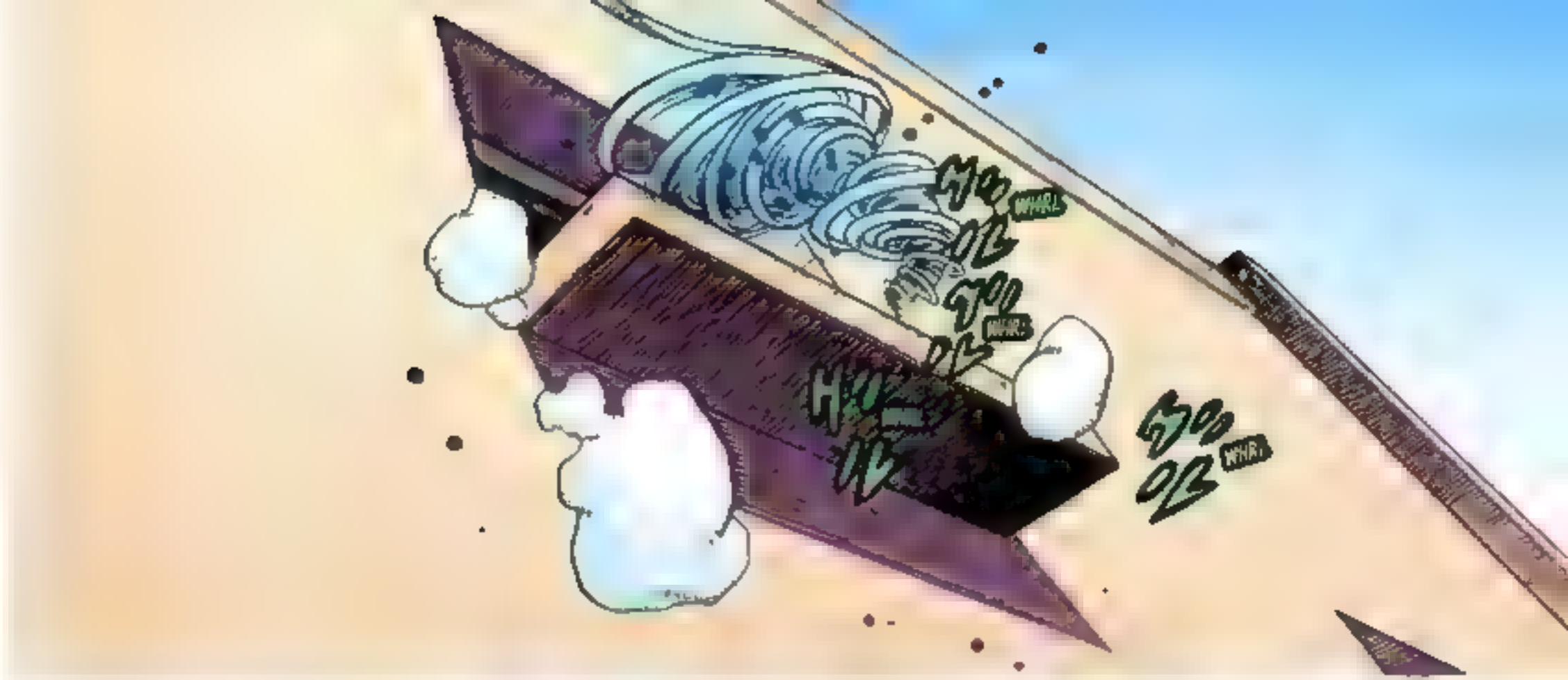
SWISH



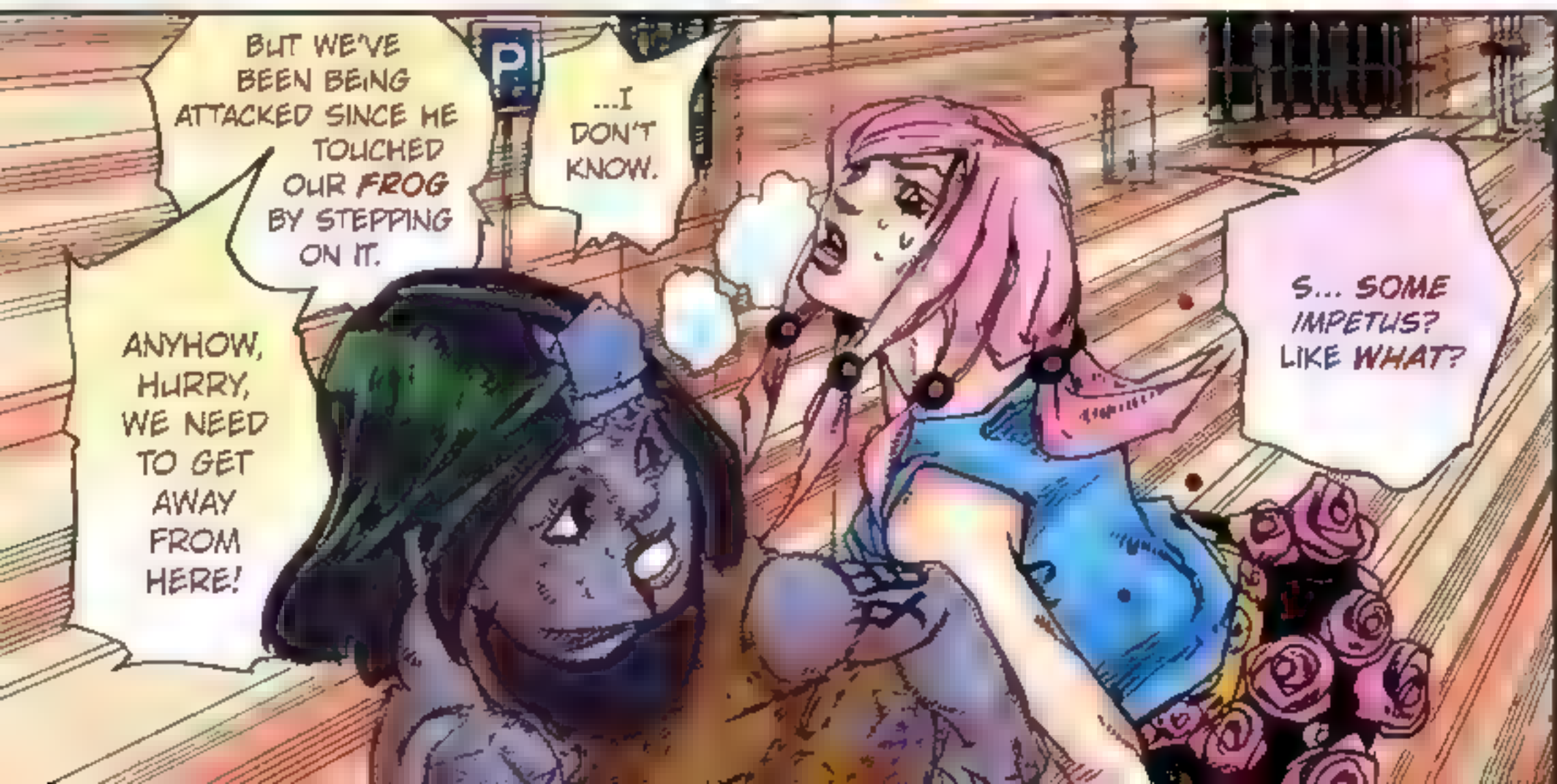
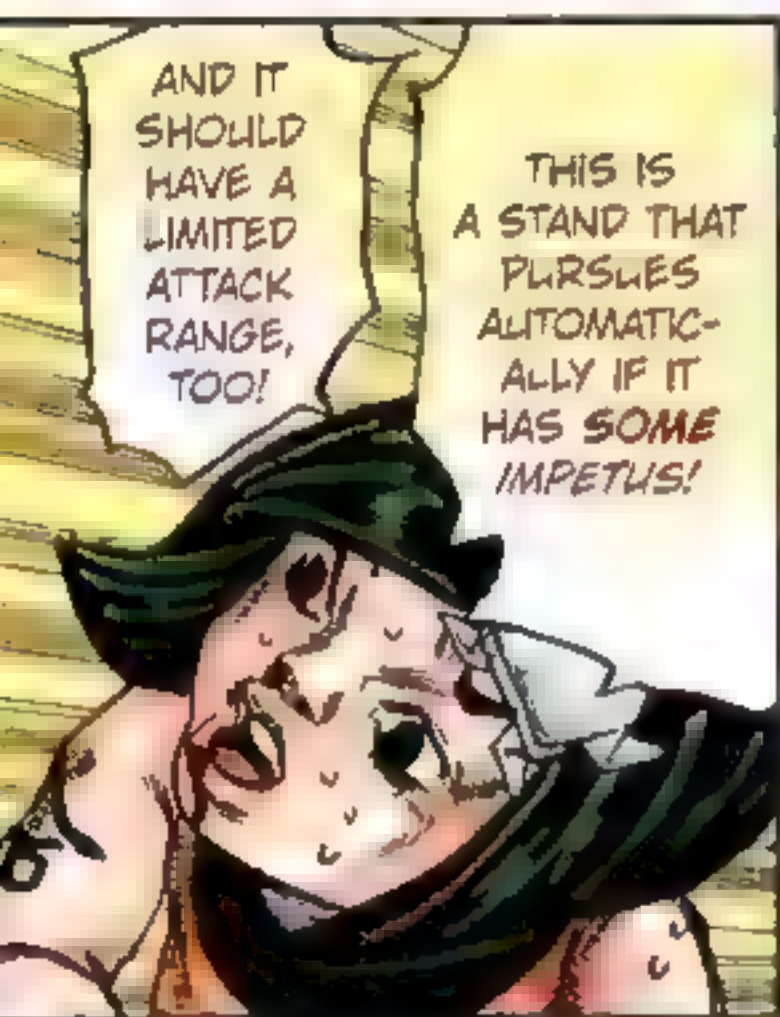




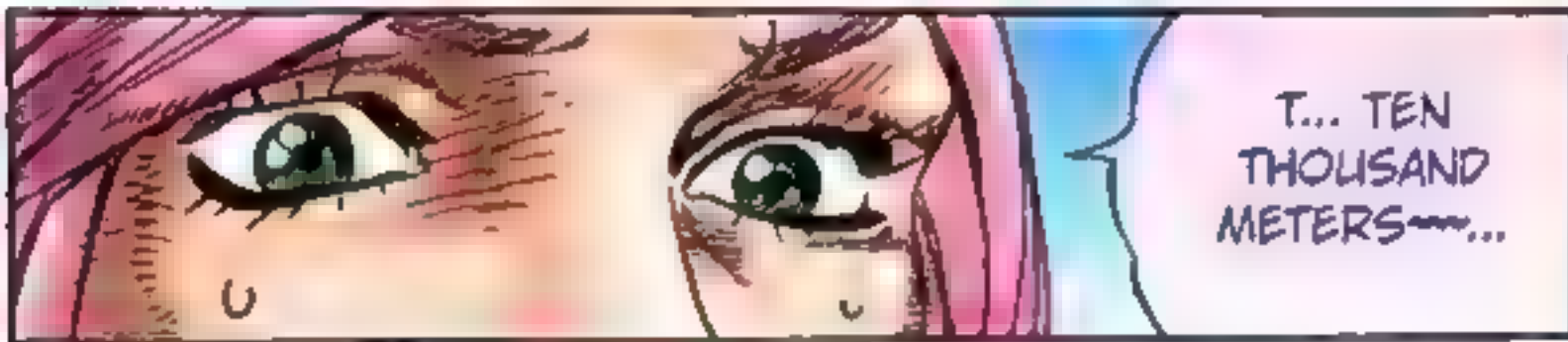
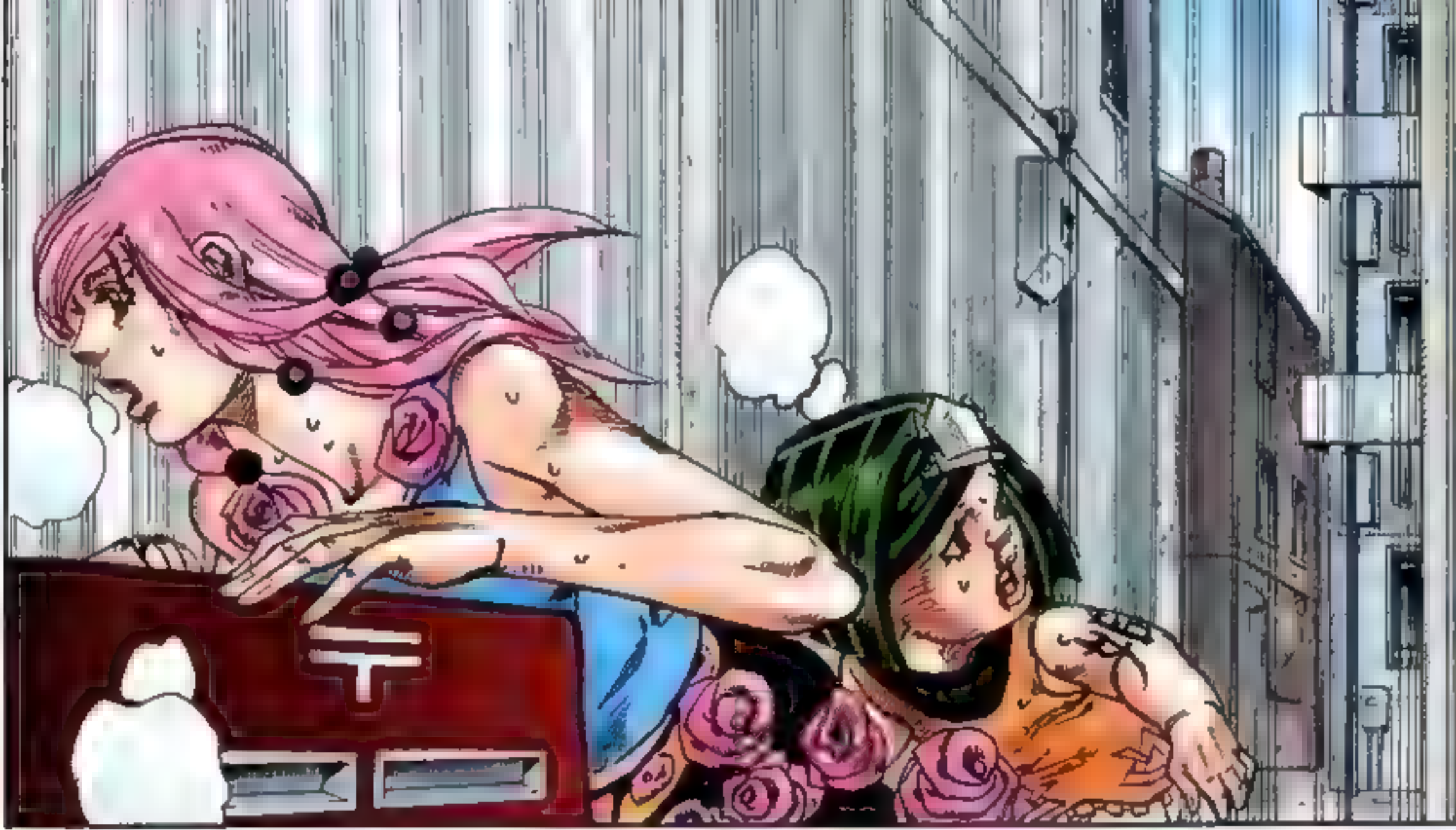












T... TEN  
THOUSAND  
METERS...



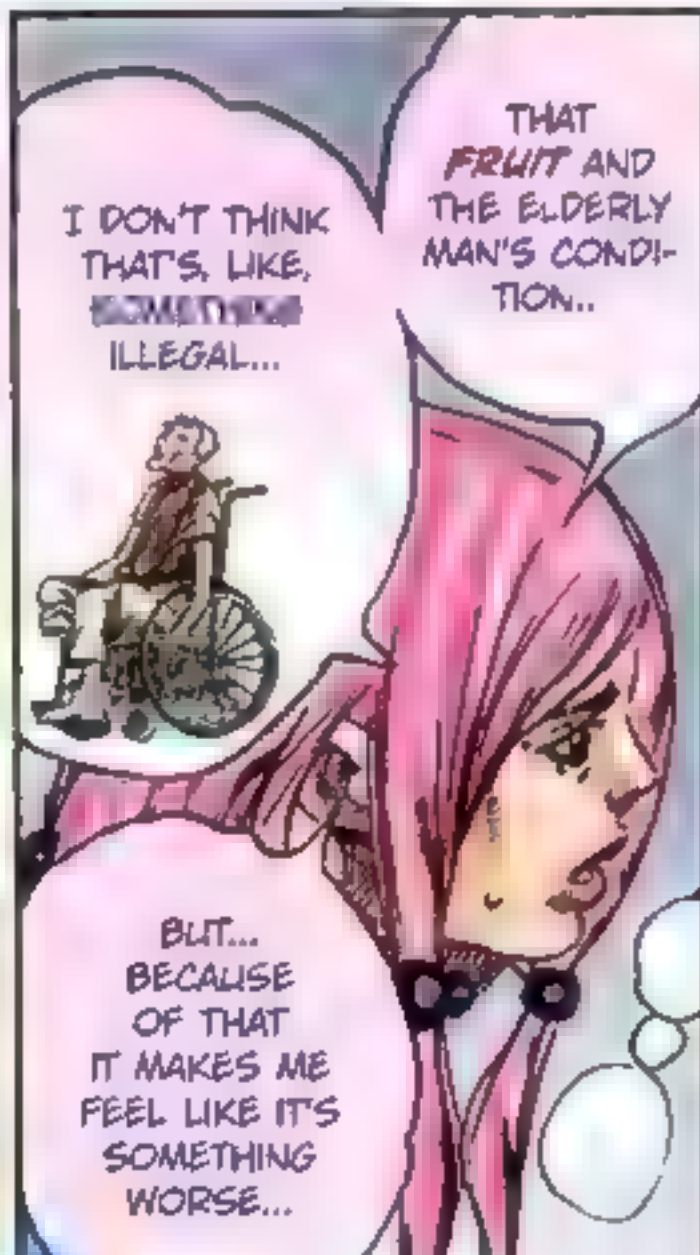
IF THAT  
**AISHO**  
GUY...

WERE TO  
EVENTUALLY  
FIGURE OUT  
WHO WE  
ARE...

WHAT'LL  
HAPPEN  
TO US...?  
WHO IS  
**HE?**



BIG SIS  
YASUHO.

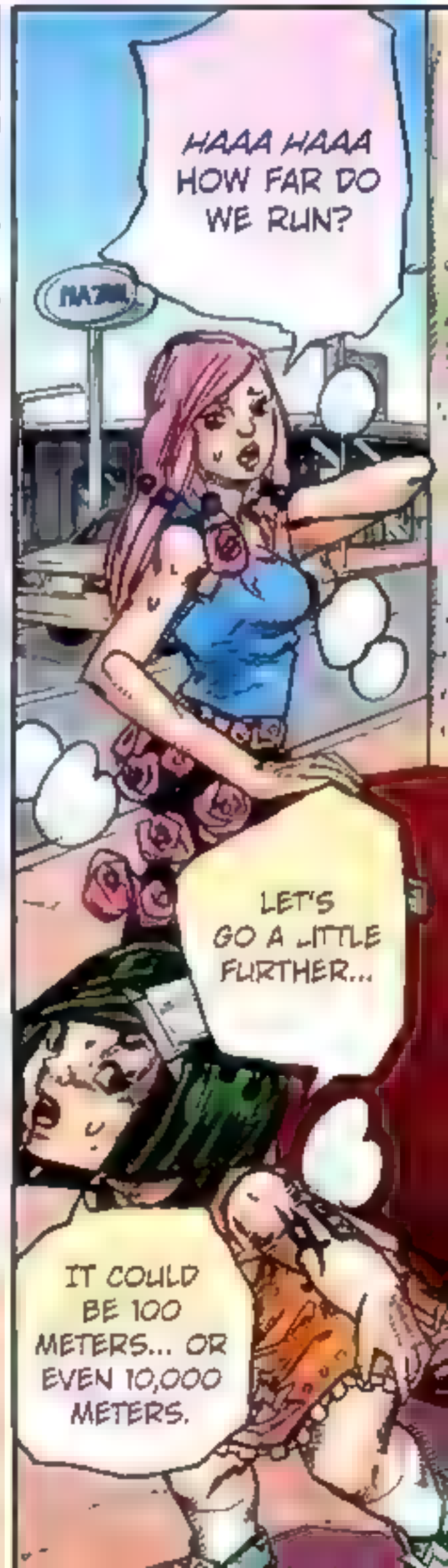


I DON'T THINK  
THAT'S, LIKE,  
~~SOMETHING~~  
ILLEGAL...

THAT  
**FRUIT** AND  
THE ELDERLY  
MAN'S CONDI-  
TION...

BUT...  
BECAUSE  
OF THAT  
IT MAKES ME  
FEEL LIKE IT'S  
SOMETHING  
WORSE...

SOMETHING  
DEEPER  
AND DARKER  
THAN JUST  
A CRIME...



HAAA HAAA  
HOW FAR DO  
WE RUN?

LET'S  
GO A LITTLE  
FURTHER...

IT COULD  
BE 100  
METERS... OR  
EVEN 10,000  
METERS.





THAT FRUIT  
IS *POWER*!!

DON'T THINK  
THAT WAY! ...  
IT'S THE  
OTHER WAY  
AROUND...!!


EVEN  
EXCLUDING MY  
FAMILY'S DISEASE,  
THAT THING IS  
INCREDIBLY  
BENEFICIAL!

WE'VE NEARLY  
FIGURED OUT THE  
TRUE NATURE OF  
THE *FRUIT*...!!



LET'S CALL  
JOSUKE  
AND GO TO  
*MORIOH*  
STADIUM.

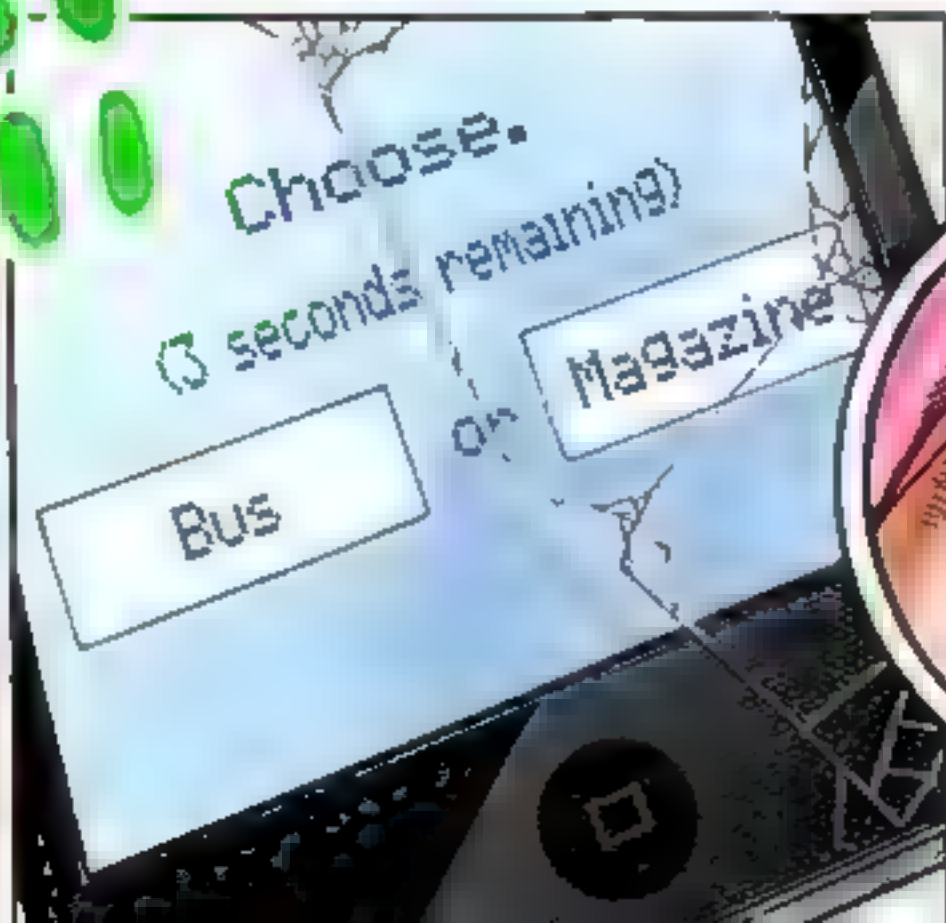
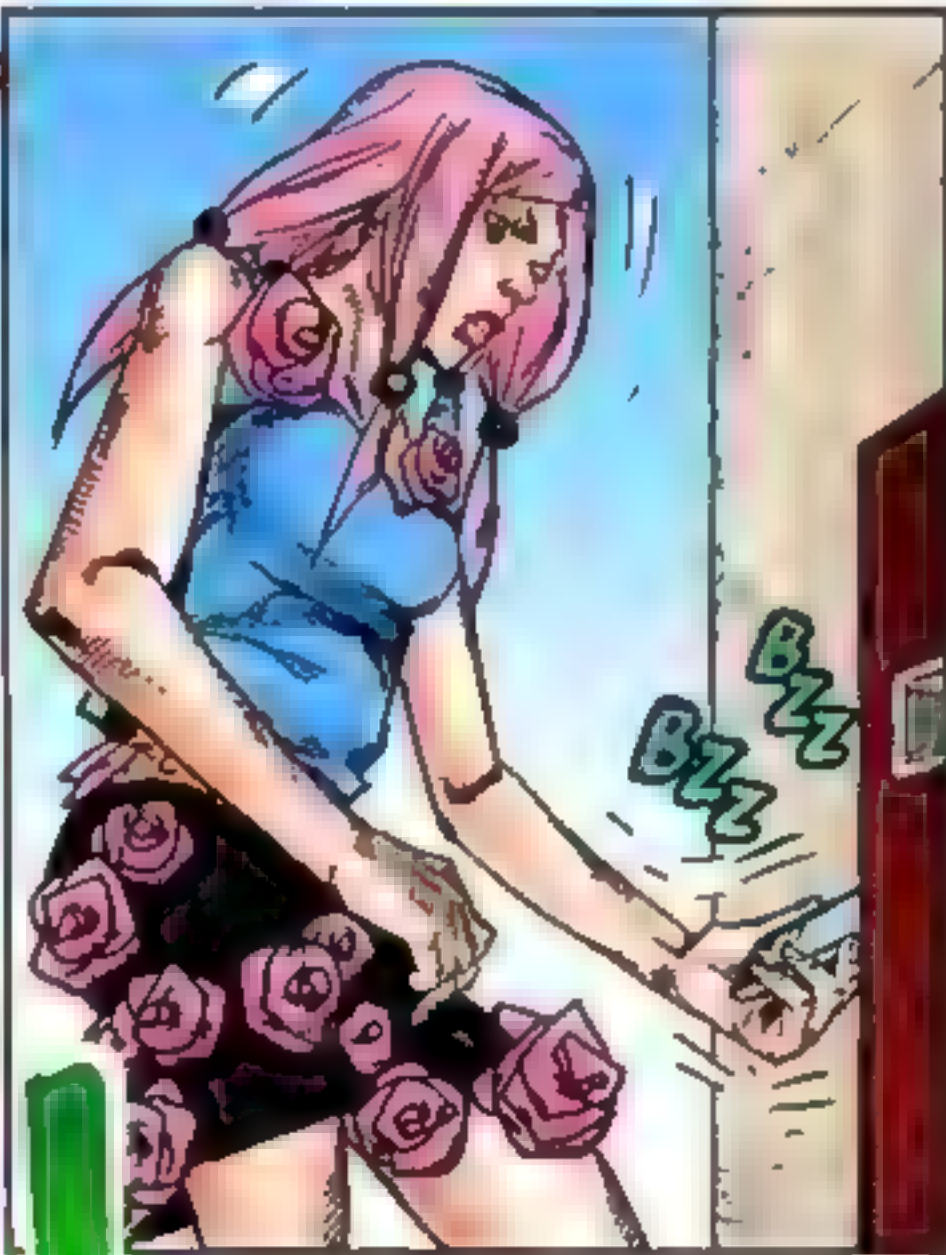
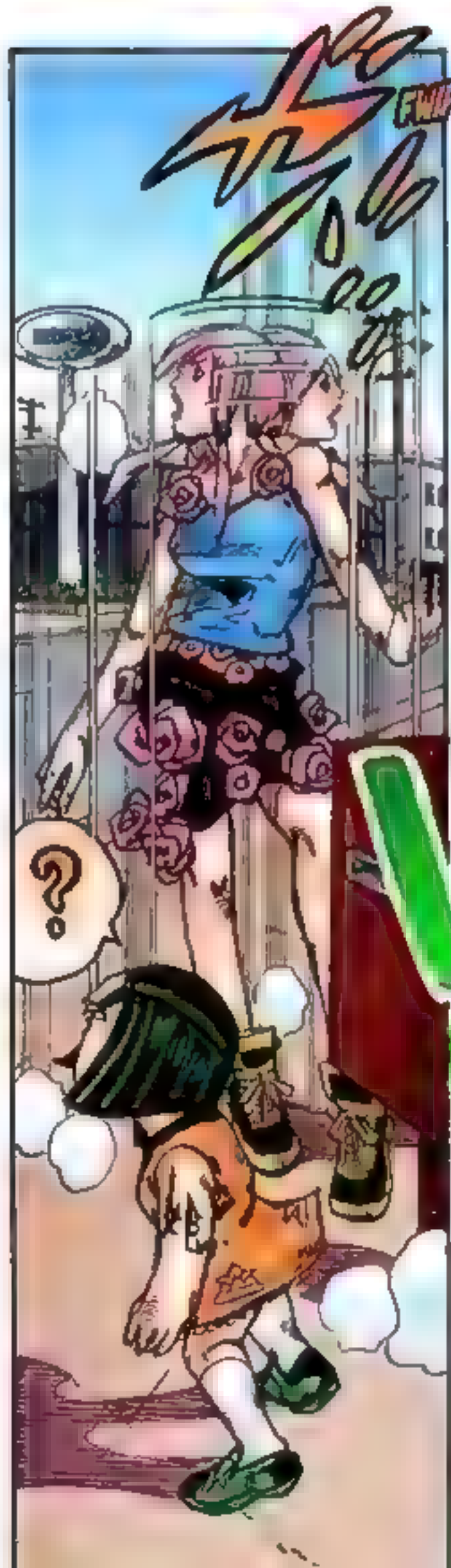
JOSUKE  
THINKS  
THE SAME  
THING!



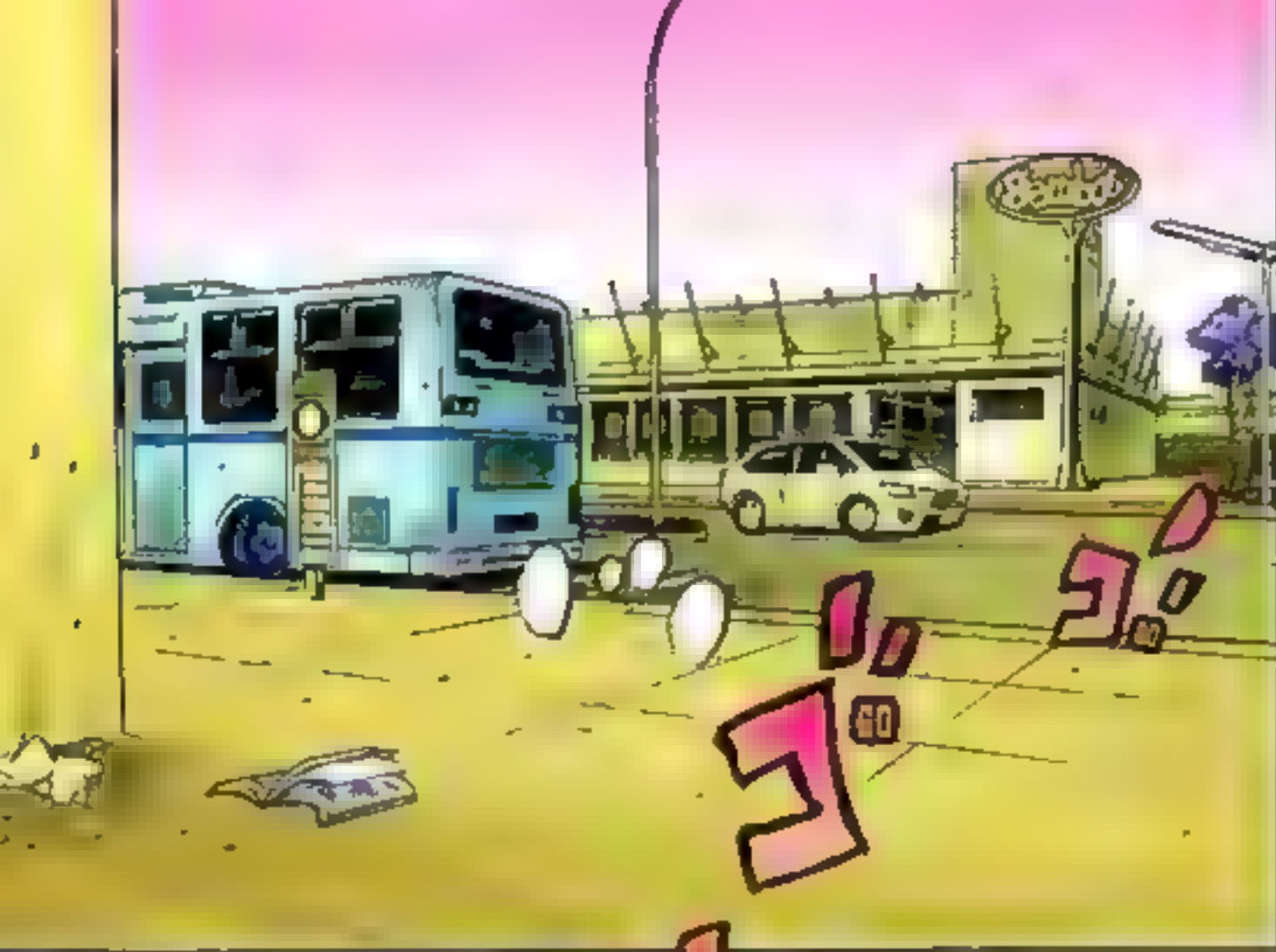
I SWEAR  
I'LL GET MY  
HANDS ON  
THAT *FRUIT*!

I DON'T KNOW  
WHAT *AISHO*  
AND MY *DAD*  
ARE DOING,  
BUT...







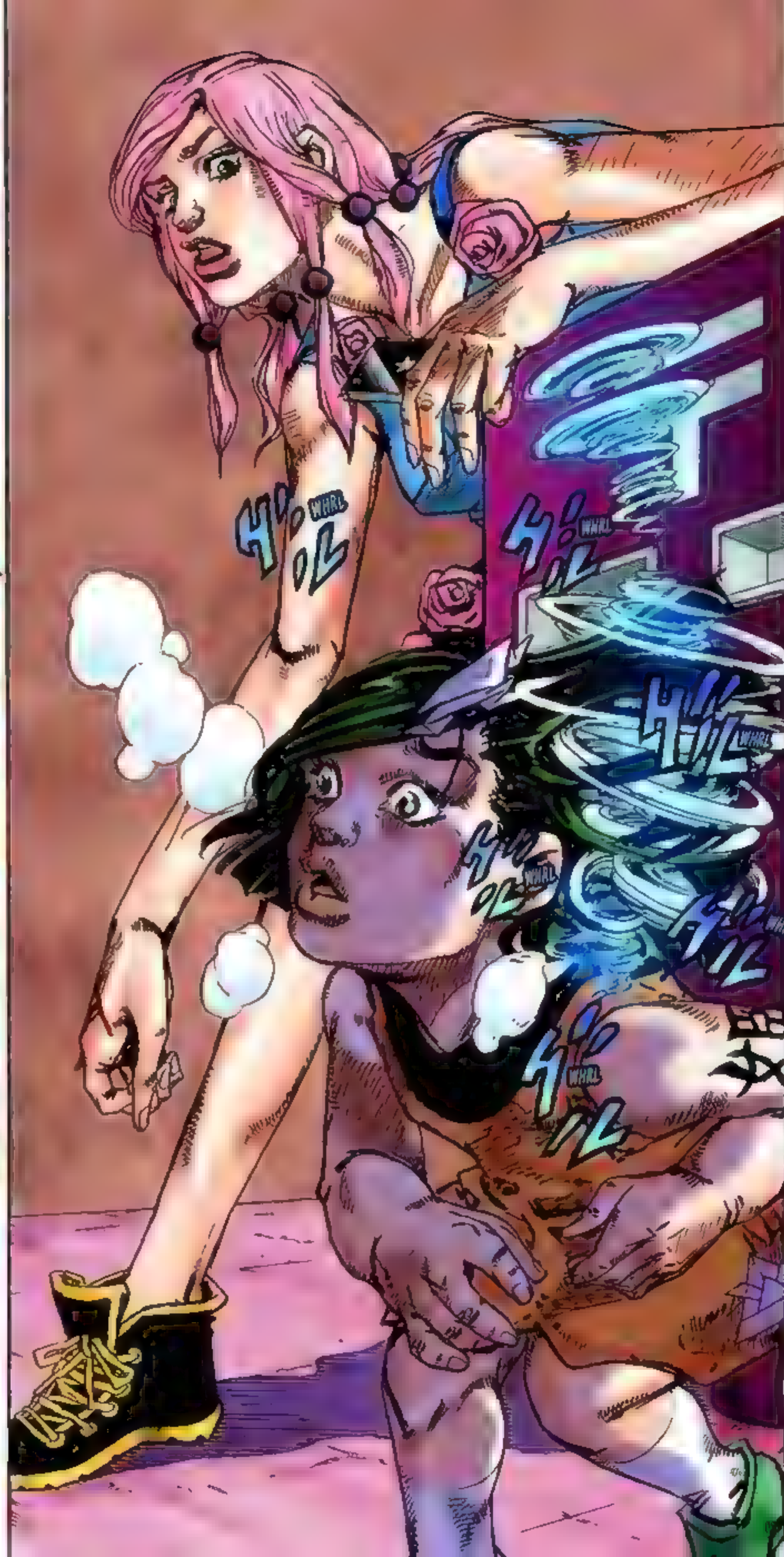
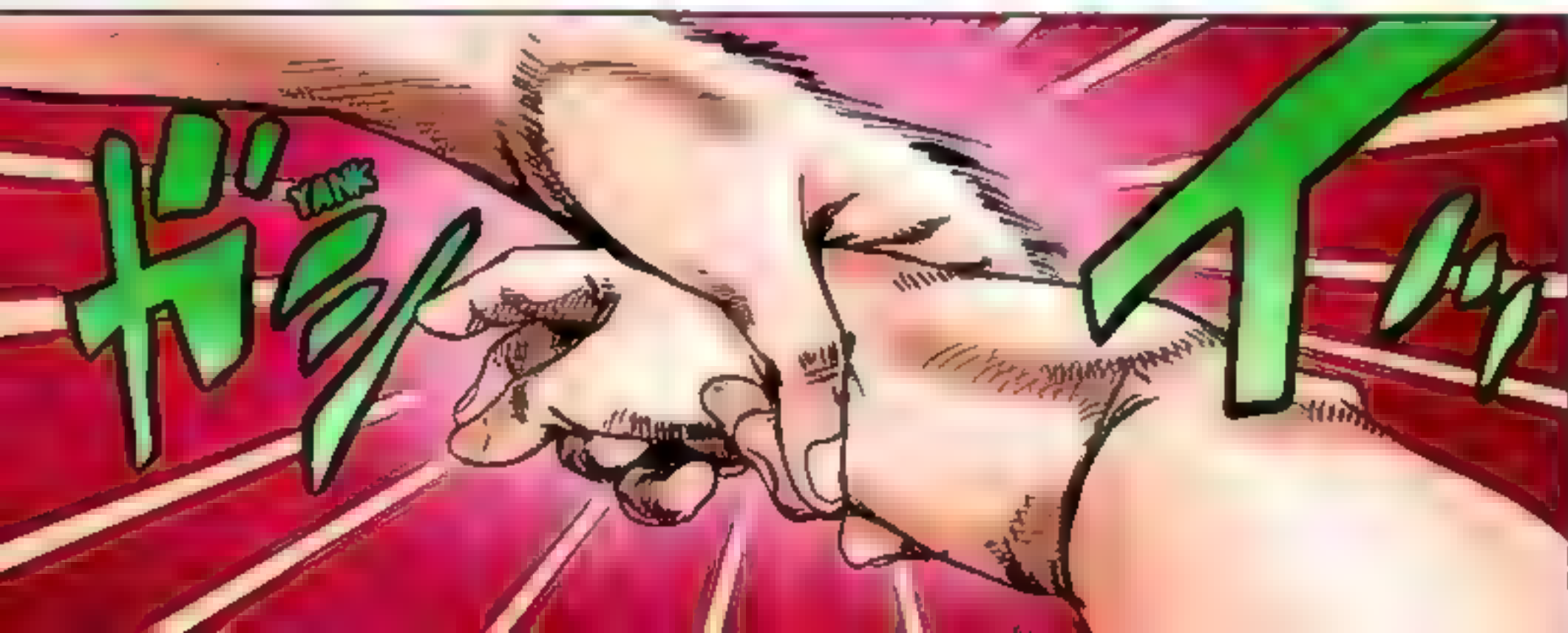
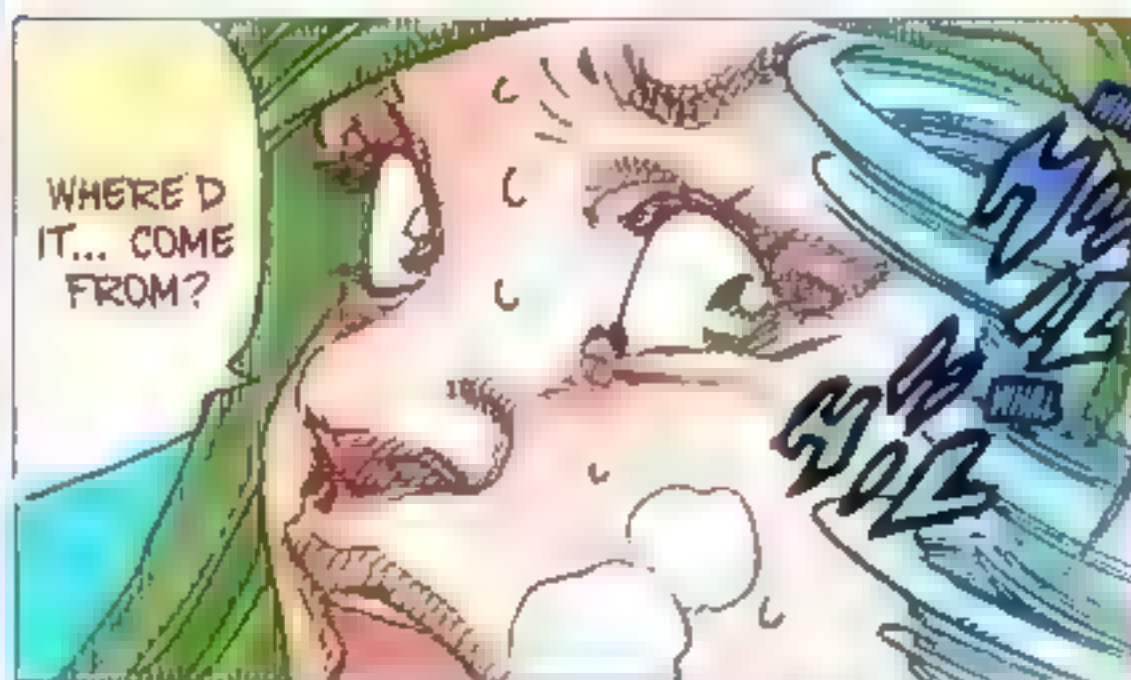


TSURUGI-  
CHAN! WE  
STILL HAVEN'T  
ESCAPED ITS  
RANGE!!

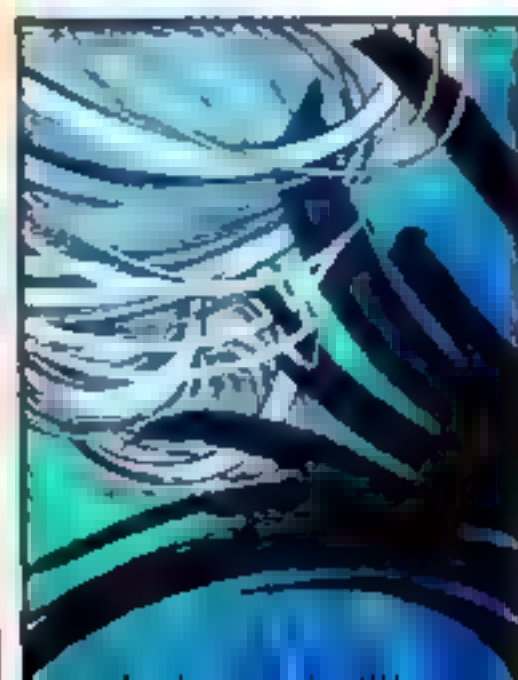
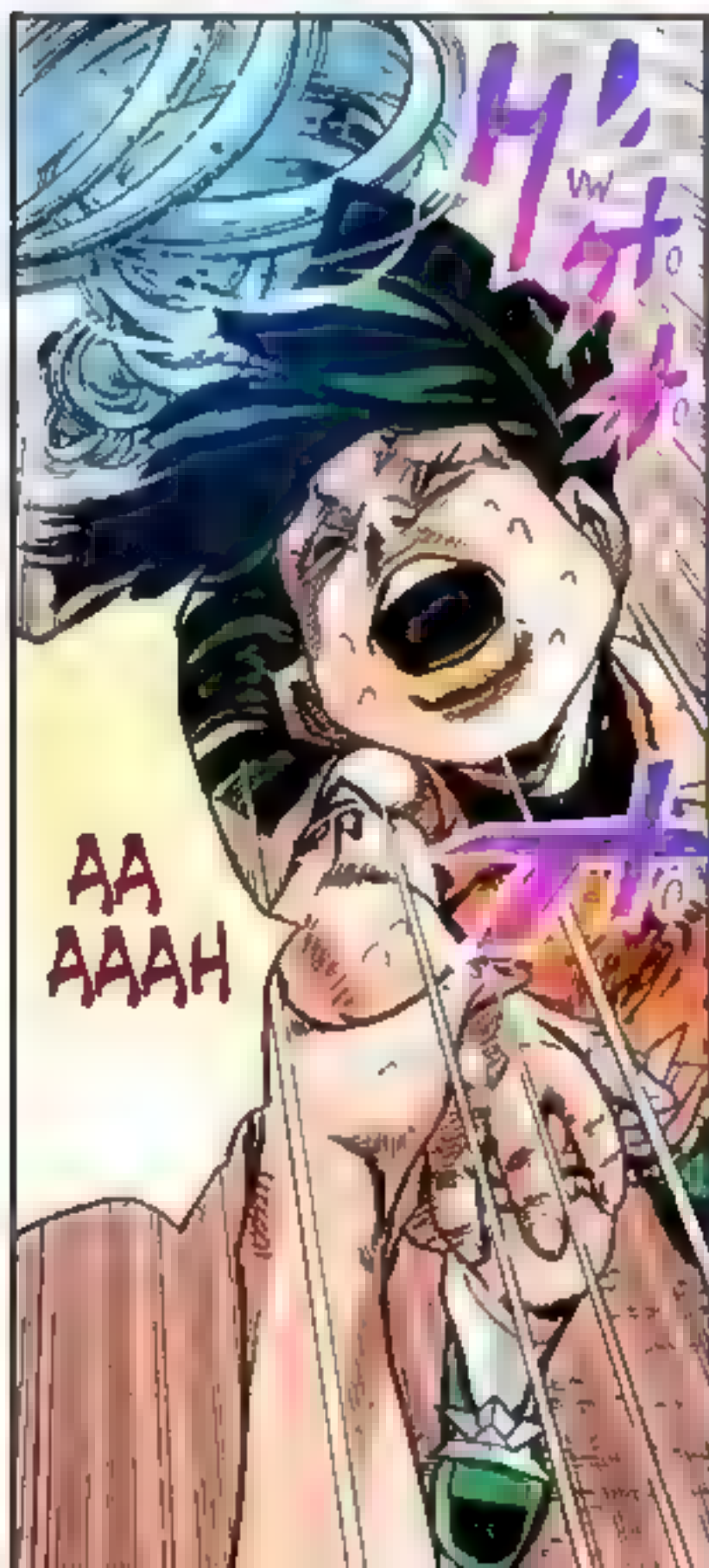
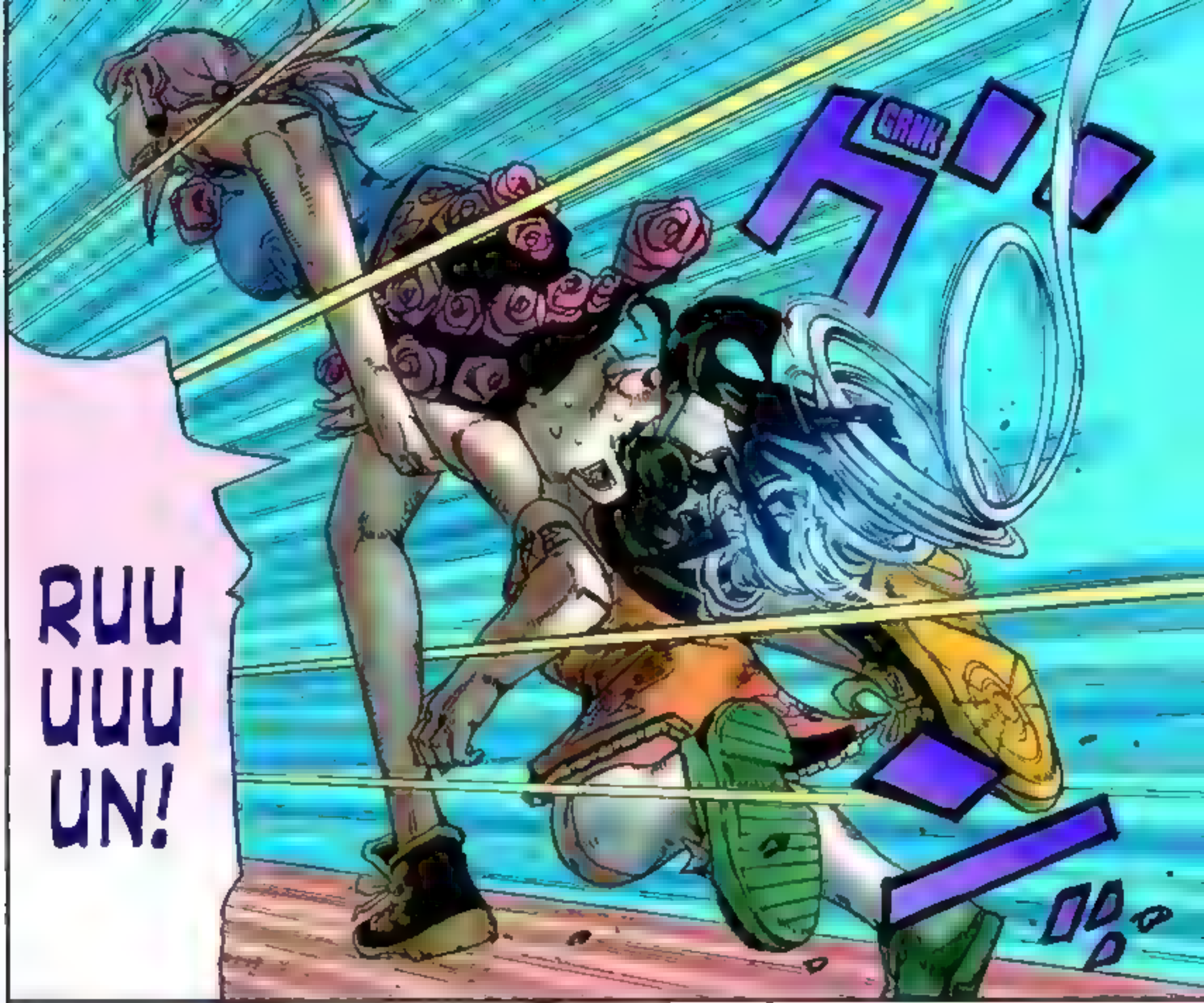
IT...  
IT'S GOING  
TO ATTACK.  
I'LL BE  
HERE IN ONE  
SECOND!!



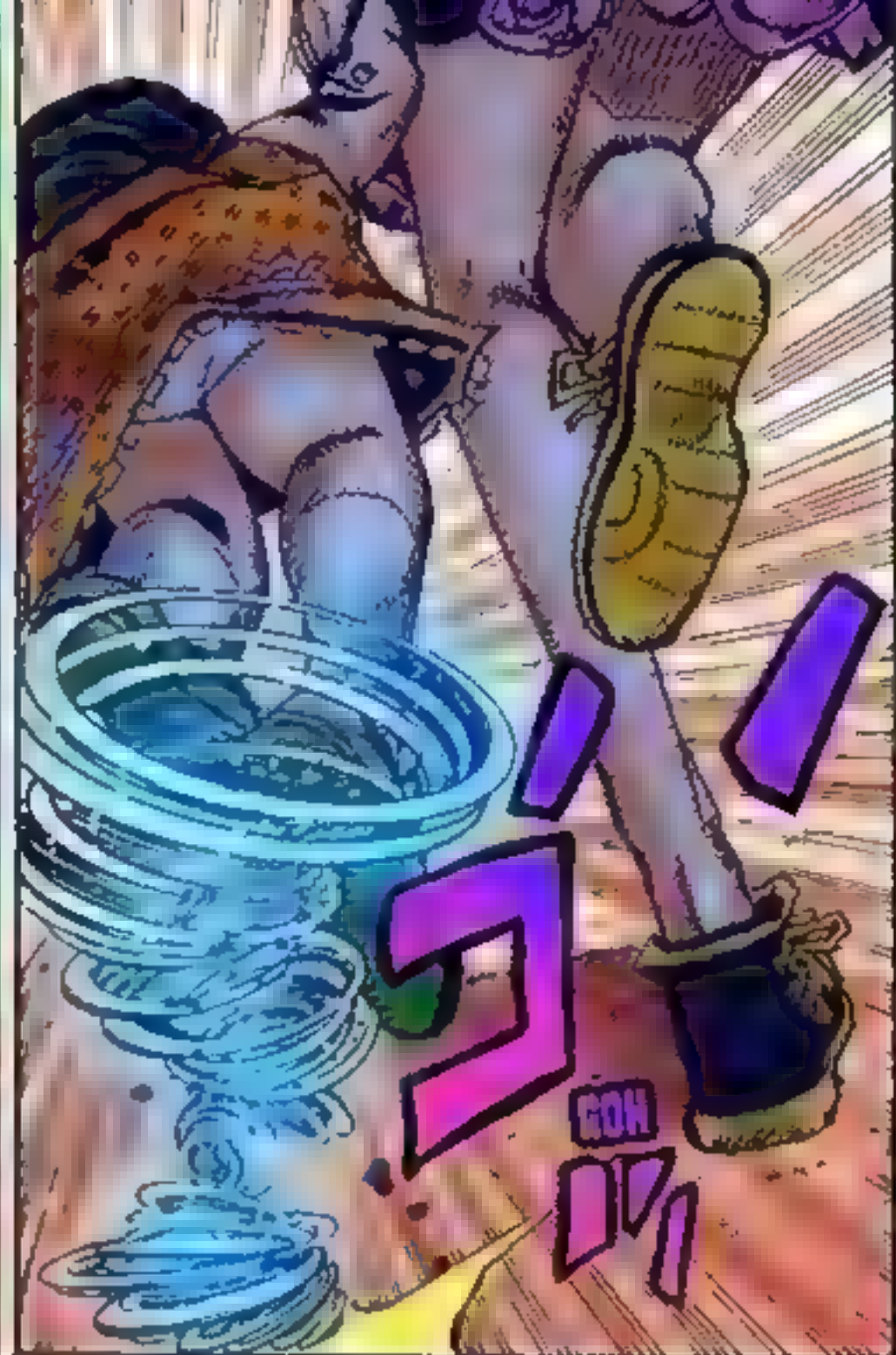
IF...  
IF WE  
DON'T  
RUN TO  
THE BUS,  
WE'LL BE  
KILLED!



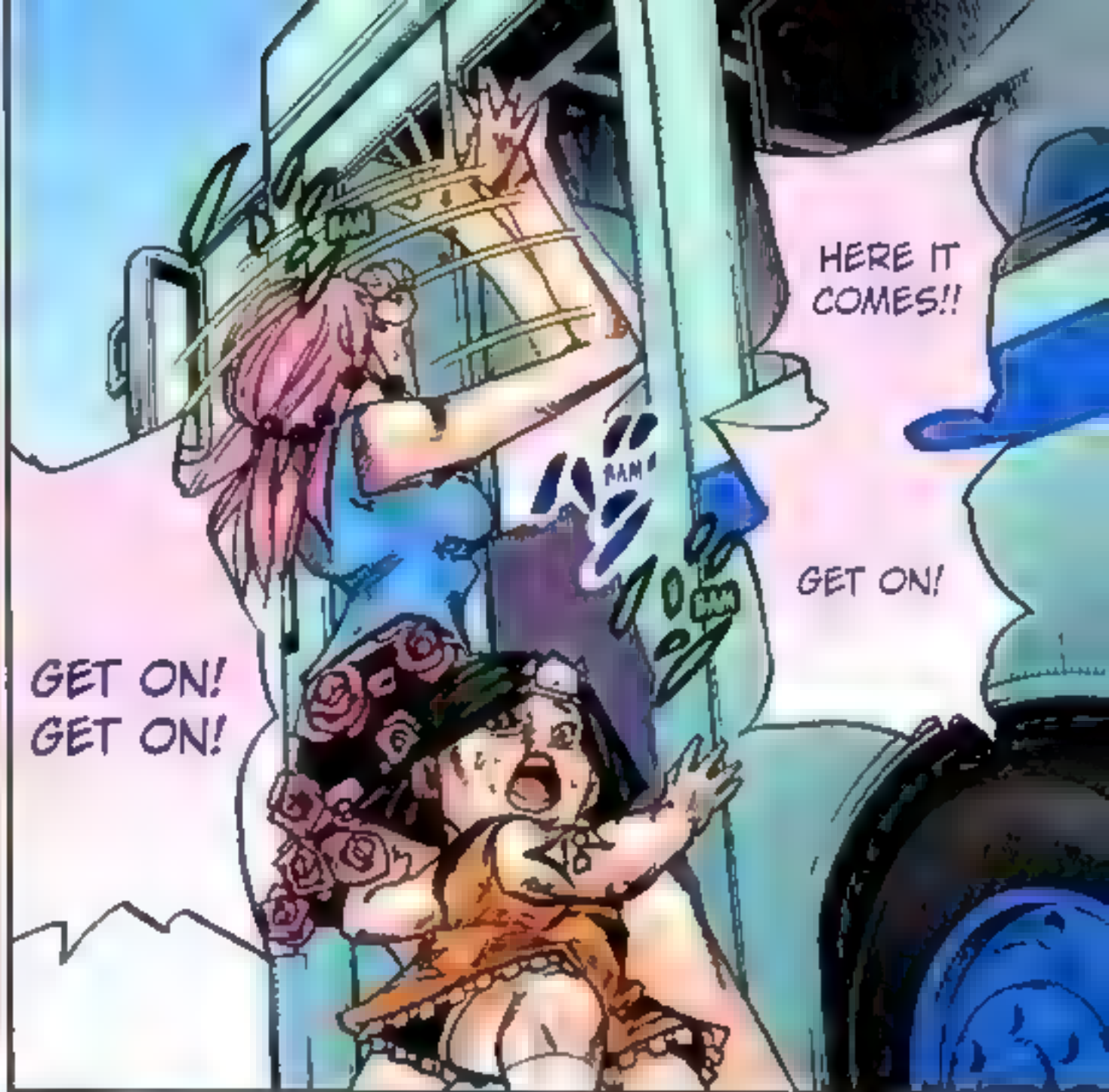








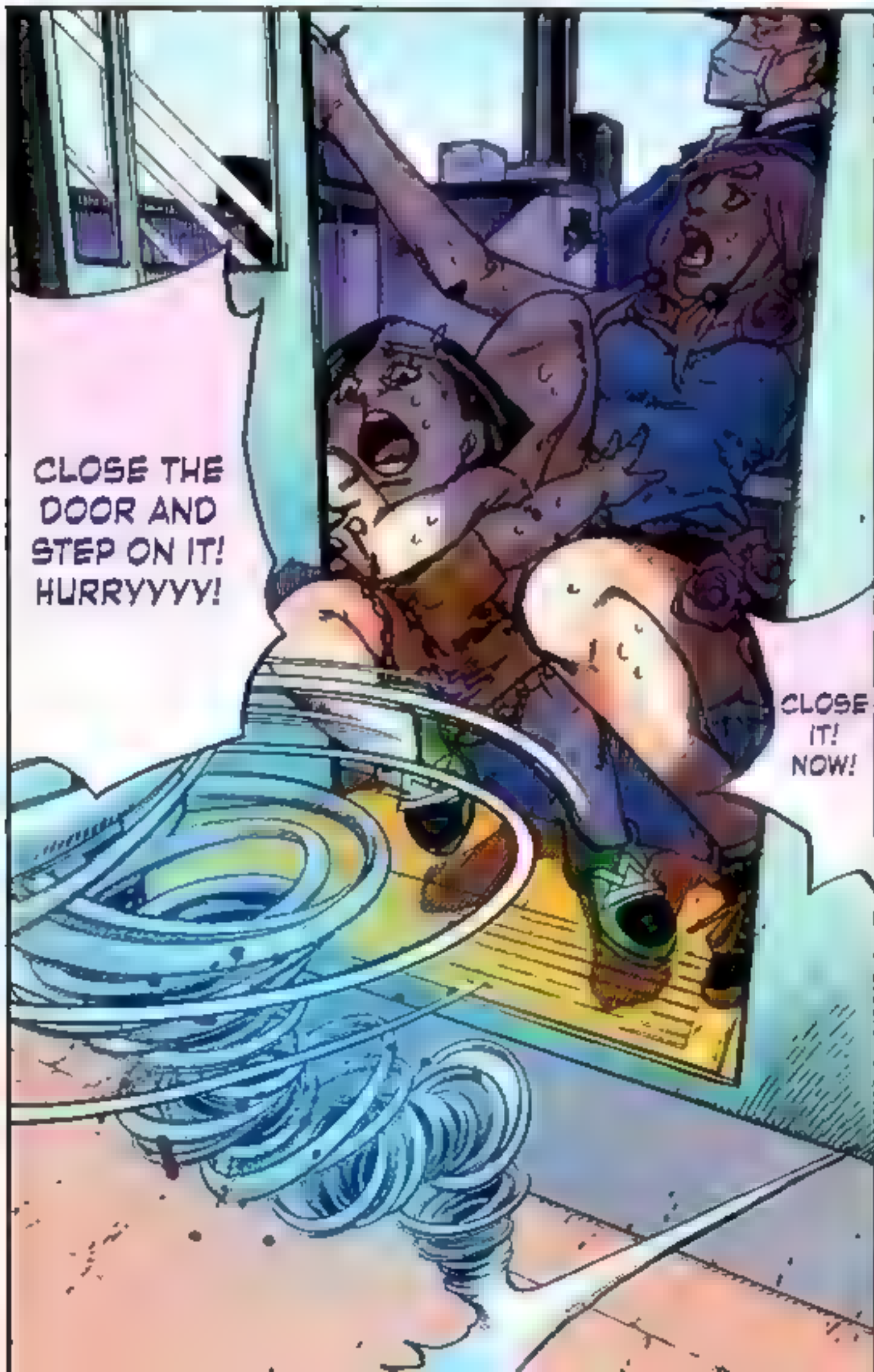




HERE IT COMES!!

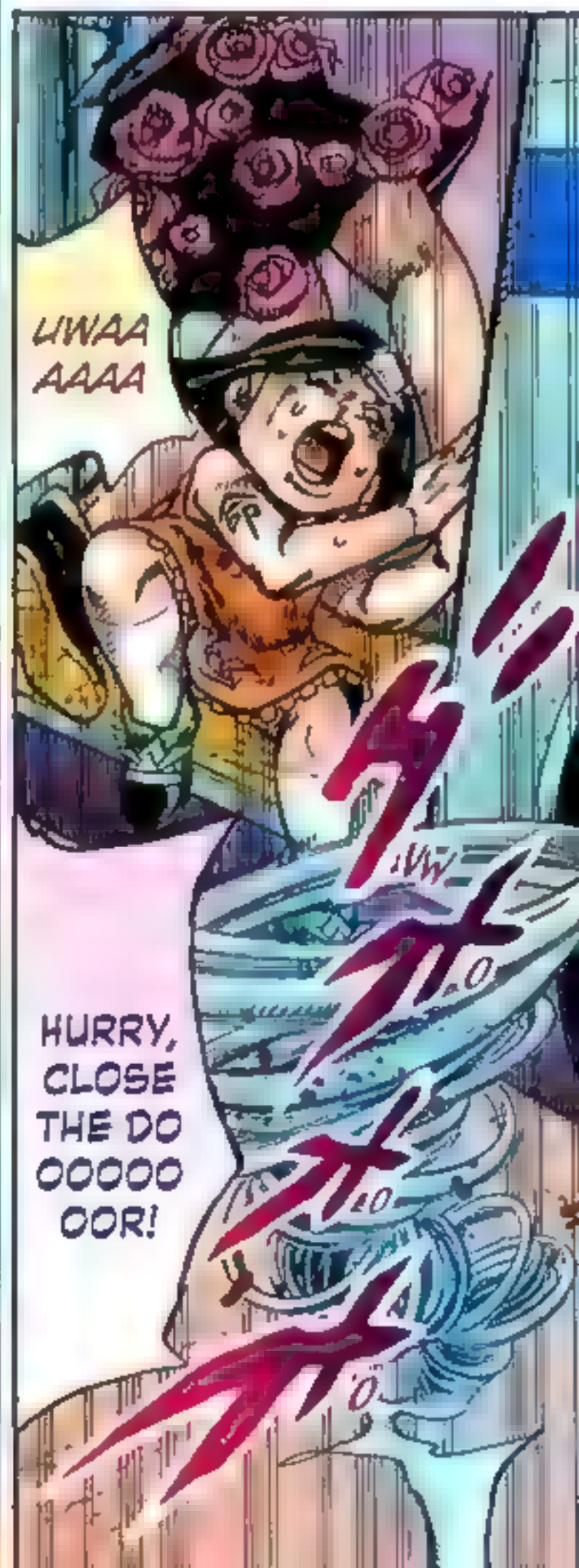
GET ON!

GET ON!  
GET ON!



CLOSE THE  
DOOR AND  
STEP ON IT!  
HURRYYYY!

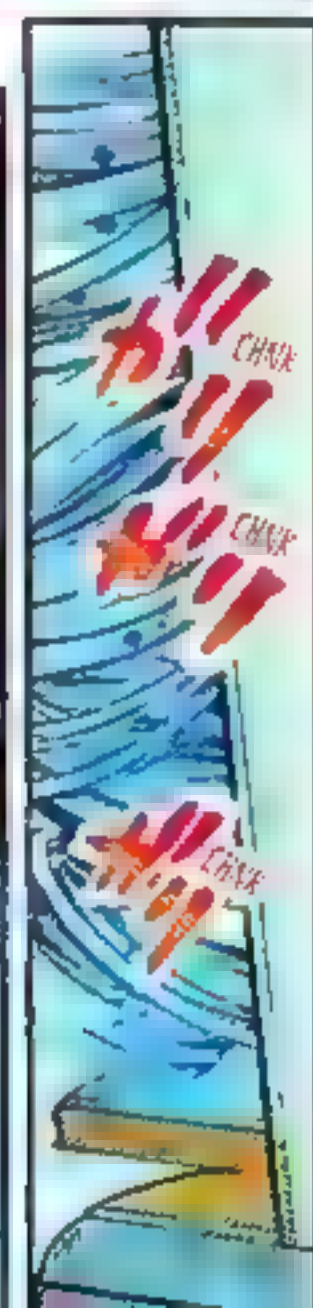
CLOSE  
IT!  
NOW!



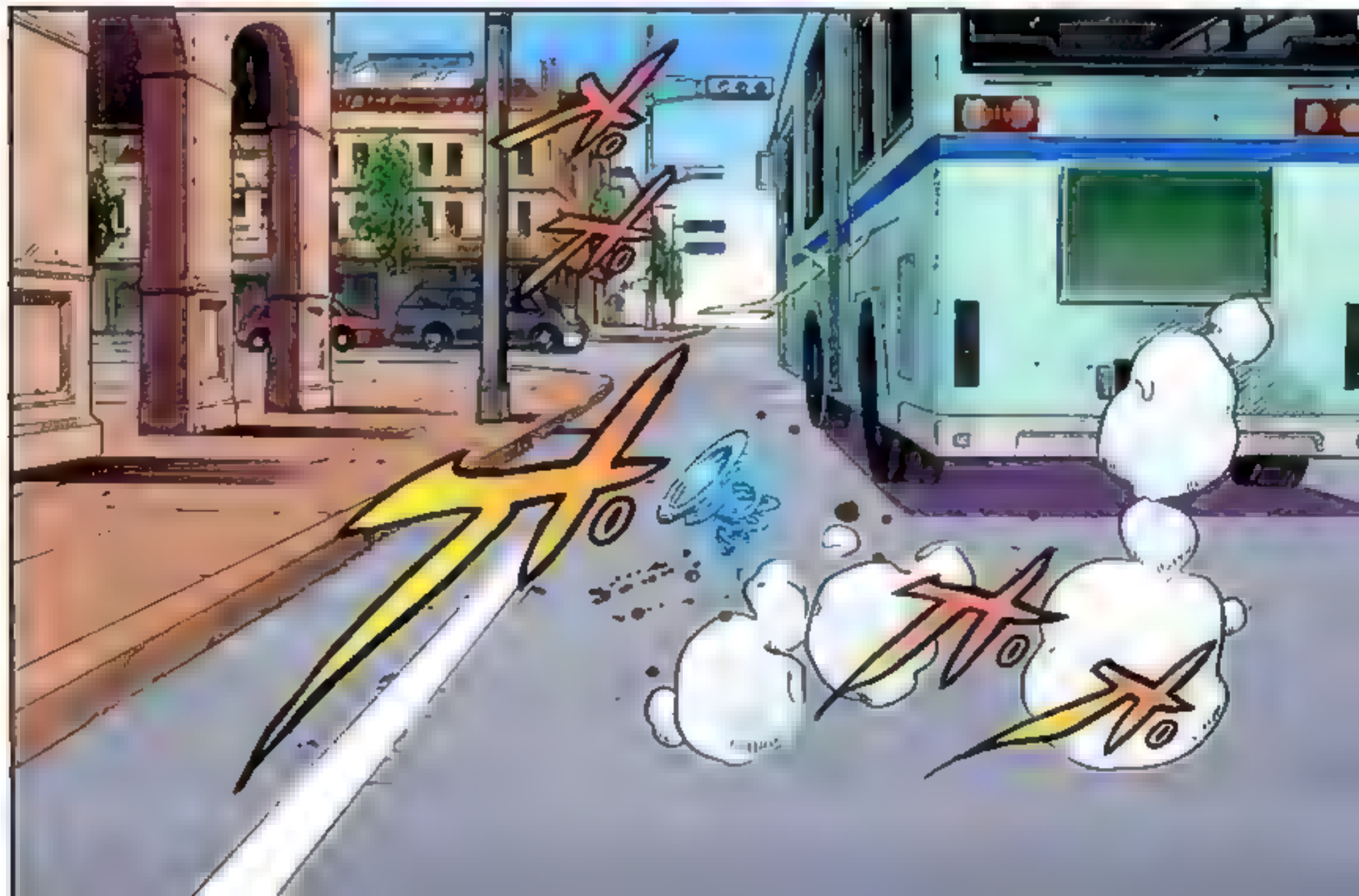
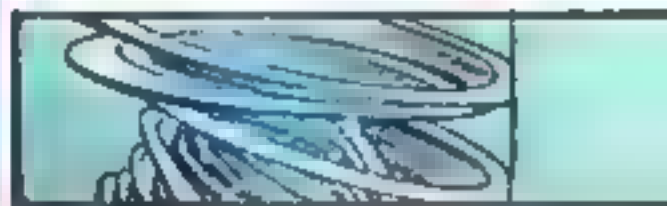
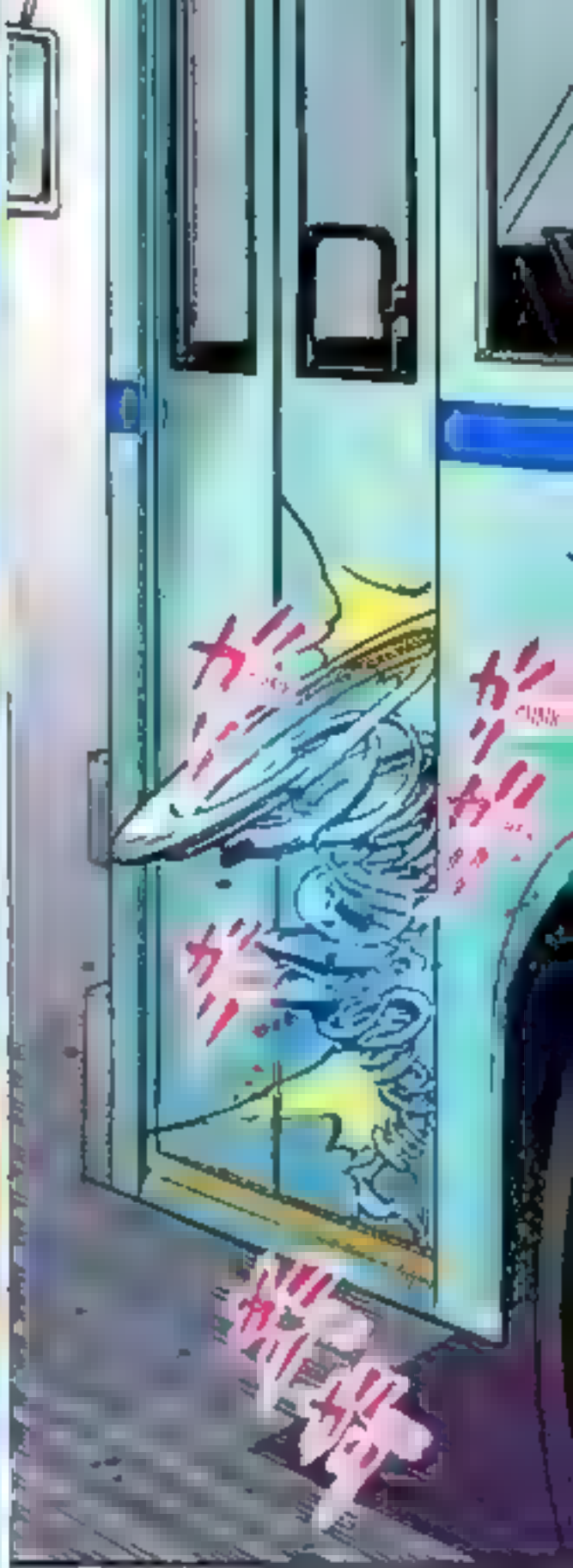
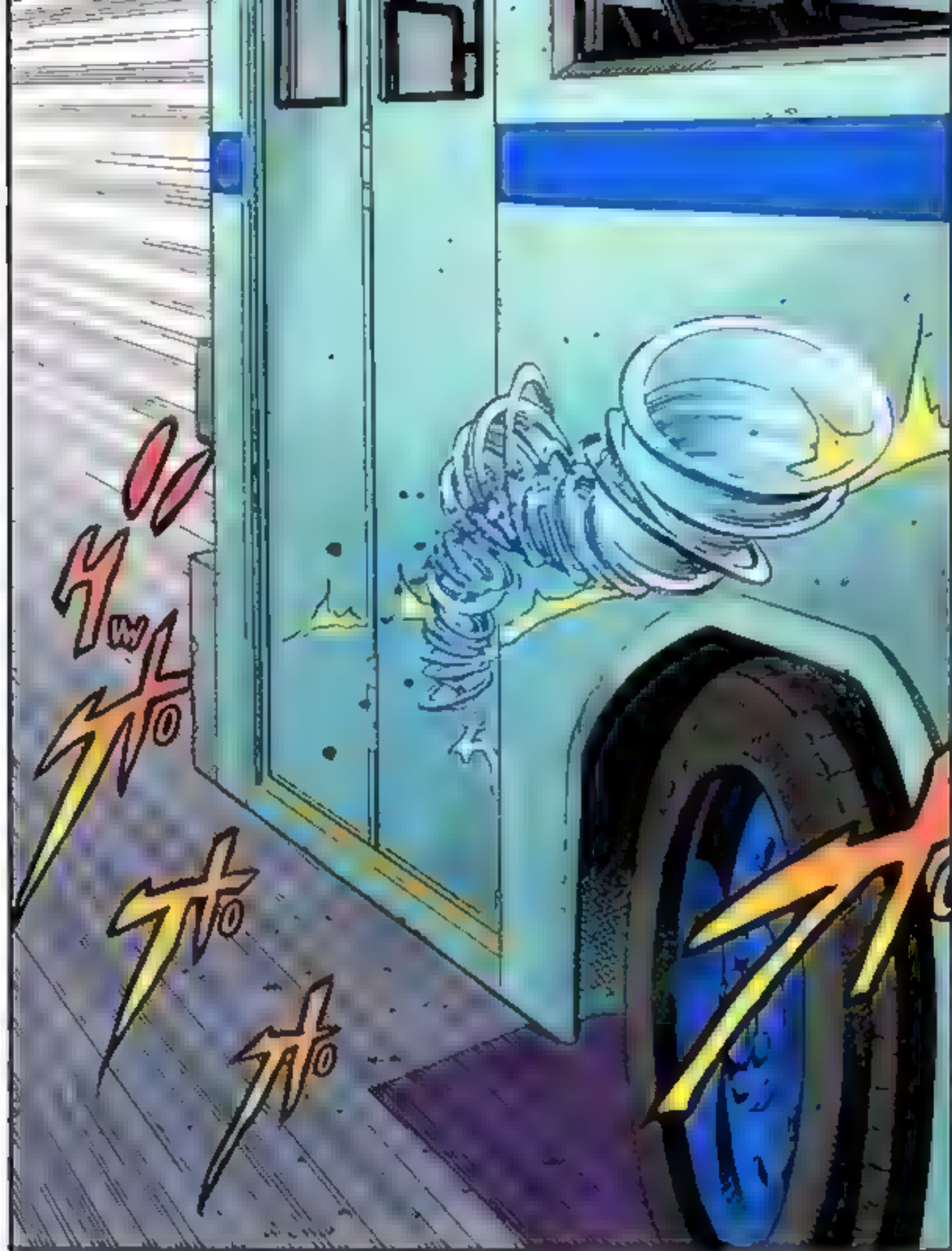
UWAA  
AAAA

HURRY,  
CLOSE THE DO  
OOOOO  
OOR!

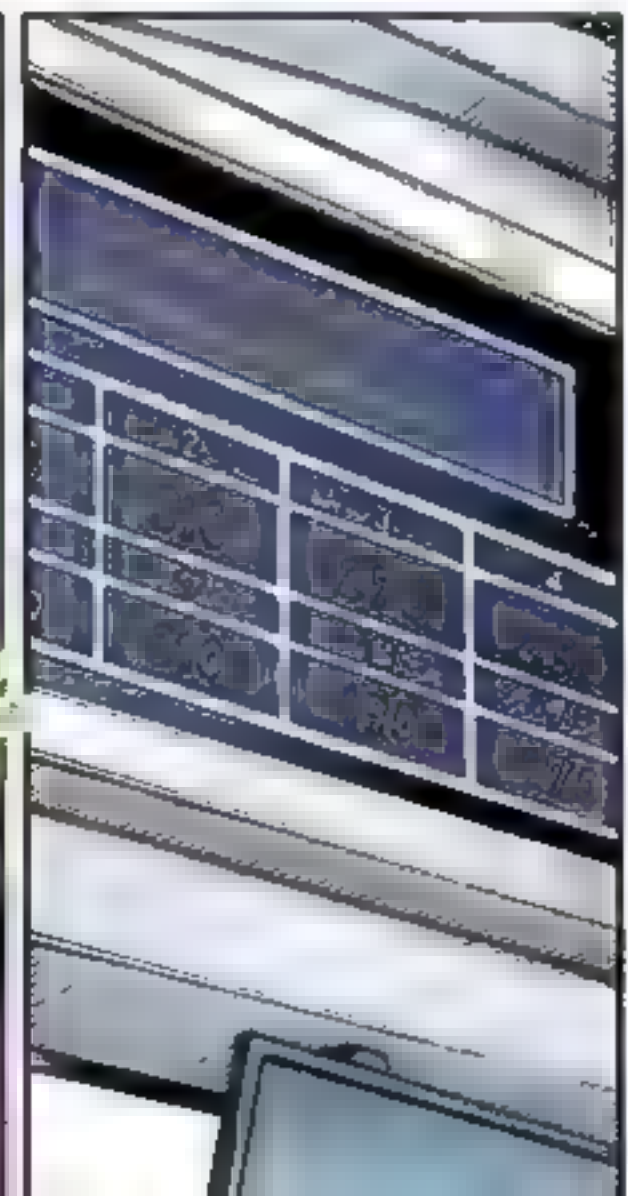
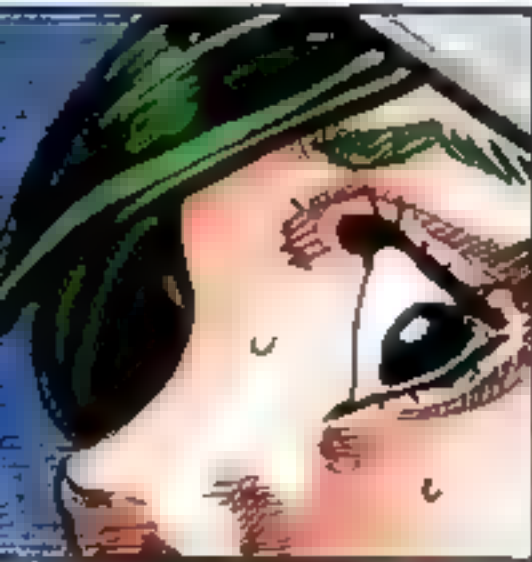
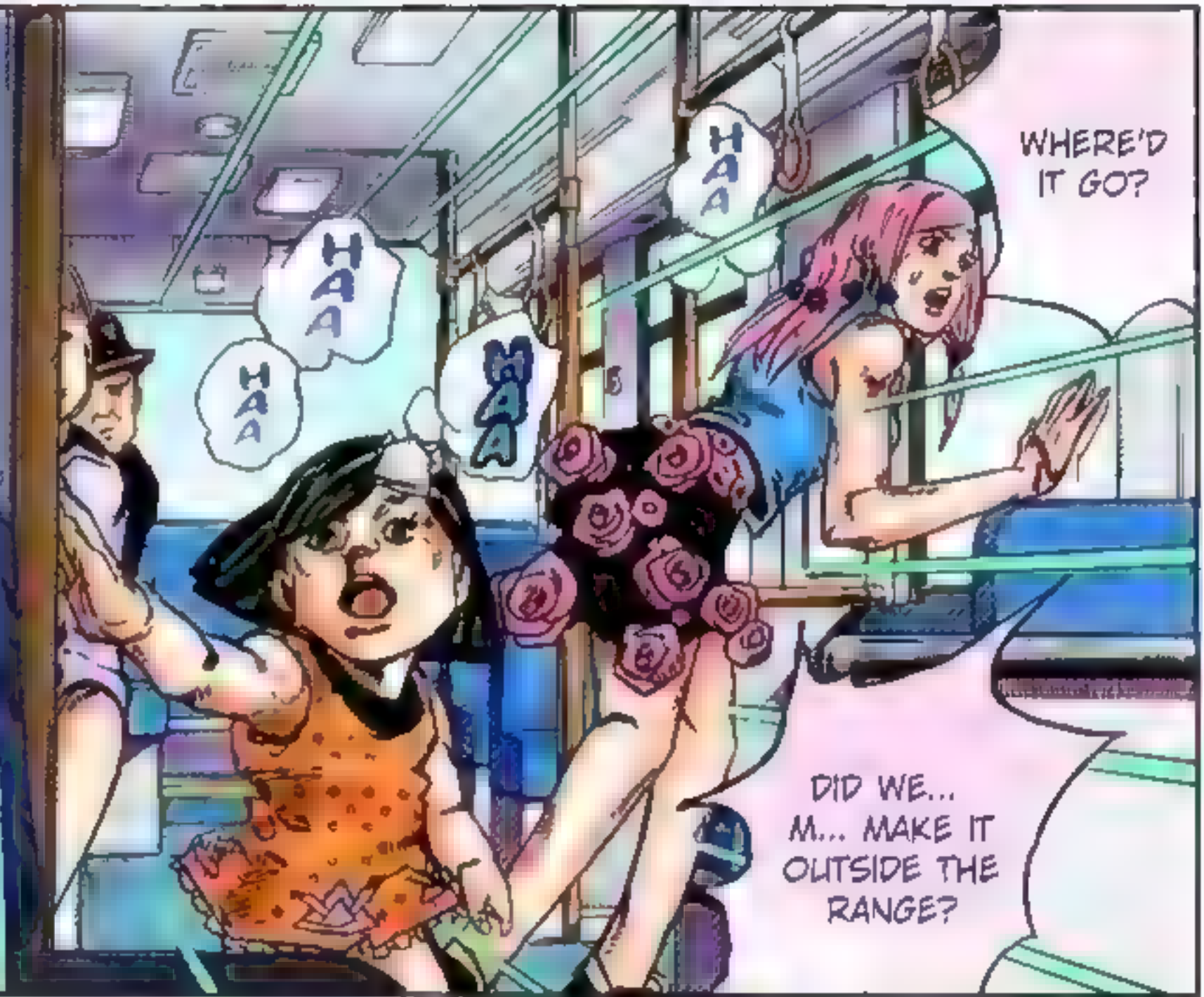
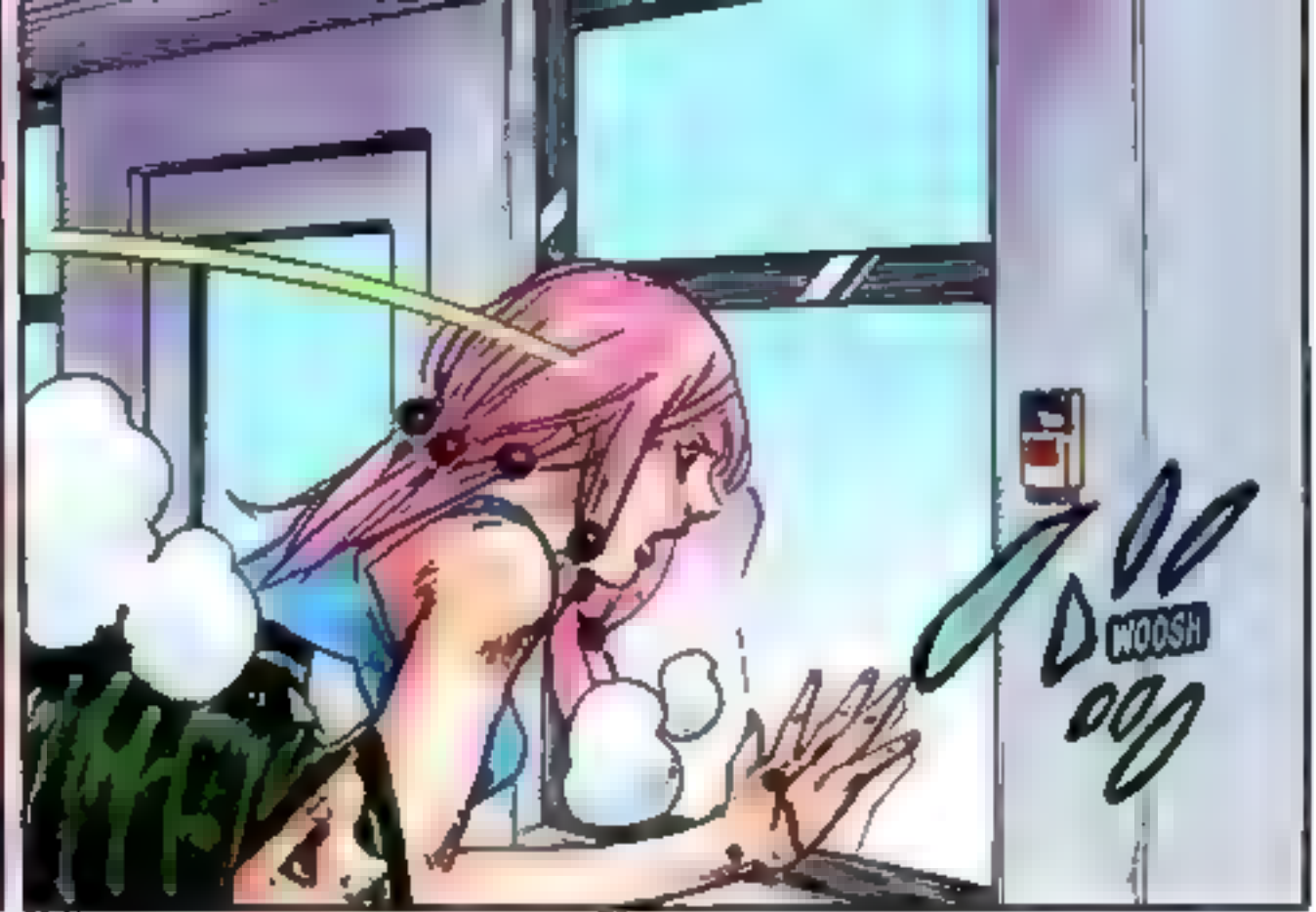




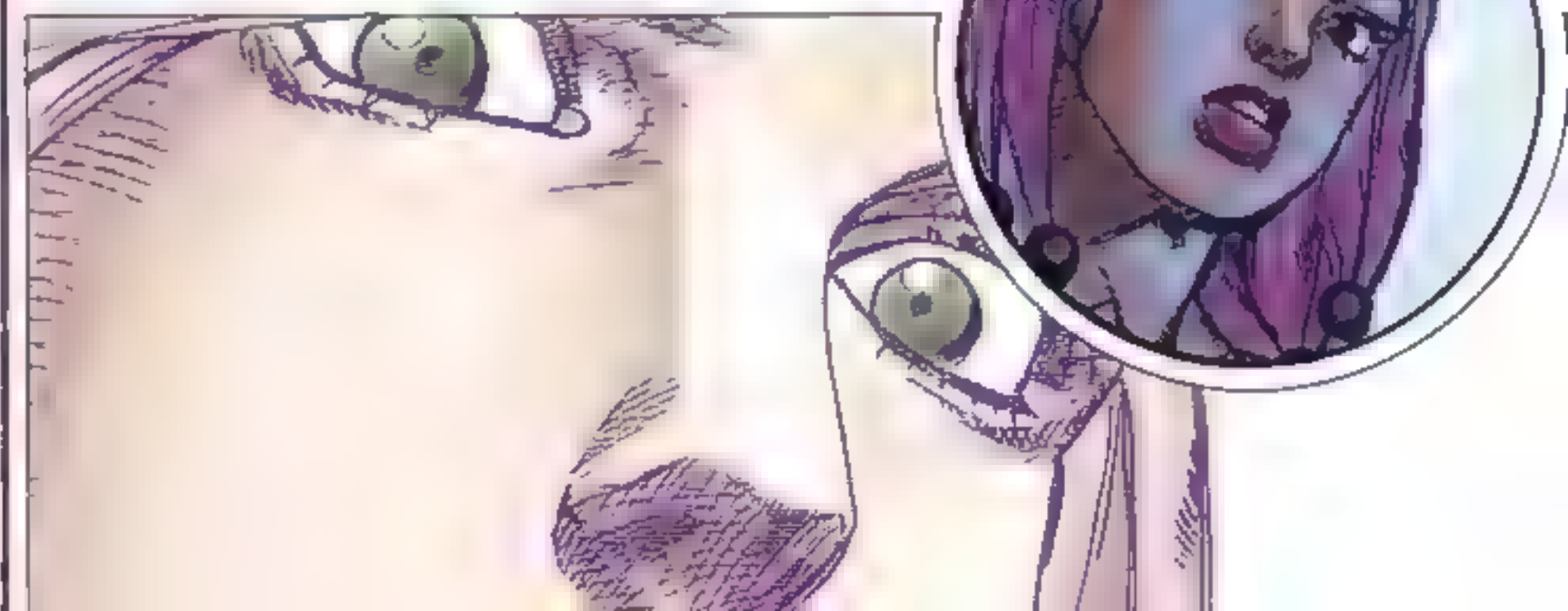
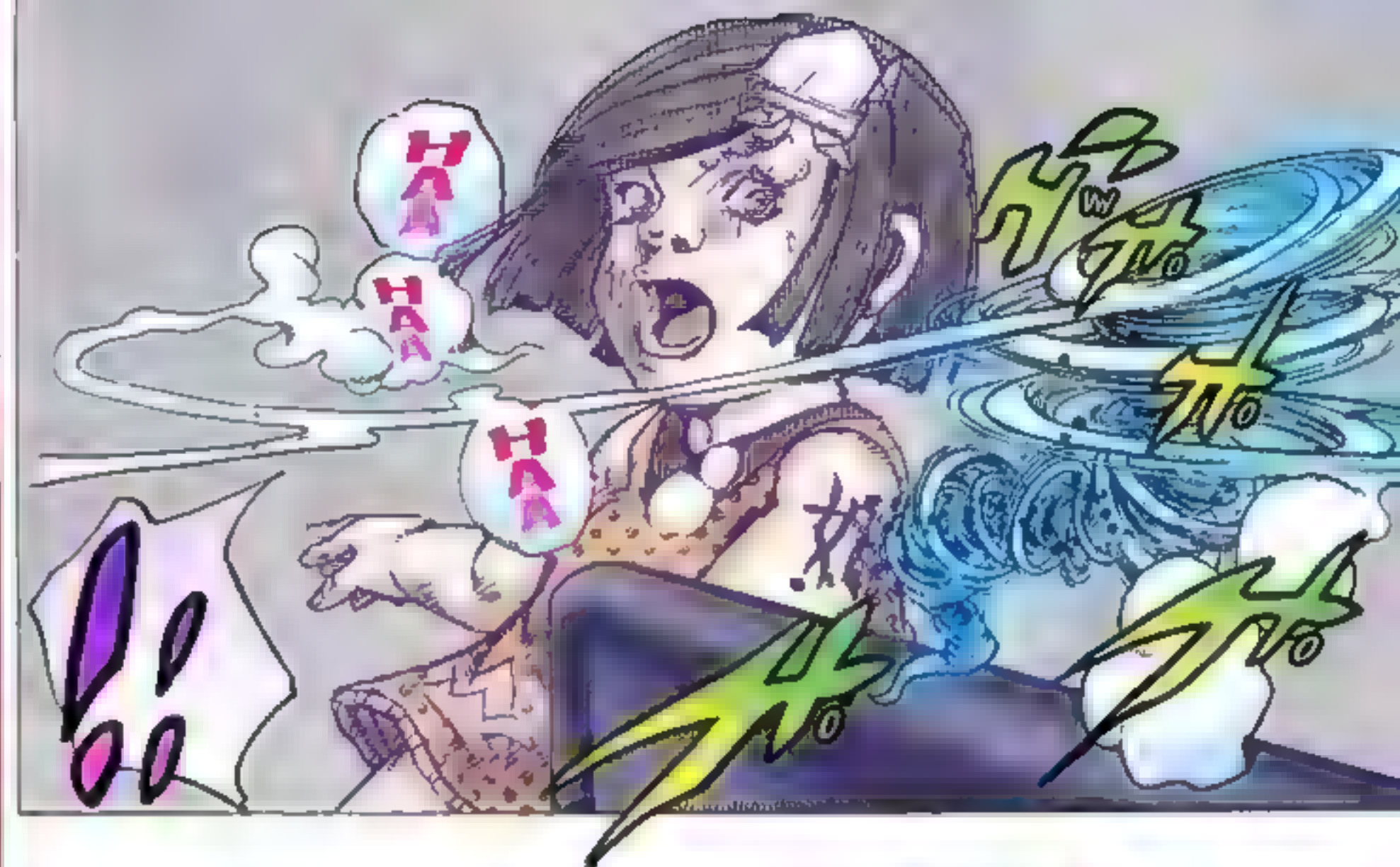
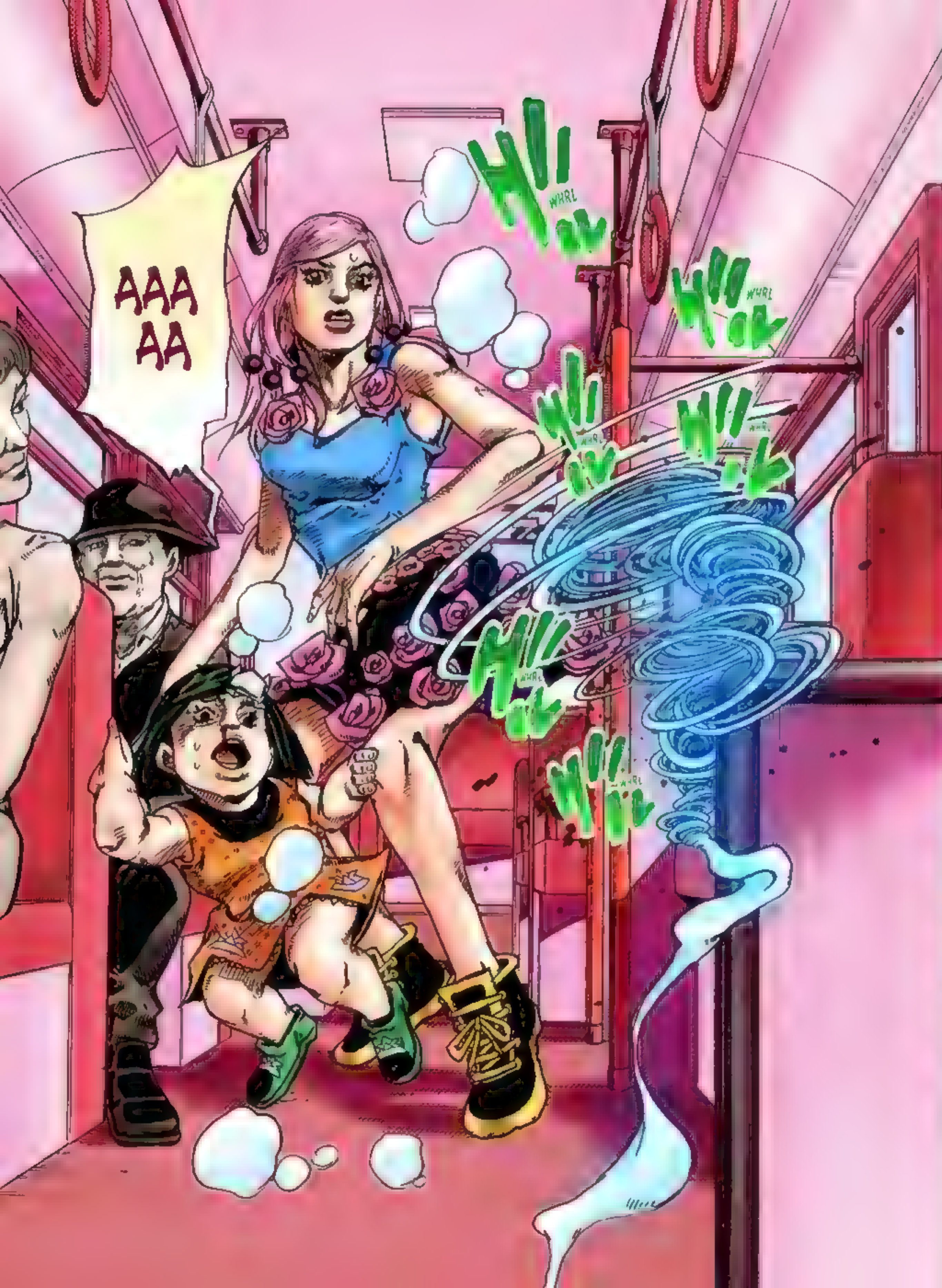




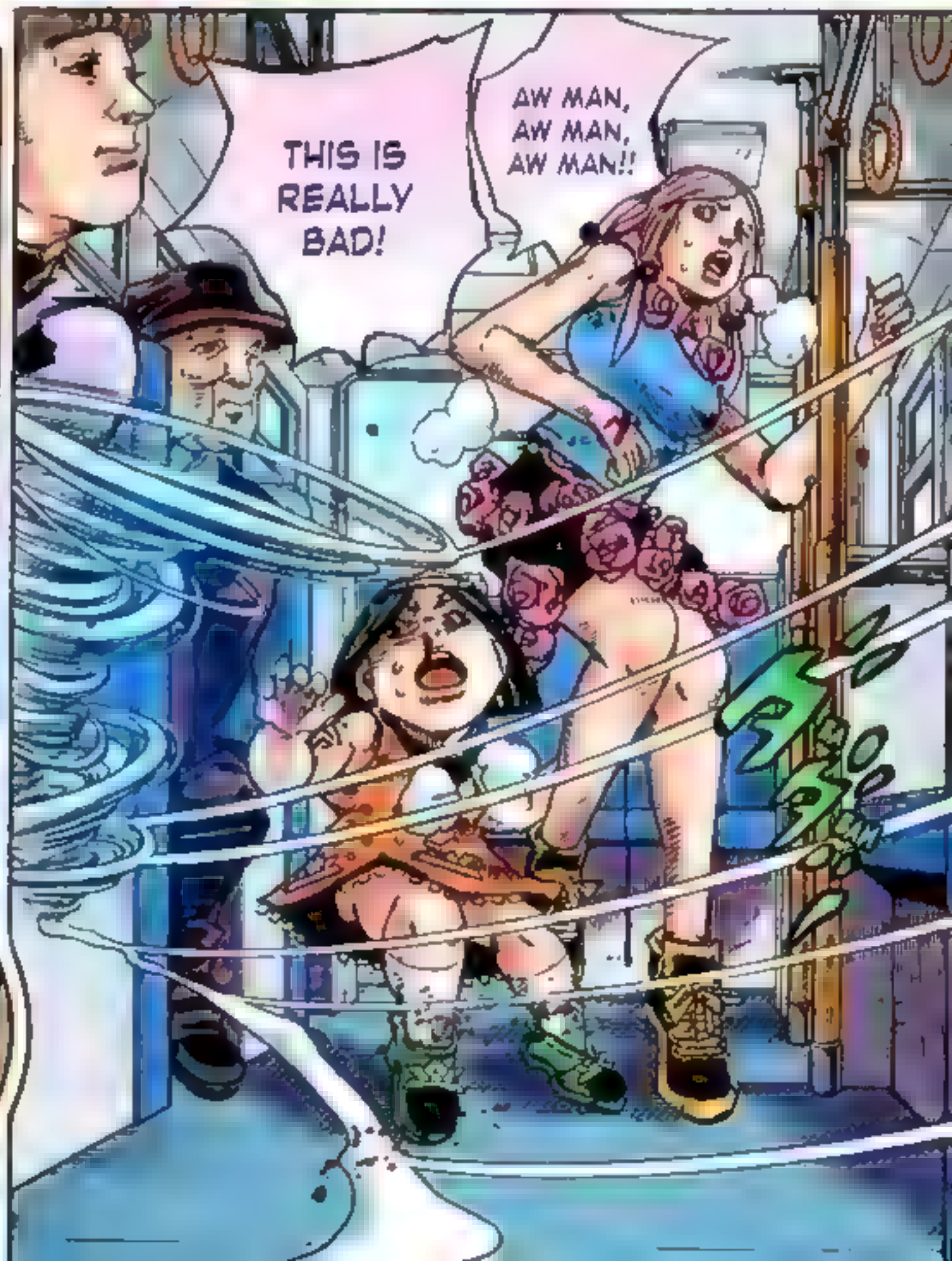
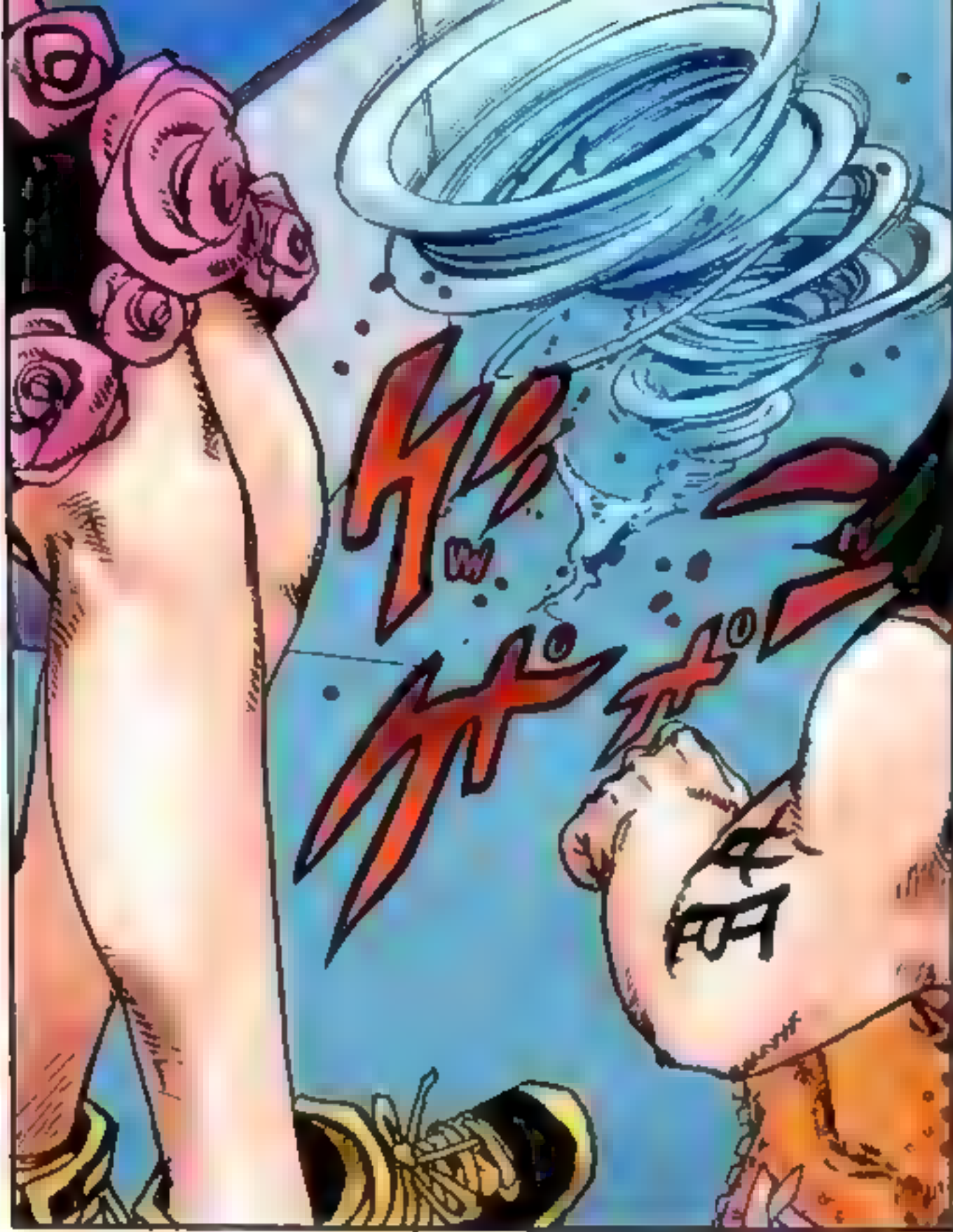




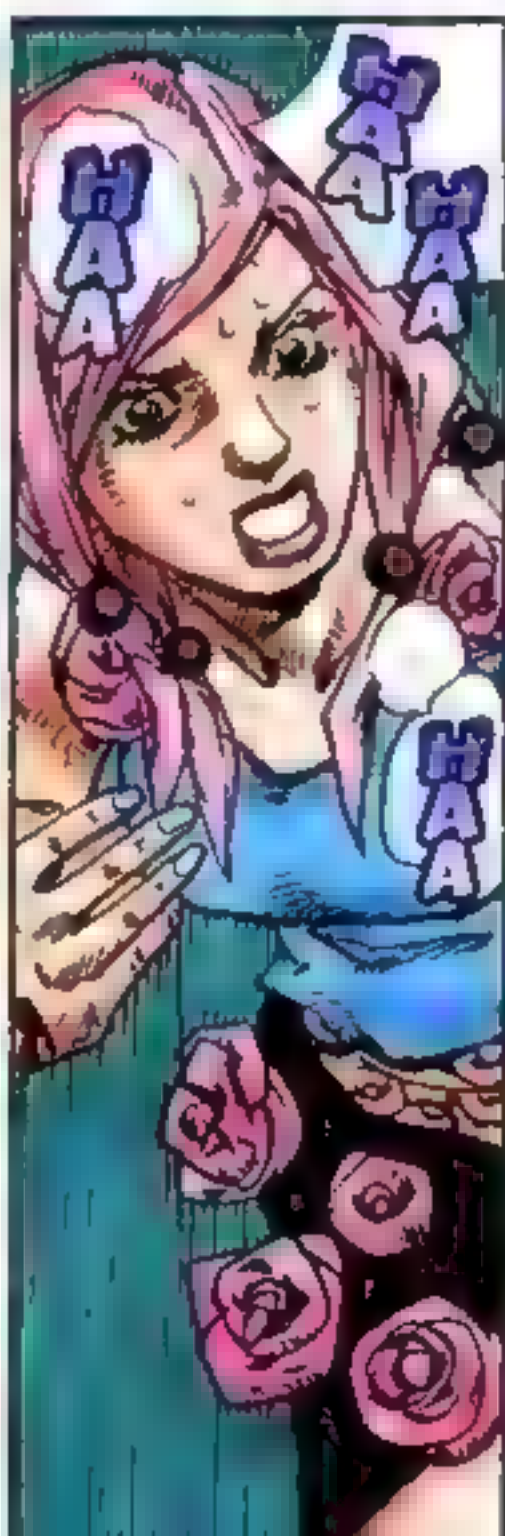
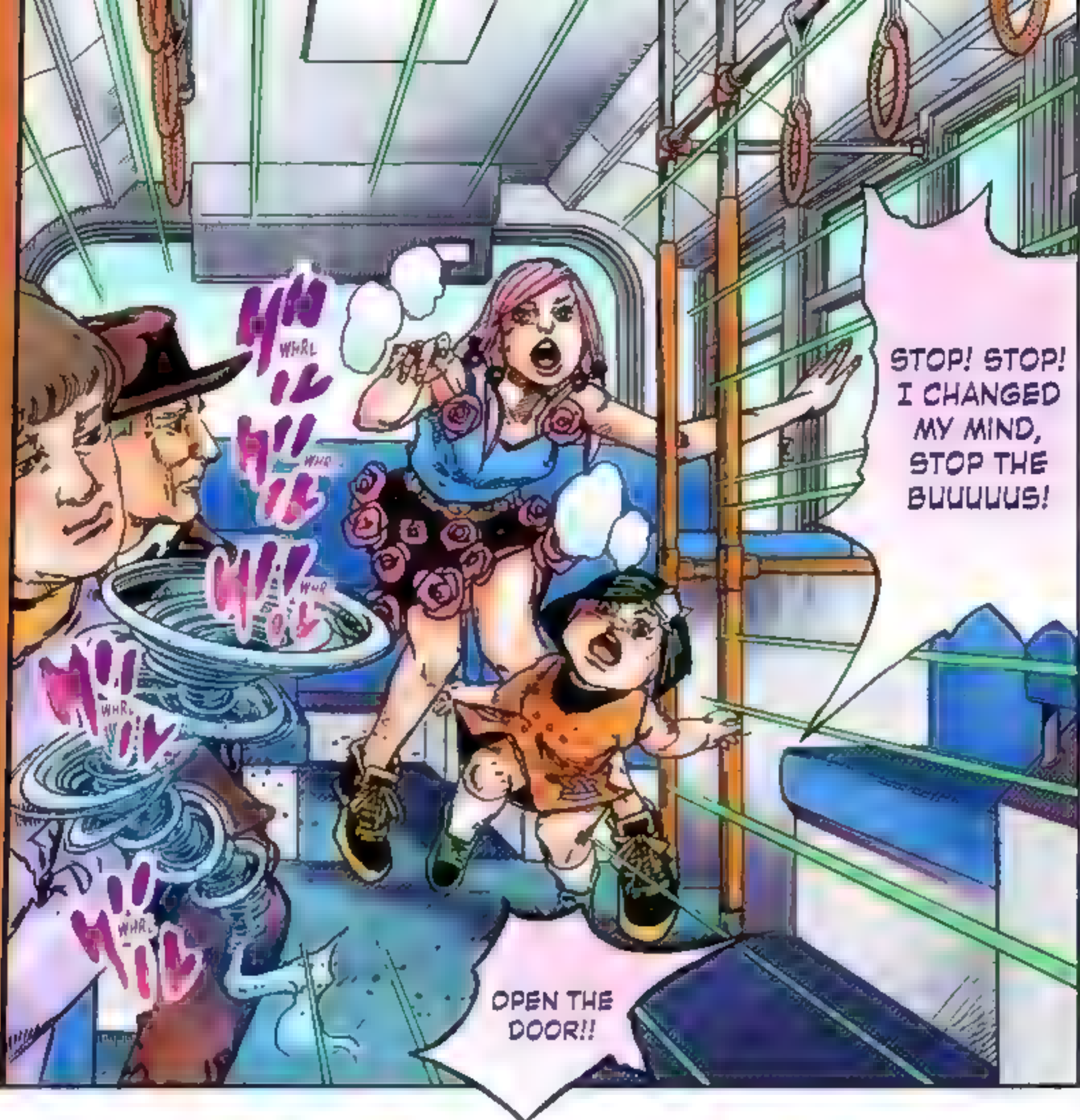




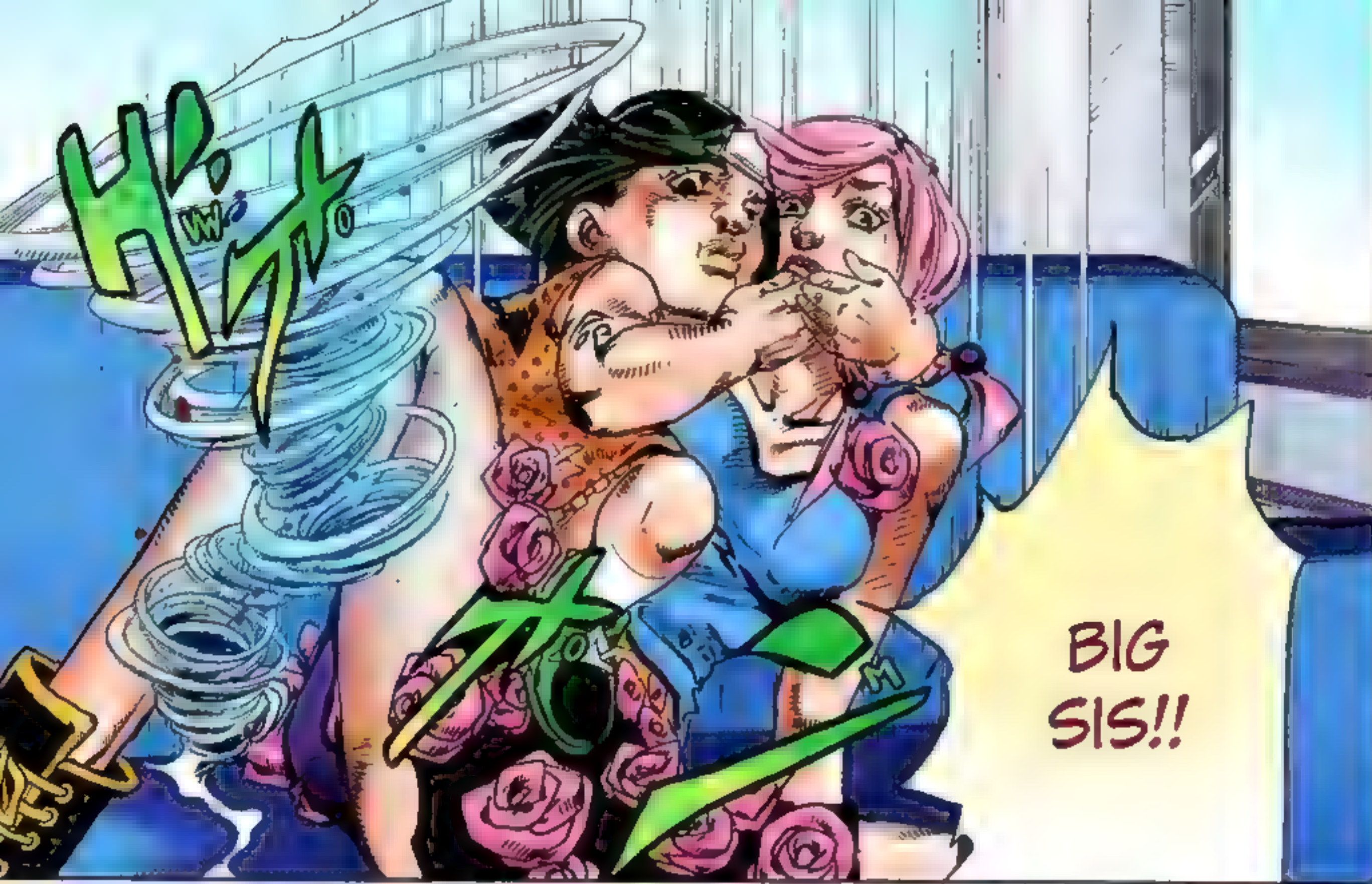




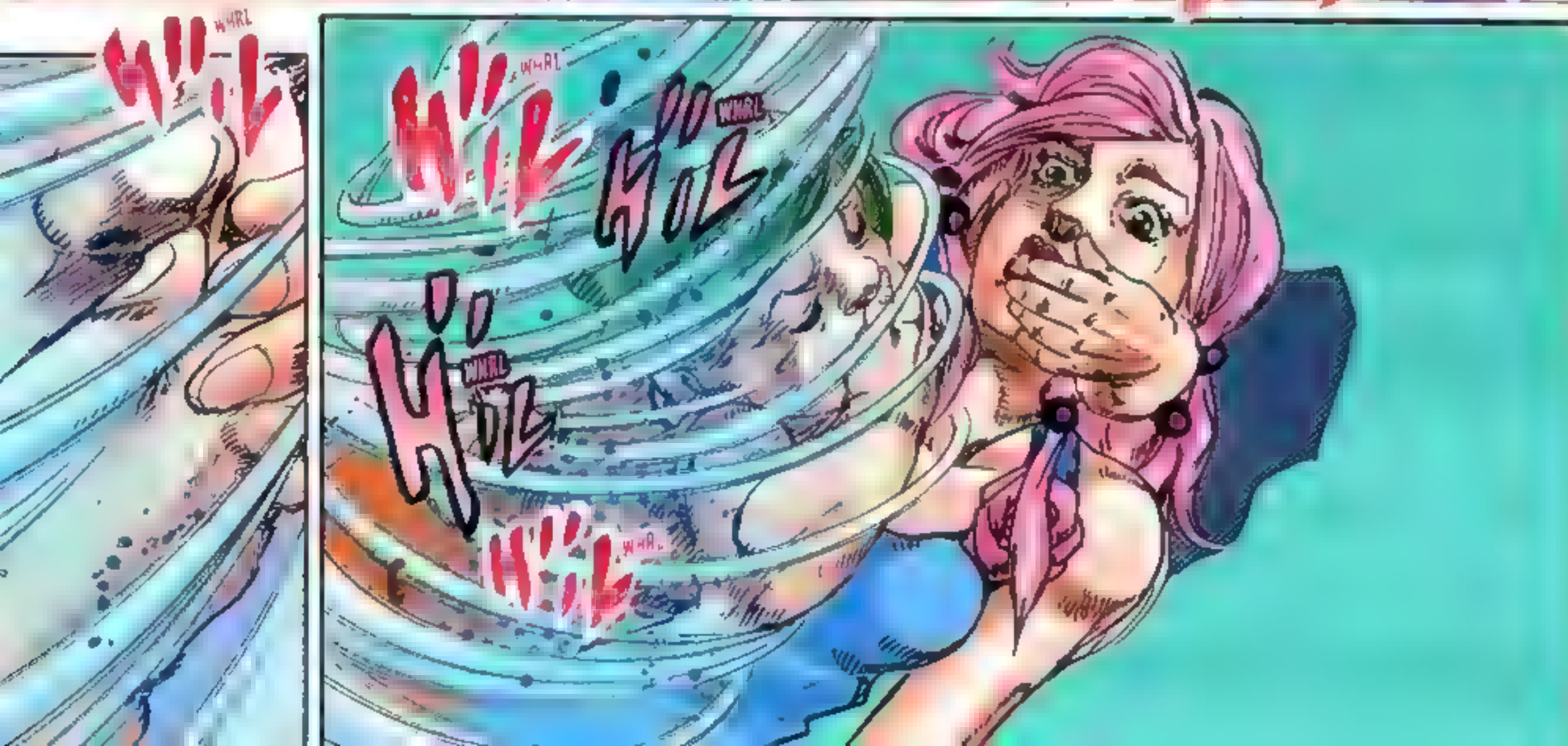
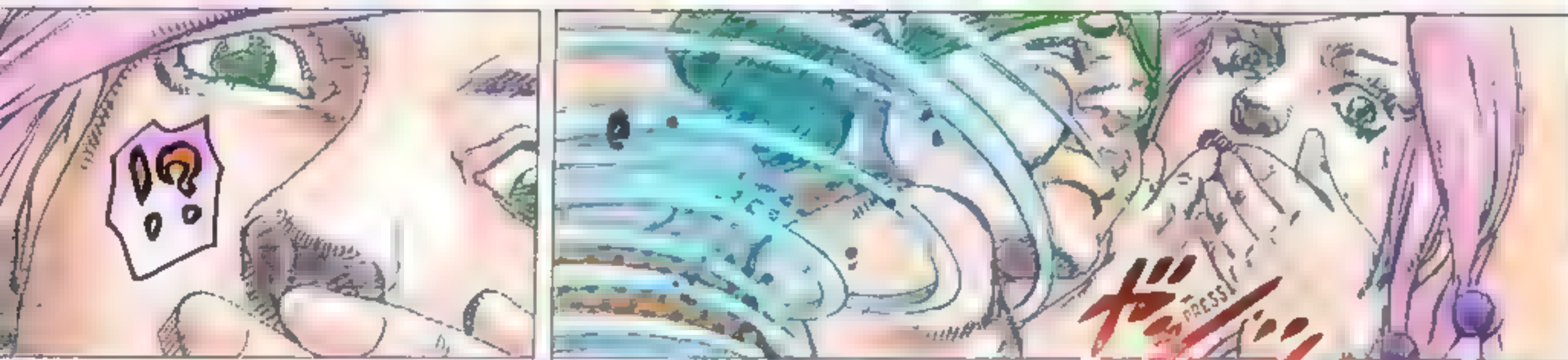




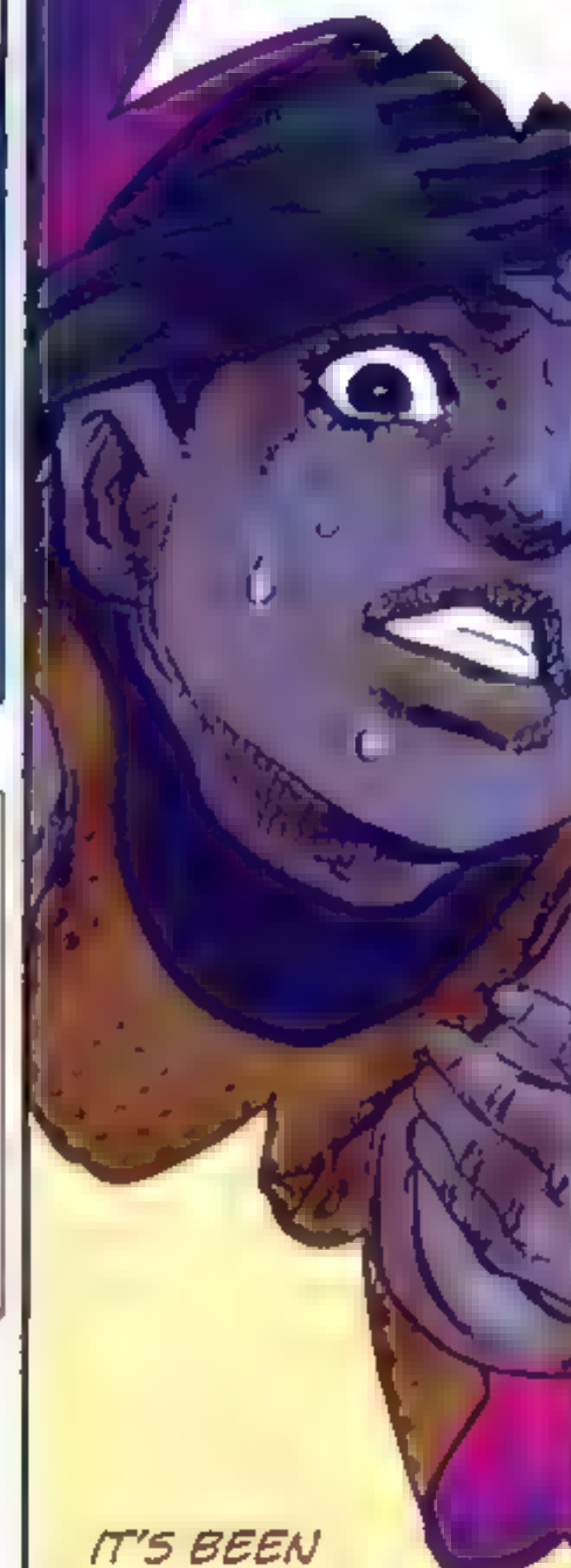




BIG  
SIS!!



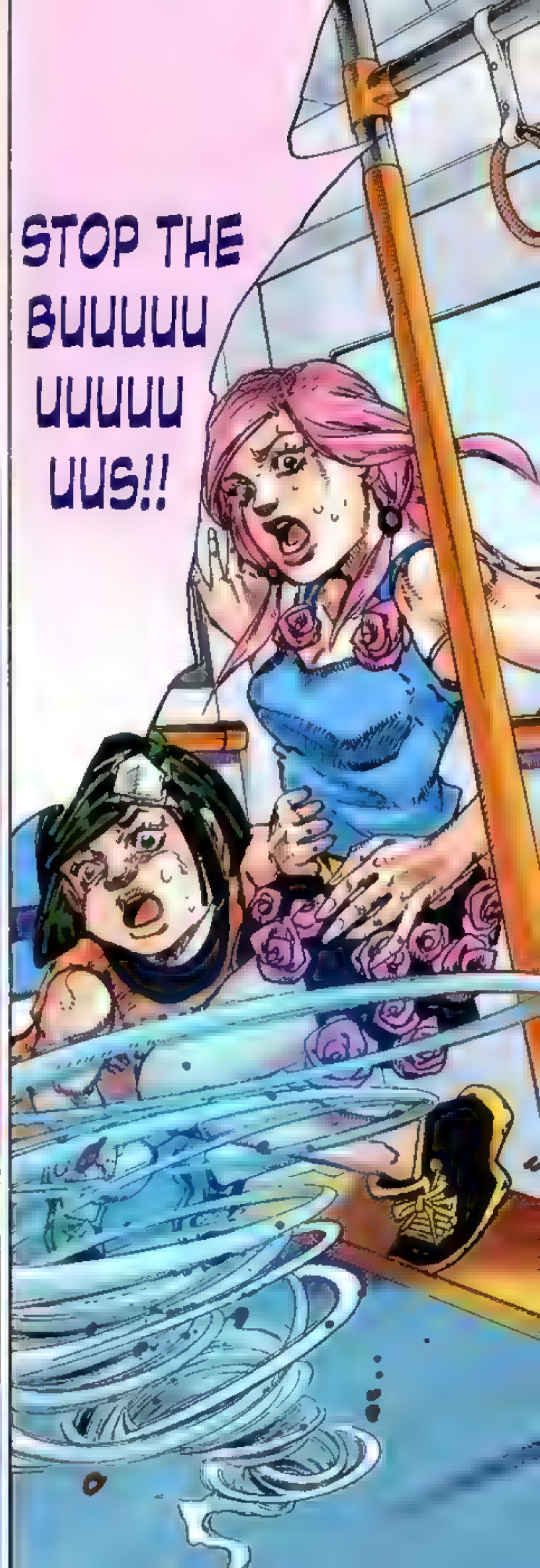
IT DIDN'T GO  
THROUGH THE  
DOOR. IT... IT'S  
OUR **BREATH**..  
IT HAPPENED  
BEFORE, TOO...  
SINCE WE WERE  
BACK AT THE  
STAIRCASE, IT'S  
APPEARING  
WITH MY  
**BREATH**...



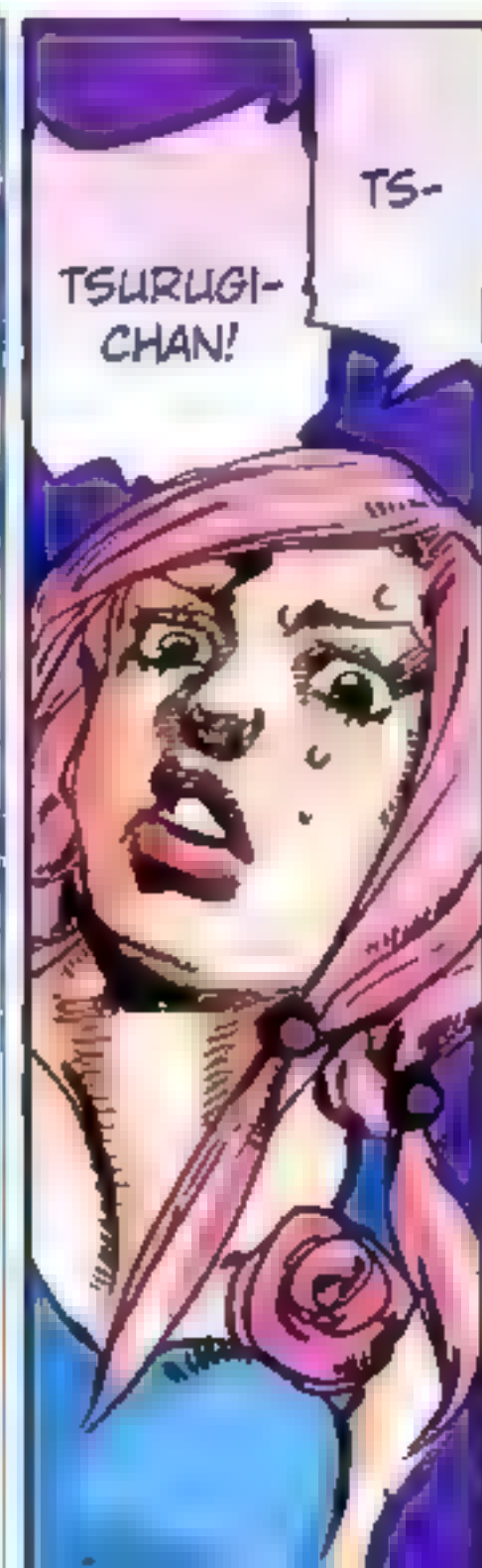
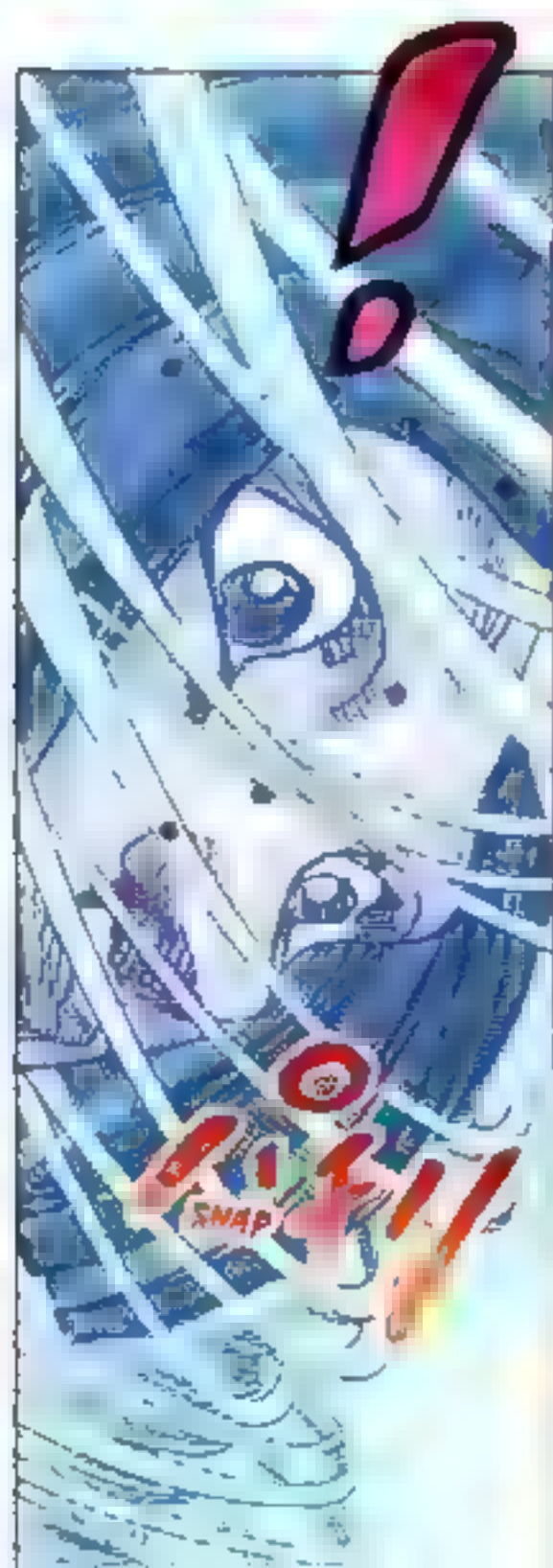
IT'S BEEN  
APPEARING  
IN RESPONSE  
TO MY EXHA-  
LING....!!

THIS  
VORTEX,

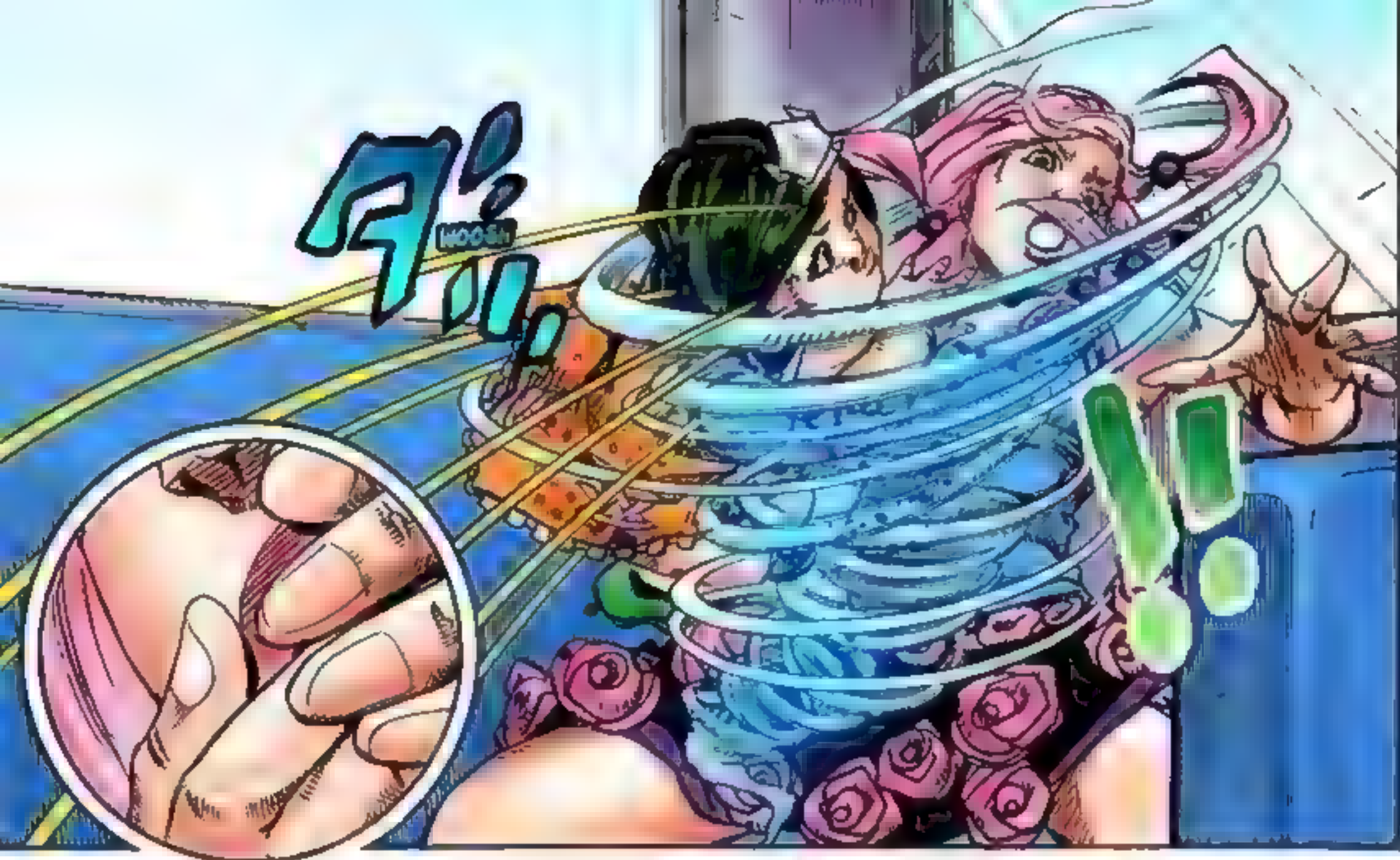
STOP THE  
BUUUUUU  
UUUUUU  
UUS!!



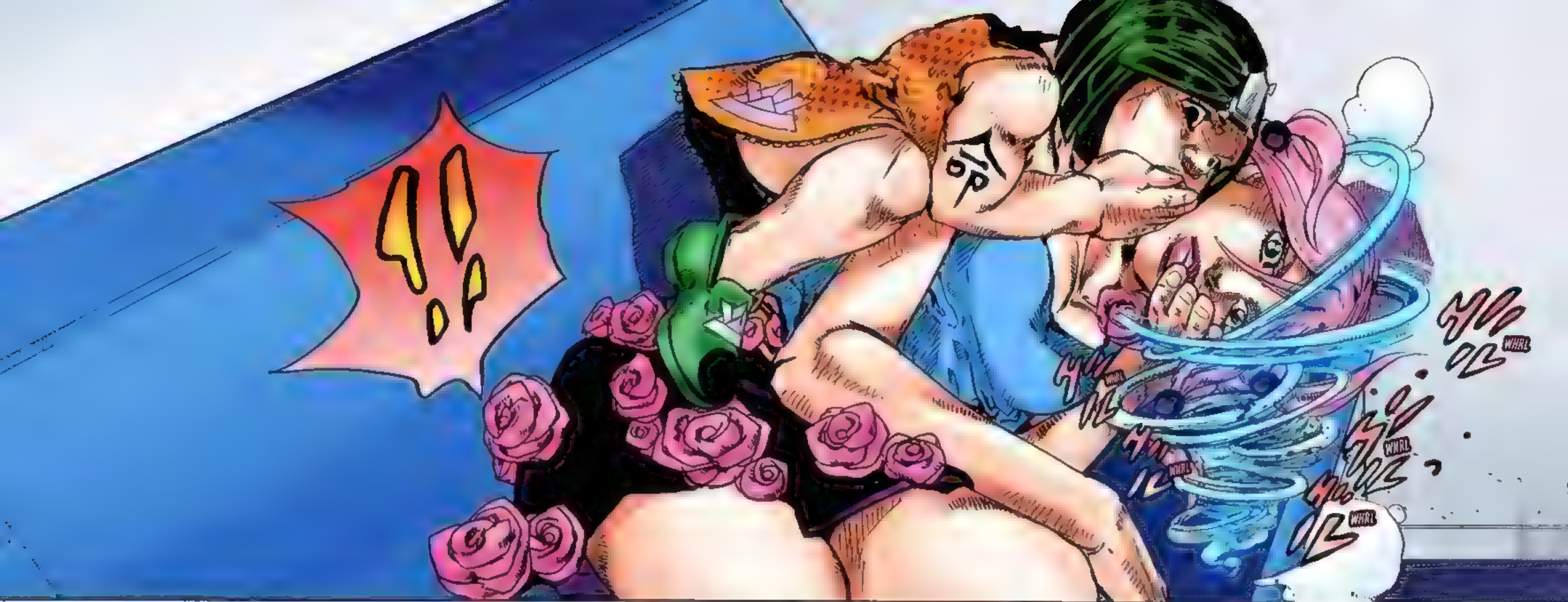












THE  
MORE WE  
BREATHE,  
THE  
BIGGER  
IT GETS.

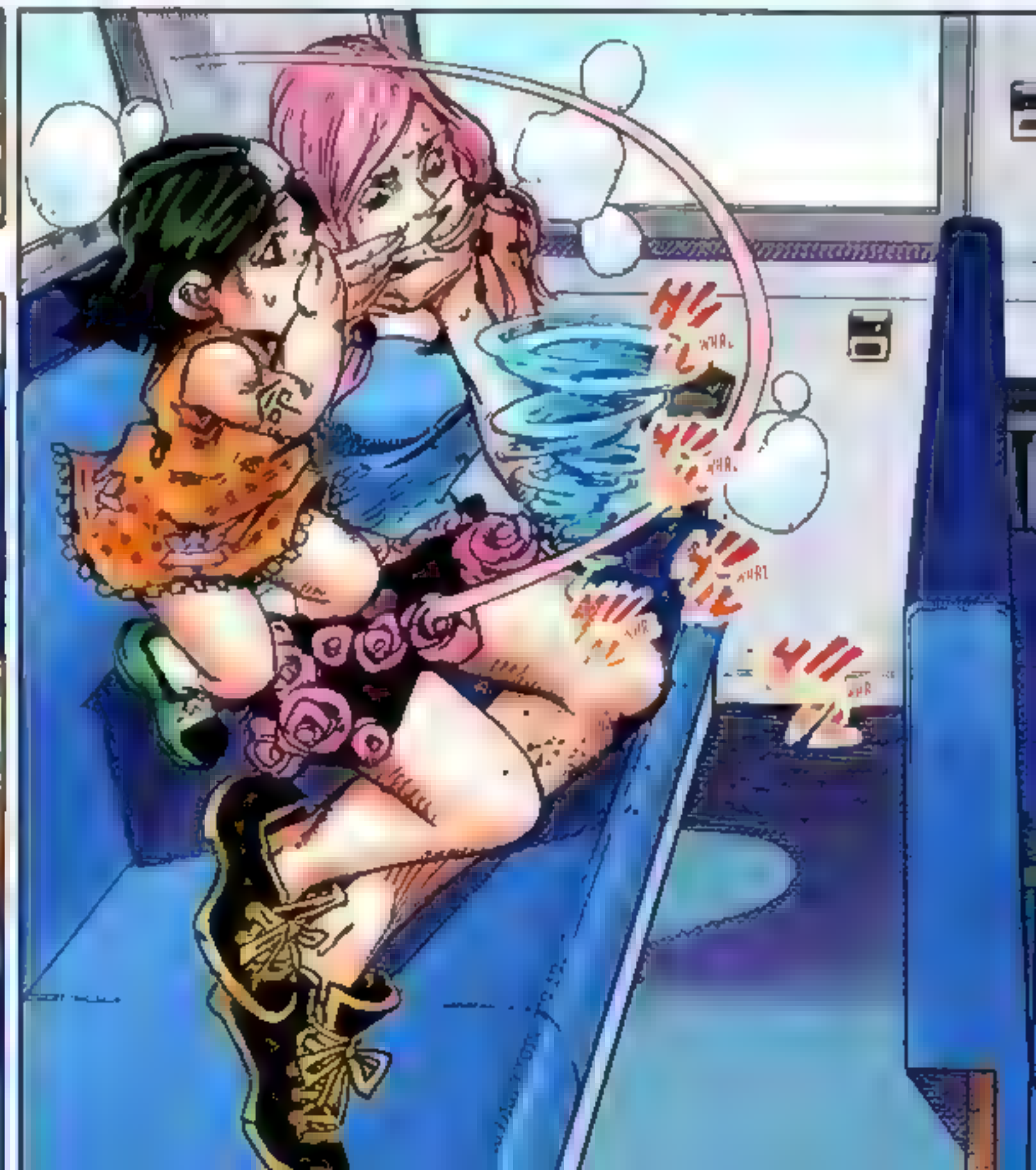
I... I  
KNEW IT. AIR  
REACTING  
WITH OUR  
BREATHING  
IS CREAT-  
ING THIS  
VORTEX...

SO IF WE  
STOP, WILL IT  
DISAPPEAR?!

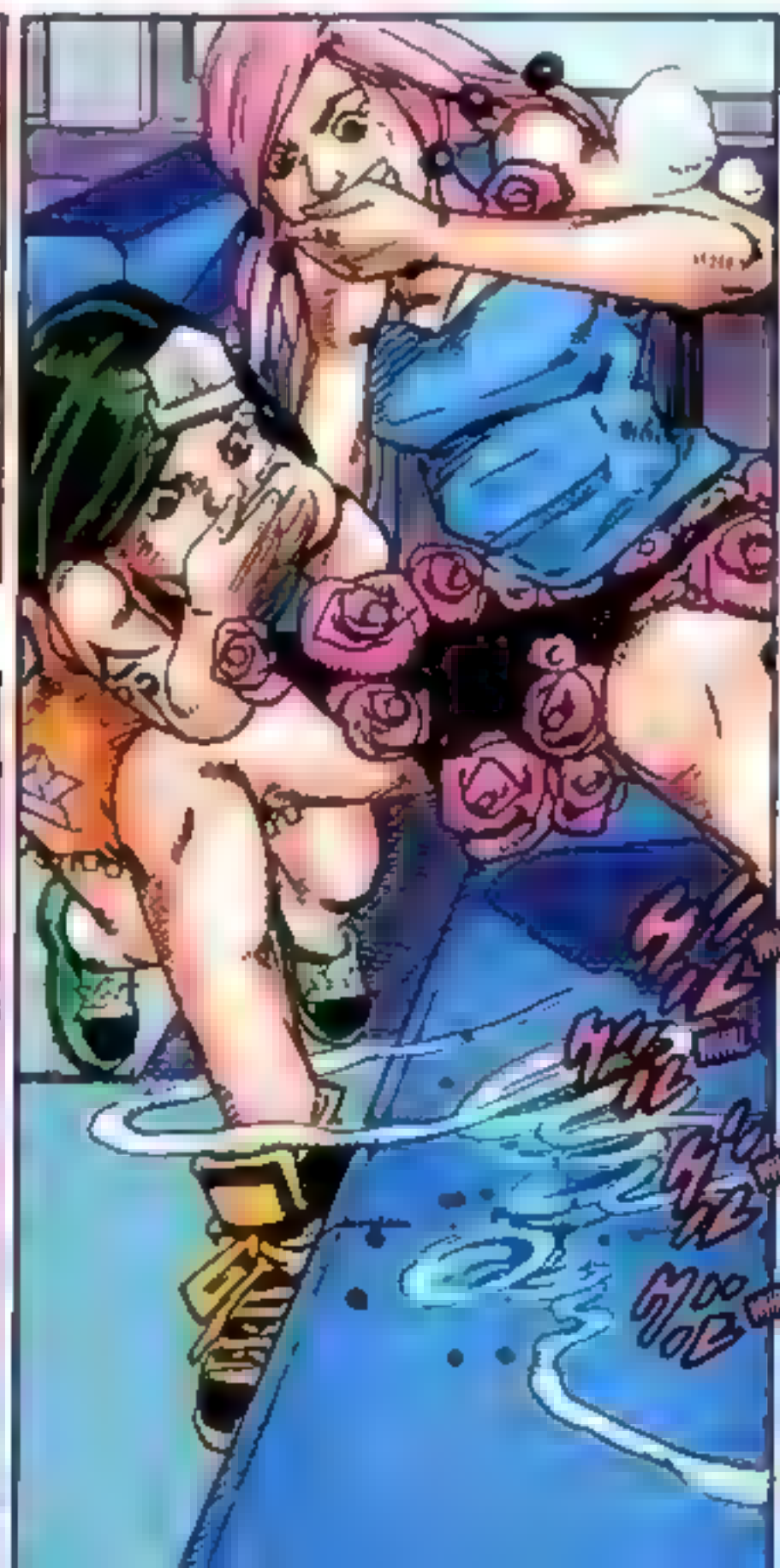
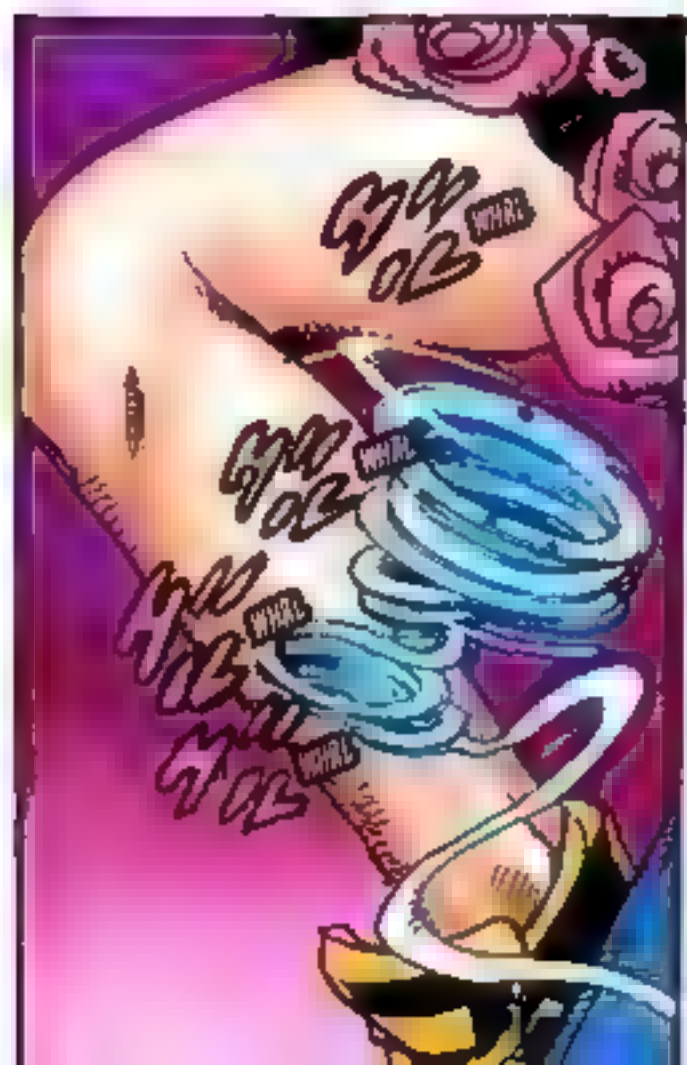
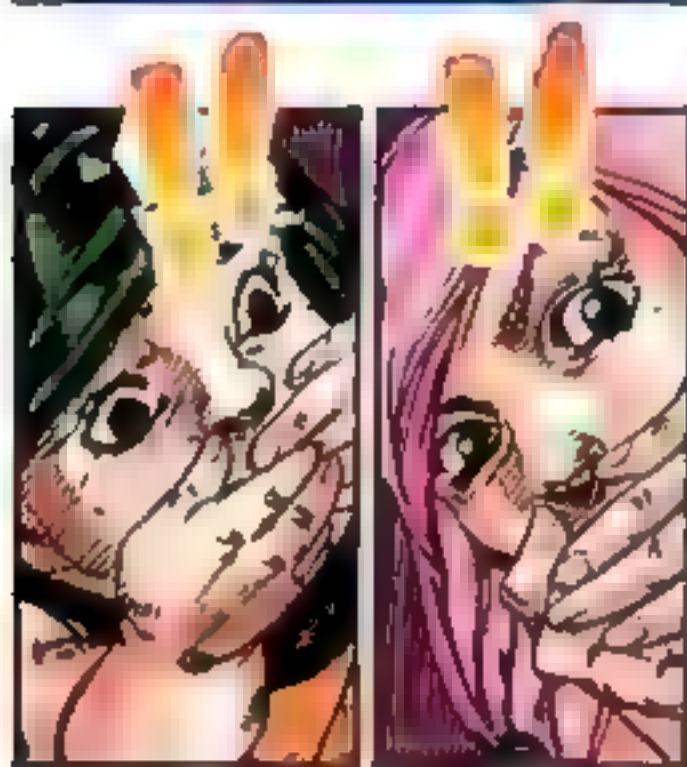
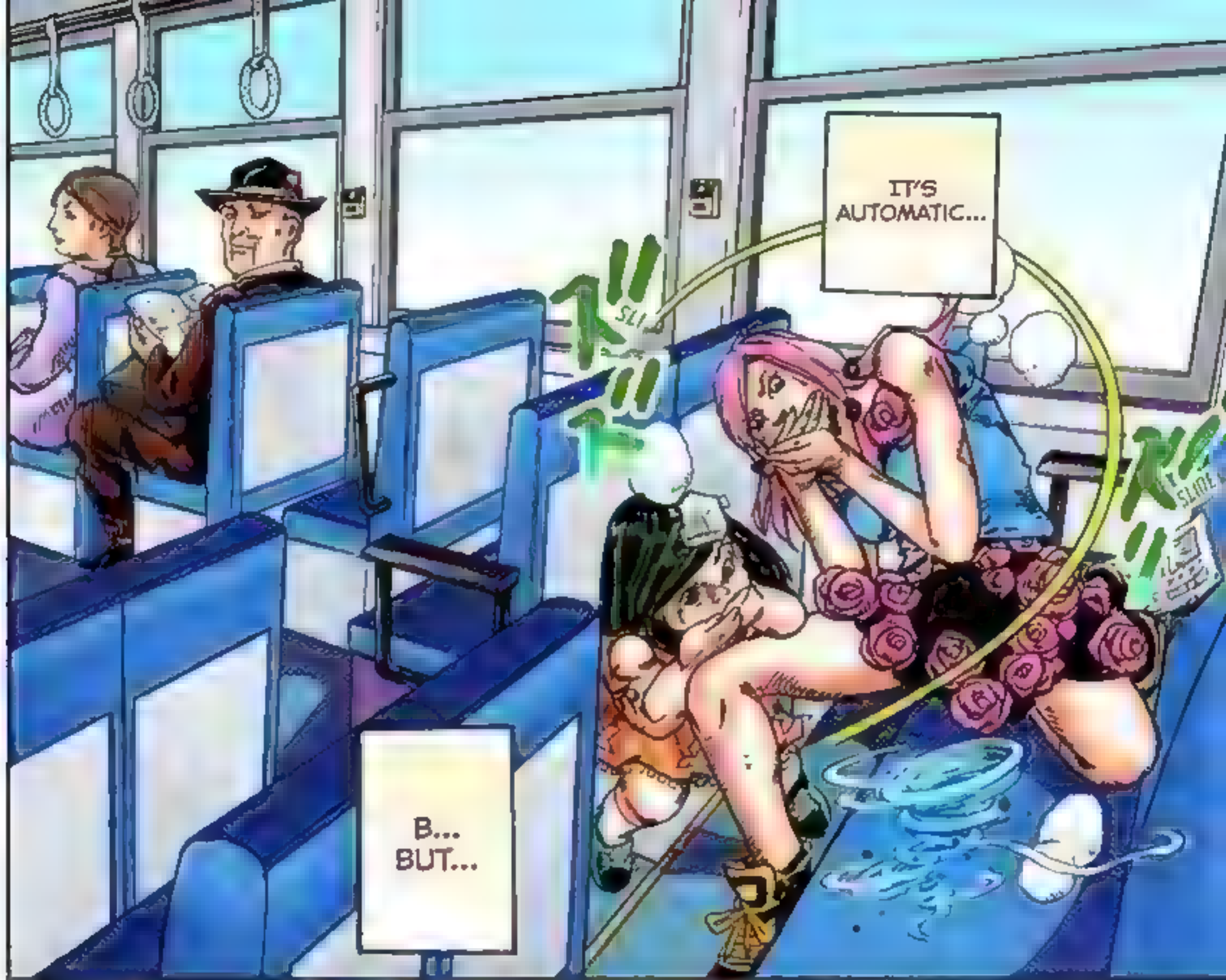
OUR  
BREATH  
...?!

IT'S  
GETTING  
SMALLER  
...

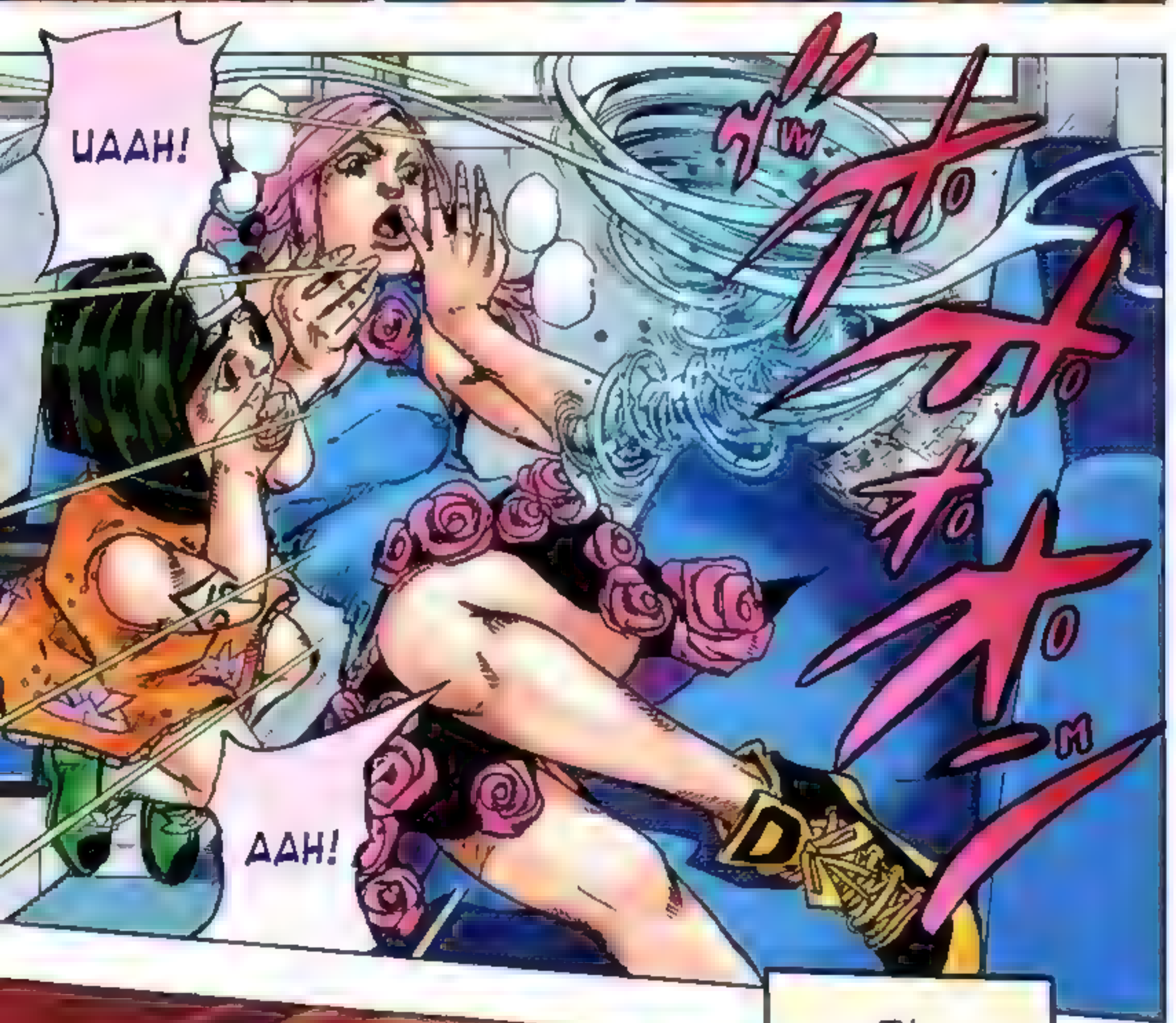
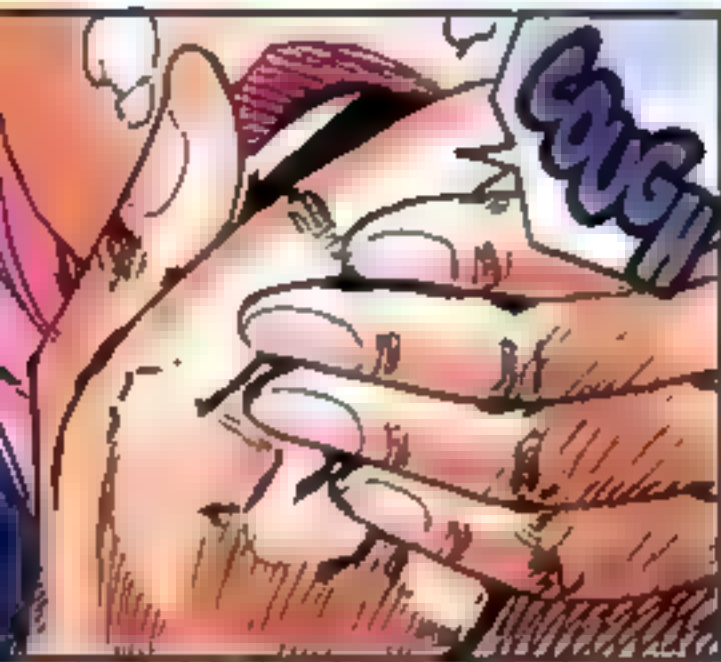
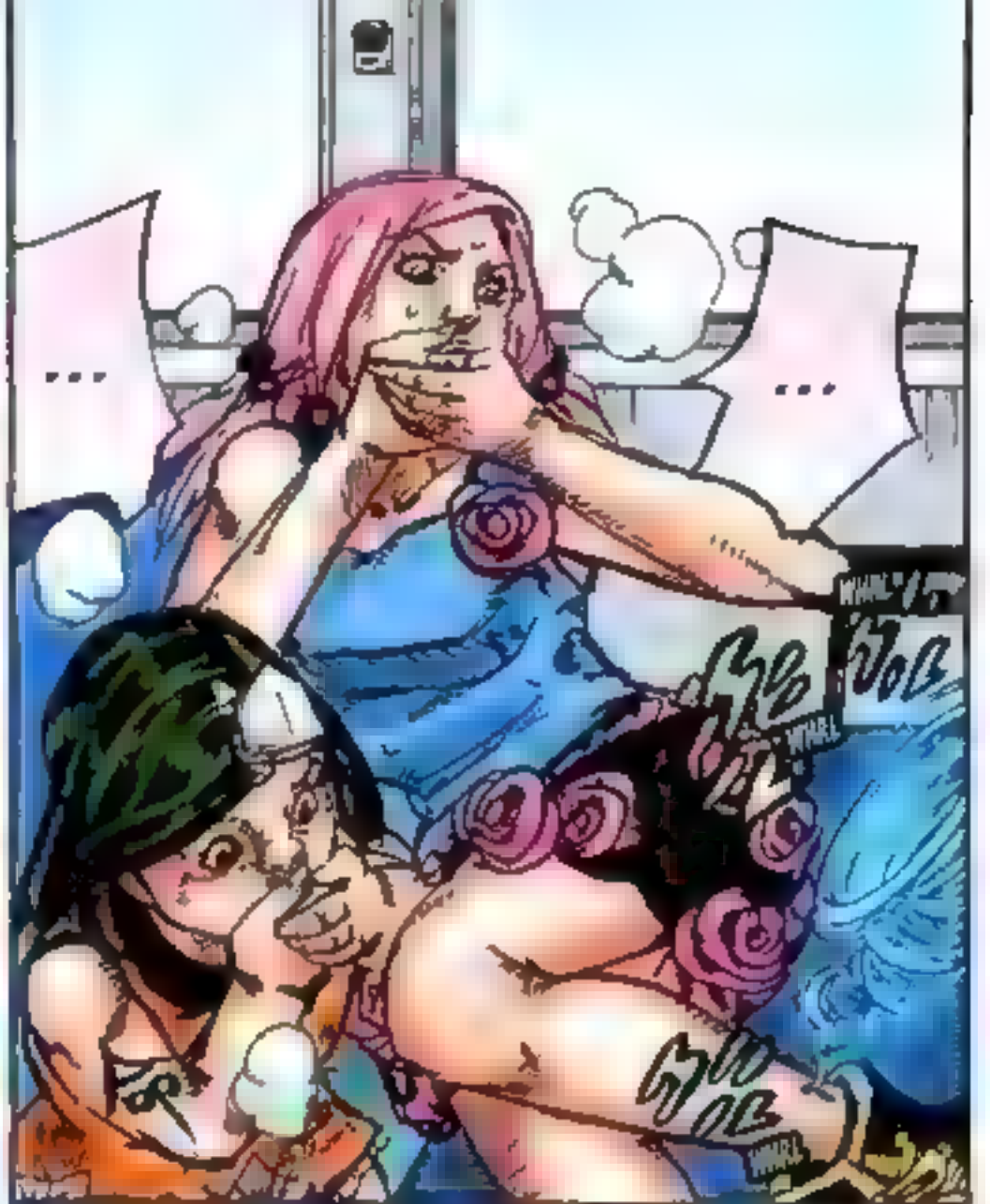
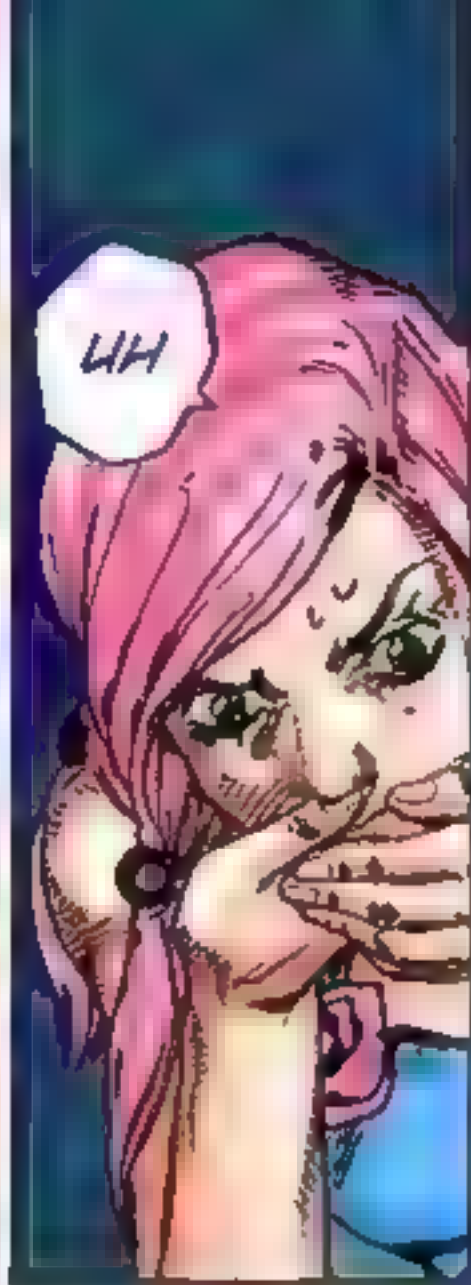
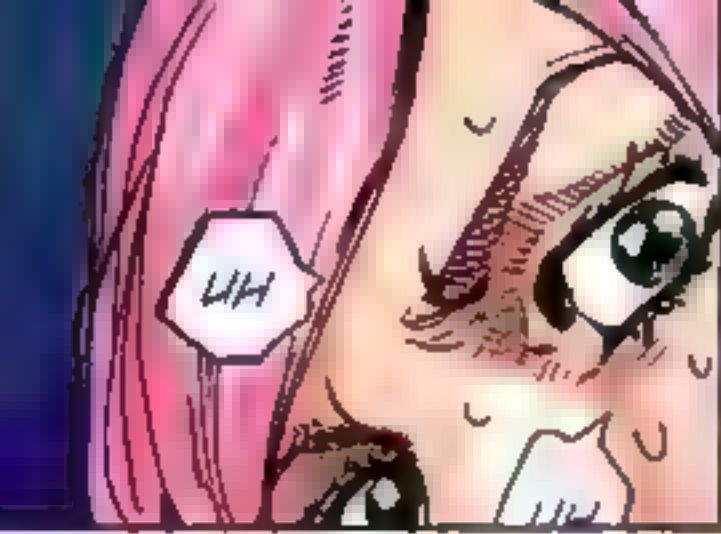
IT...  
IT'S...





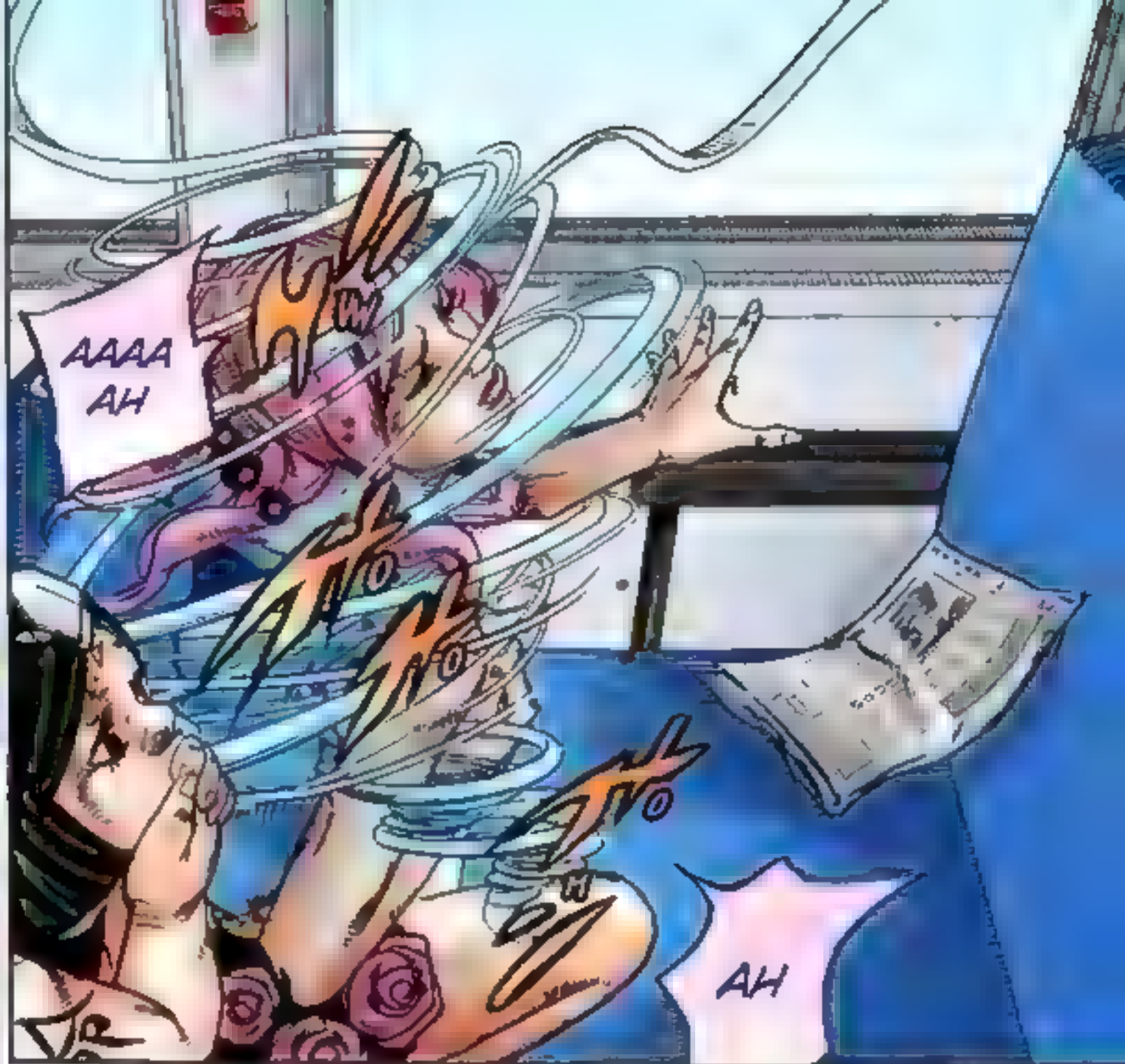
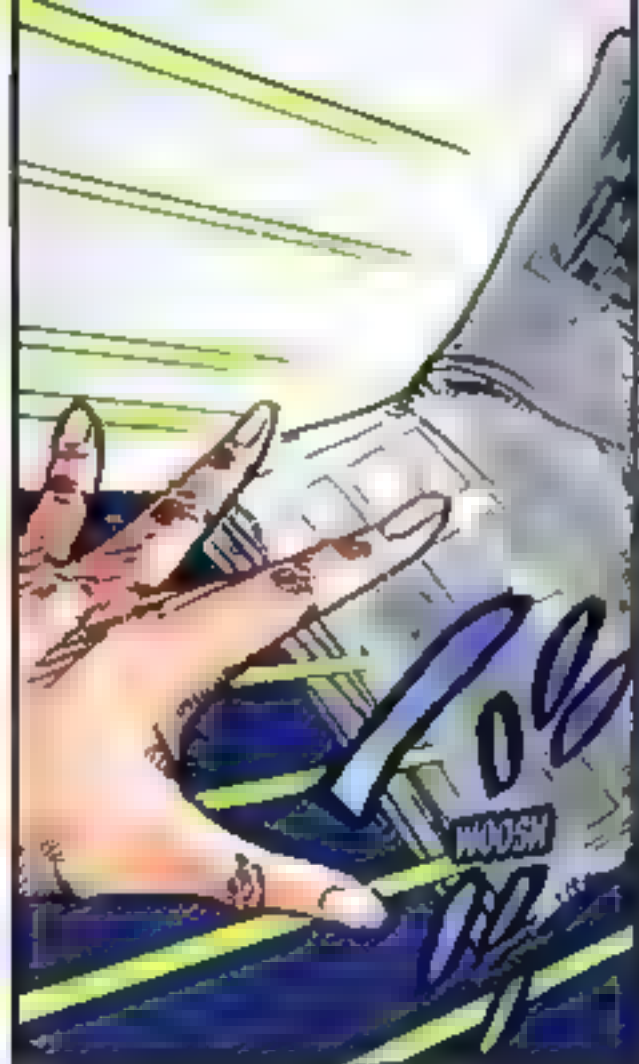




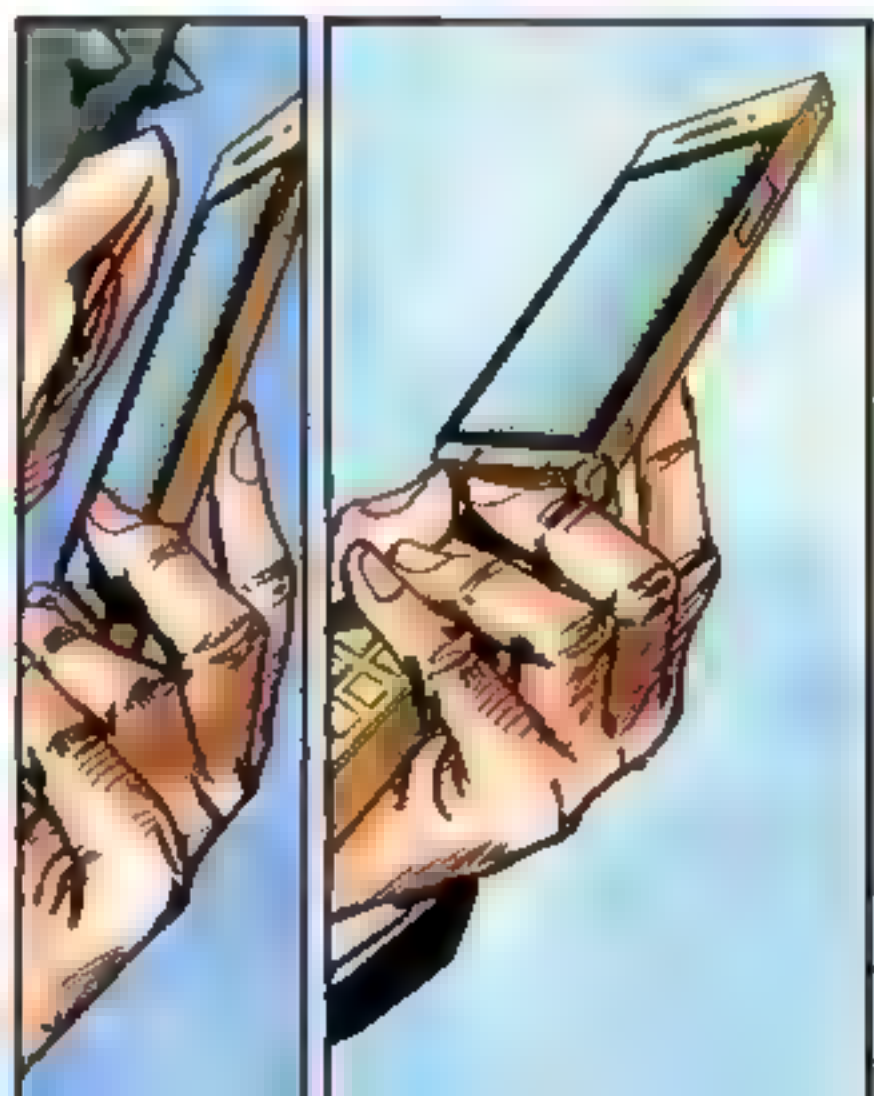
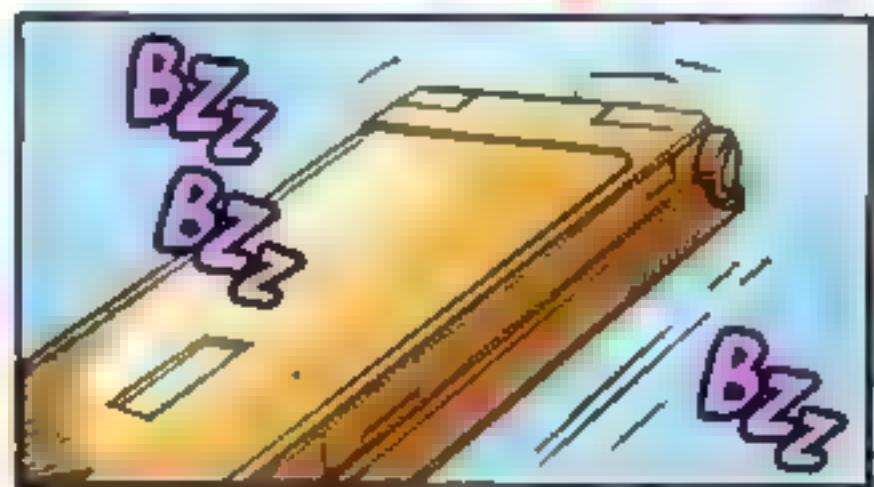
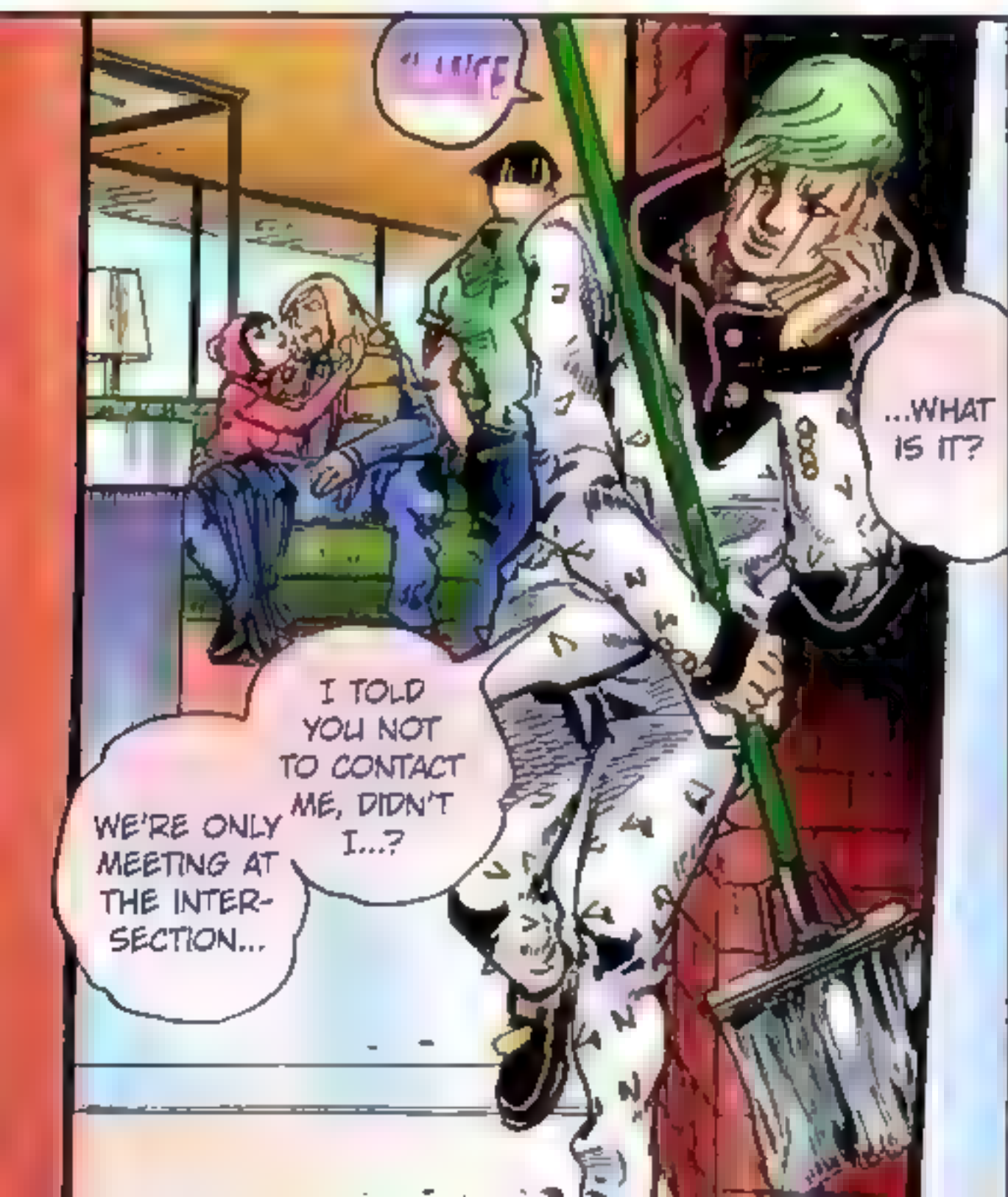
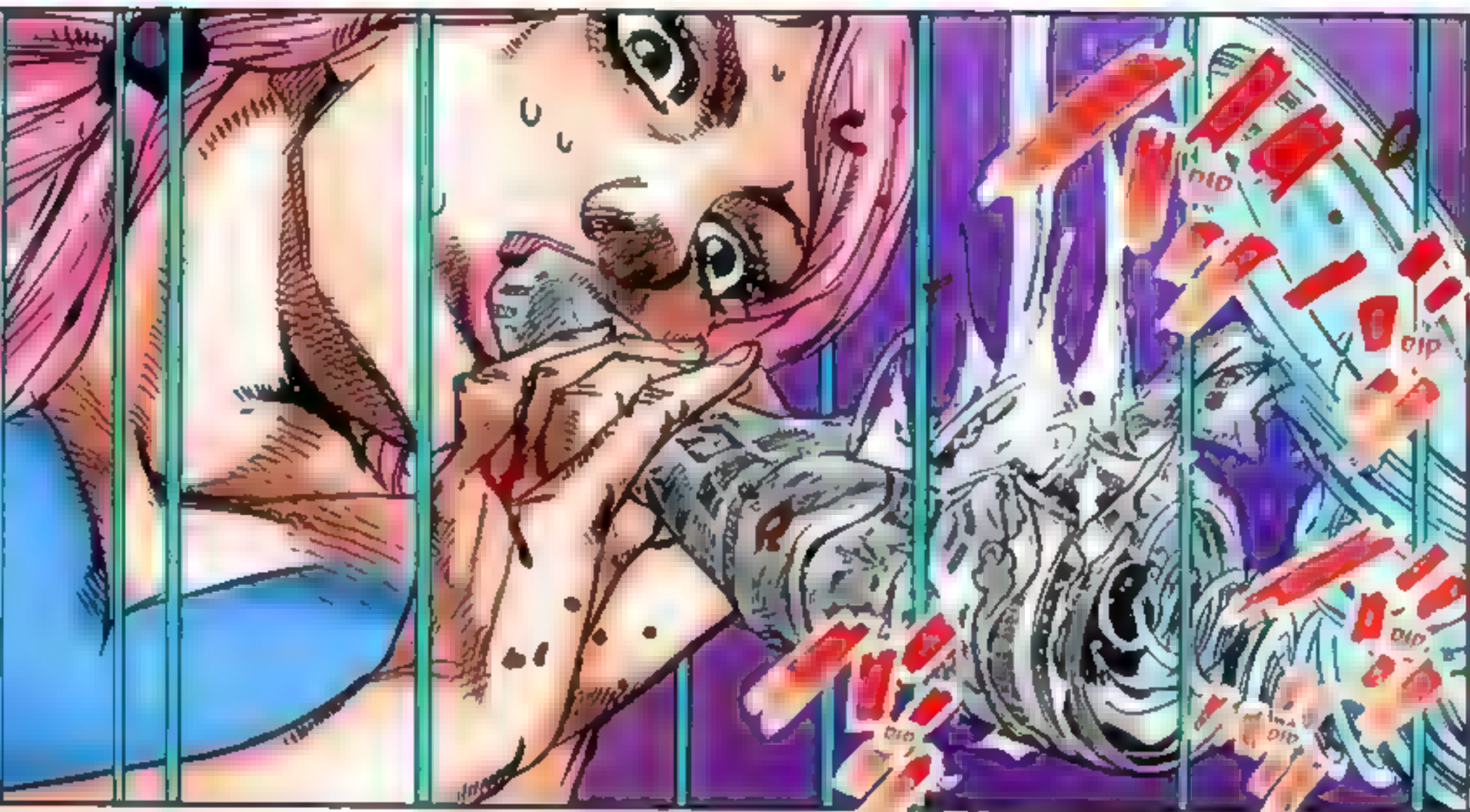


TH..  
THIS THING...  
DOESN'T HAVE  
ANY ATTACK  
RANGE!

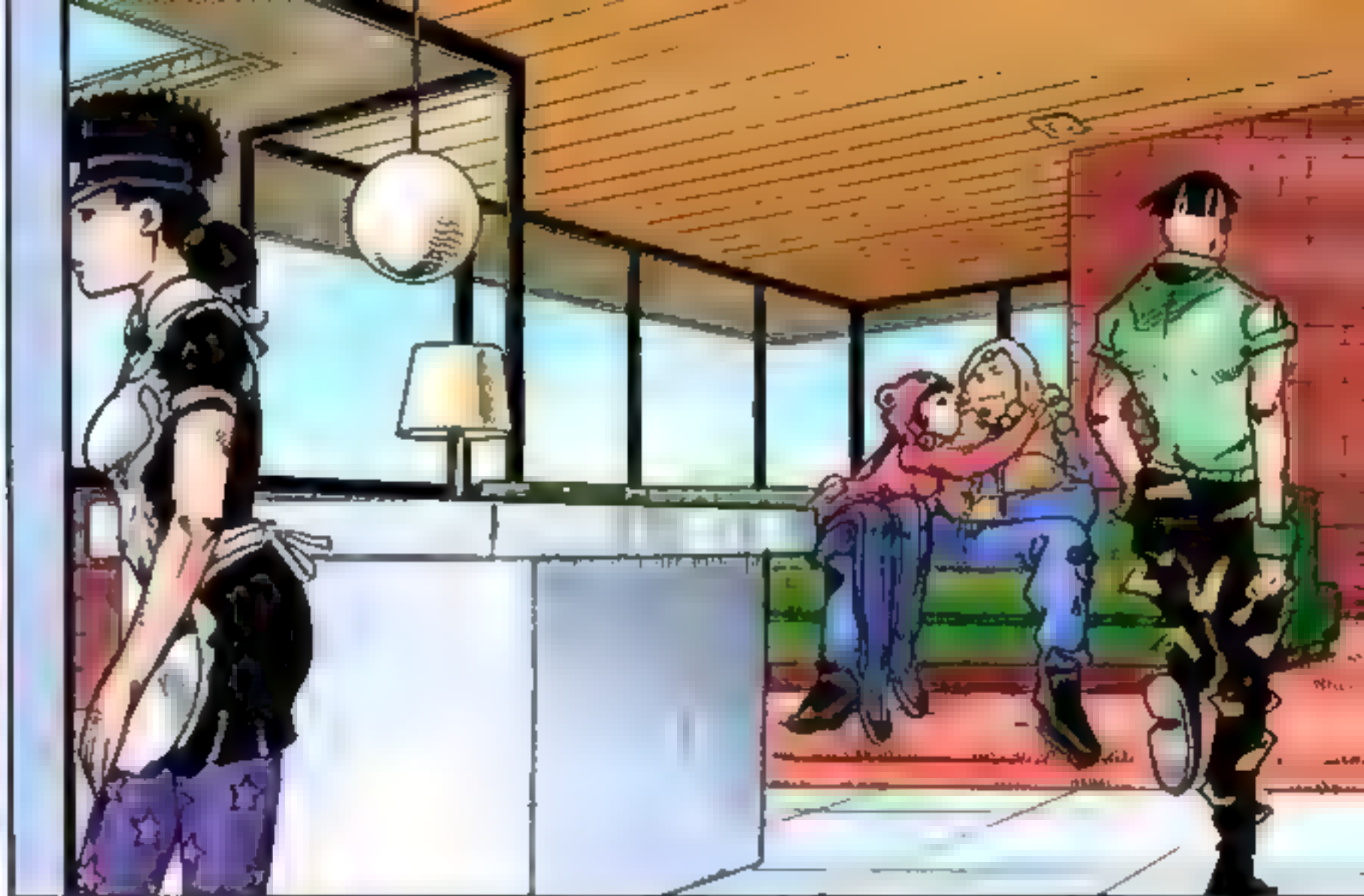
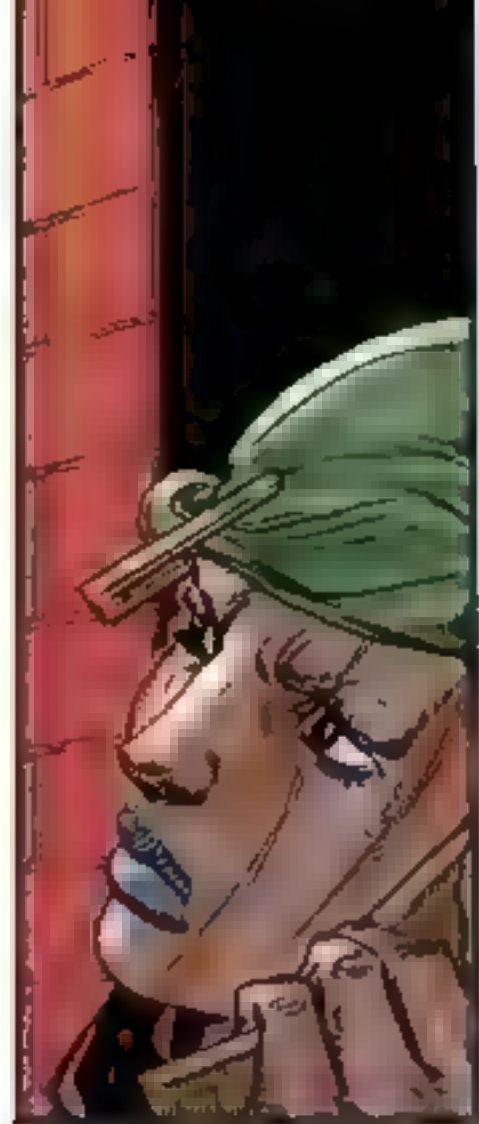








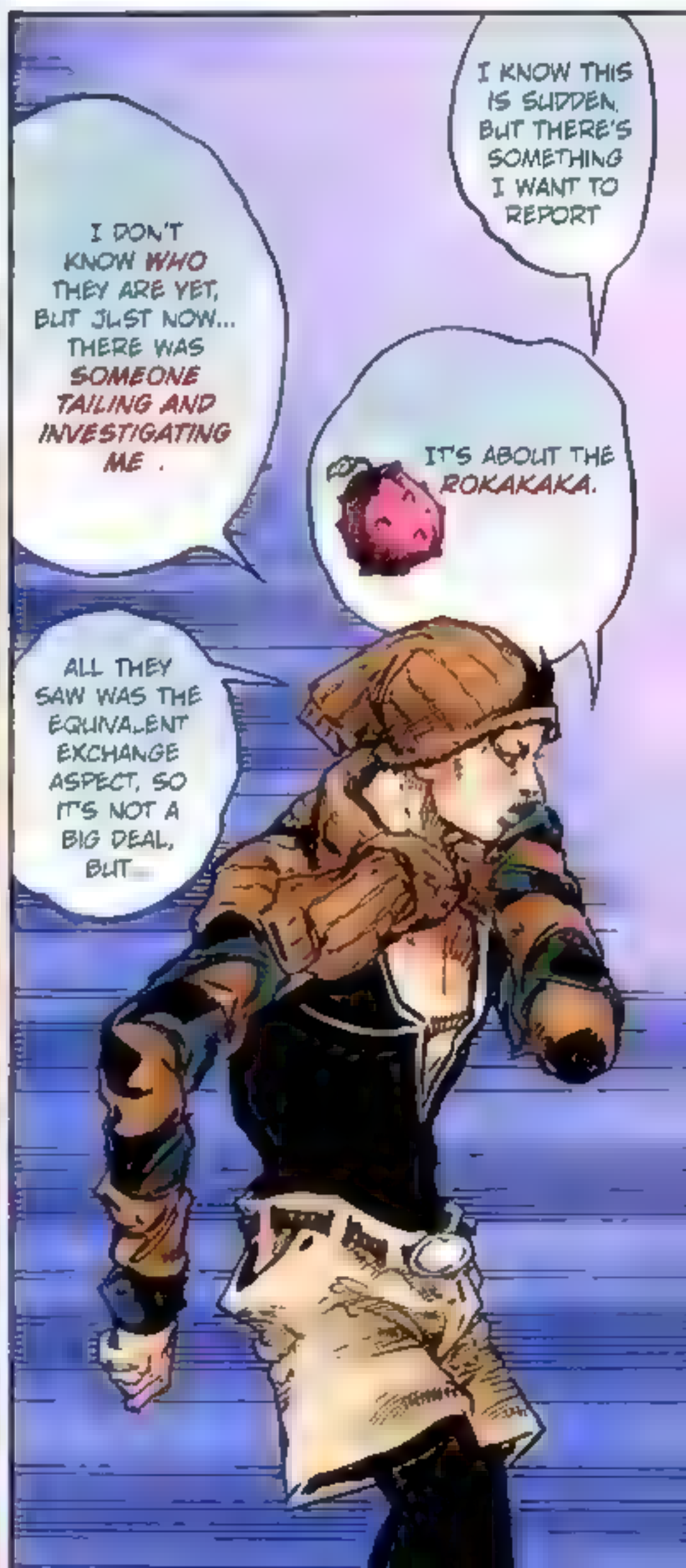




THEN I CAME  
TO THE CONCLUSION  
THAT **YOTSUYU** AND  
THIS WITH THE  
**ROKAKAKA** ARE THE  
WORK OF THE  
SAME GUY

I CAN'T GET IN  
CONTACT WITH MY  
COMRADE **YOTSUYU**.  
THAT'S THE BIG PROBLEM  
HERE! THERE'RE BAD  
THINGS HAPPENING  
TO ME

SO I WAS  
WONDERING...  
DOES THAT  
RING ANY BELLS  
WITH YOU?



I DON'T  
KNOW **WHO**  
THEY ARE YET,  
BUT JUST NOW...  
THERE WAS  
**SOMEONE**  
**TAILING AND**  
**INVESTIGATING**  
**ME**.

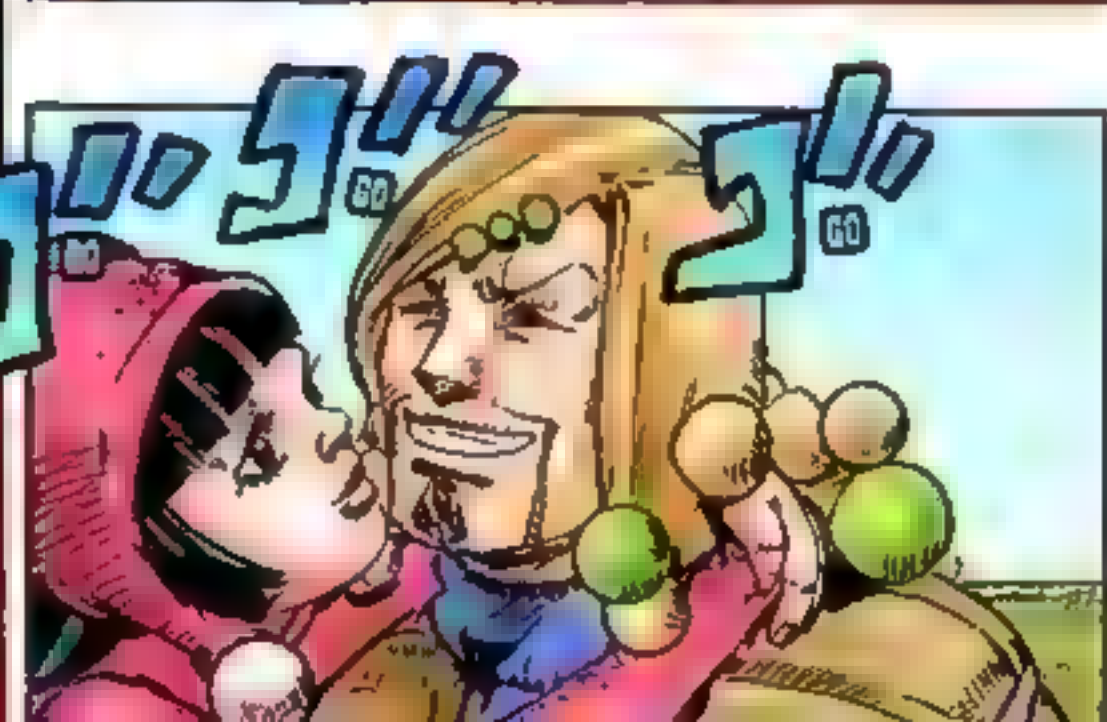
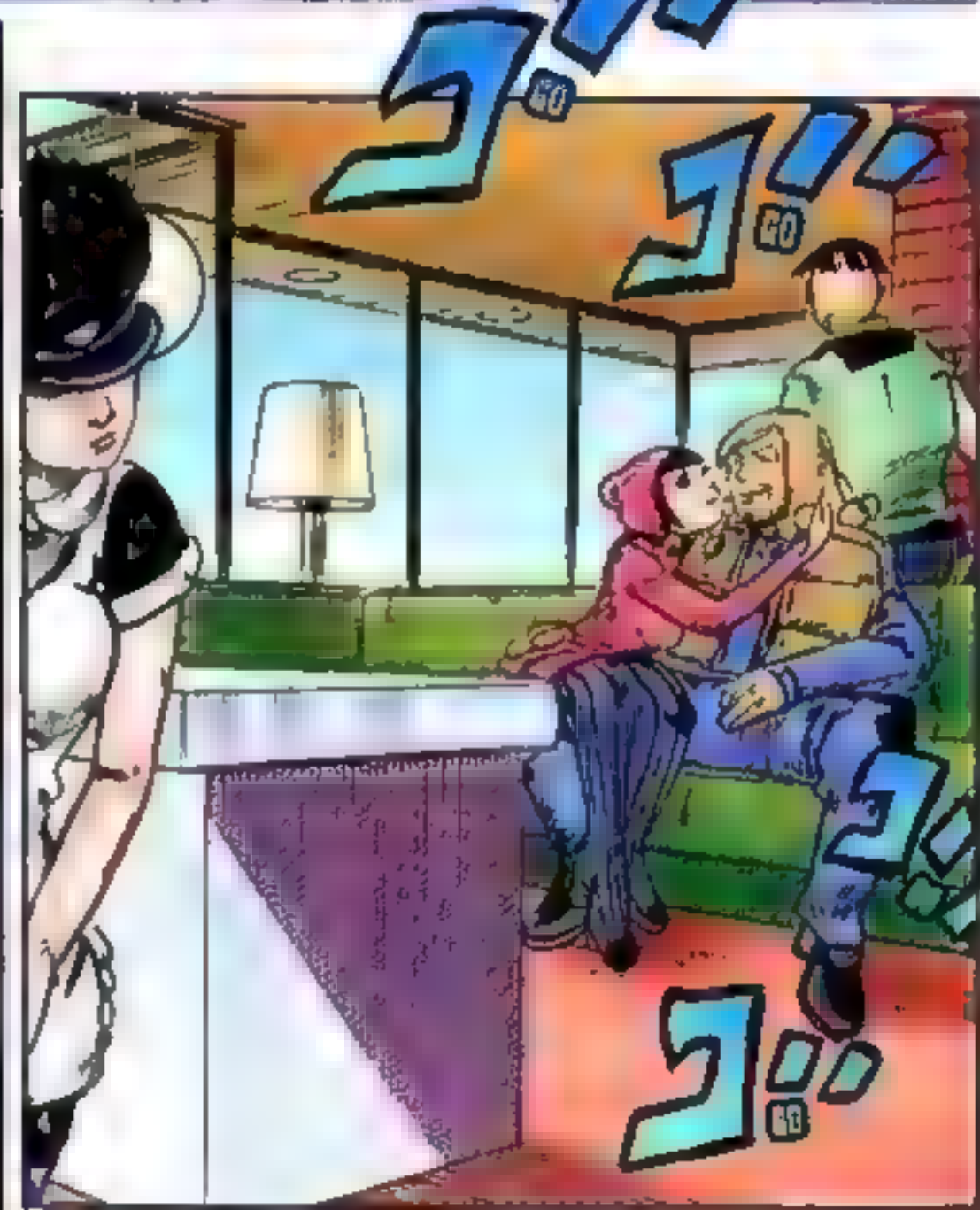
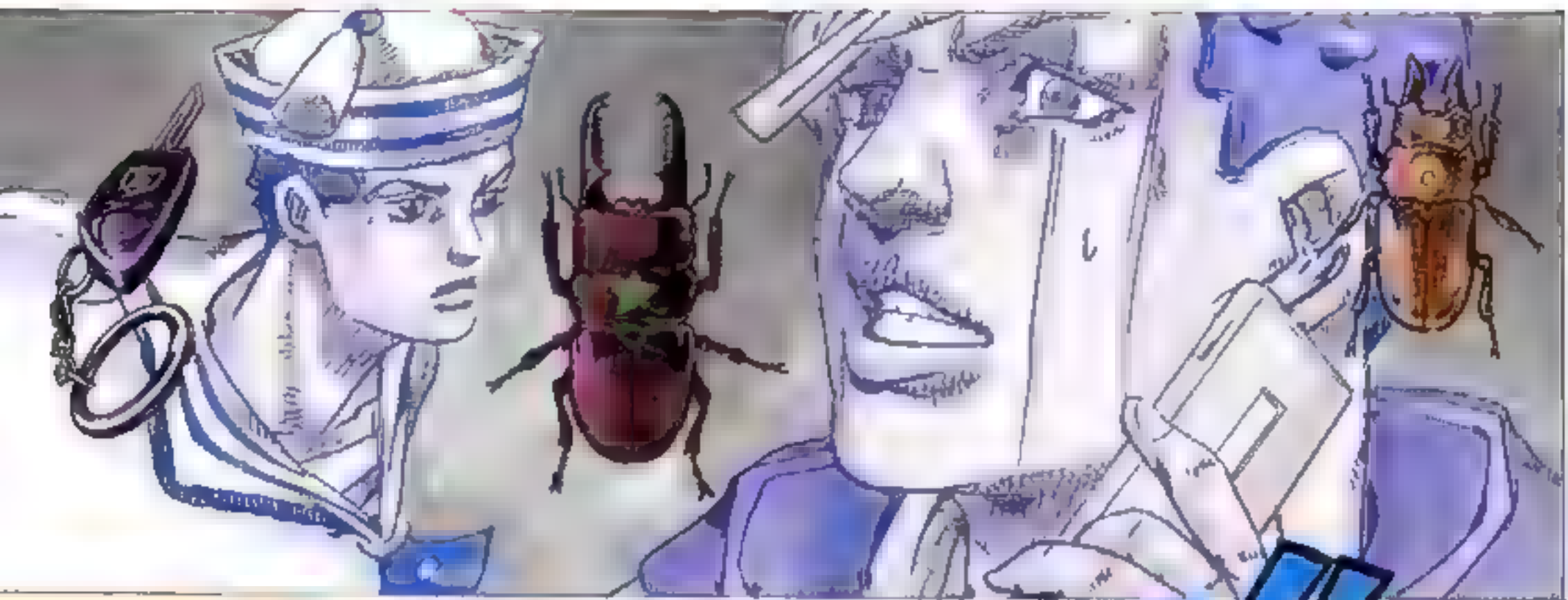
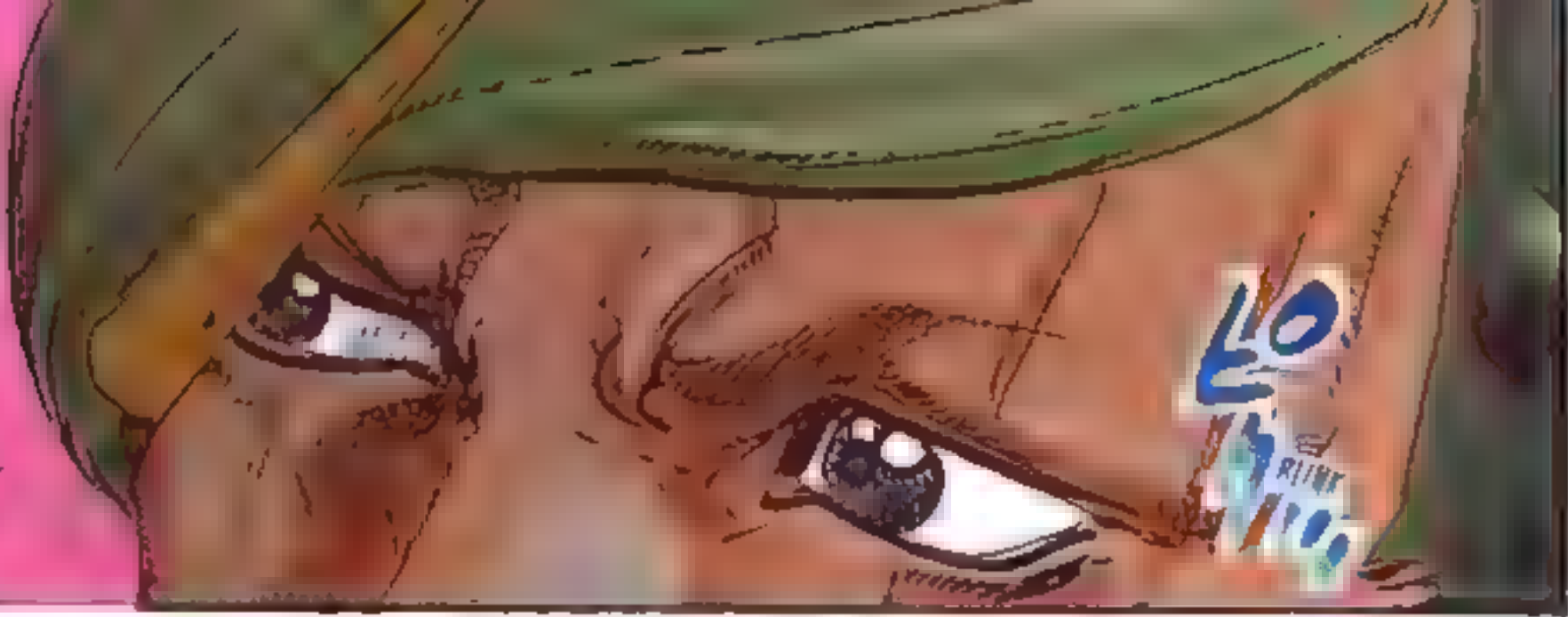
I KNOW THIS  
IS SUDDEN,  
BUT THERE'S  
SOMETHING  
I WANT TO  
REPORT

IT'S ABOUT THE  
**ROKAKAKA**.

ALL THEY  
SAW WAS THE  
EQUIVALENT  
EXCHANGE  
ASPECT, SO  
IT'S NOT A  
BIG DEAL,  
BUT...



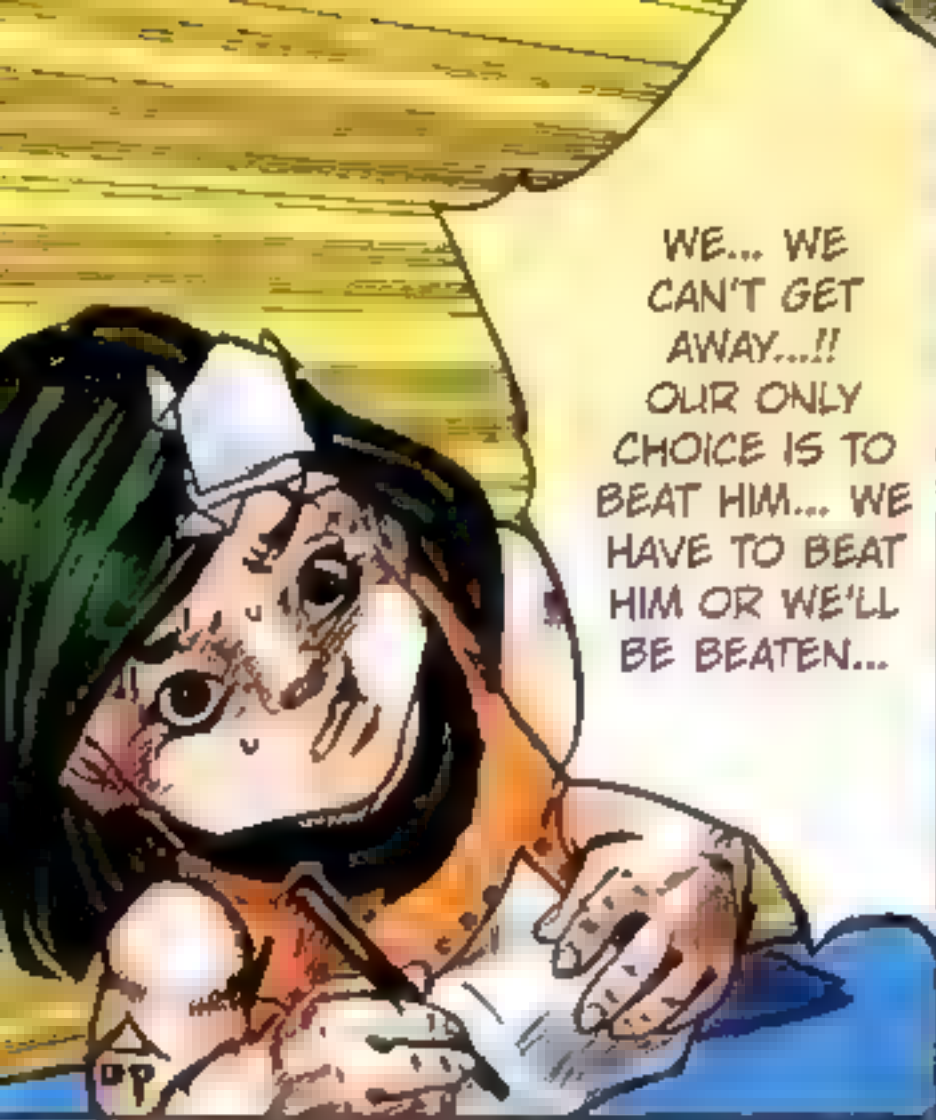
RING ANY BELLS...



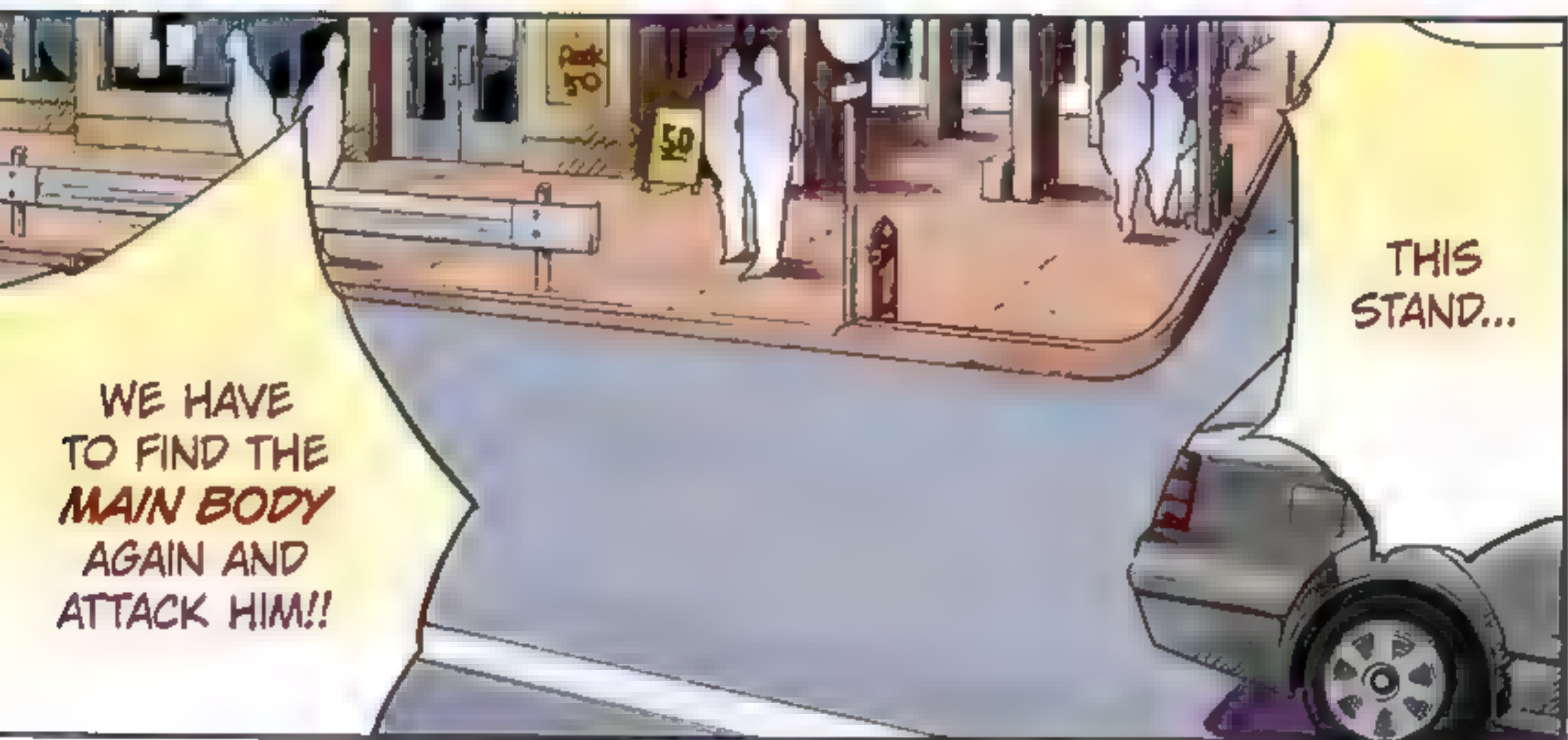
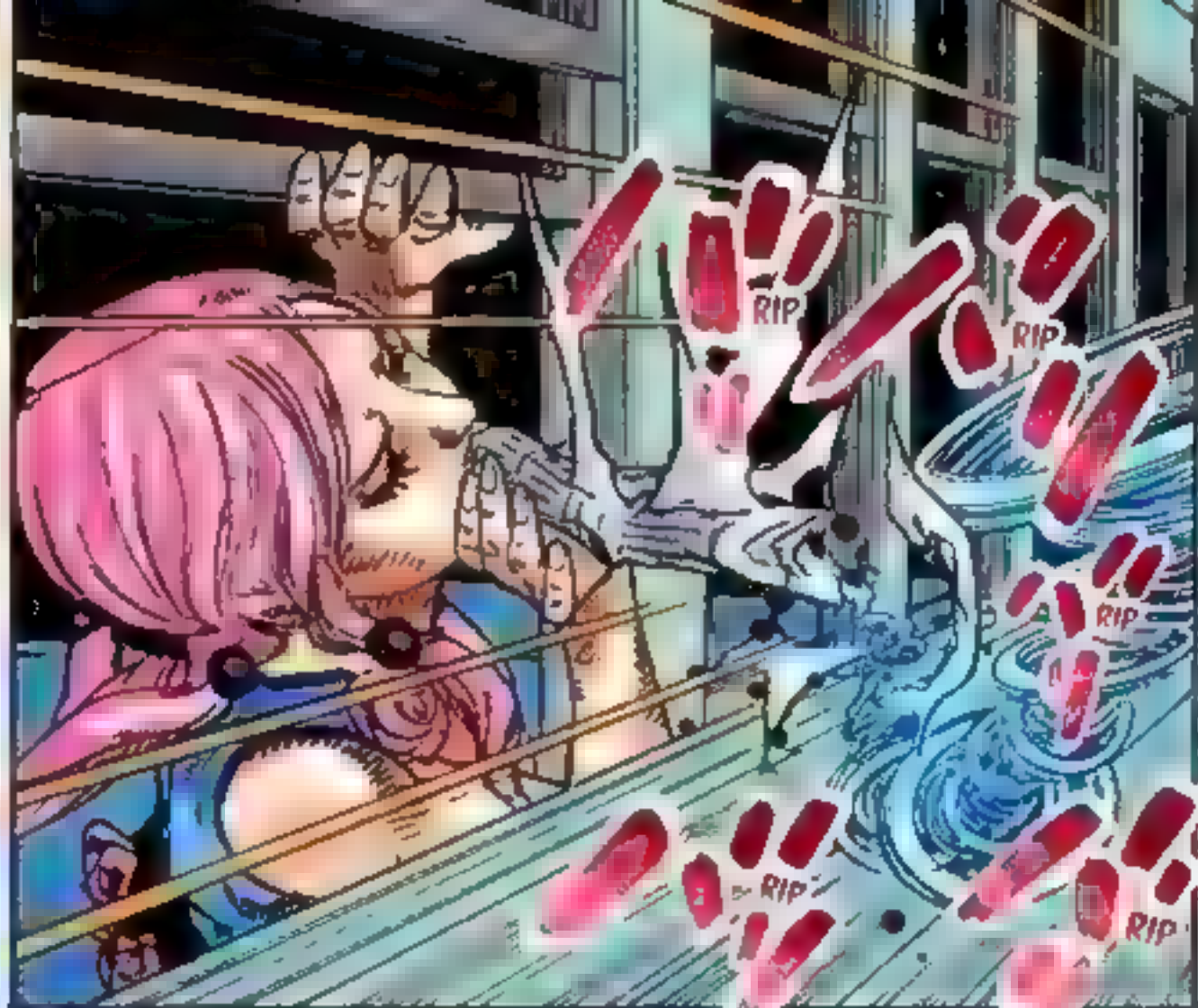






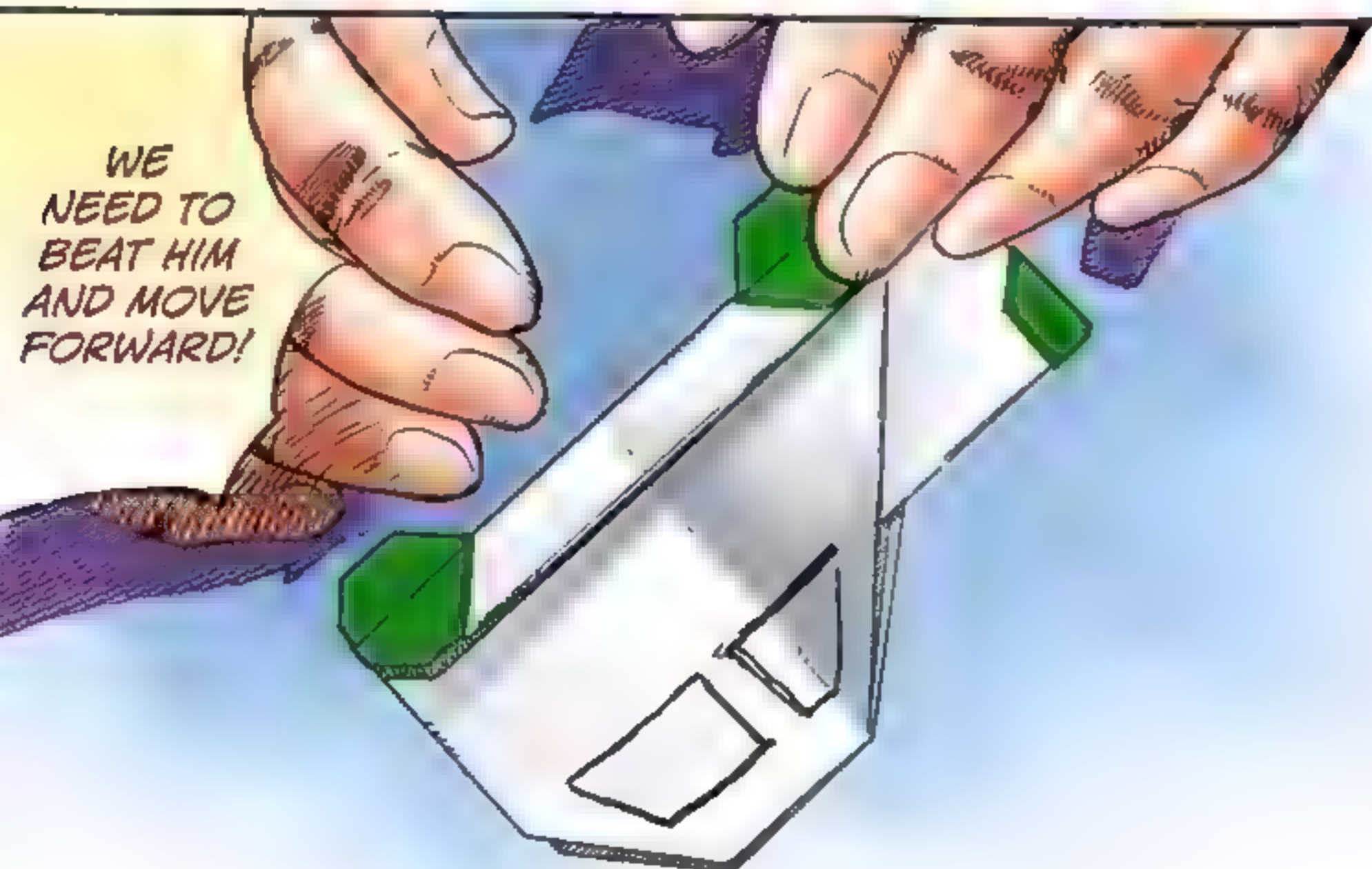


WE... WE  
CAN'T GET  
AWAY...!!  
OUR ONLY  
CHOICE IS TO  
BEAT HIM... WE  
HAVE TO BEAT  
HIM OR WE'LL  
BE BEATEN...



WE HAVE  
TO FIND THE  
**MAIN BODY**  
AGAIN AND  
ATTACK HIM!!

THIS  
STAND...



WE  
NEED TO  
BEAT HIM  
AND MOVE  
FORWARD!



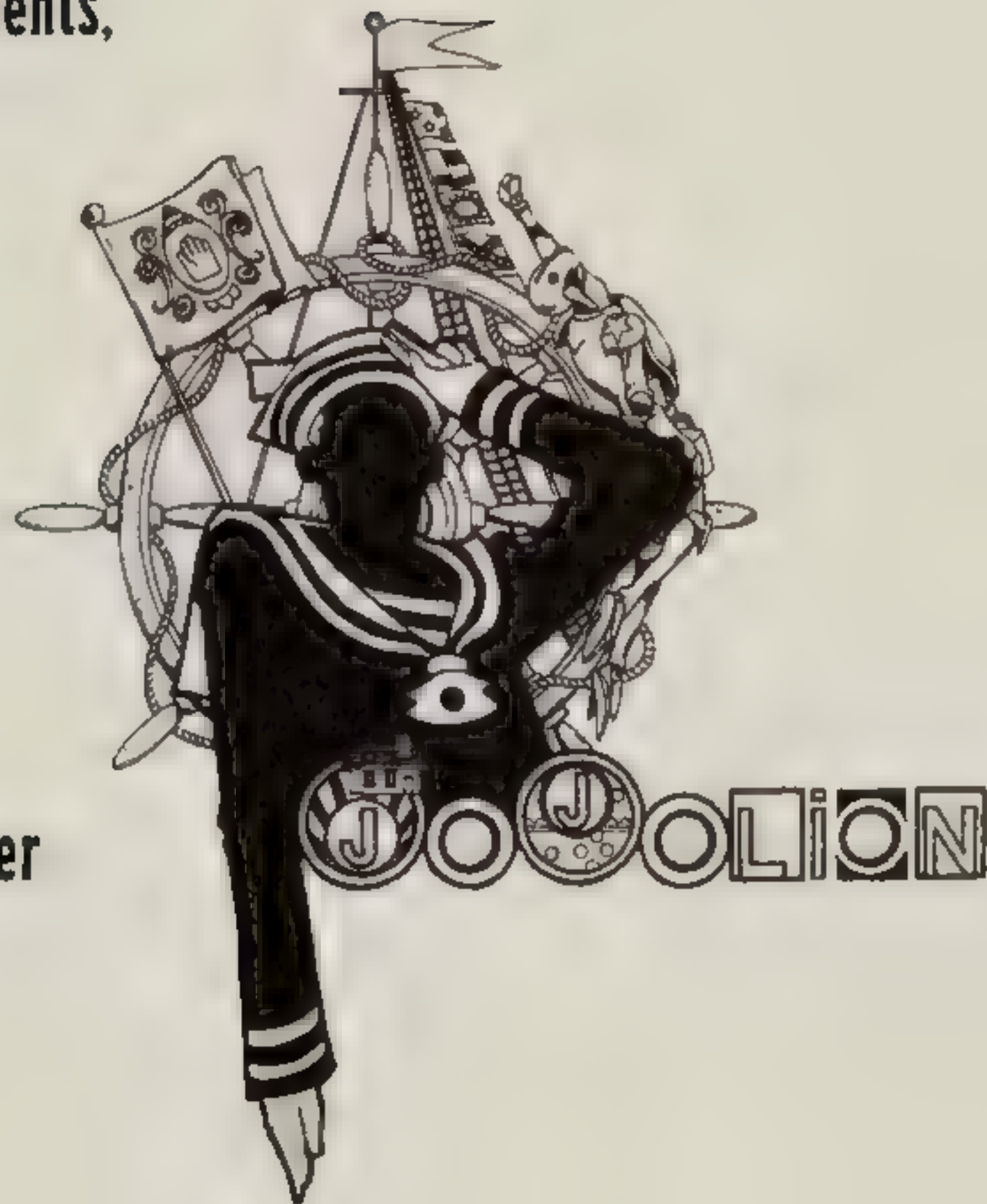
Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

# CHAPTER 041

Translation:	Kewl0210
Raw Provider:	MusicEdge
Cleaning:	Fingerprintz, Bracketier
Typesetting:	Bracketier
Quality Control:	Huldra







Aishō Dainenjiyama  
(Rock human)

Stand name:  
**Doobie Wah!**

There are stands that automatically track their targets. While they lack accuracy or precise control, their effective range is infinite. **Doobie Wah!** locks on to breath. It amplifies inhaled and exhaled air, creating a twister to kill its target.

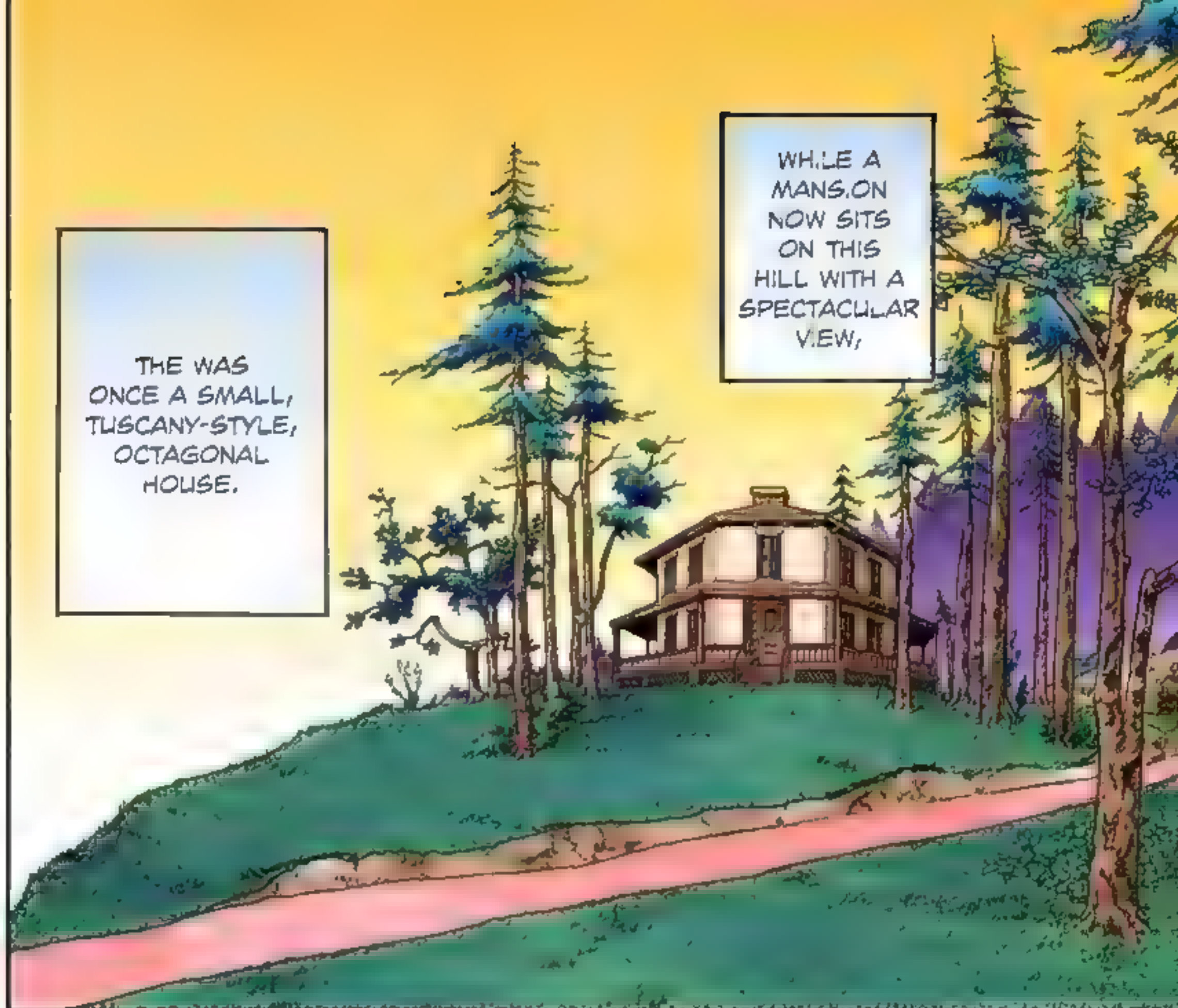




#042

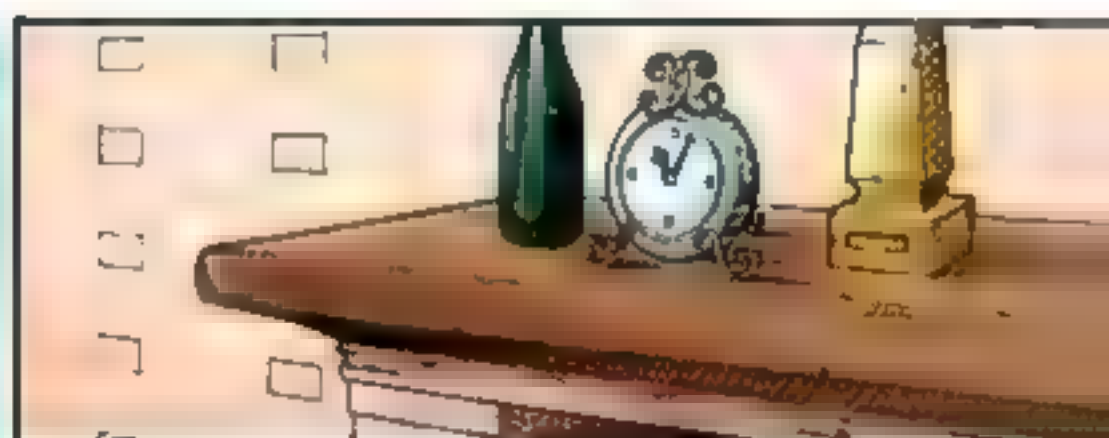
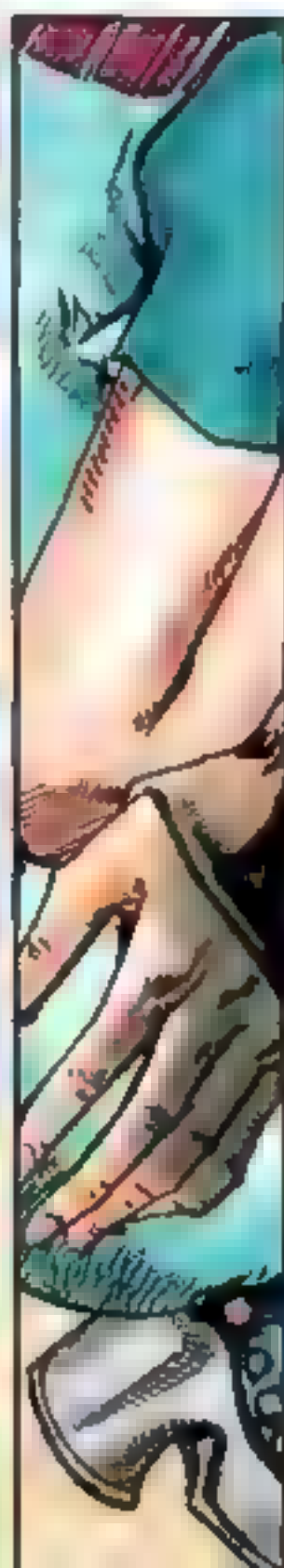
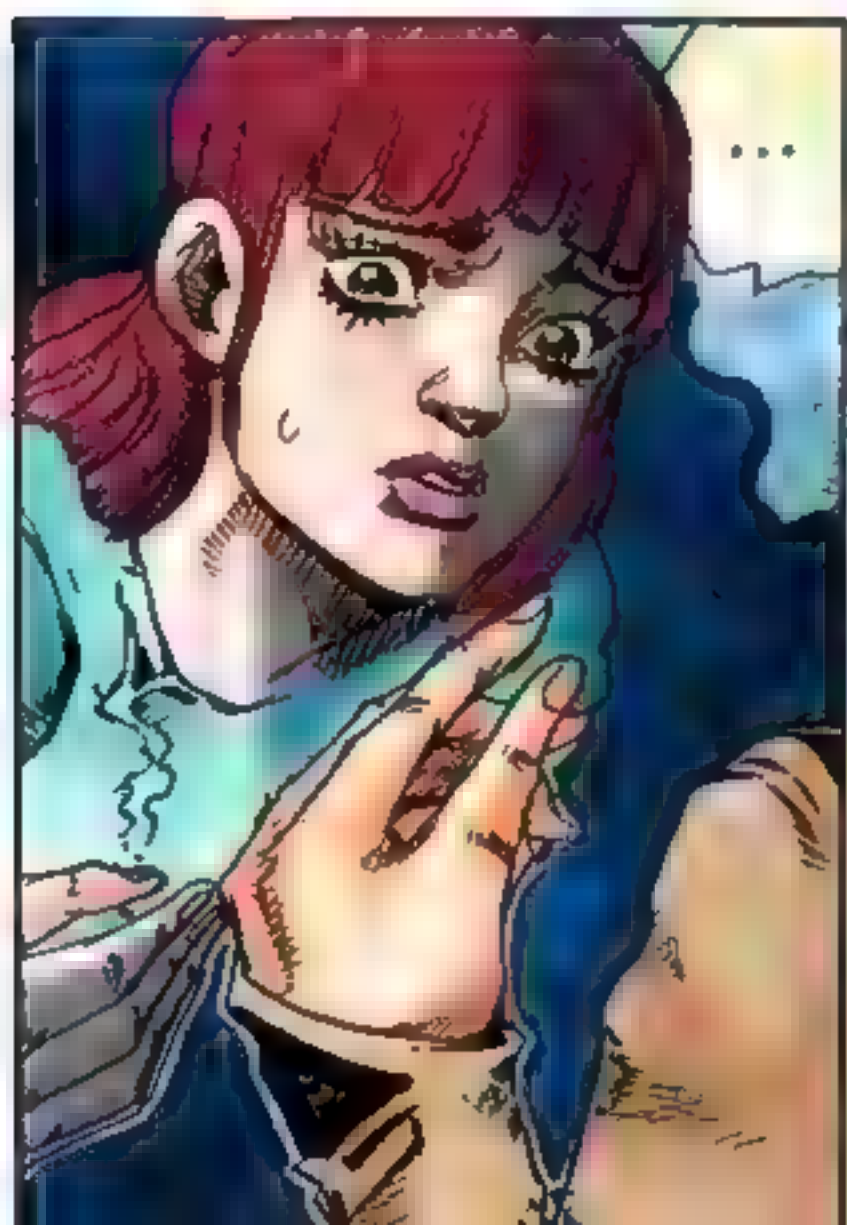
DOOBIE WAH! PART 4





THE WAS  
ONCE A SMALL,  
TUSCANY-STYLE,  
OCTAGONAL  
HOUSE.

WHILE A  
MANSION  
NOW SITS  
ON THIS  
HILL WITH A  
SPECTACULAR  
VIEW,



...DO YOU  
LIKE ME?

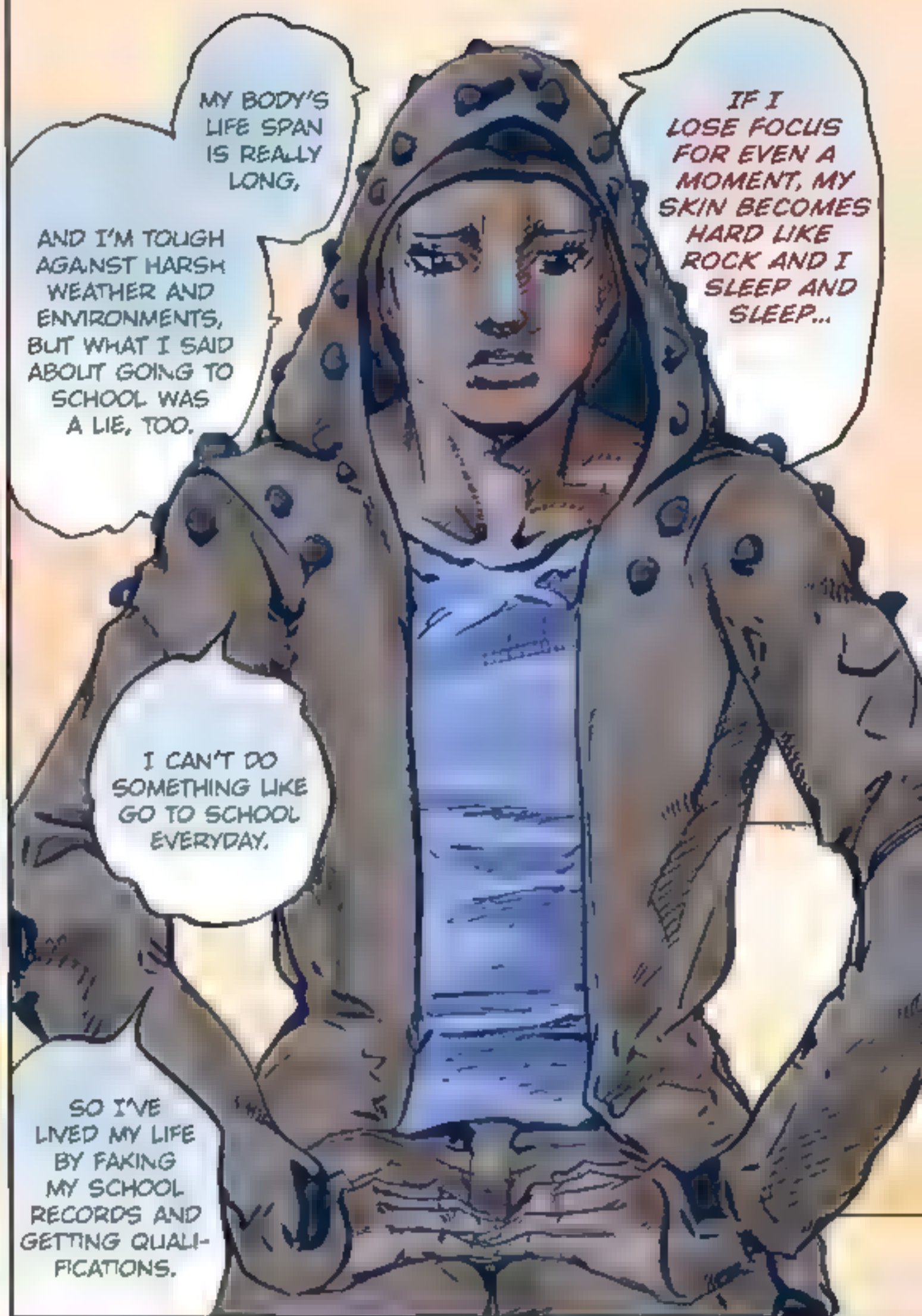
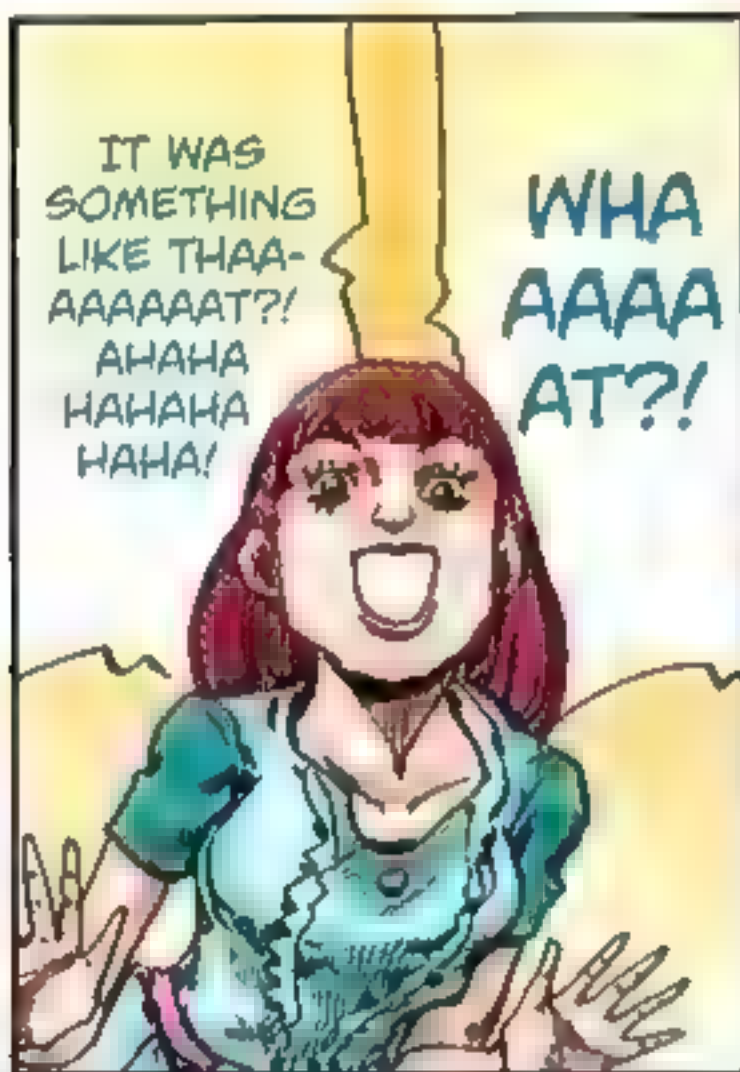
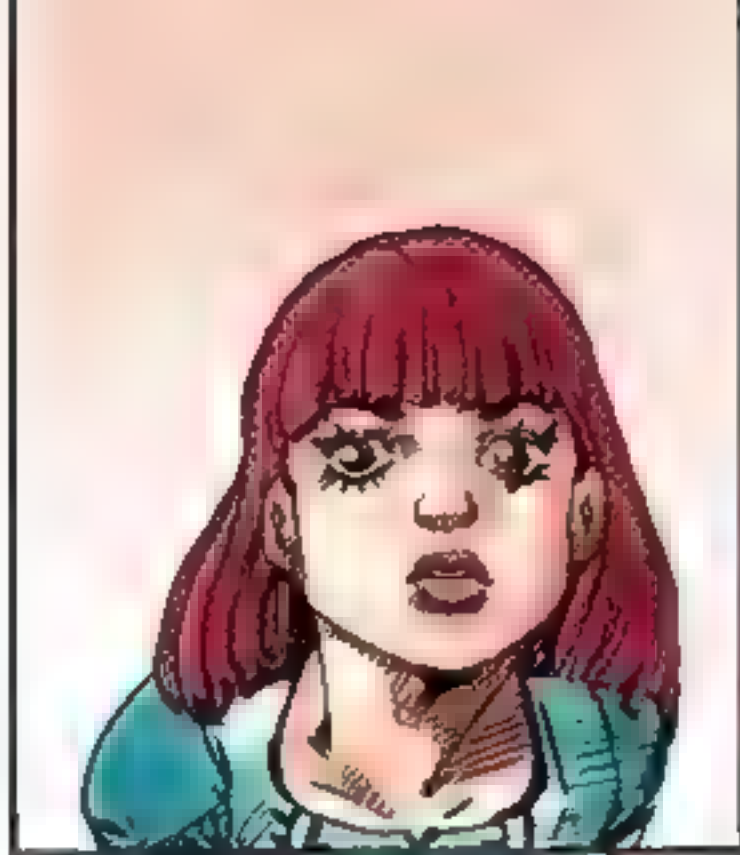
HEY... EY!  
♡

HOW  
MUCH...









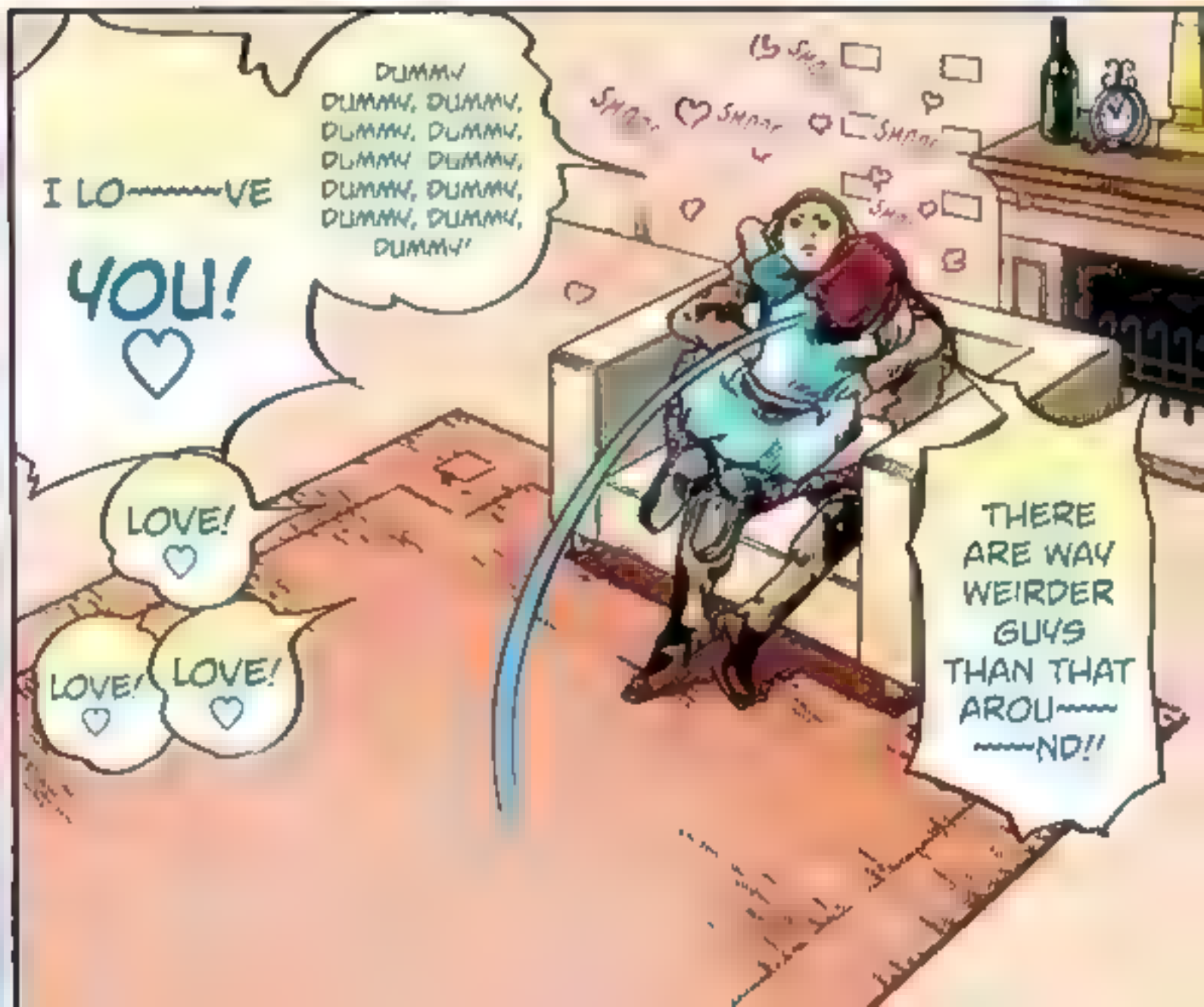
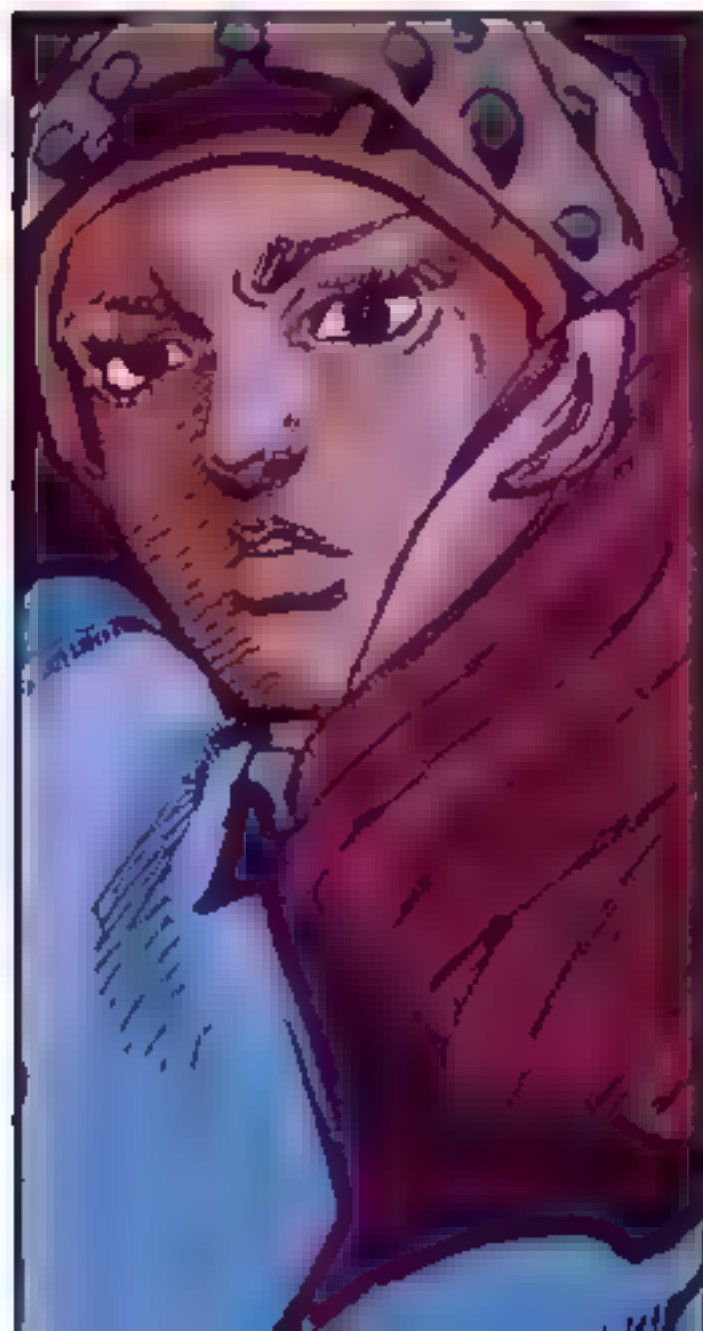
MY BODY'S  
LIFE SPAN  
IS REALLY  
LONG,

AND I'M TOUGH  
AGAINST HARSH  
WEATHER AND  
ENVIRONMENTS,  
BUT WHAT I SAID  
ABOUT GOING TO  
SCHOOL WAS  
A LIE, TOO.

IF I  
LOSE FOCUS  
FOR EVEN A  
MOMENT, MY  
SKIN BECOMES  
HARD LIKE  
ROCK AND I  
SLEEP AND  
SLEEP...

I CAN'T DO  
SOMETHING LIKE  
GO TO SCHOOL  
EVERYDAY.

SO I'VE  
LIVED MY LIFE  
BY FAKING  
MY SCHOOL  
RECORDS AND  
GETTING QUALI-  
FICATIONS.



I LO~~~~~VE  
YOU!  
♡

LOVE!  
♡

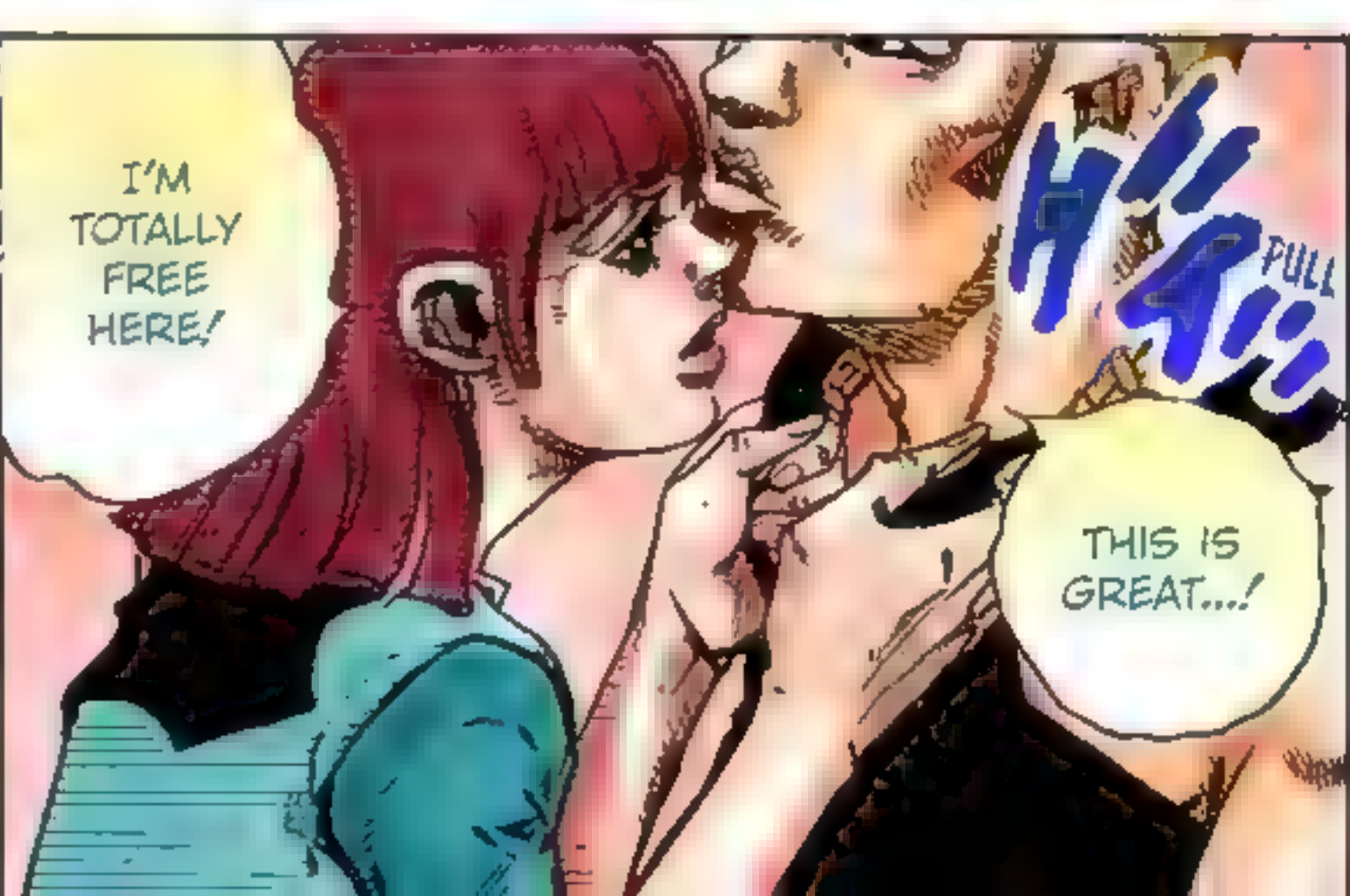
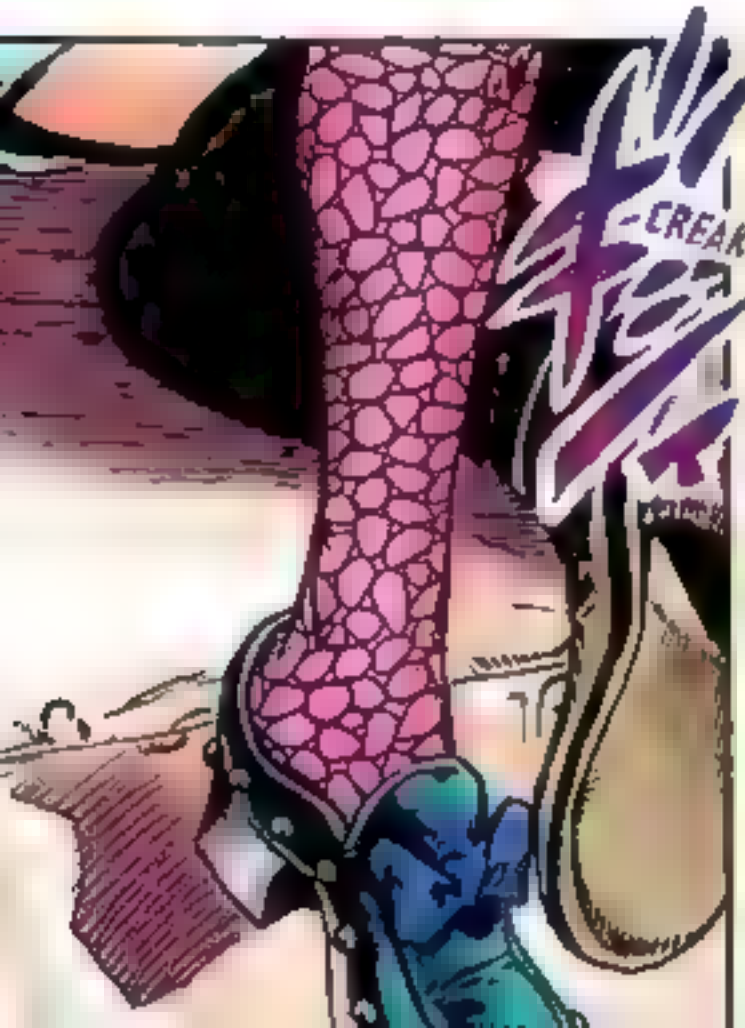
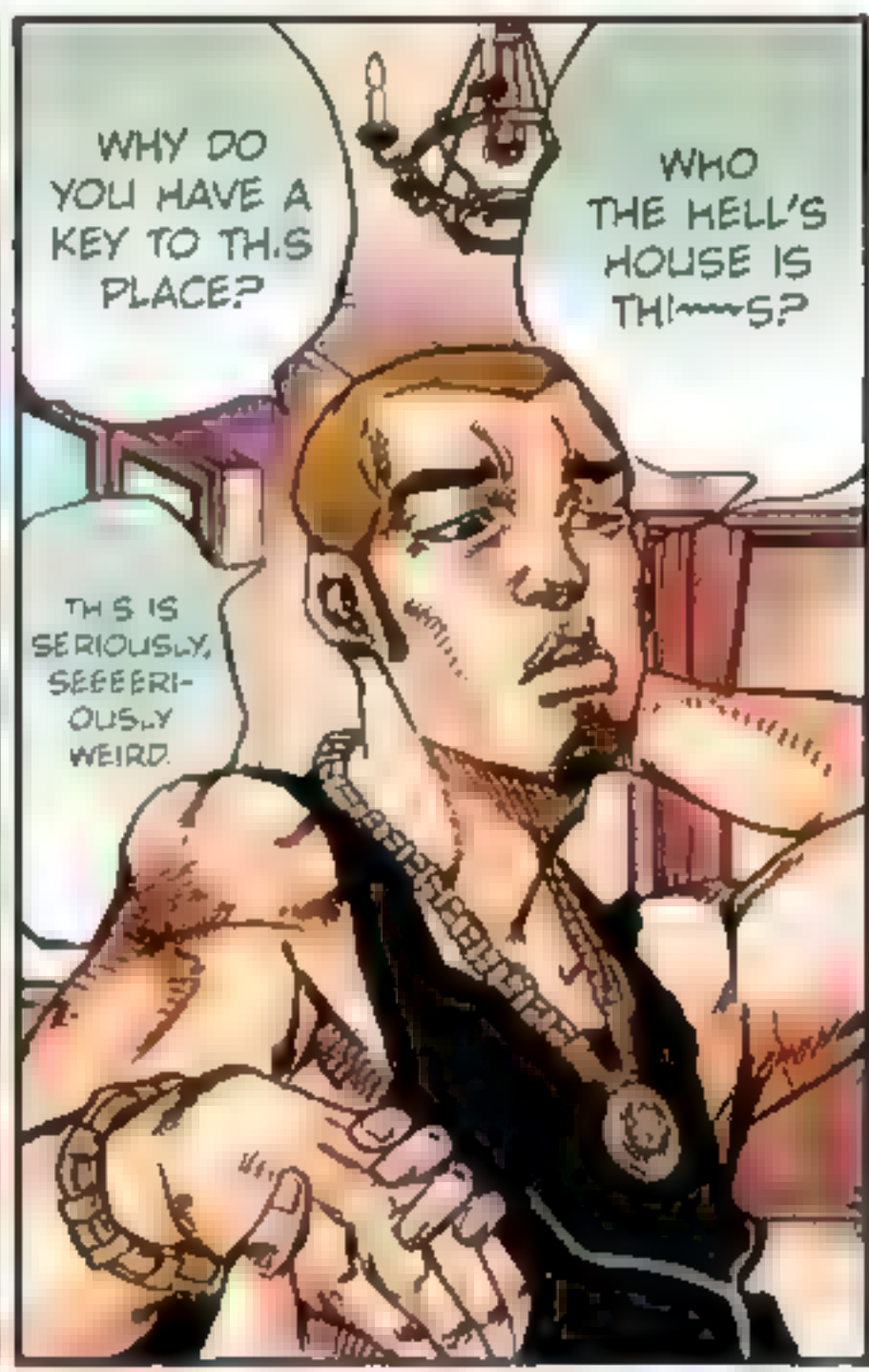
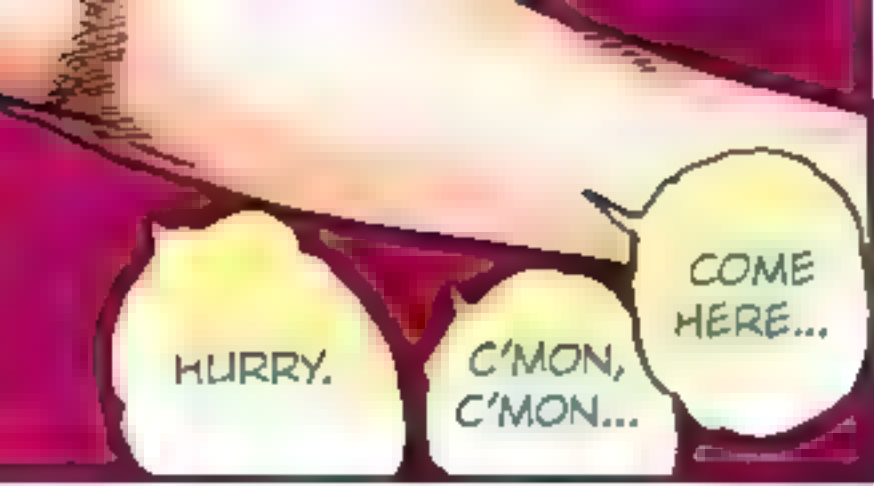
LOVE!  
♡

LOVE!  
♡

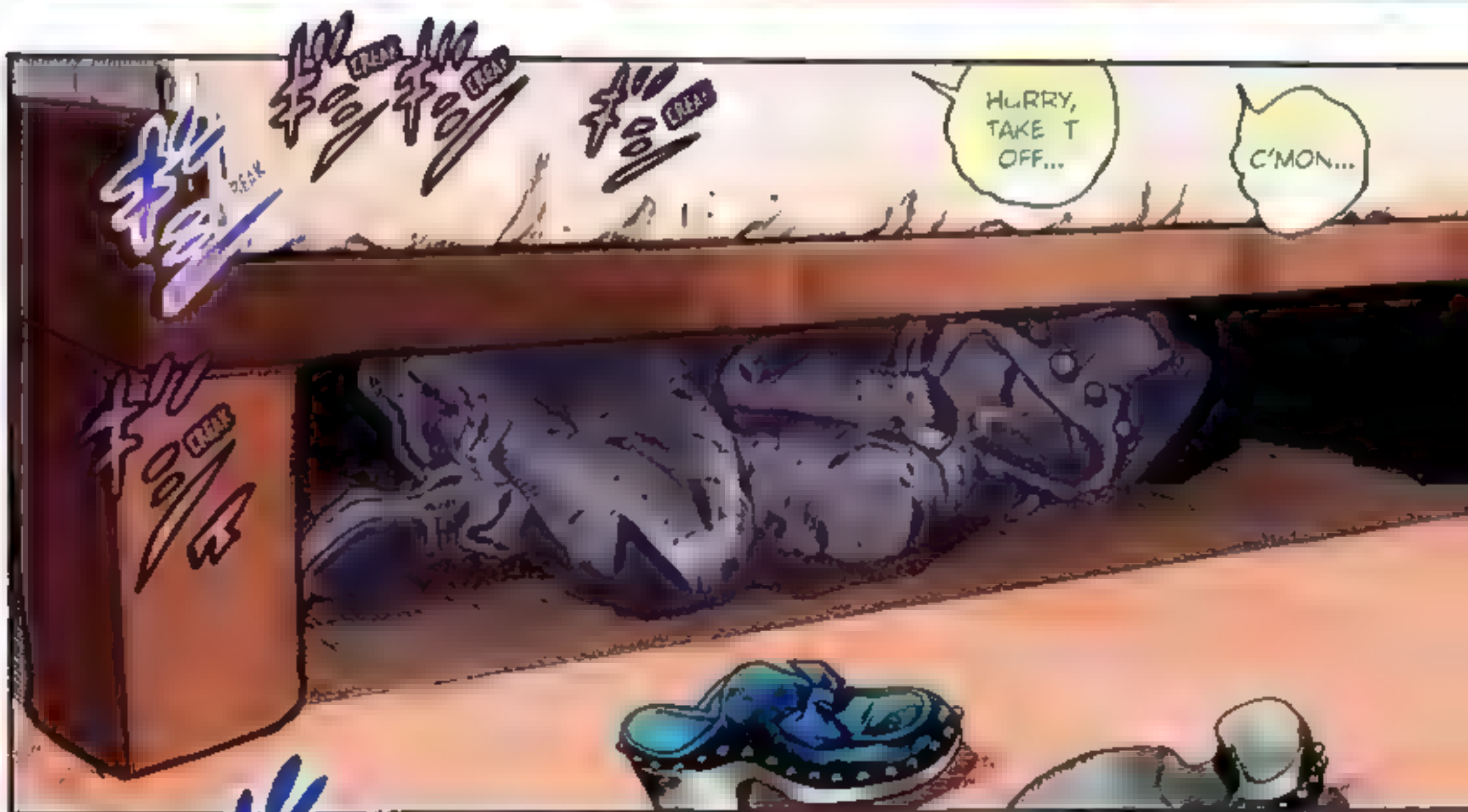
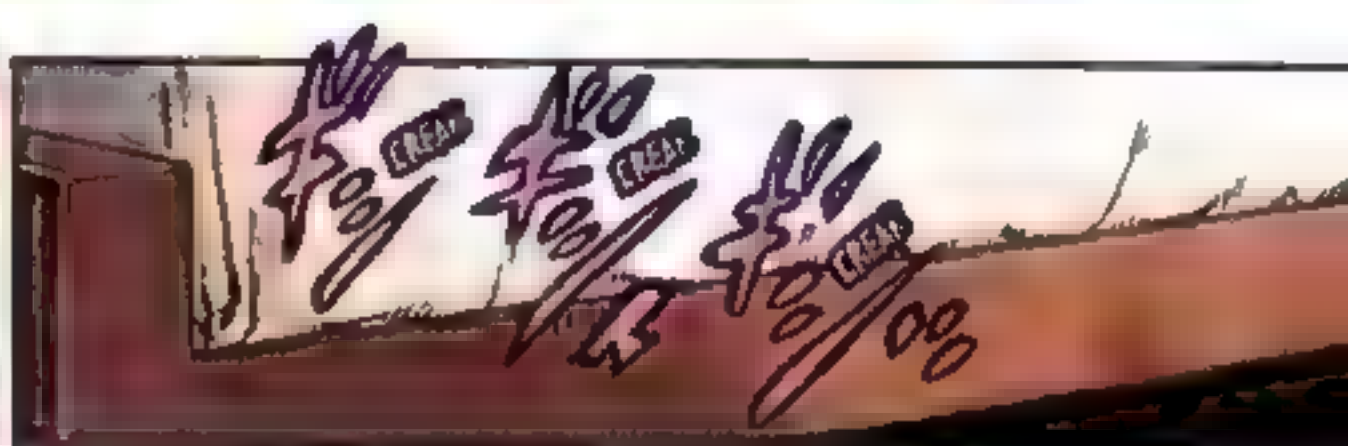
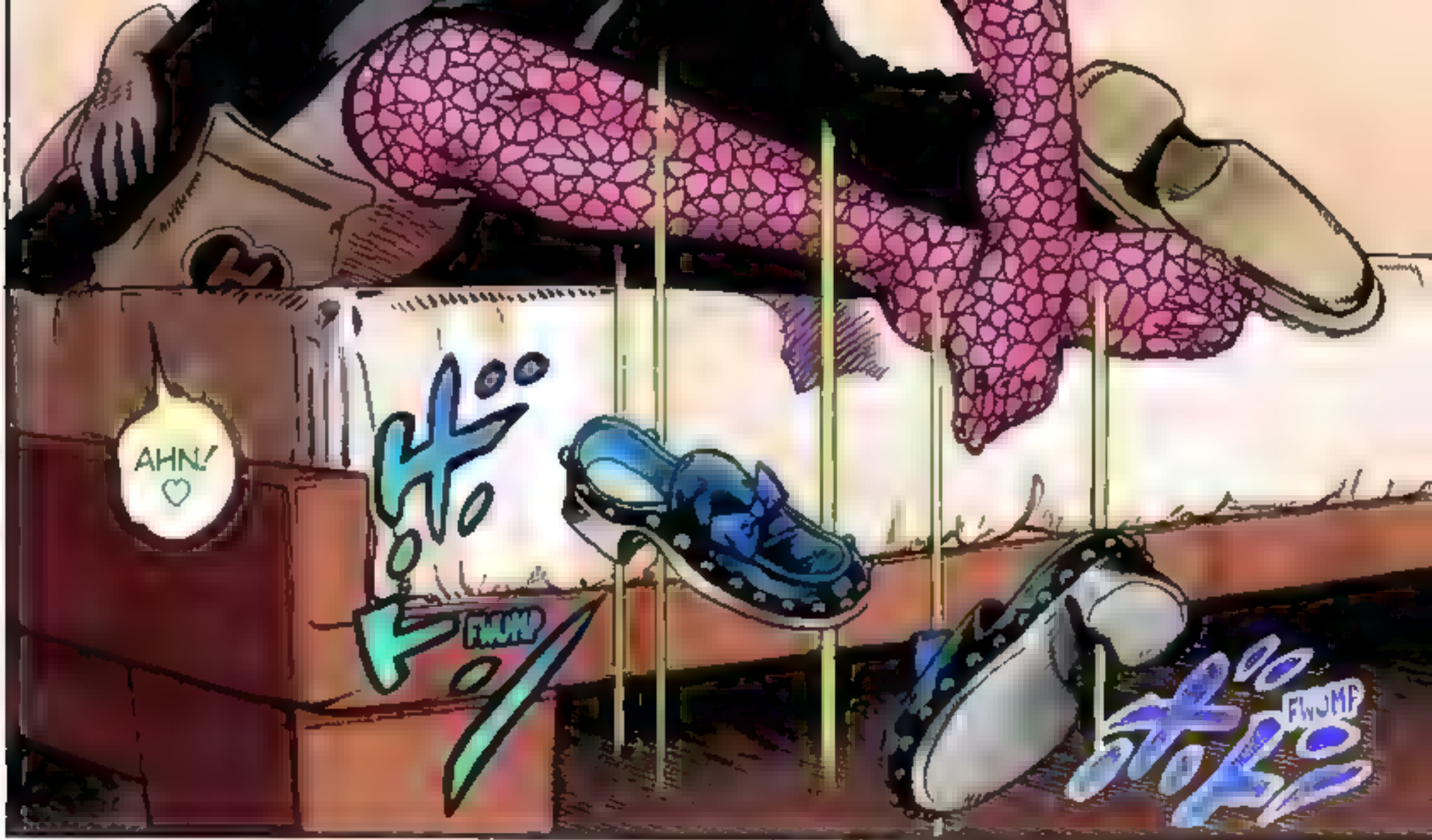
DUMMY  
DUMMY, DUMMY,  
DUMMY, DUMMY,  
DUMMY, DUMMY,  
DUMMY, DUMMY,  
DUMMY, DUMMY,  
DUMMY, DUMMY,  
DUMMY!

THERE  
ARE WAY  
WEIRDER  
GUYS  
THAN THAT  
AROU~~~~~  
~~~~ND!!

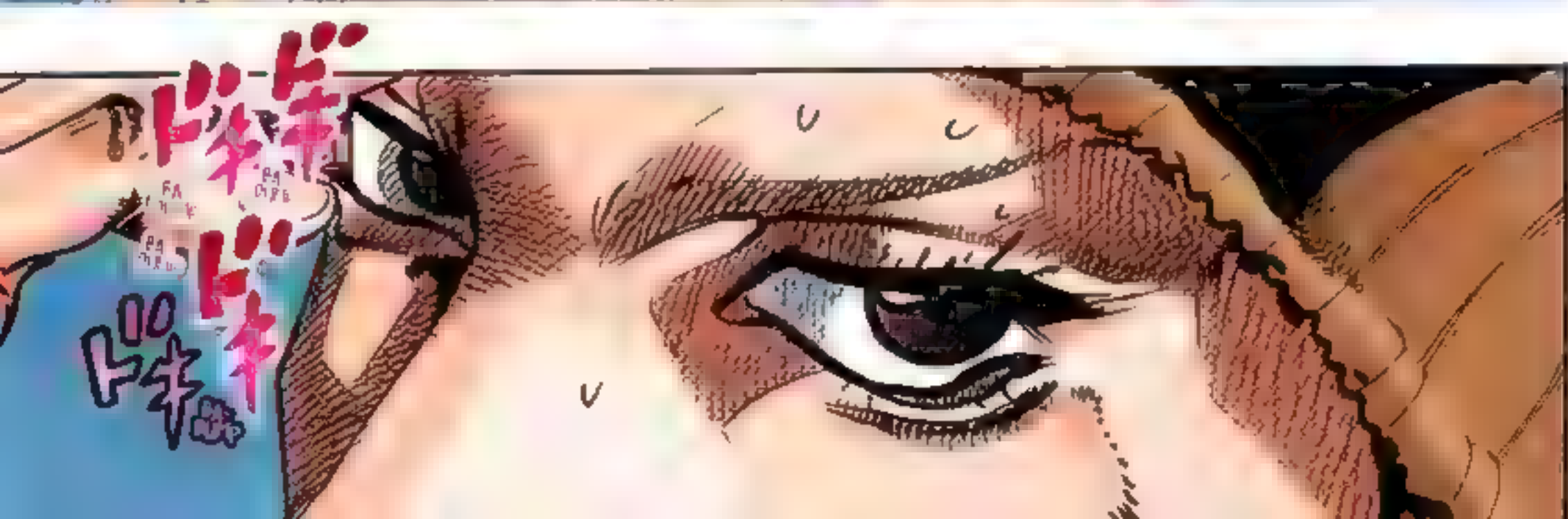
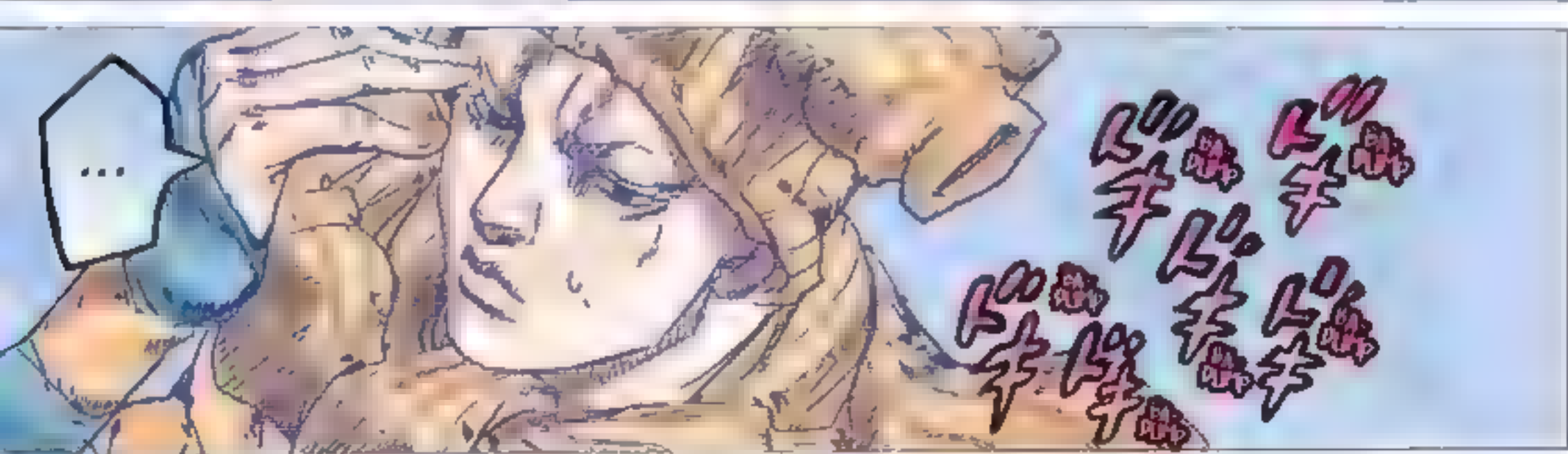
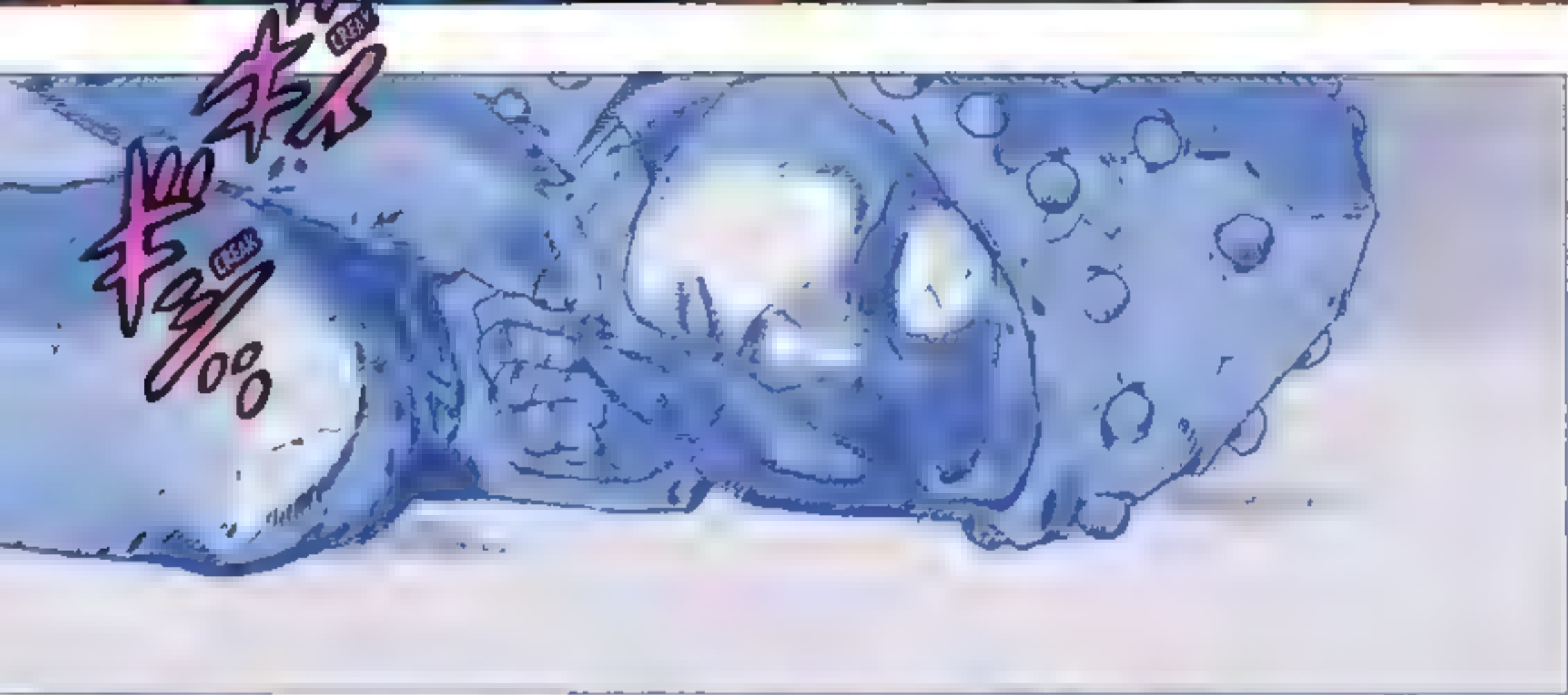
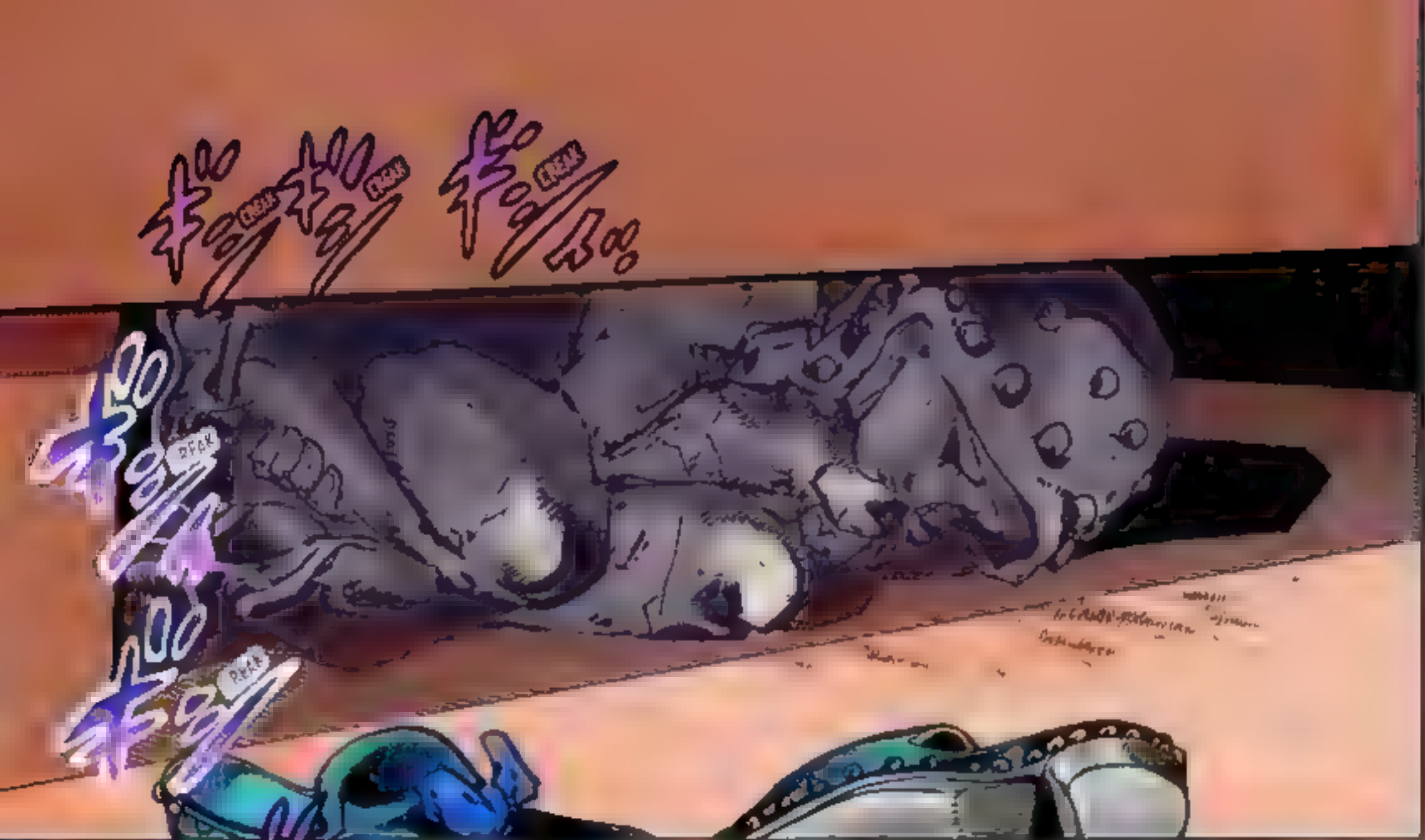














CAN  
THEY KEEP  
HOLDING  
THEIR  
BREATH?

JUST  
TRY TO  
RUN  
WAY.

THE  
FURTHER  
AWAY  
YOU  
RUN...



I'M  
LOCKED ON  
TO ELIMINATING  
THESE TWO,  
BUT...

WHO ARE  
THEY...

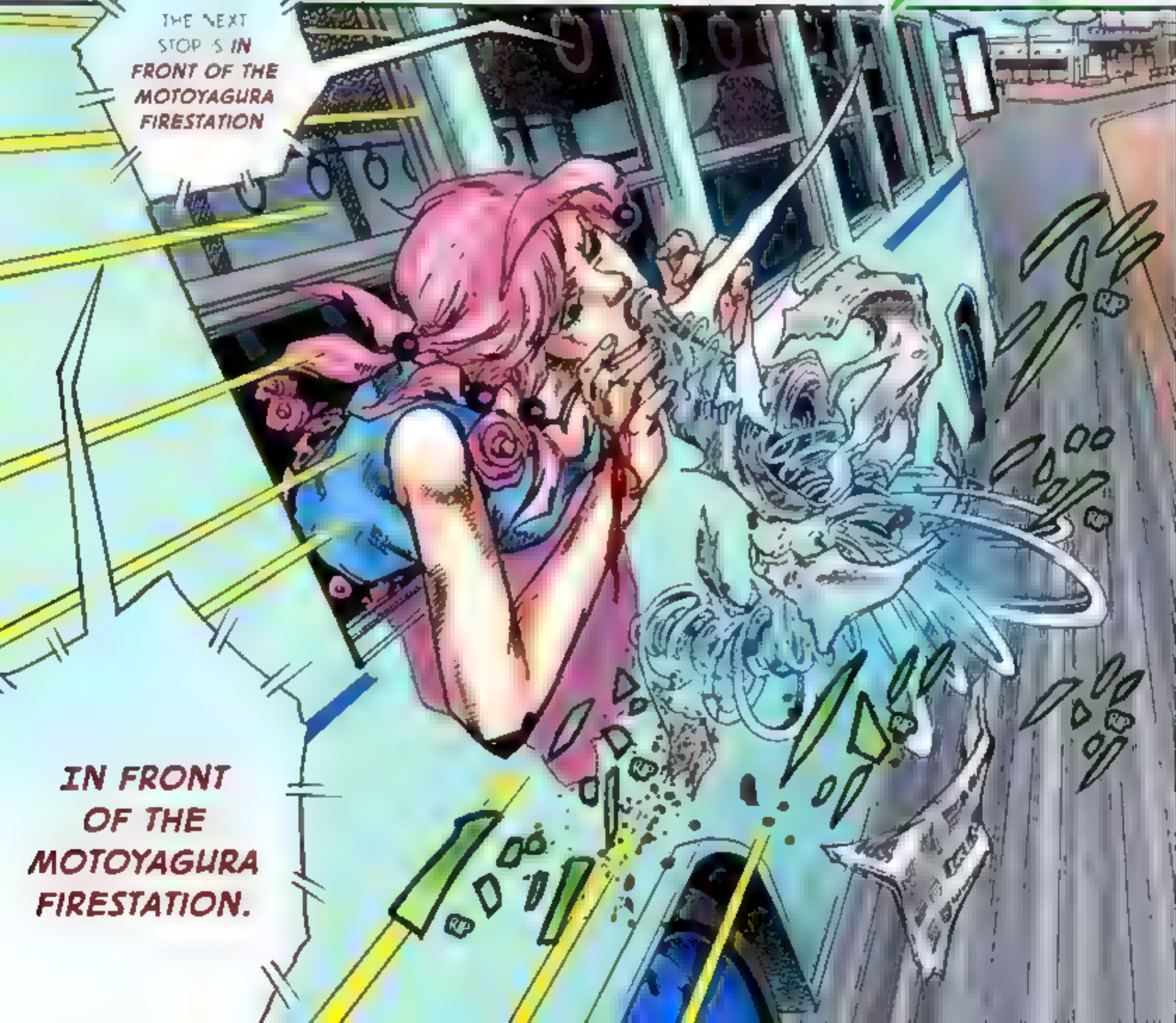
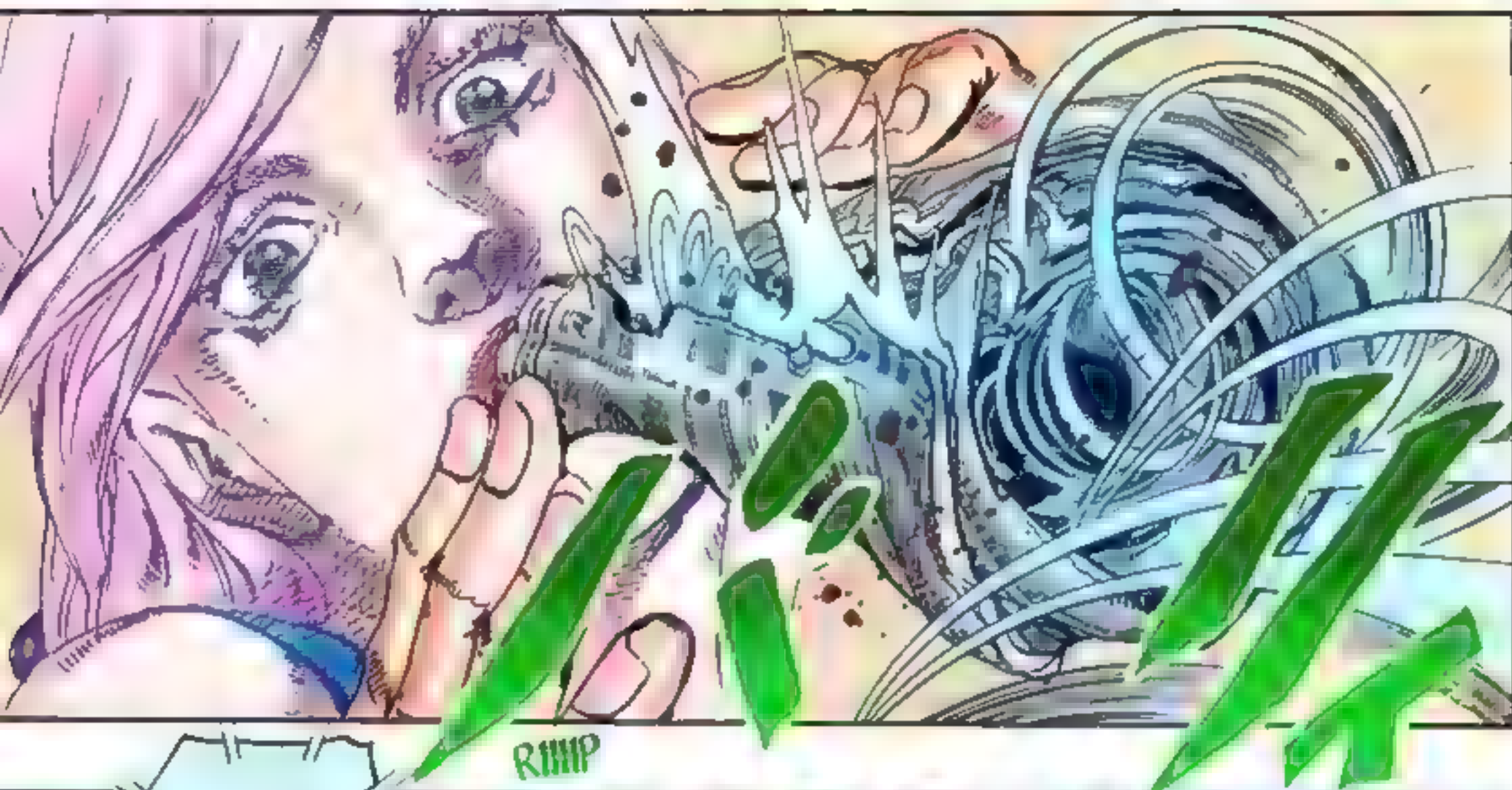
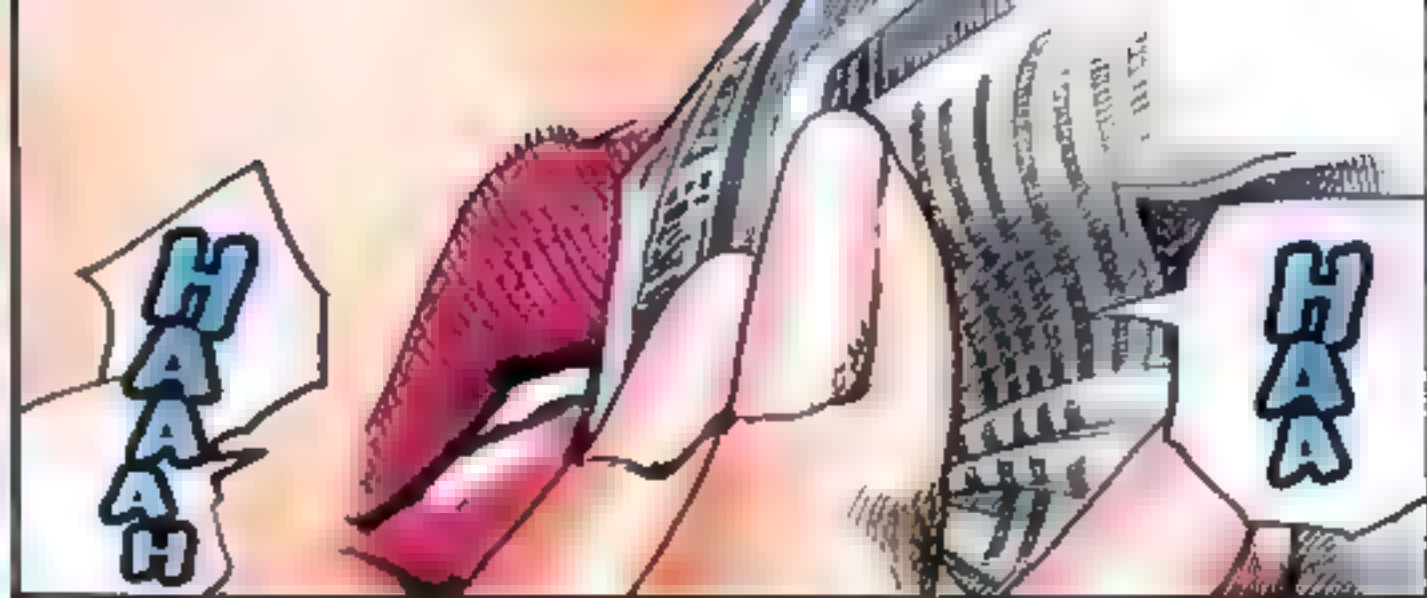
BUT JUST  
HOW MANY  
SECONDS  
LONGER...

THAT  
DOOBIE WAH!  
SURE IS TAKING A  
WHILE TO COME  
BACK...

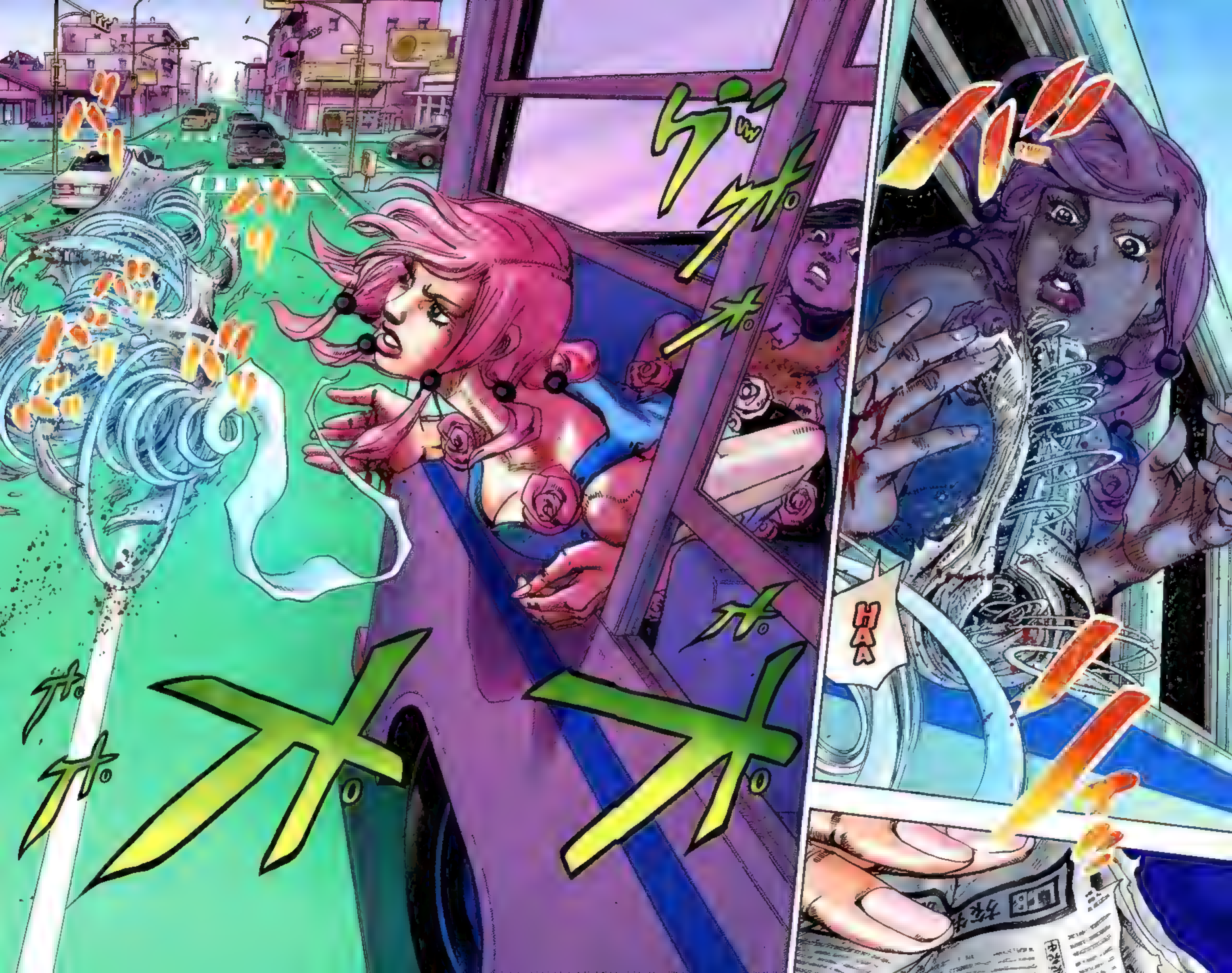
THESE  
GUYS... DID  
THEY... FIGURE  
OUT ITS AUTO-  
MATIC PURSUIT  
ABILITY...?



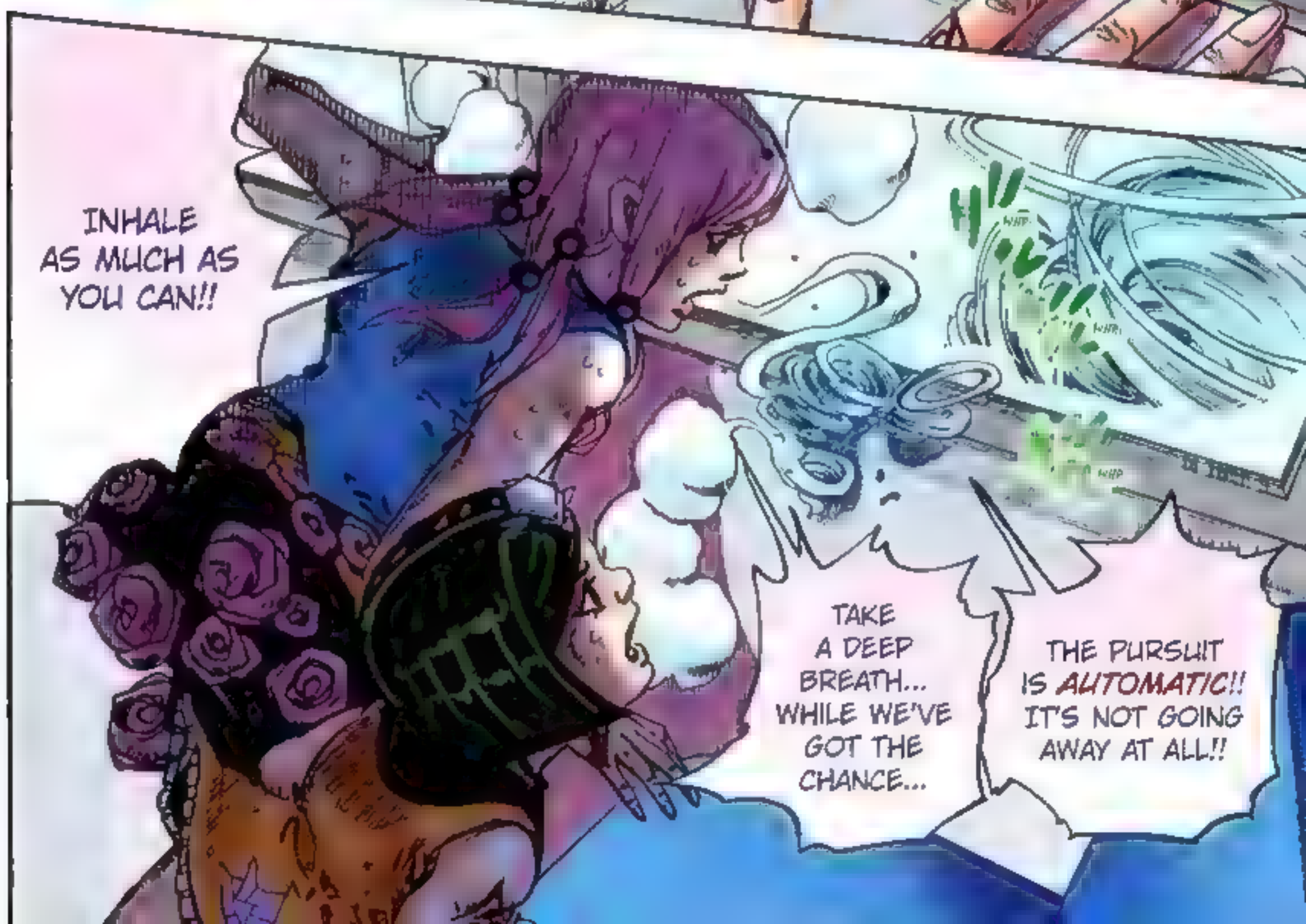
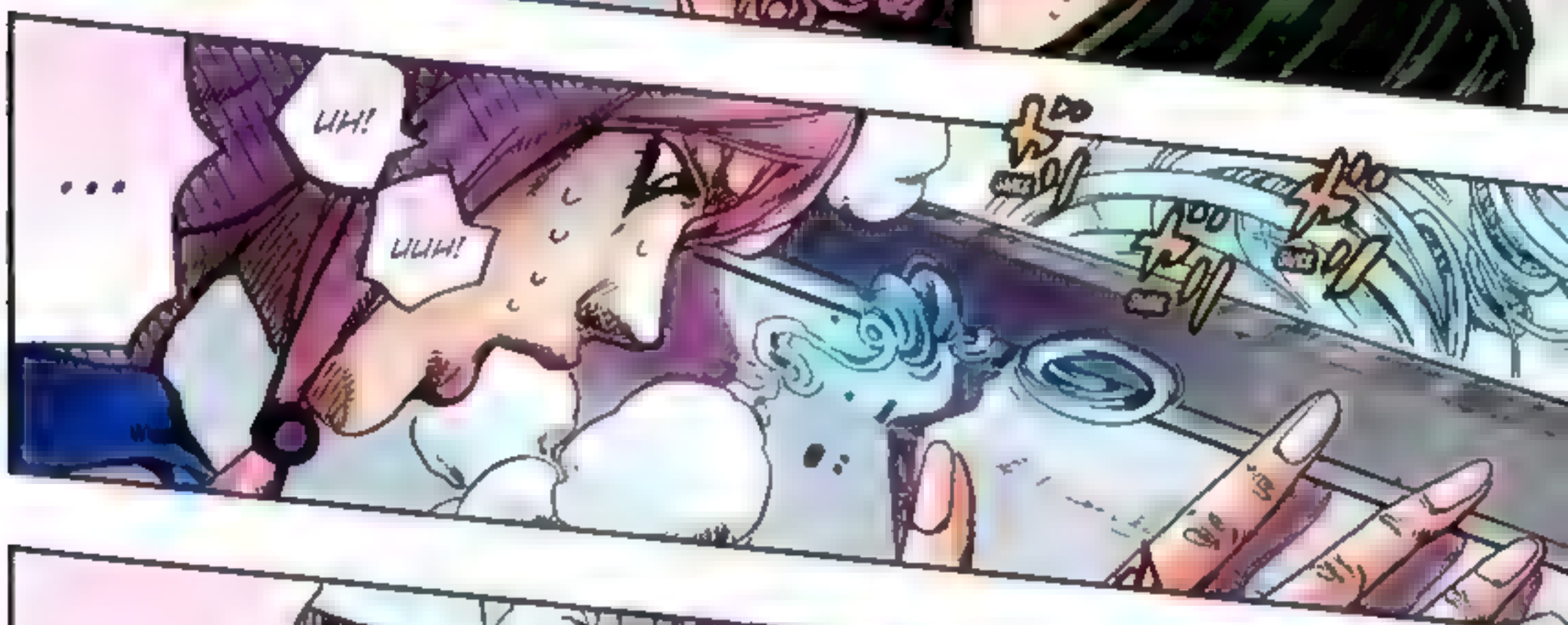
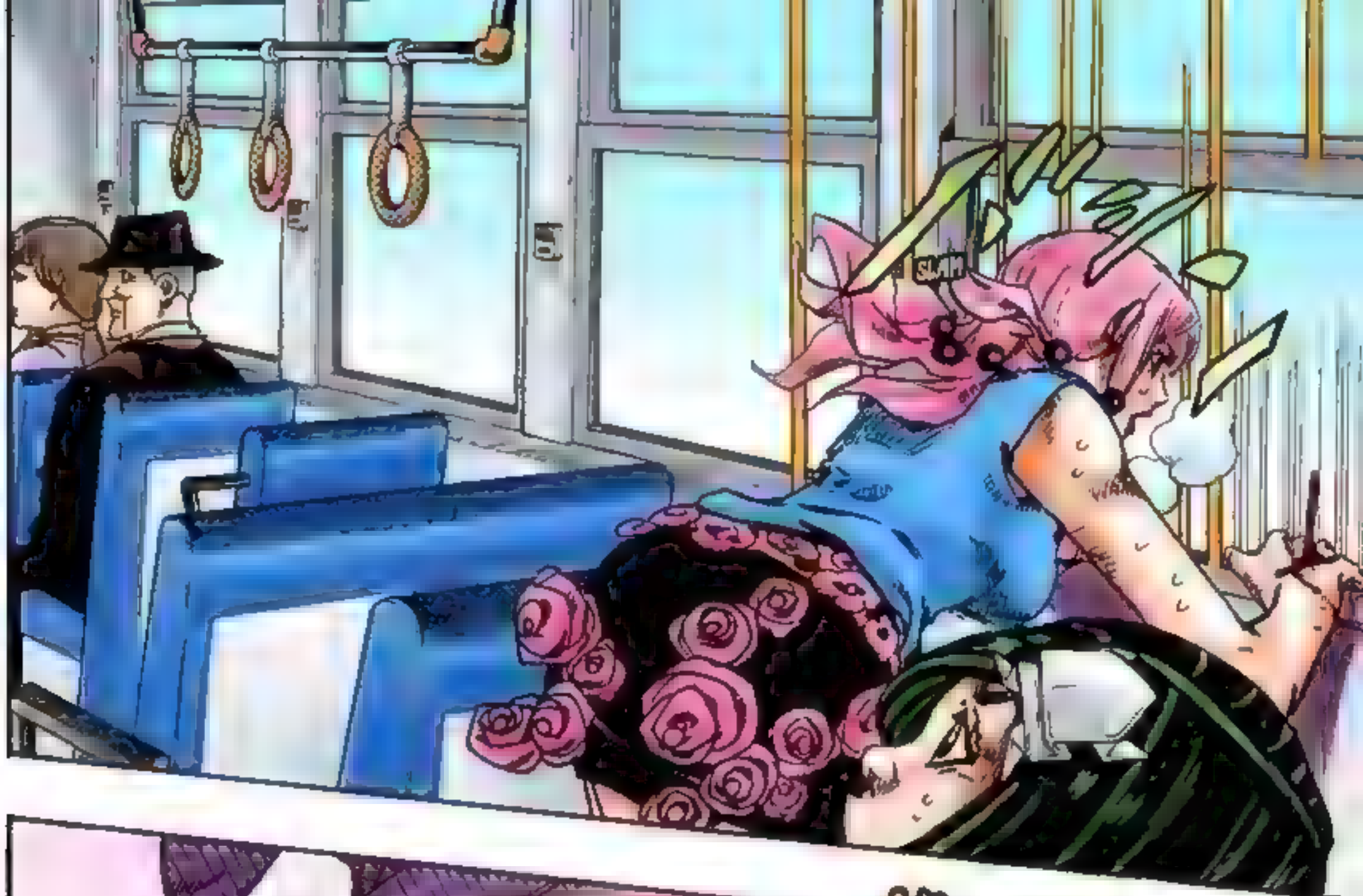










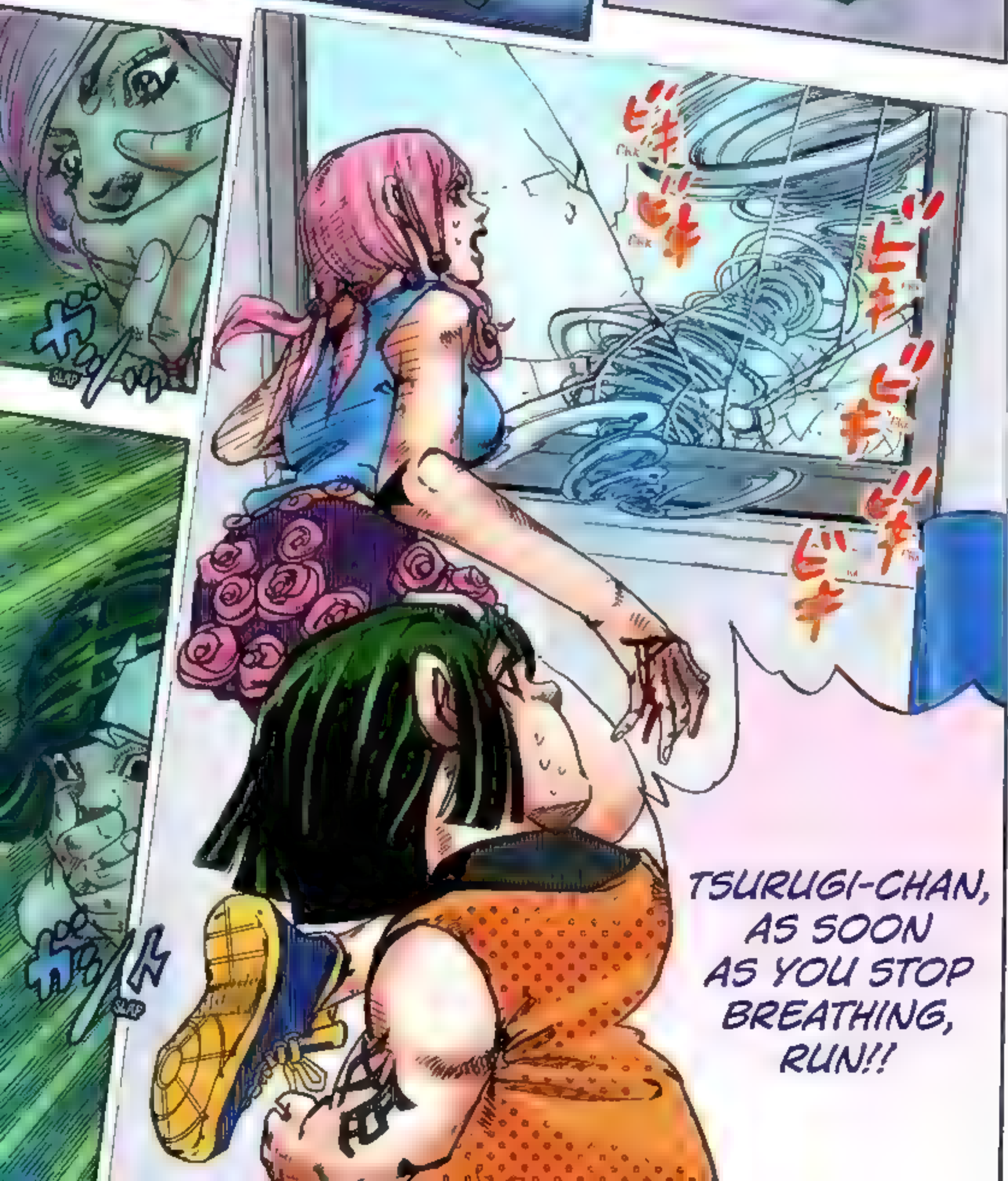
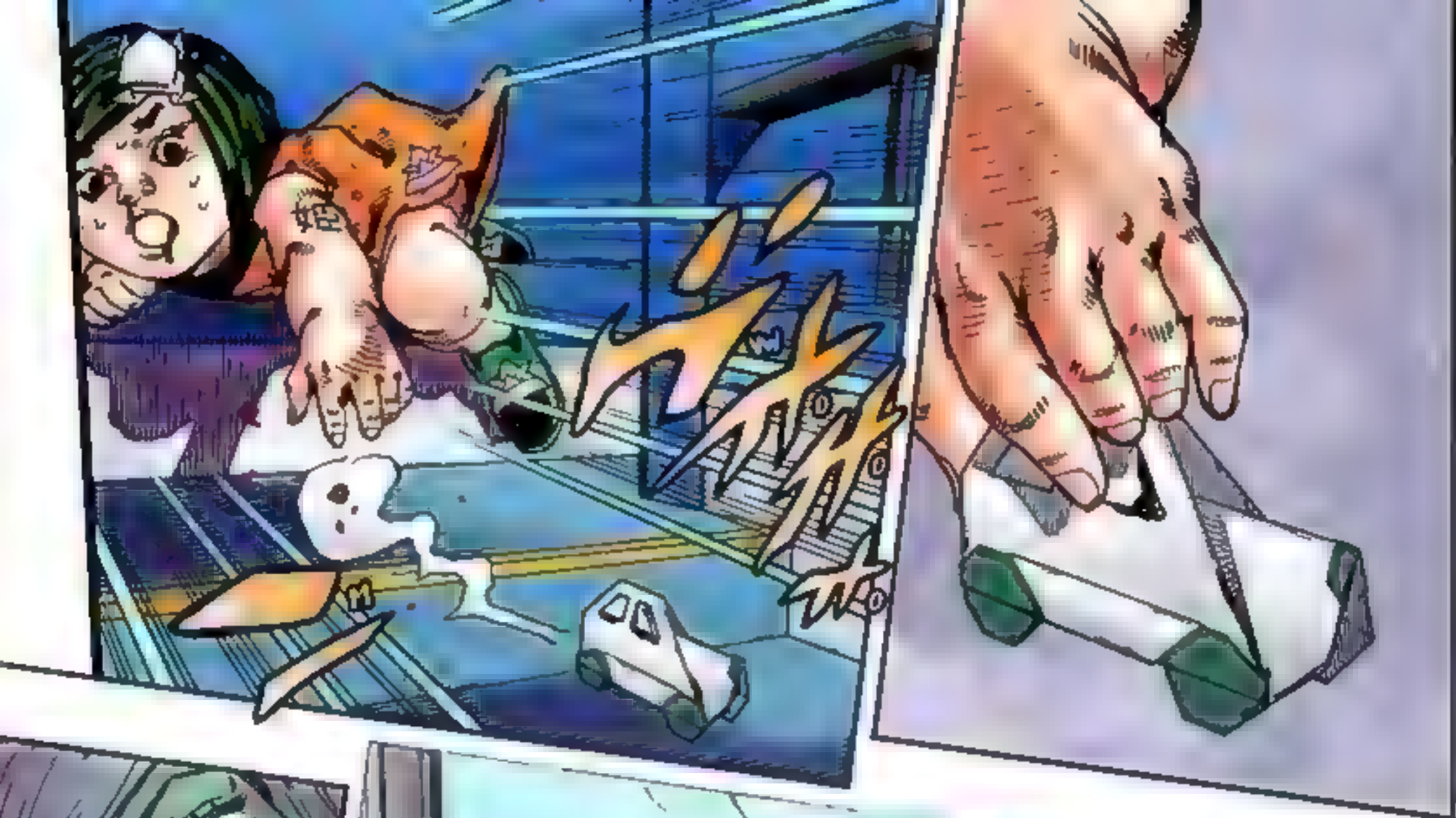


INHALE  
AS MUCH AS  
YOU CAN!!

TAKE  
A DEEP  
BREATH...  
WHILE WE'VE  
GOT THE  
CHANCE...

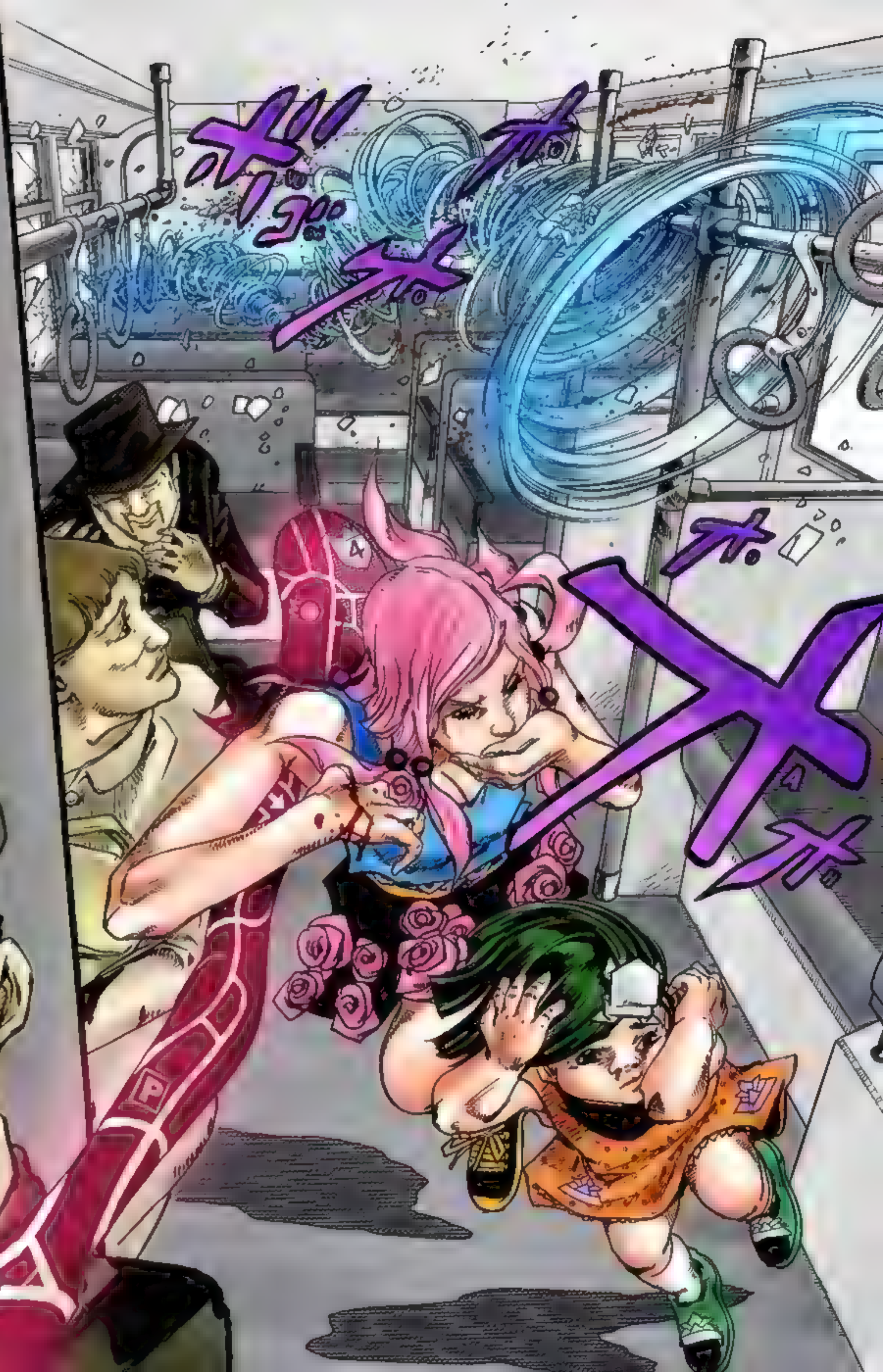
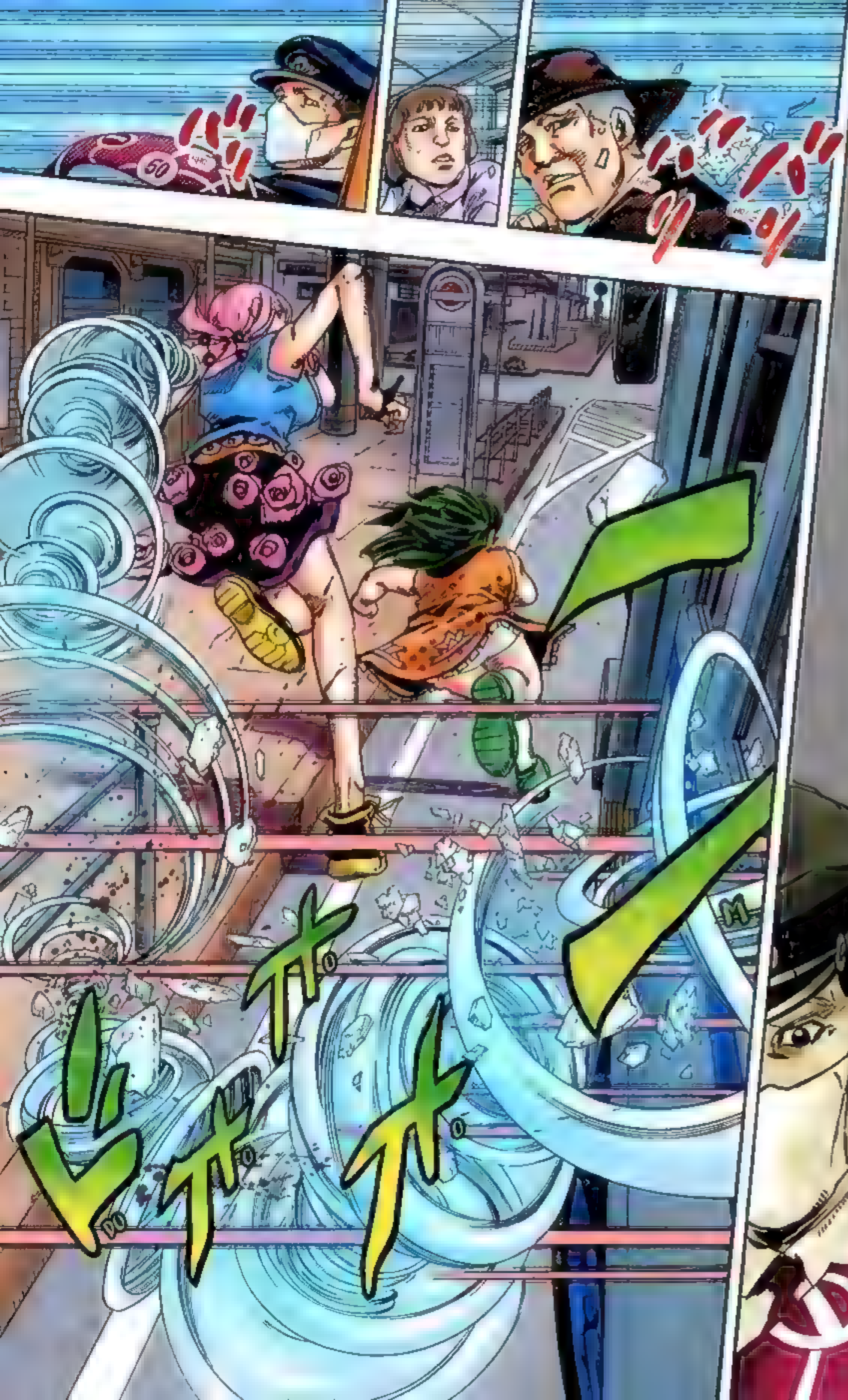
THE PURSUIT  
IS **AUTOMATIC!!**  
IT'S NOT GOING  
AWAY AT ALL!!



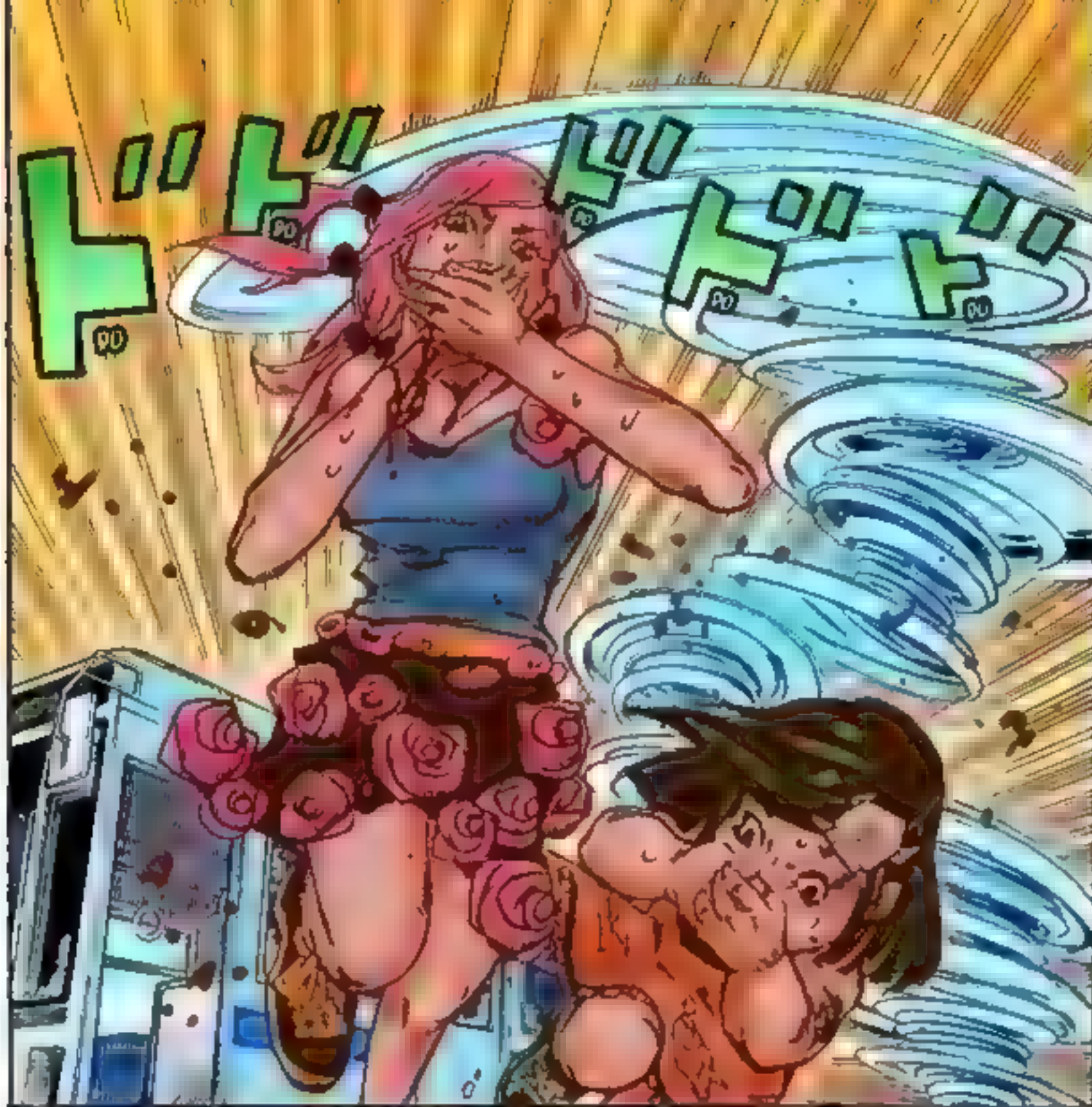


TSURUGI-CHAN,  
AS SOON  
AS YOU STOP  
BREATHING,  
RUN!!









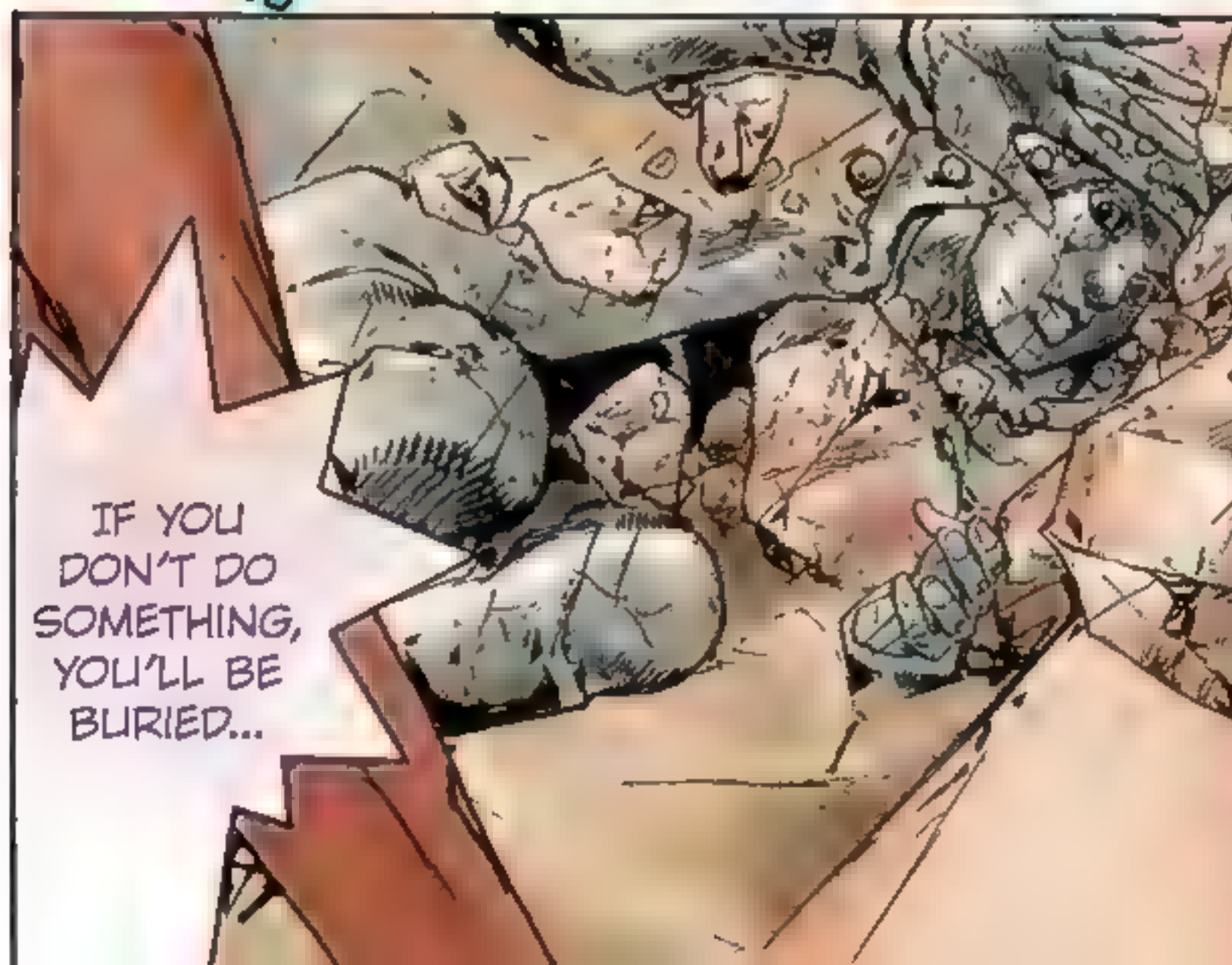
AISHO...

OPEN YOUR EYES...

YOU'RE GOING TO SUFFOCATE...



YOU'LL DIE...



IF YOU DON'T DO SOMETHING, YOU'LL BE BURIED...



WAKE UP...

AISHO.

...WAKE UP.





I KNOW HOW YOU MUST FEEL...

...IT'S QUITE AN UNFORTUNATE THING THAT'S HAPPENED TO YOU...

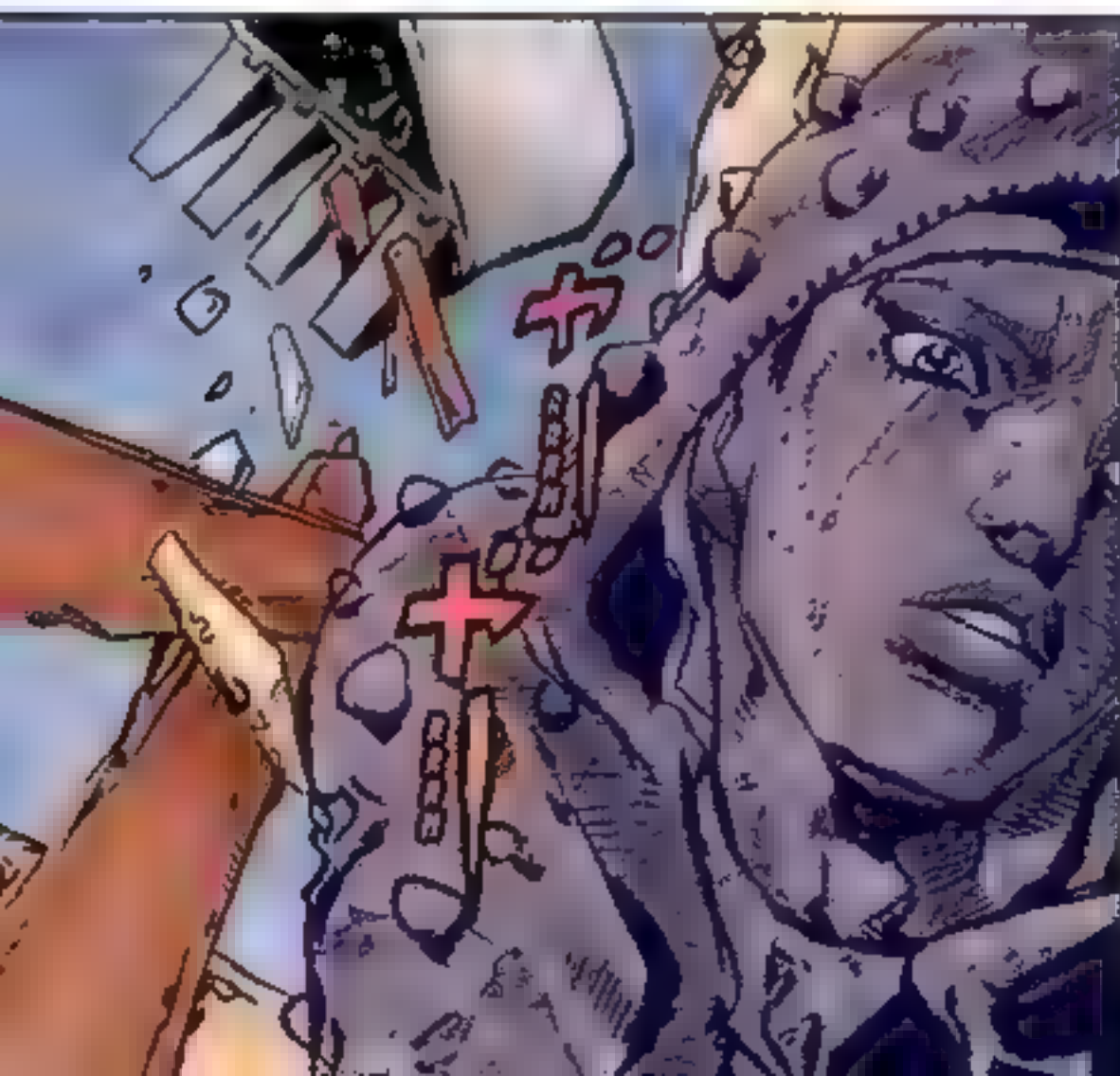
IT WAS ON SUCH A NICE HILL, TOO... YOU'VE LOST YOUR SAFE PLACE.

CRASH

AISHO... YOU

TOLD HER ABOUT YOURSELF... SHE... STOLE THE DEED TO THIS LAND, IT LOOKS LIKE.

SHE TRADED IT FOR MONEY AND RAN.





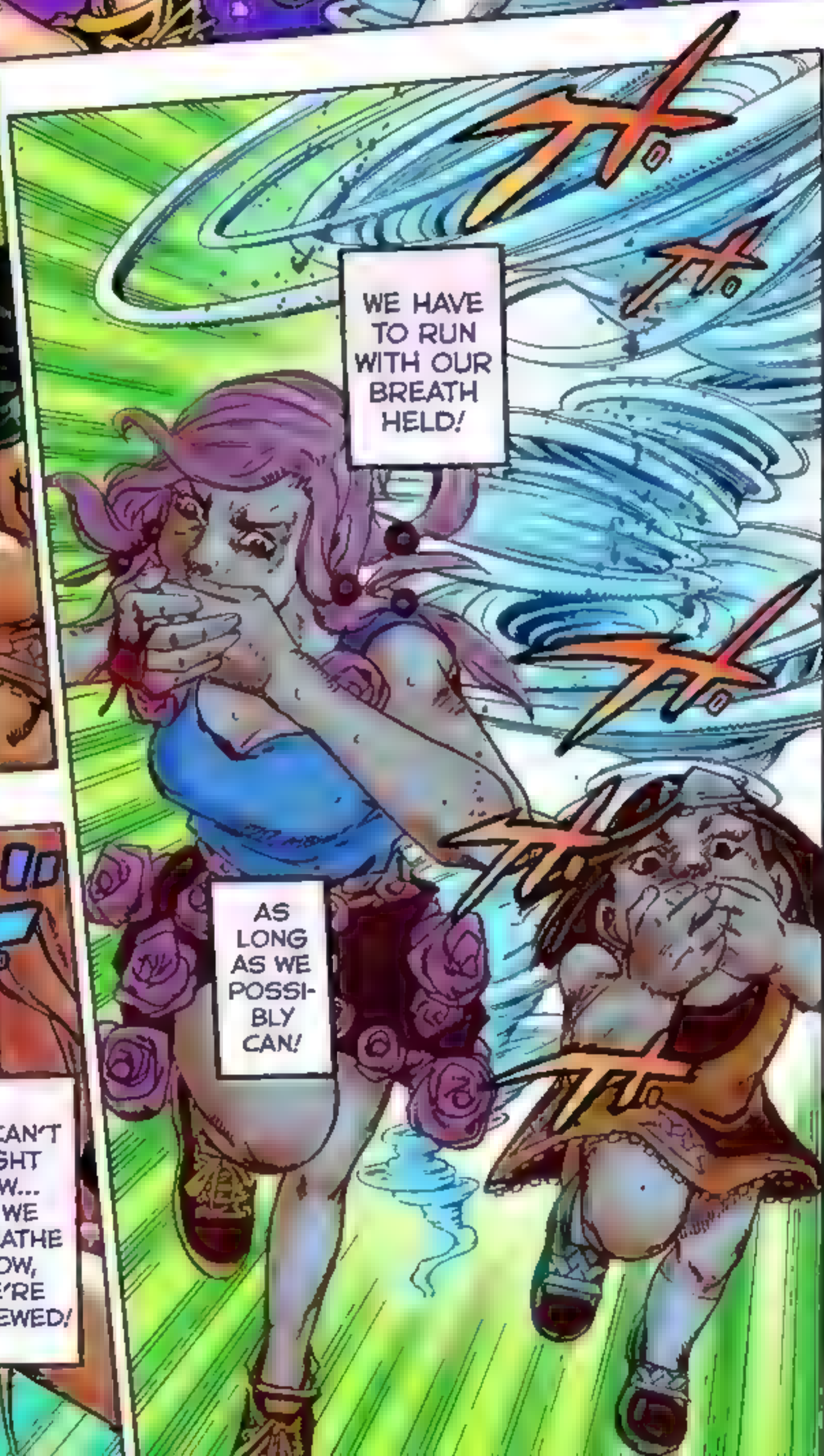
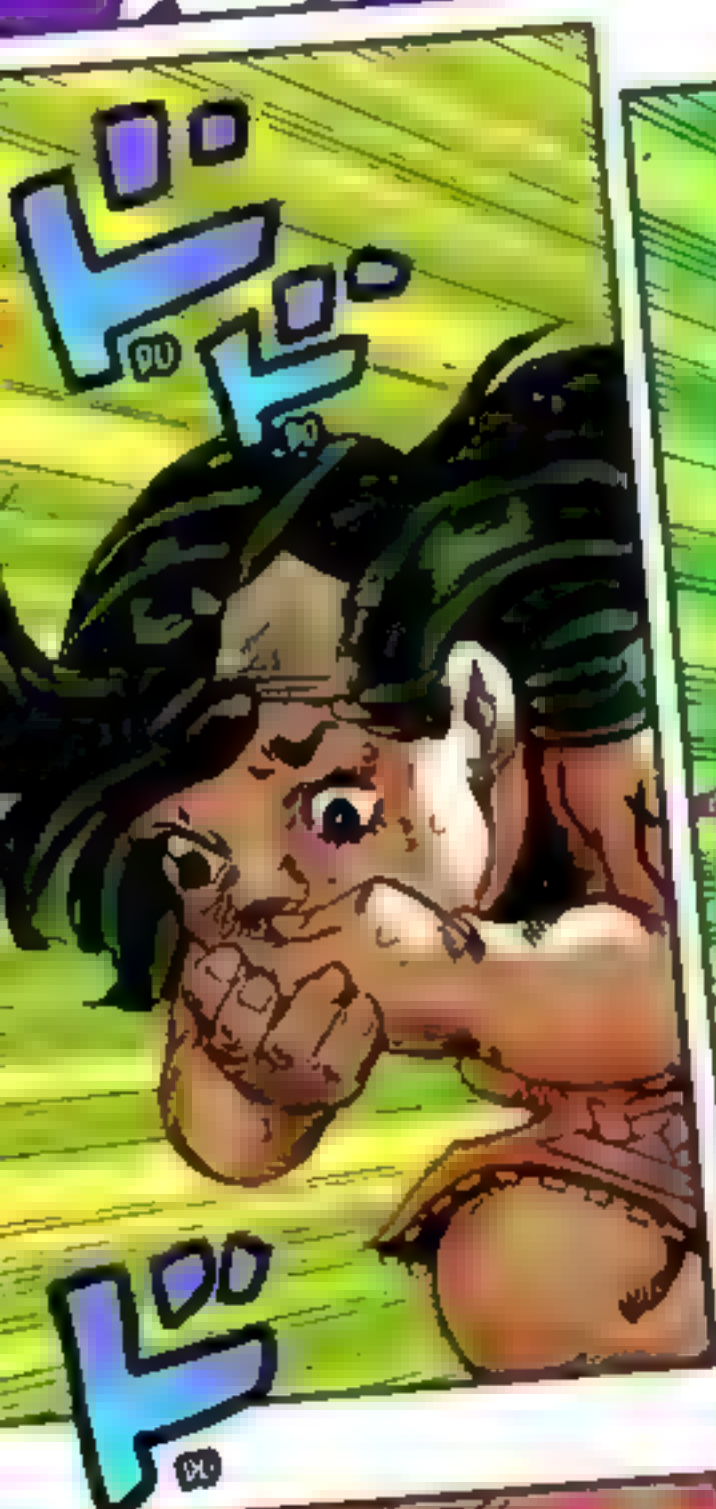




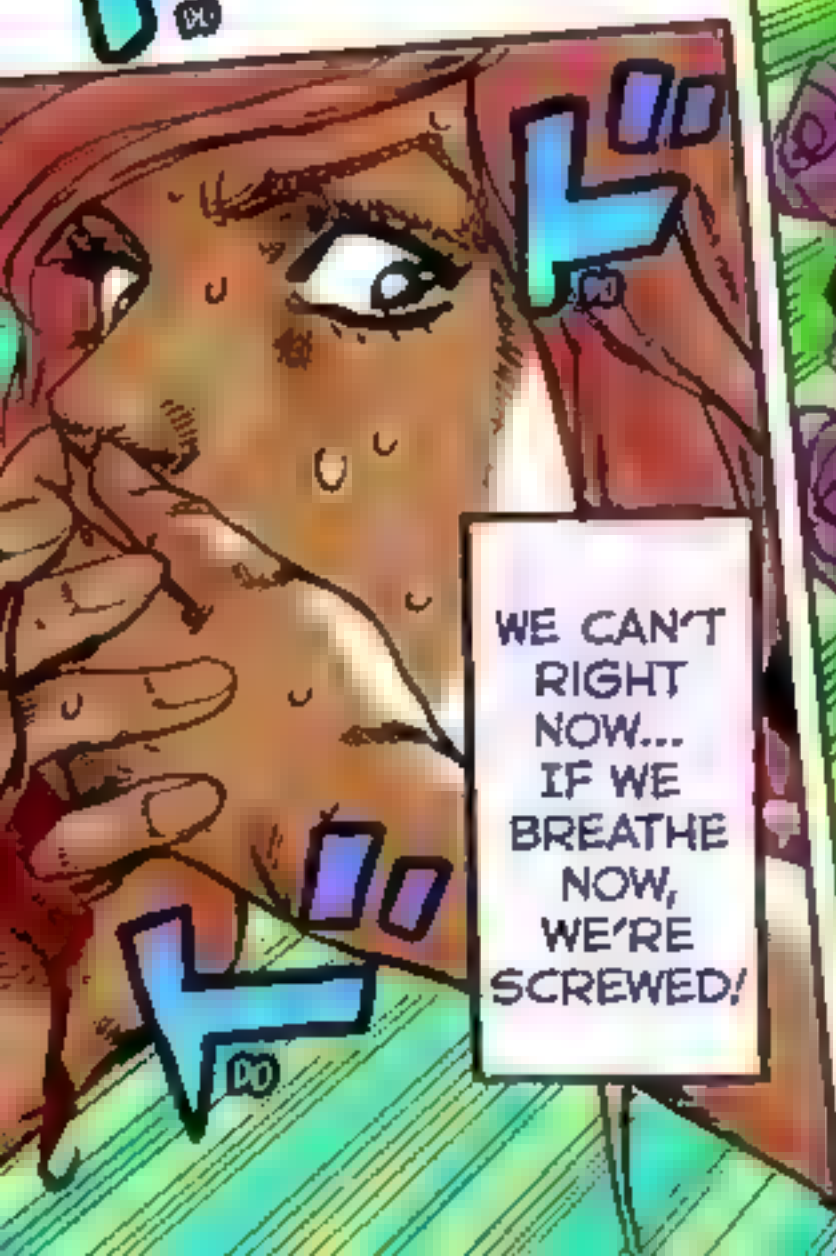


WE CAN'T  
EXHALE...

...AND  
WE CAN'T  
INHALE  
EITHER.



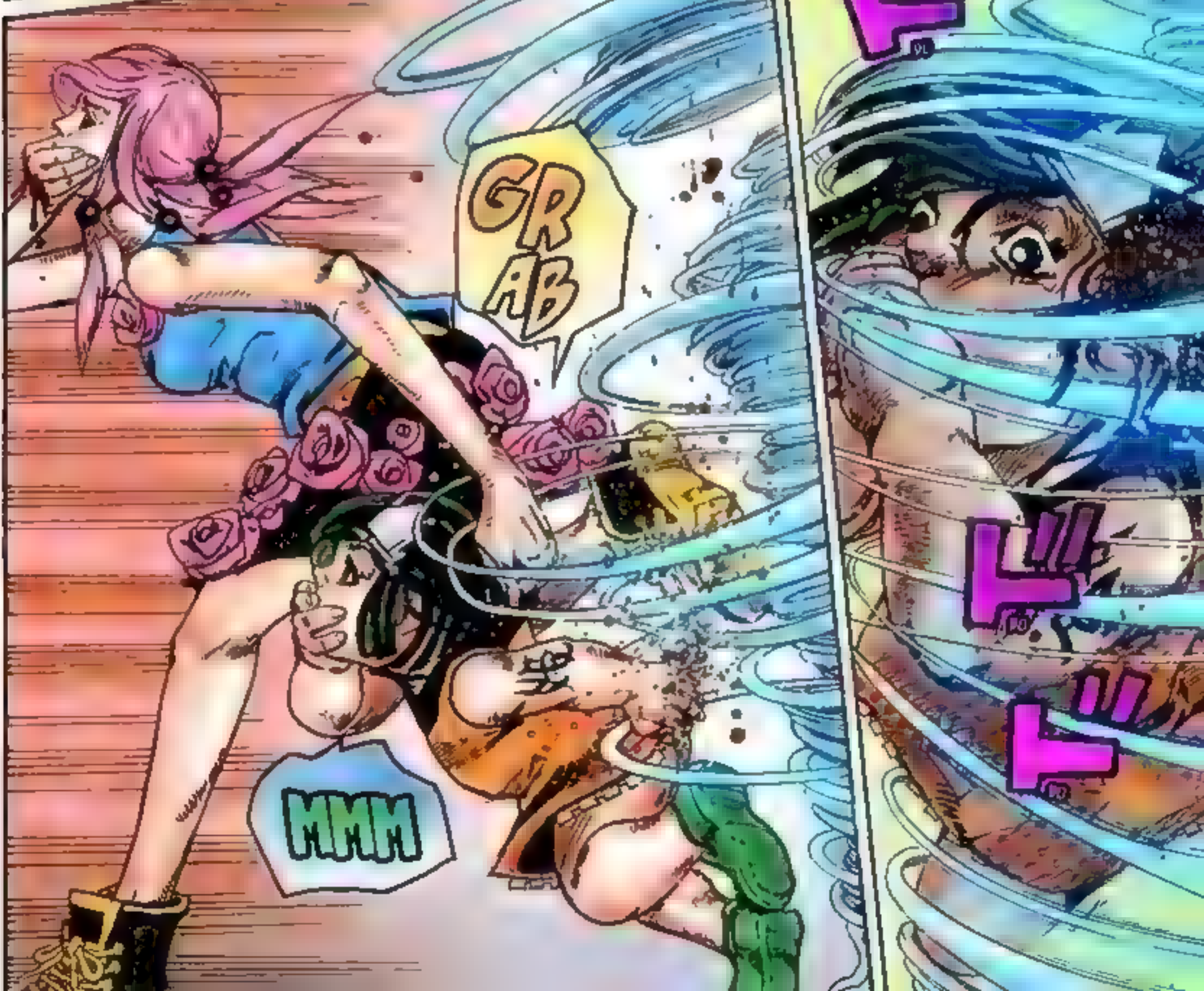
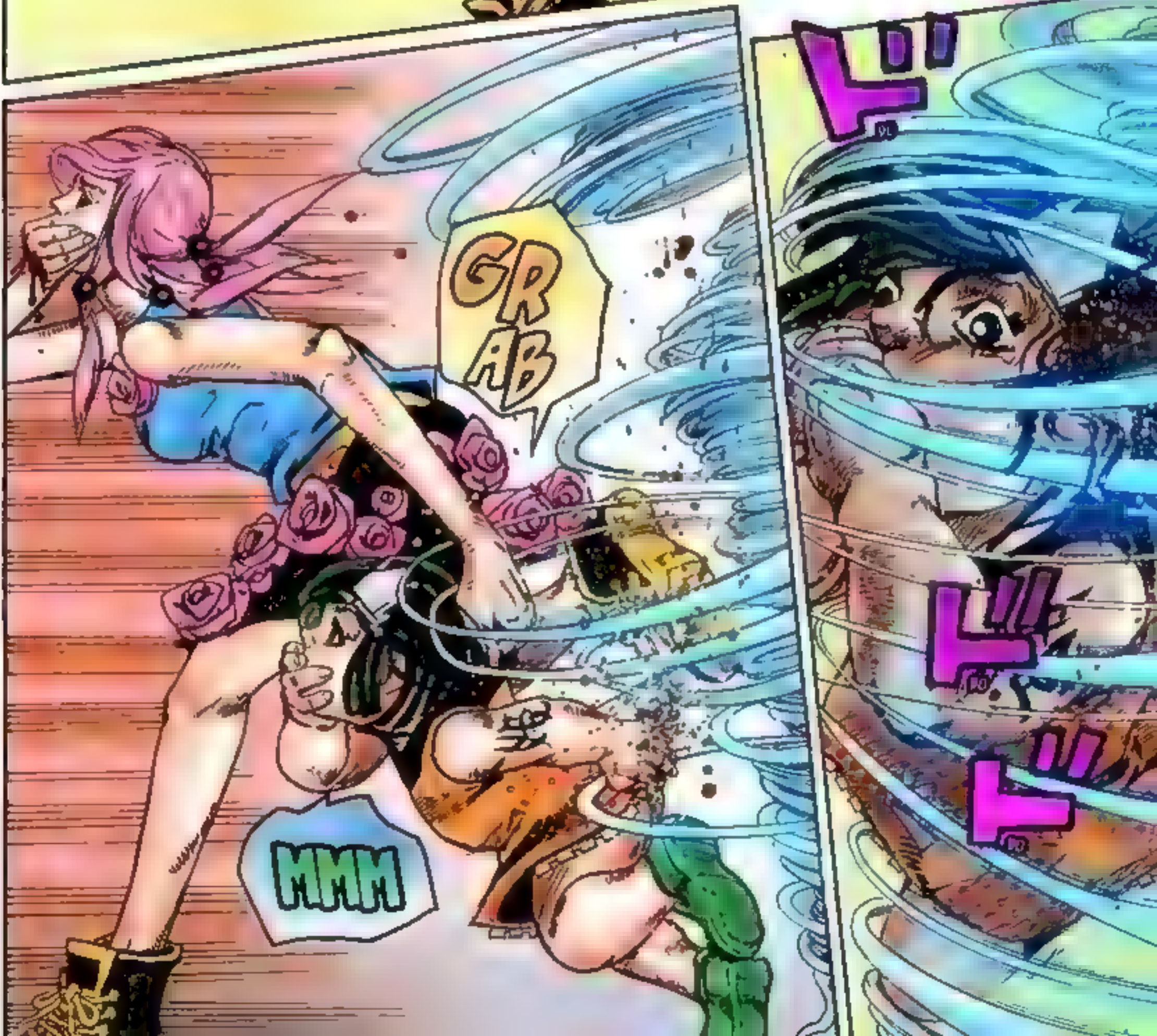
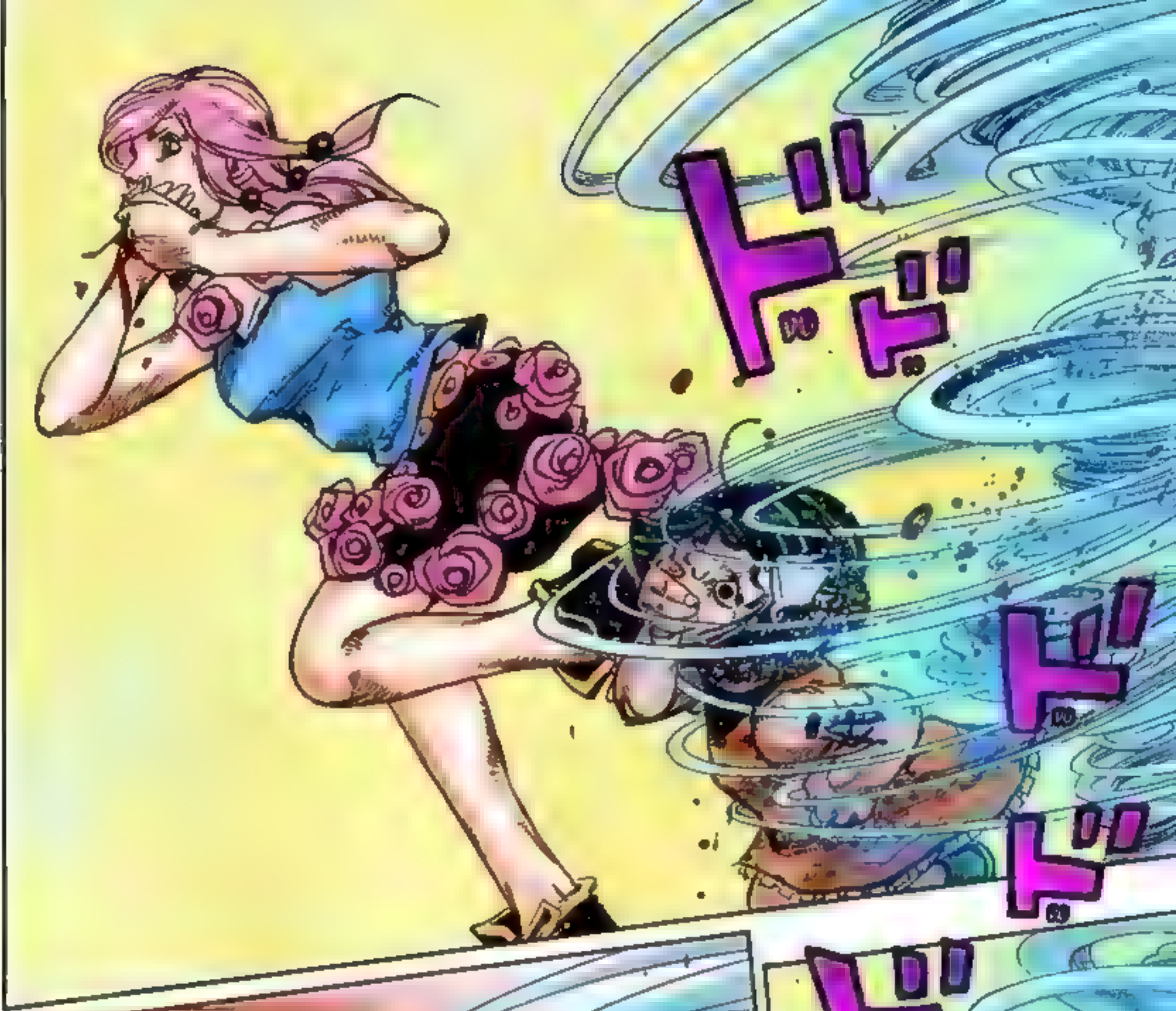
WE HAVE  
TO RUN  
WITH OUR  
BREATH  
HELD!



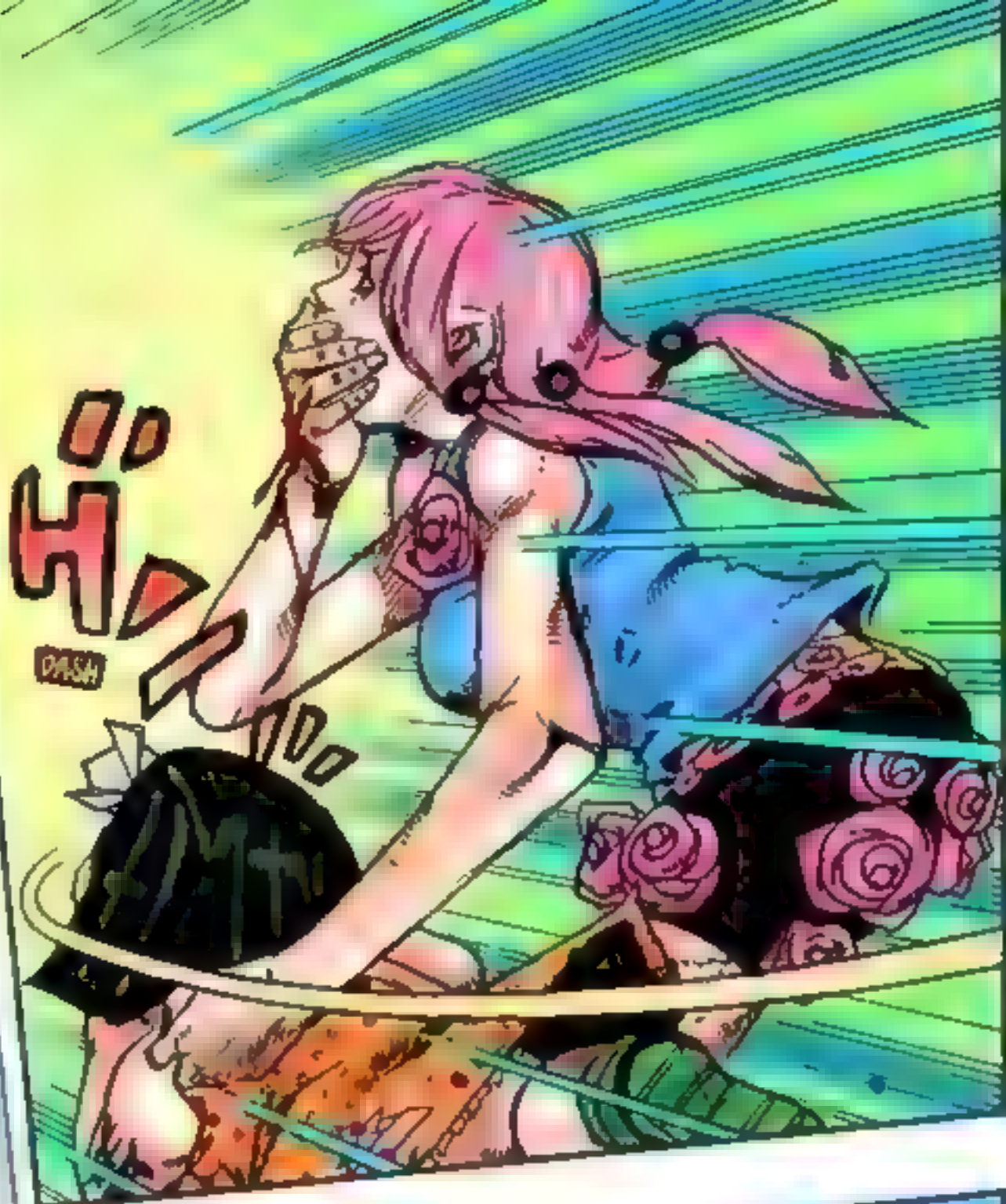
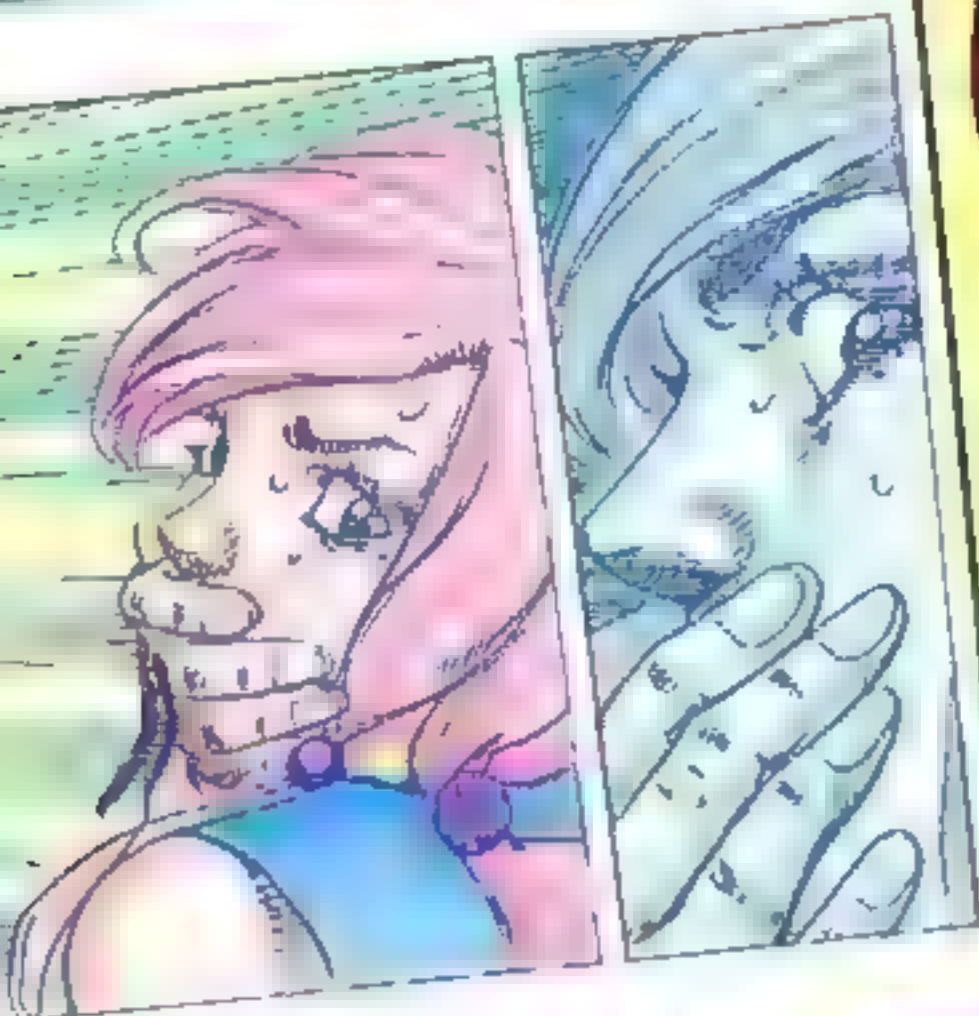
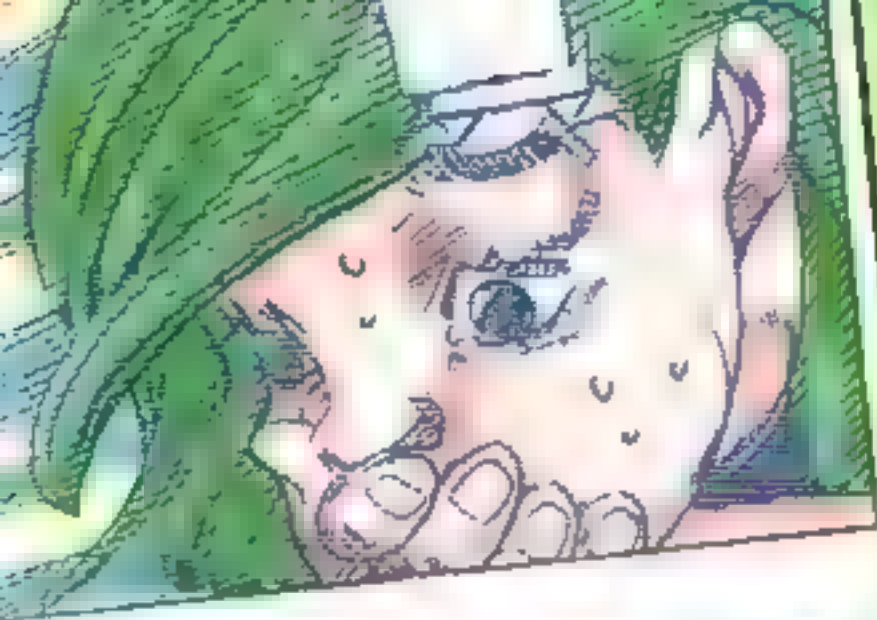
WE CAN'T  
RIGHT  
NOW...  
IF WE  
BREATHE  
NOW,  
WE'RE  
SCREWED!

AS  
LONG  
AS WE  
POSSI-  
BLY  
CAN!



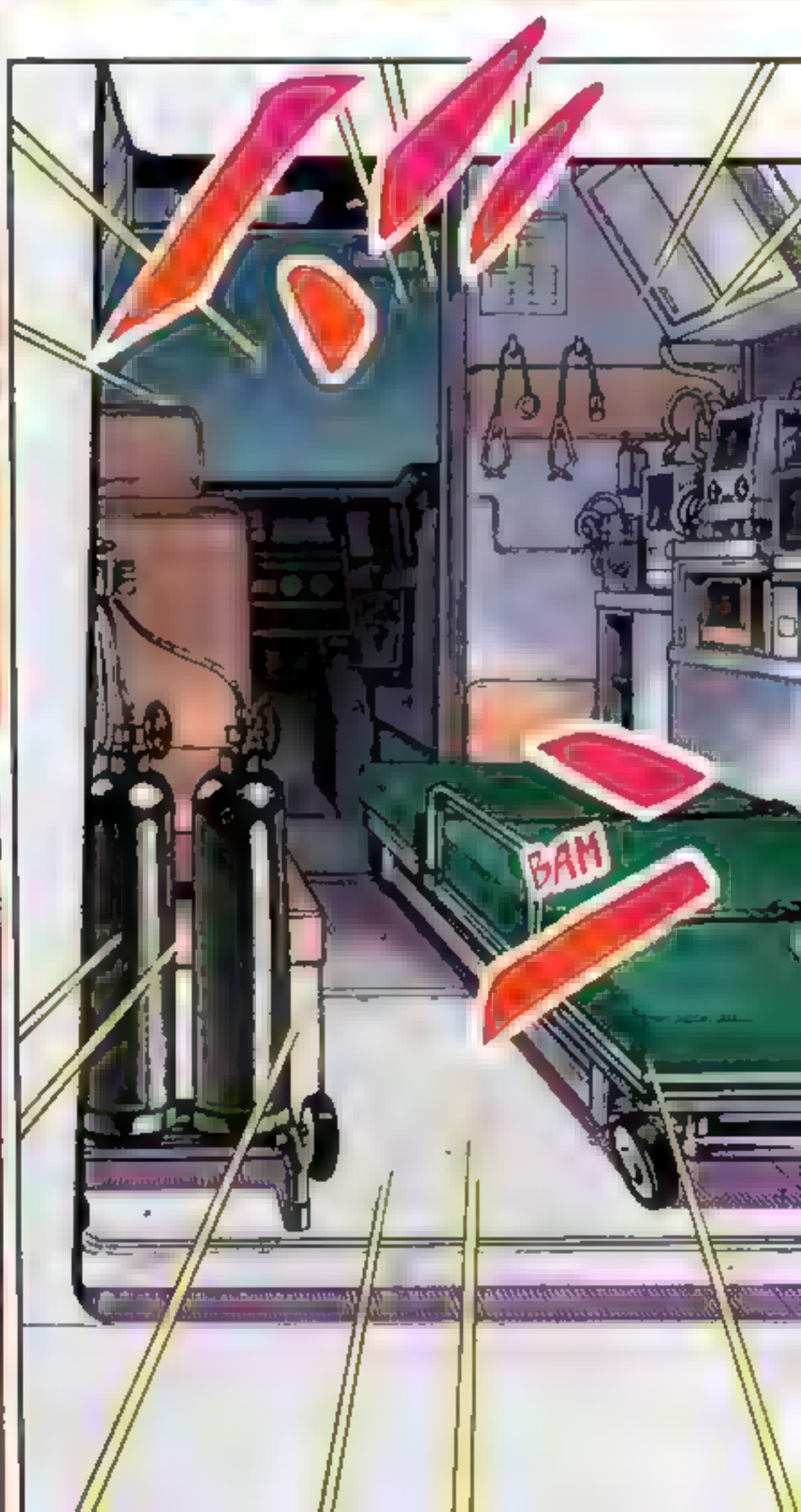
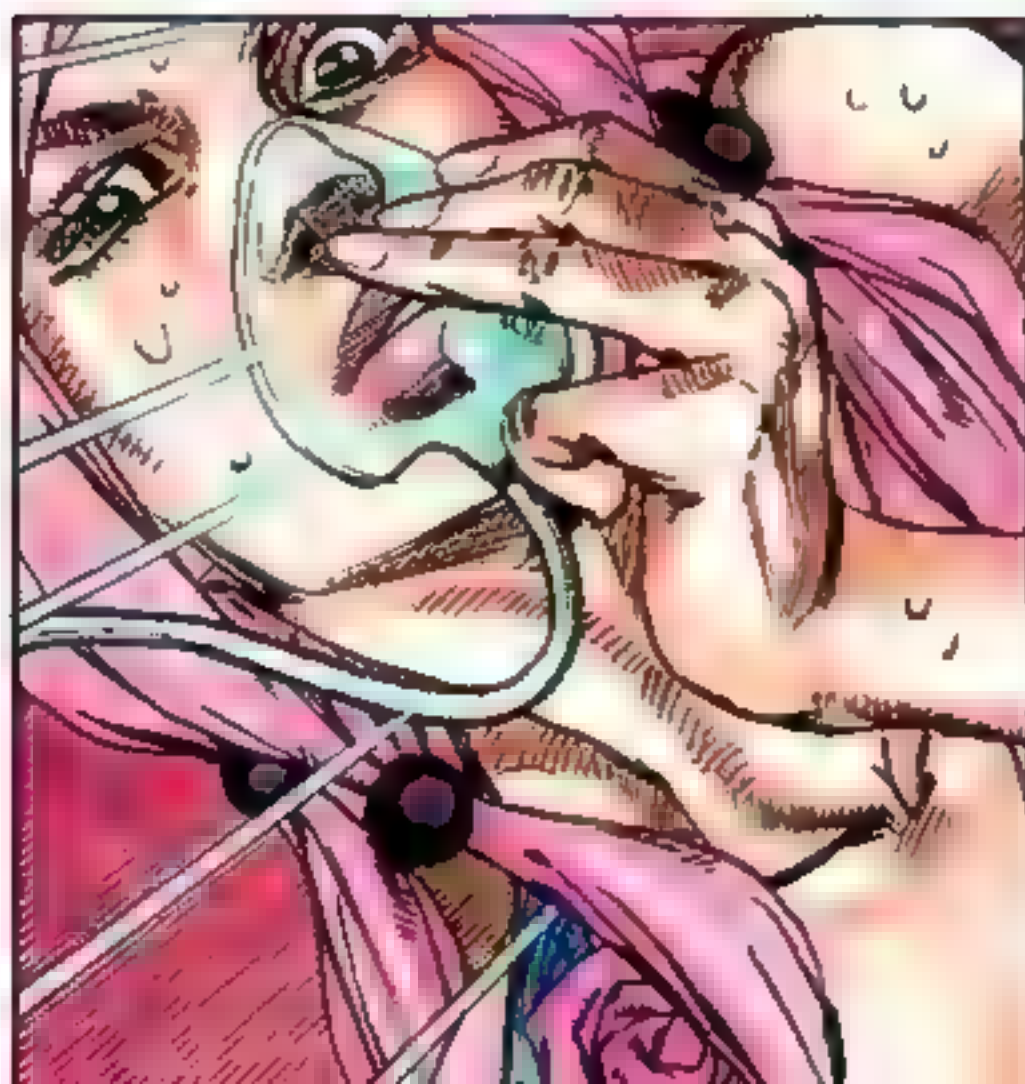
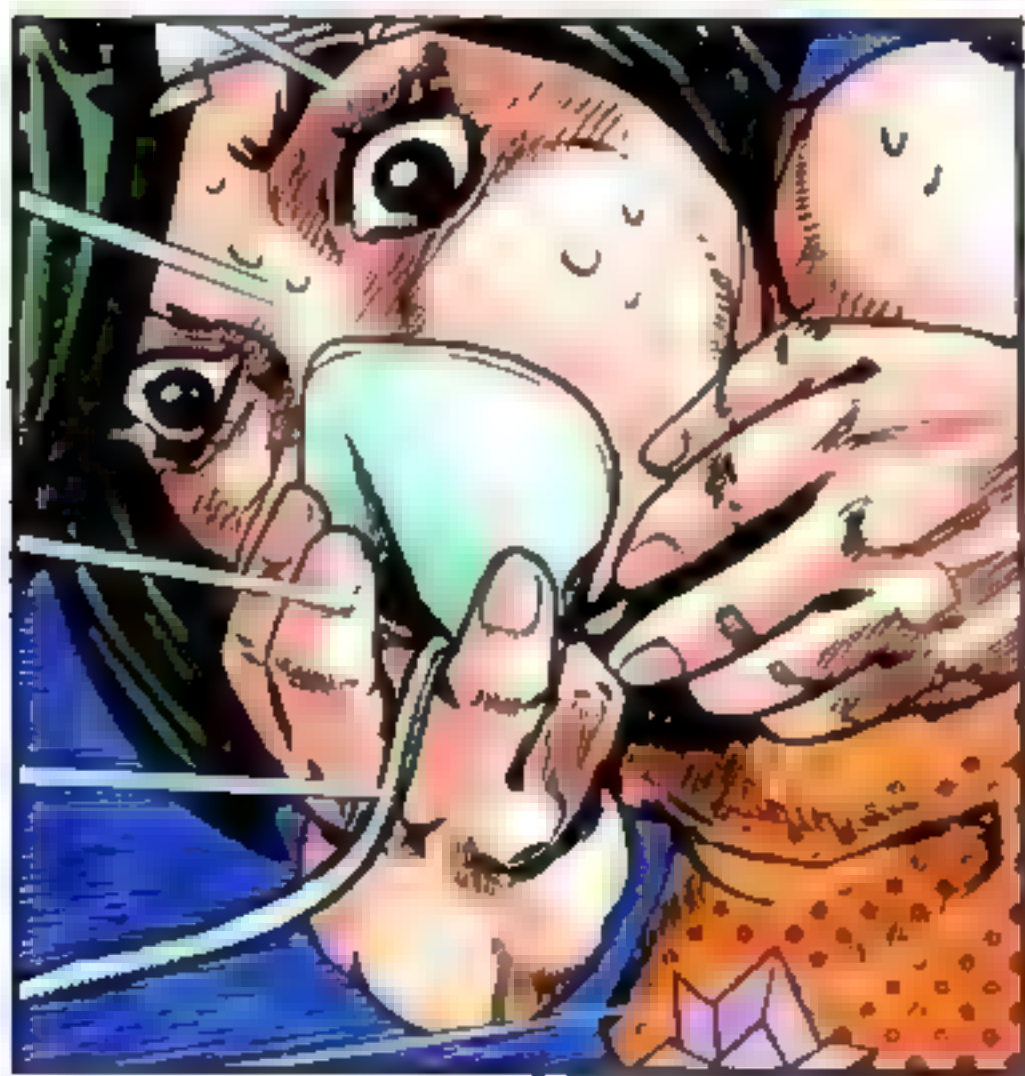
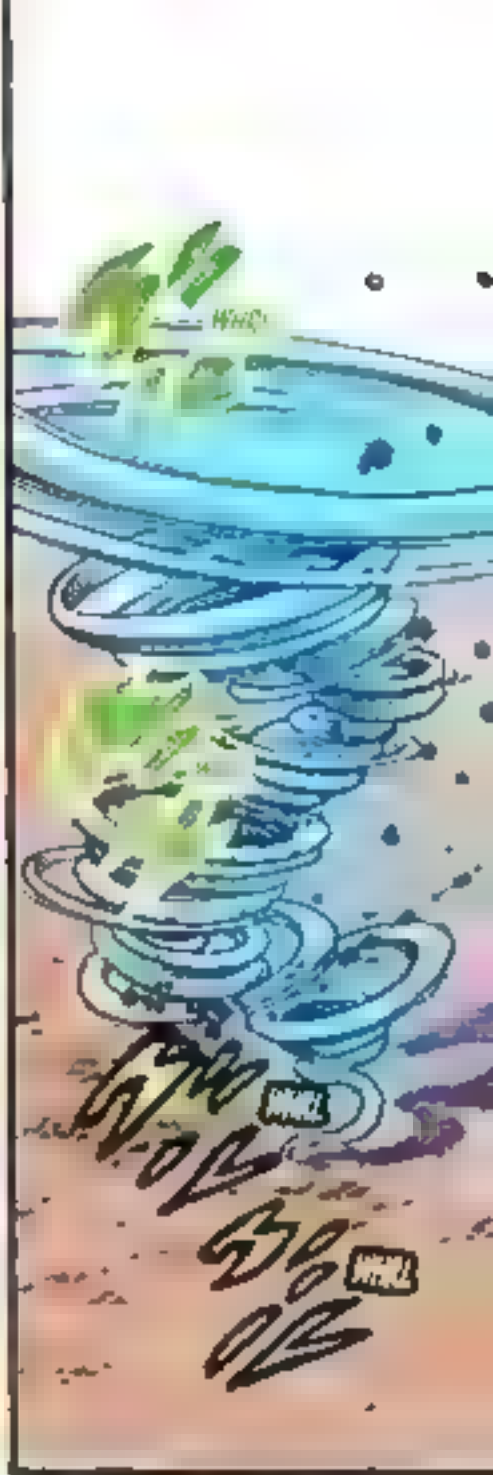
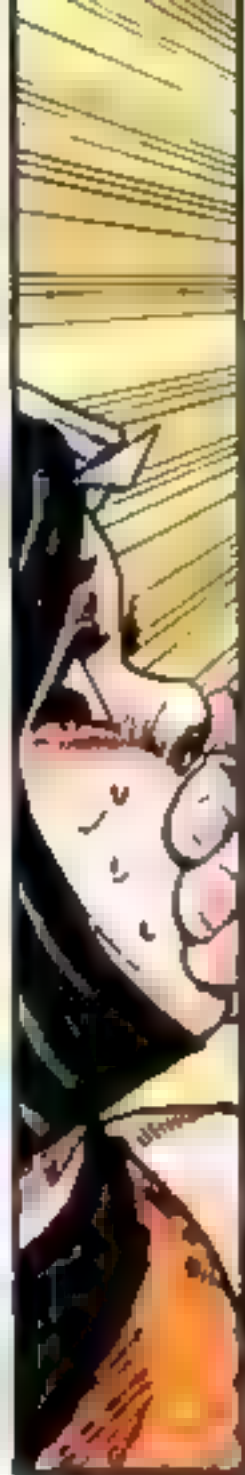
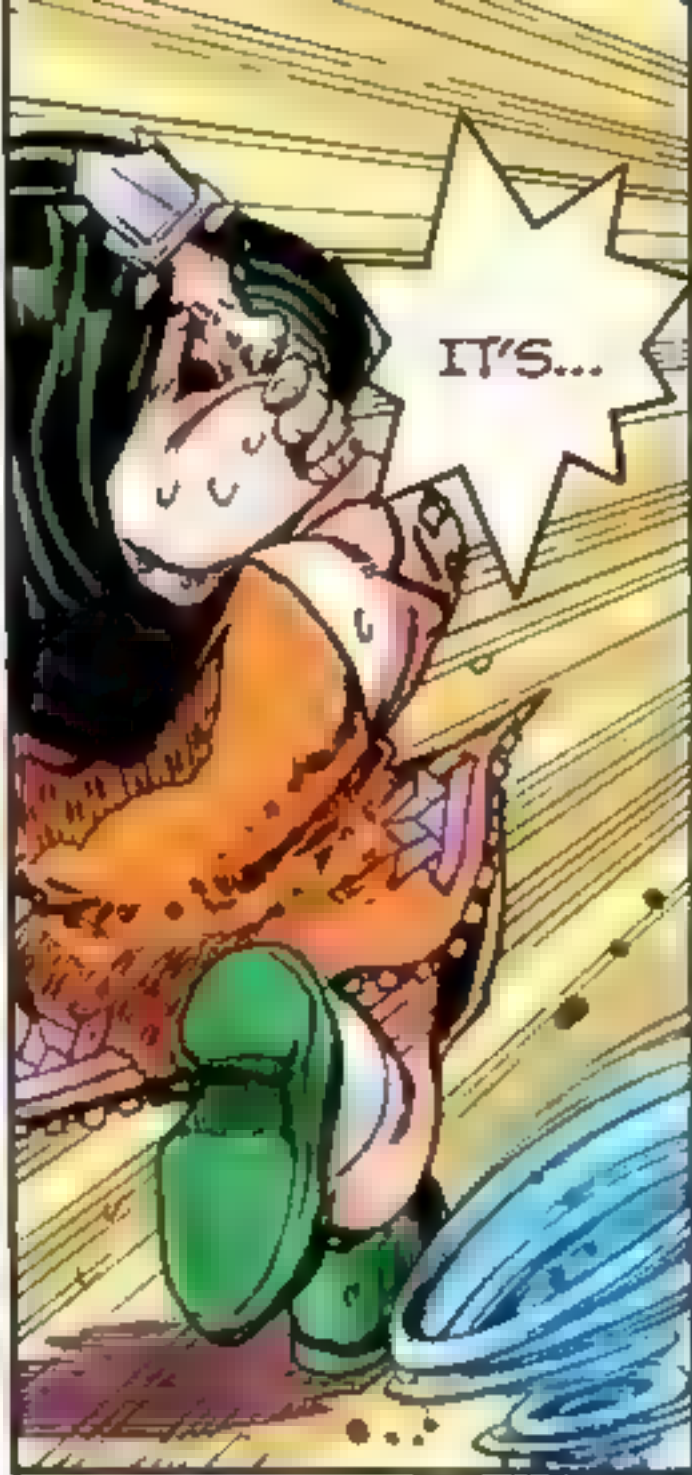
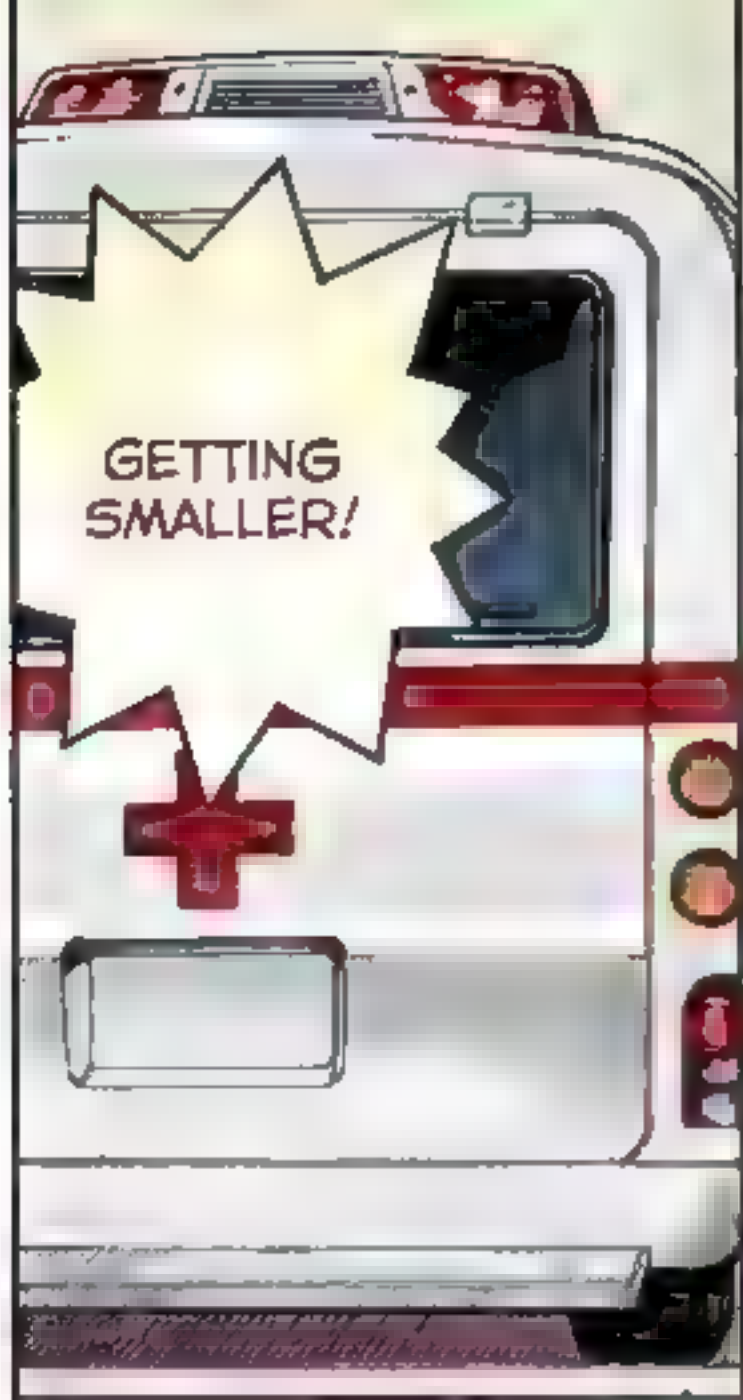




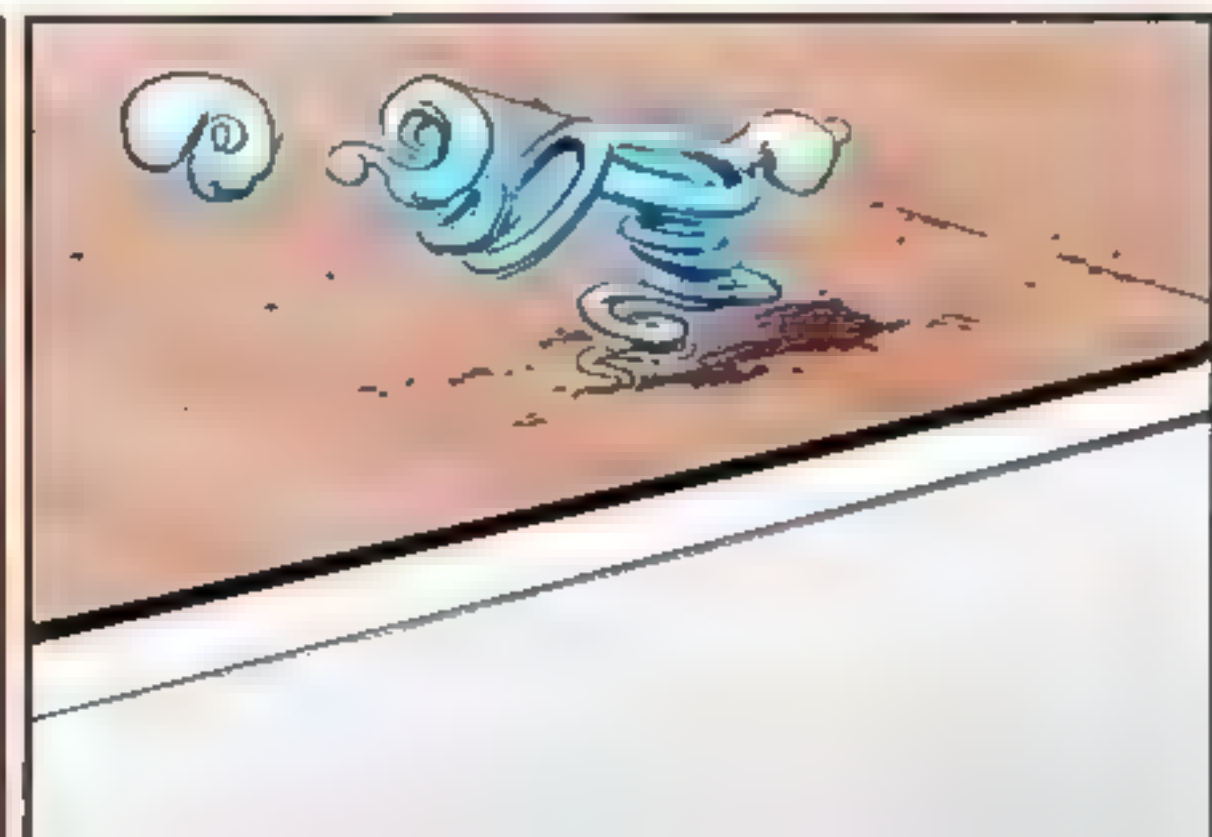


IT'S  
GETTING  
SMALLER!

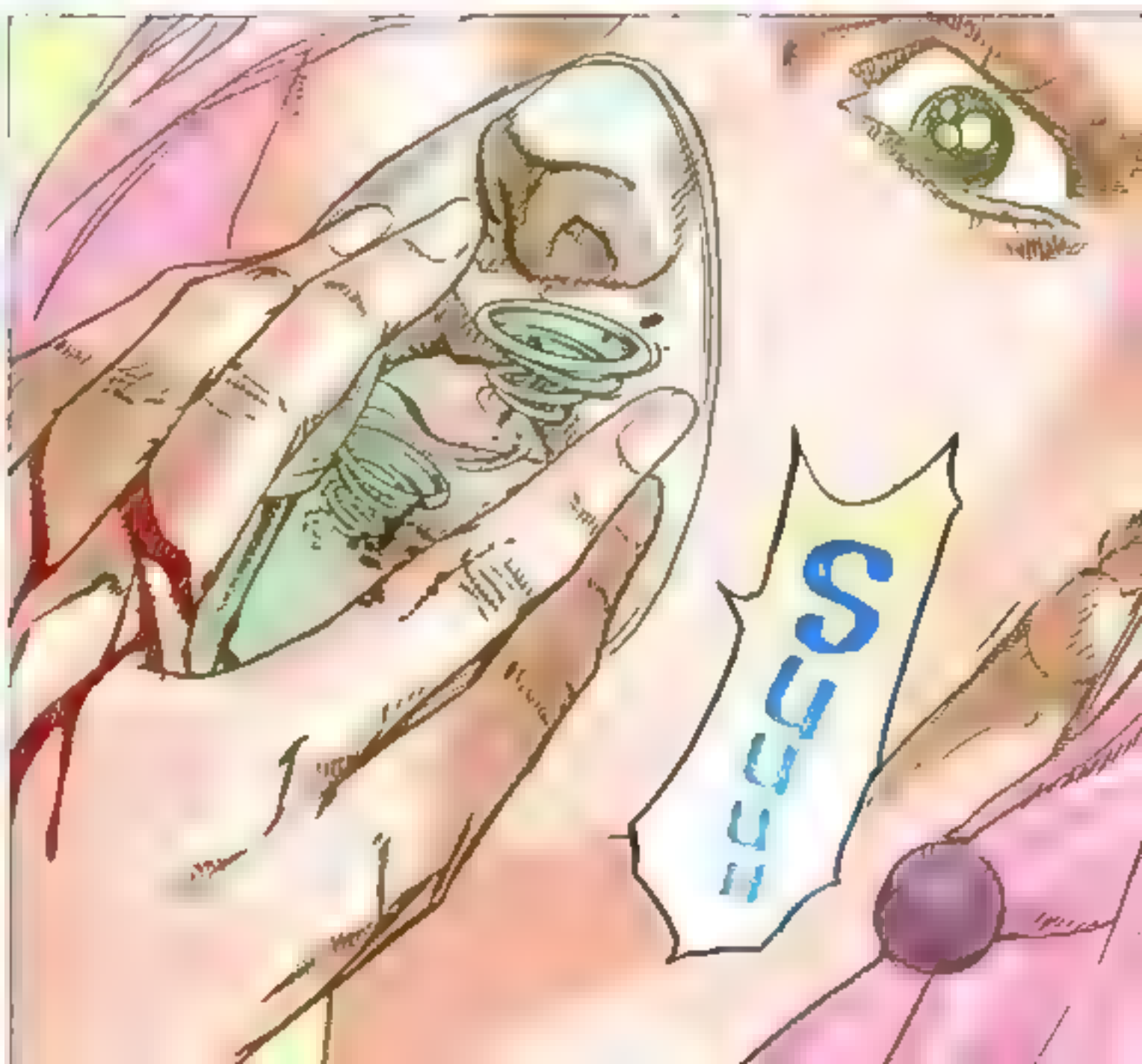
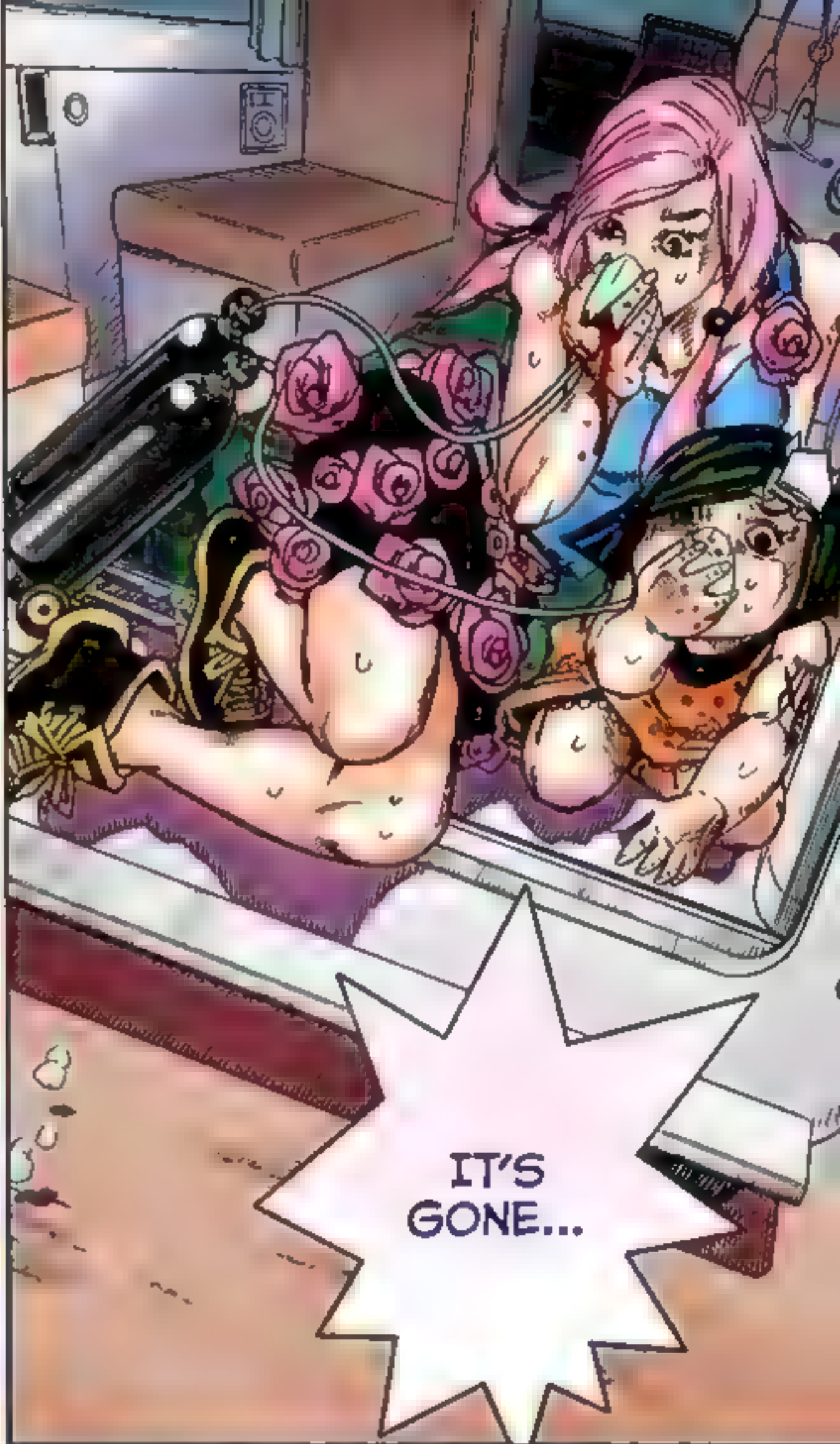
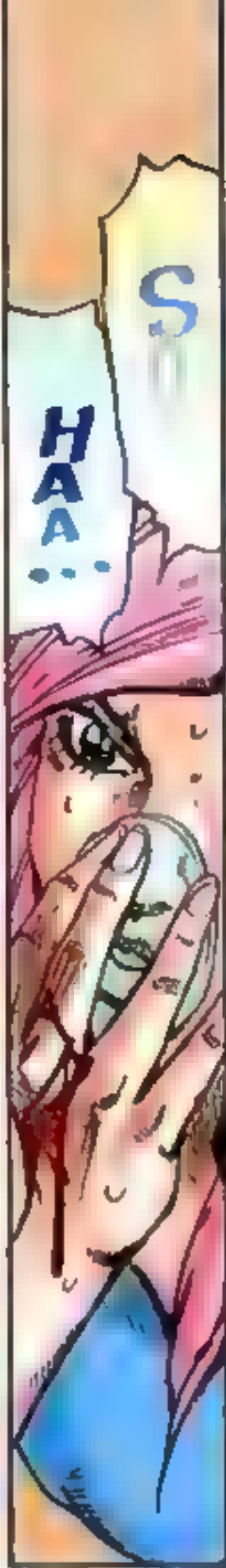




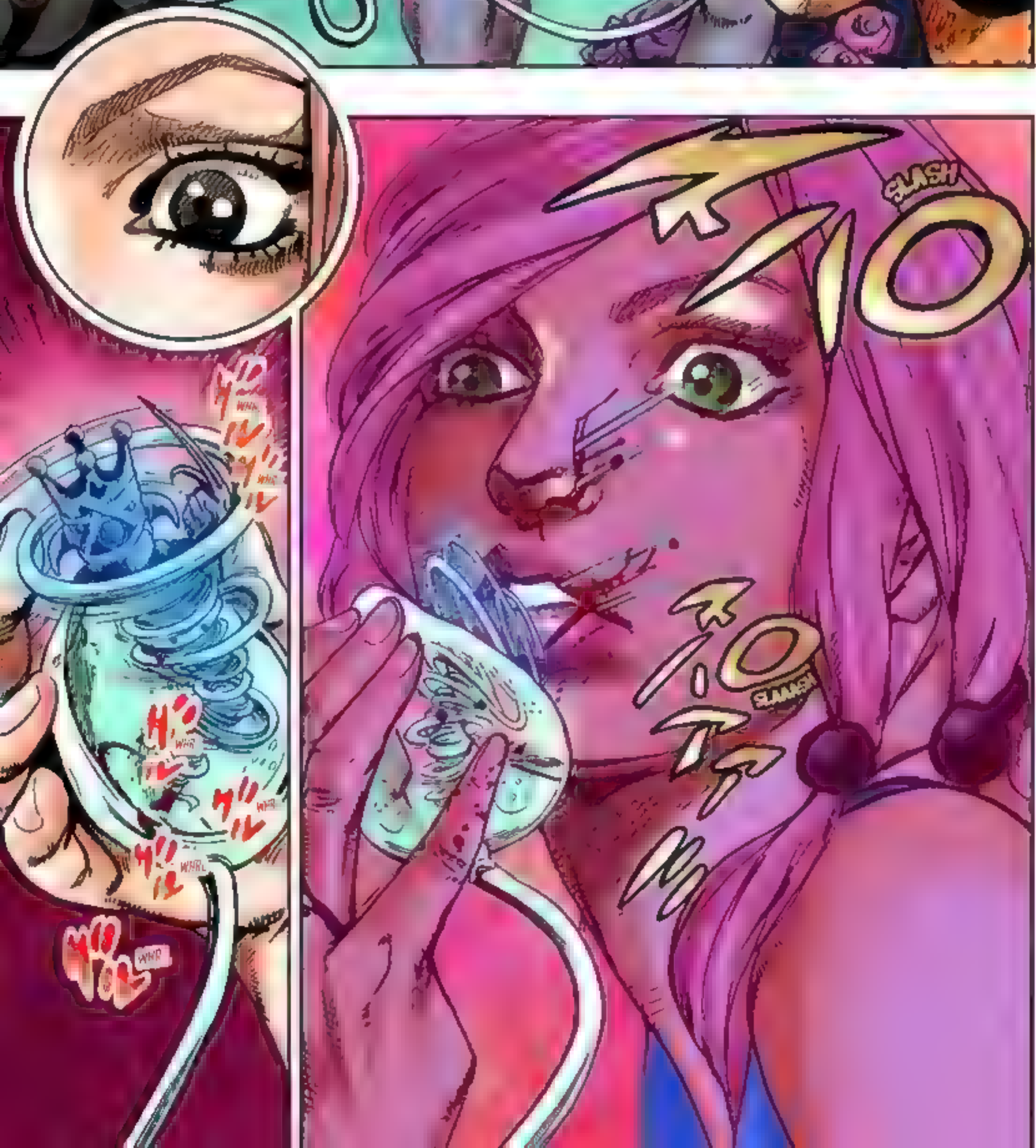
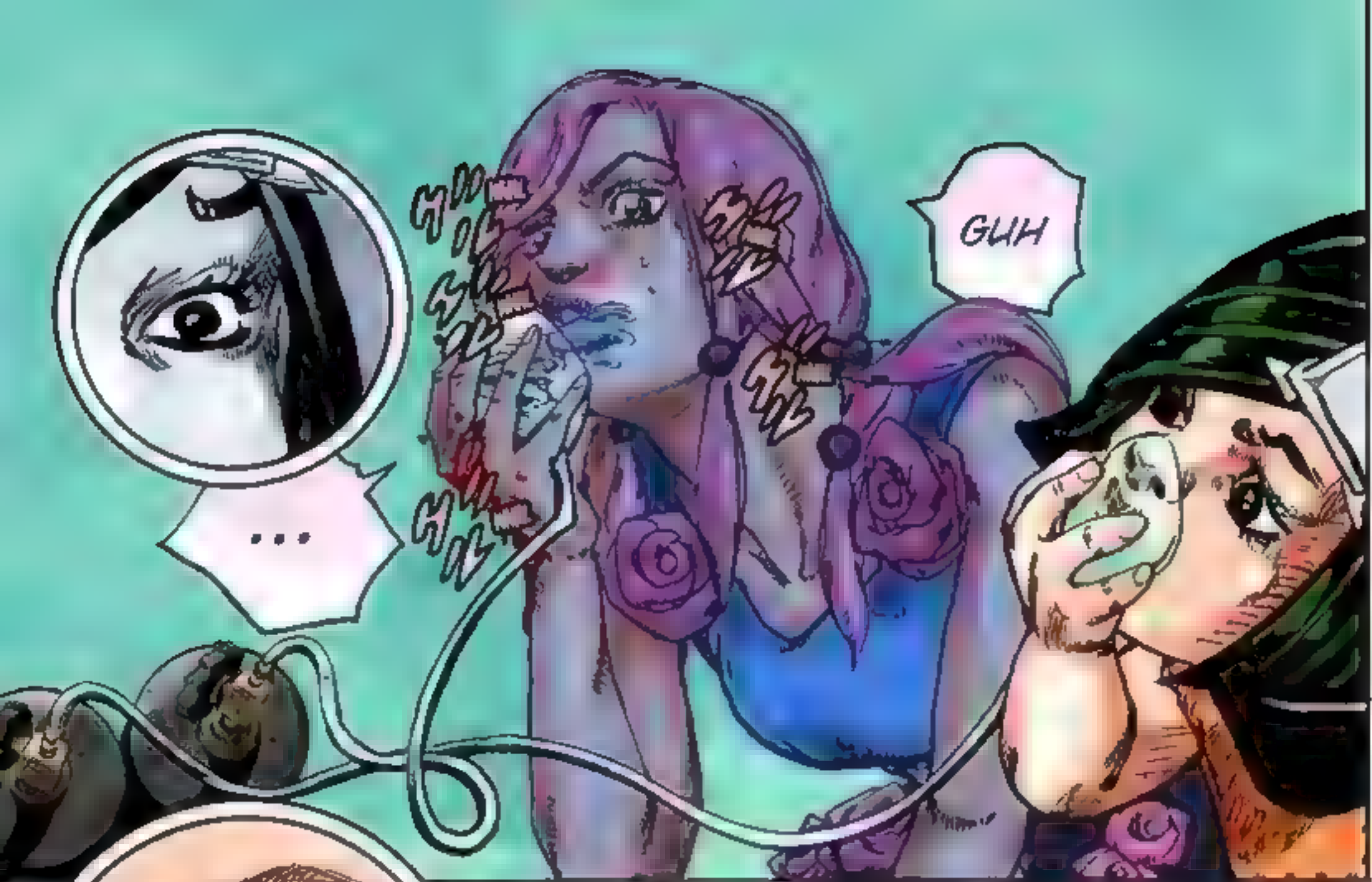






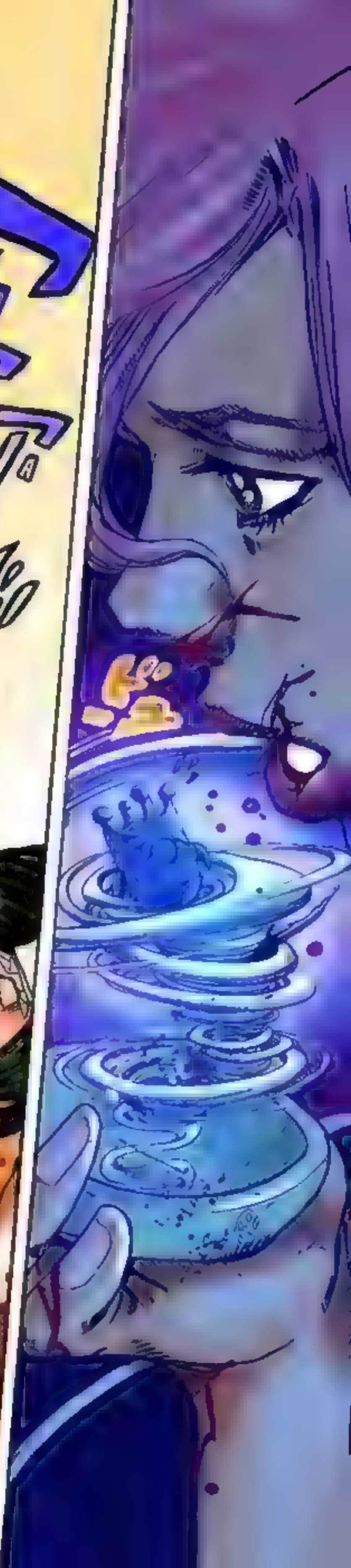




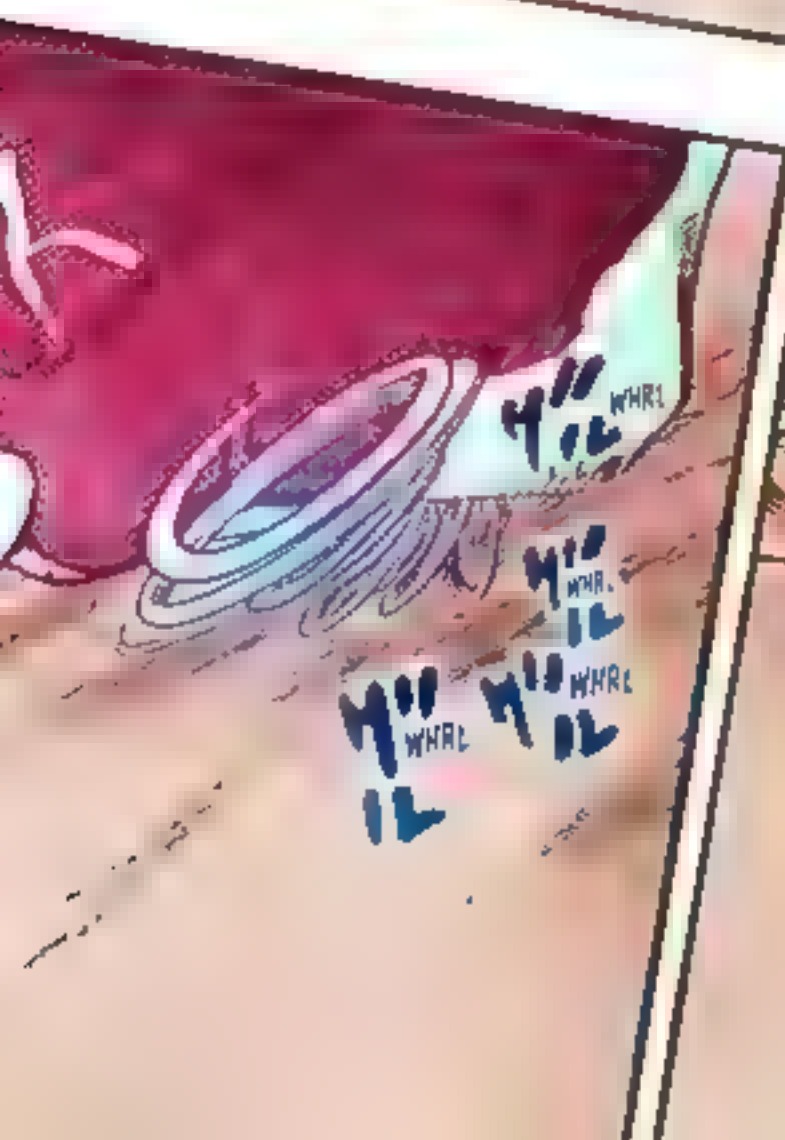
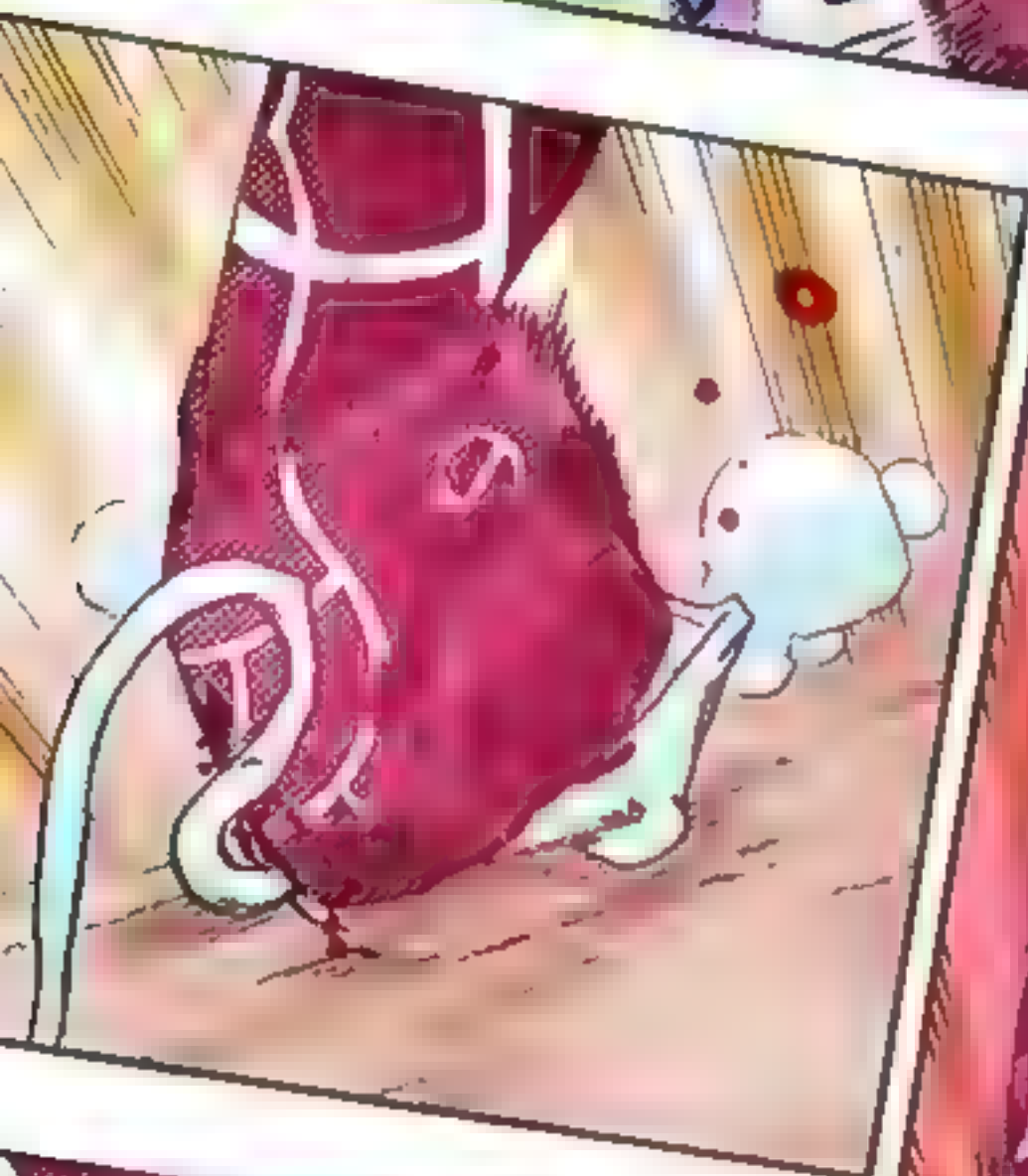
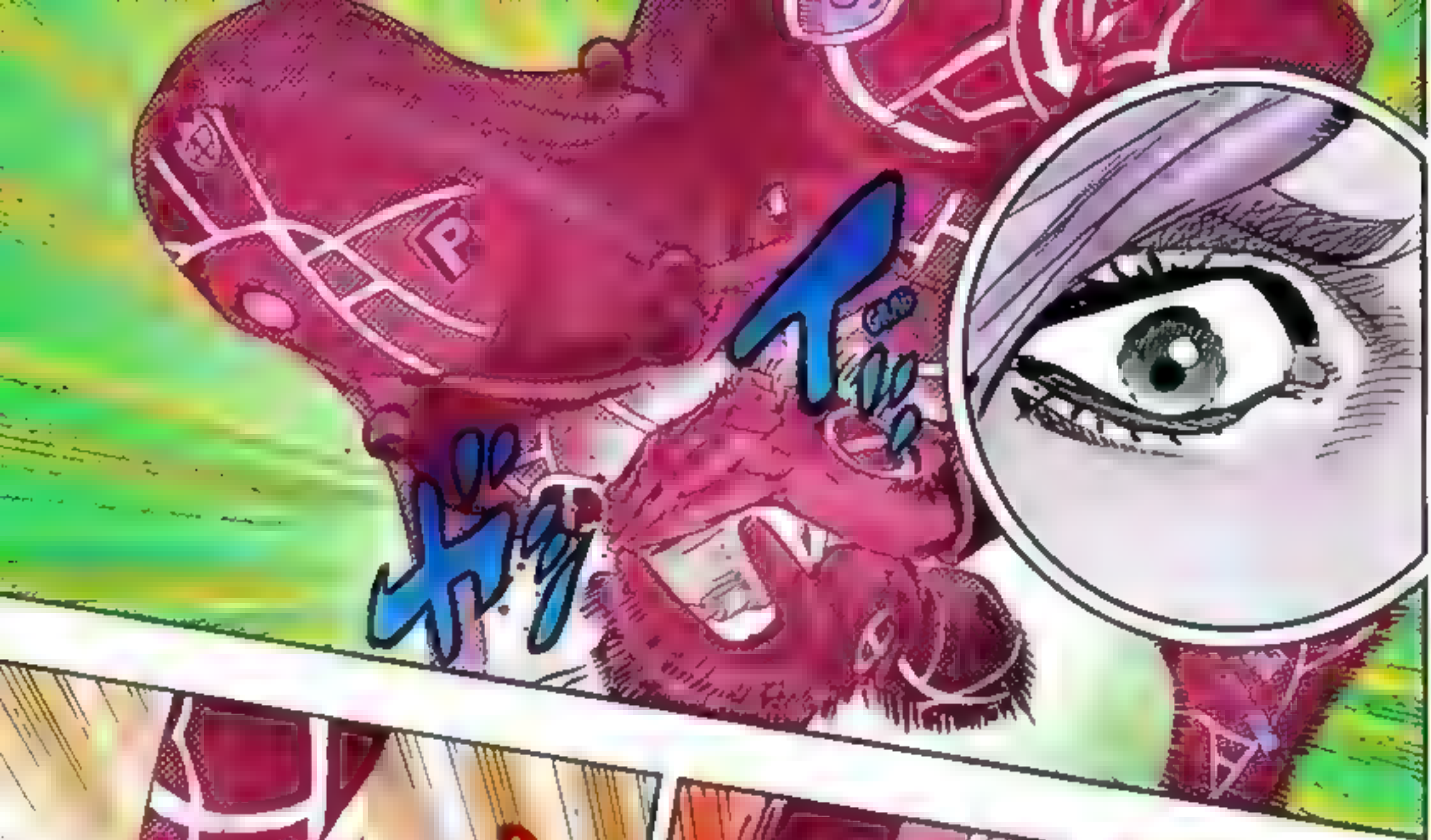




A manga-style illustration of a woman with pink hair and a blue top, holding a gun and looking distressed. She is surrounded by large, stylized Japanese text 'アッ' (Aa) and a speech bubble saying '...UGUA'. A man with dark hair is visible in the bottom right corner.









THERE WAS SOME WRITHING WORLD WITHIN MY HOME... WITHIN THE HIGASHIKATAS' HOME, LIKE THE BLACK MUD BENEATH THE FLOOR UNDER A LEAKING ROOF...

I CAN'T BELIEVE SOMEBODY LIKE THIS HAS BEEN LIVING IN THE CITY...

WAS IT JOSUKE WHO BLEW THE LID OFF OF IT...?

DID I PLUNGE INTO IT?!



WE... WE CAN'T GET AWAY...

WE CAN'T RUN ANYMORE...

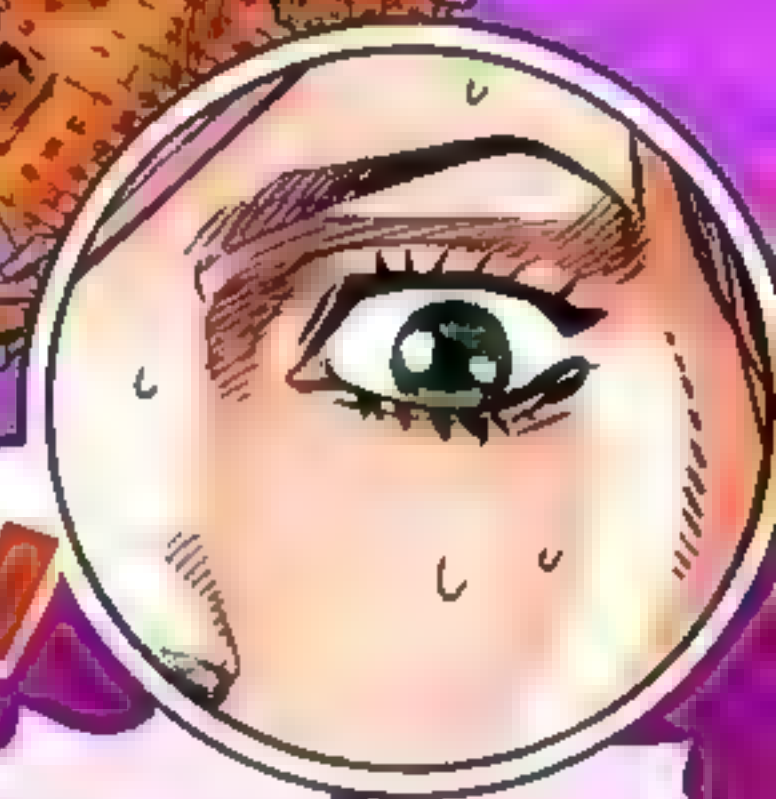
IT'S... IT'S NOT THREATENING US TO KEEP US QUIET ABOUT WHAT WE SAW...

IT... IT'S FOLLOWING US WITH AN INTENT TO KILL...

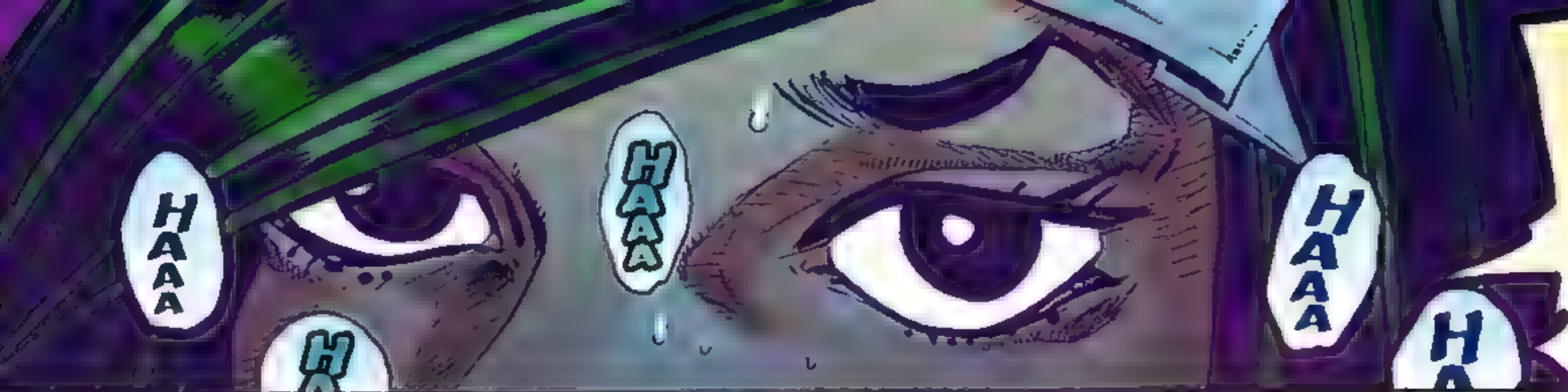
THIS STAND ABILITY IS MEANT TO ELIMINATE.

THIS THING... IS... SERIOUS...

IT... IT'S NO GOOD...



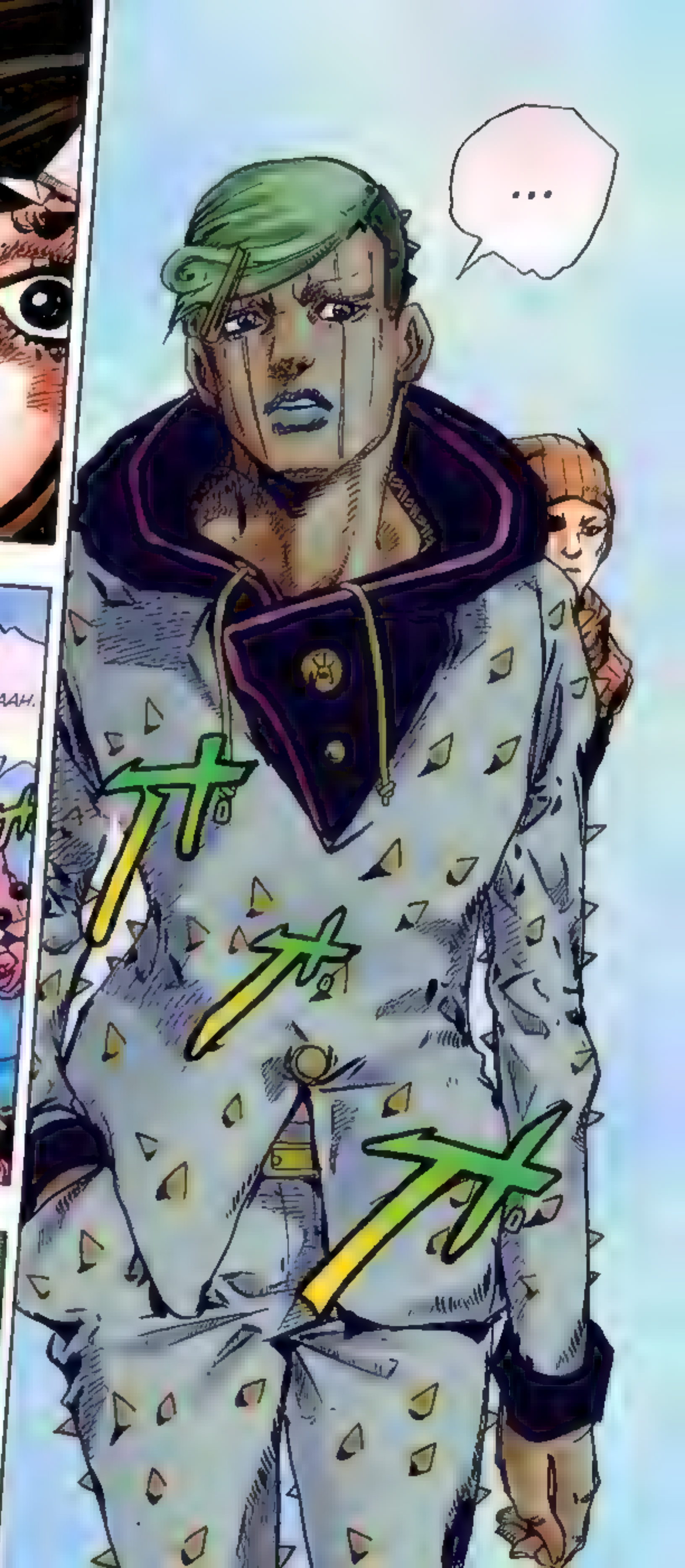




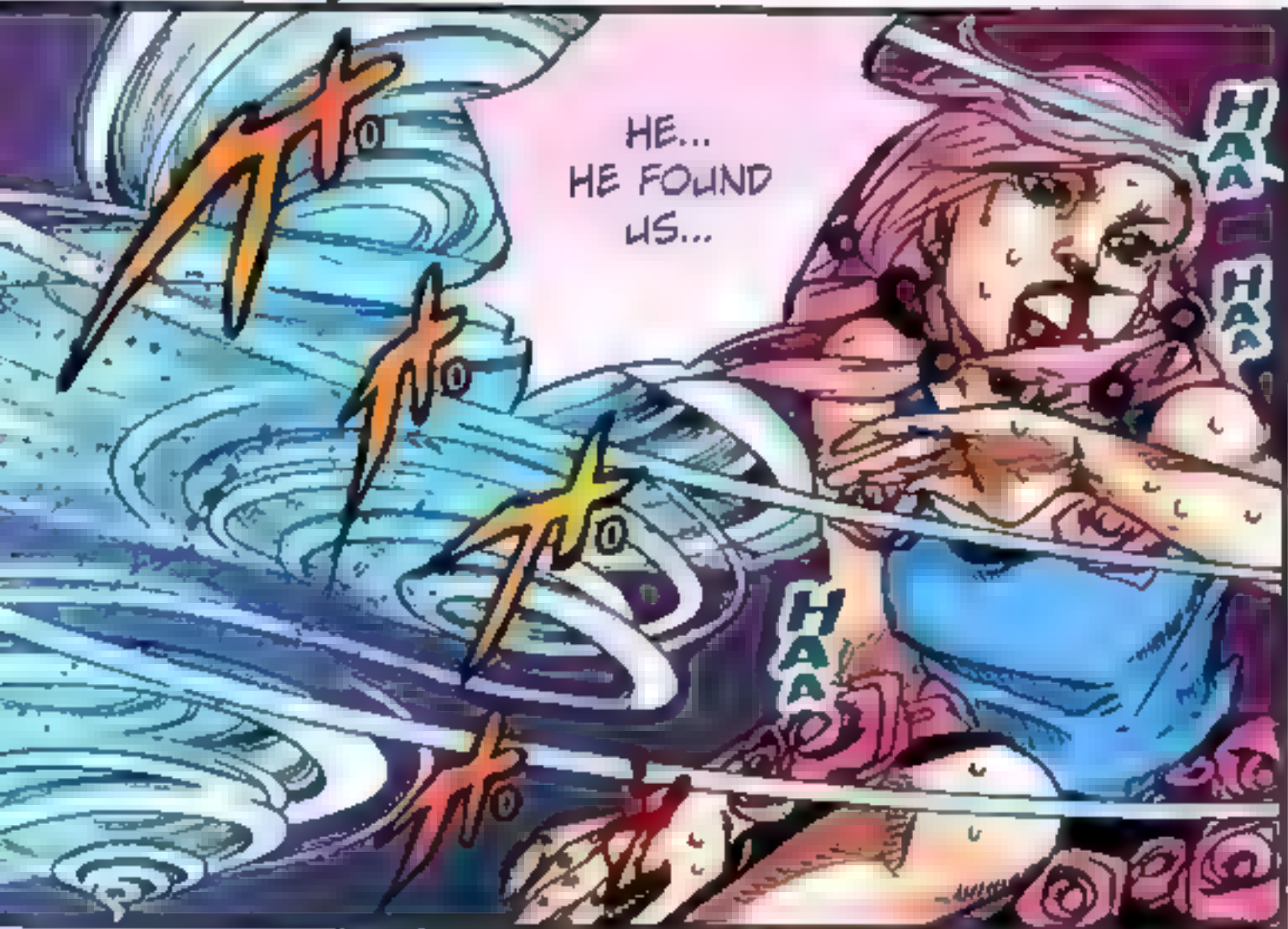
THERE'S NO  
GOING BACK NOW...  
UNLESS WE BEAT  
THE MAIN BODY, WE'LL  
BE KILLED...!!



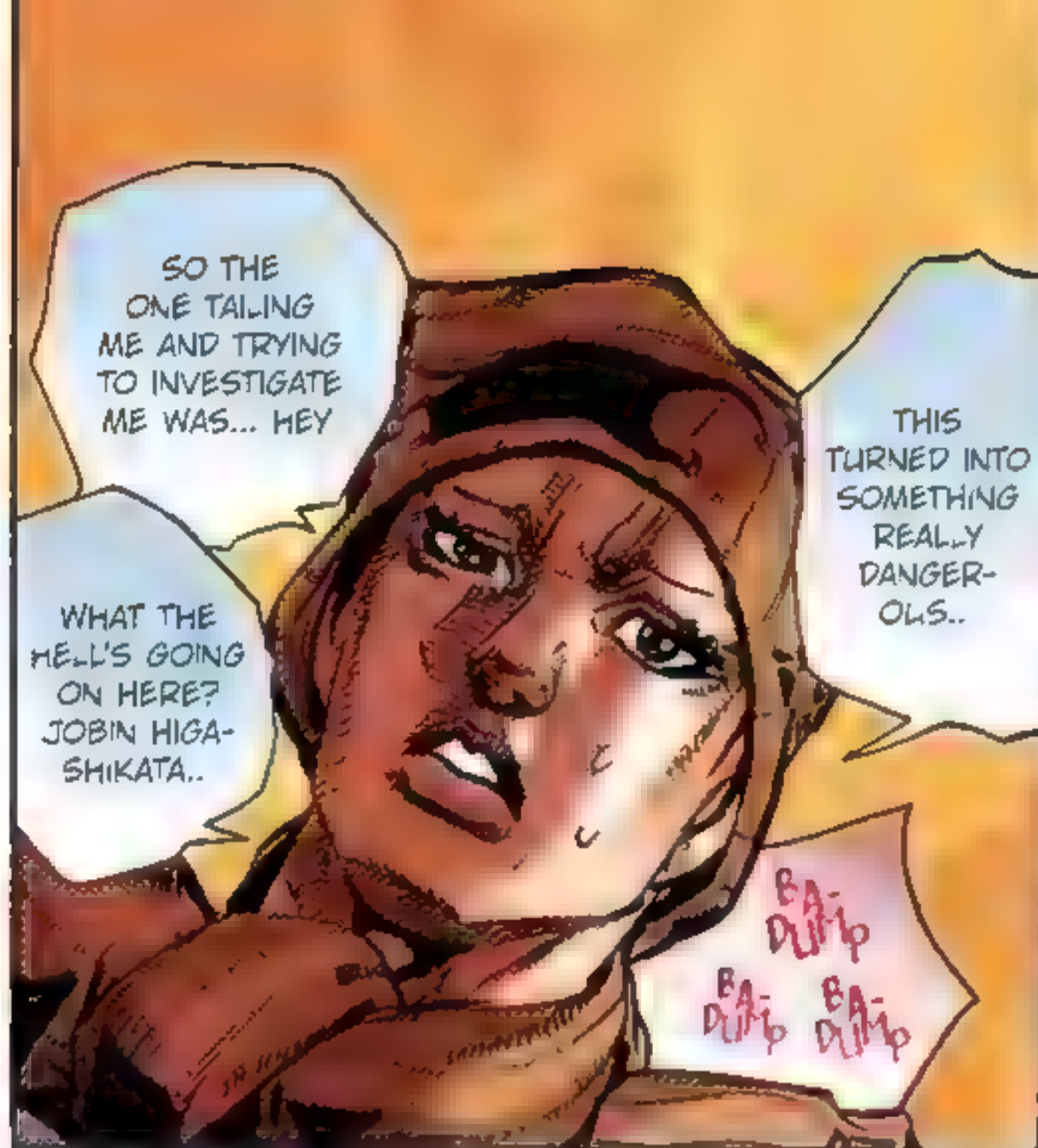










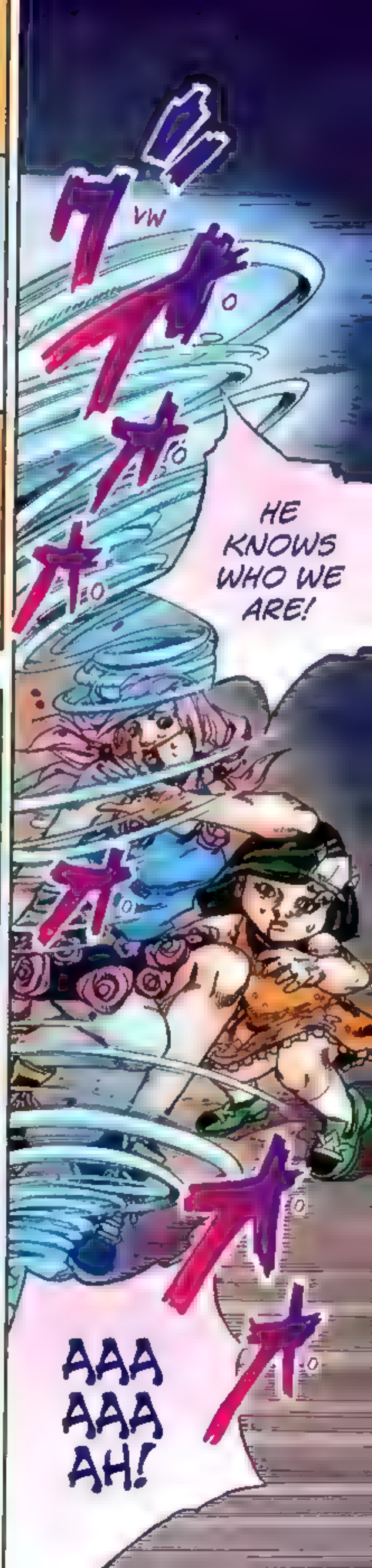


SO THE  
ONE TAILING  
ME AND TRYING  
TO INVESTIGATE  
ME WAS... HEY

WHAT THE  
HELL'S GOING  
ON HERE?  
JOBIN HIGA-  
SHIKATA..

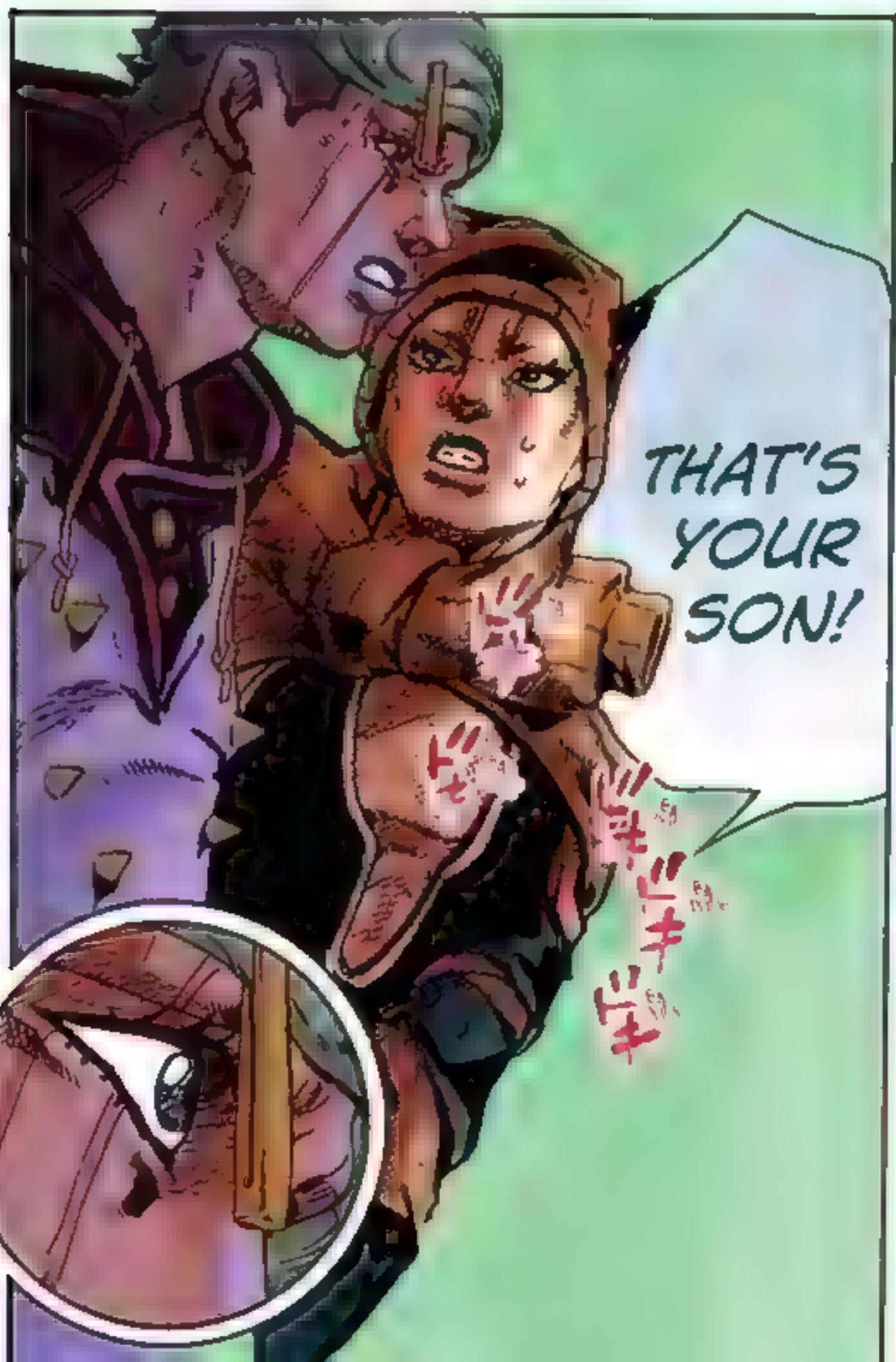
THIS  
TURNED INTO  
SOMETHING  
REALLY  
DANGER-  
OUS..

BA-  
DUP  
BA-  
DUP BA-  
DUP



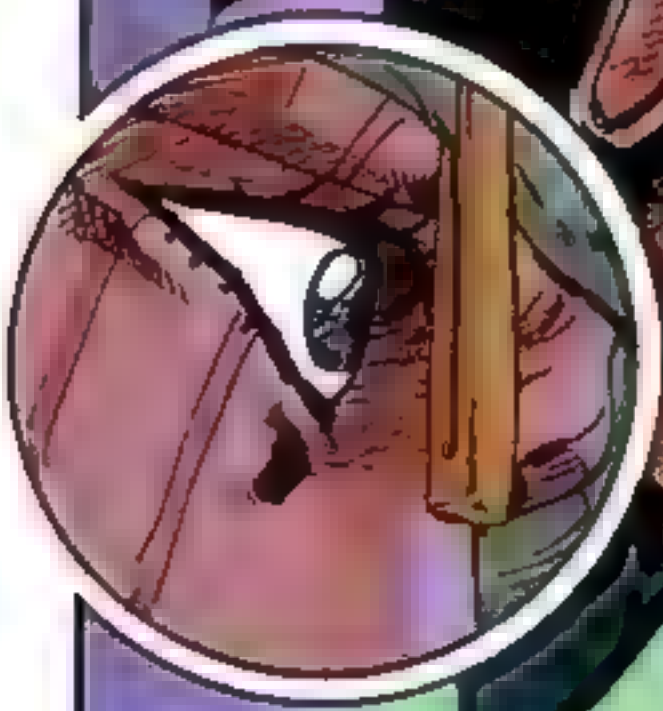
HE  
KNOWS  
WHO WE  
ARE!

AAA  
AAA  
AH!

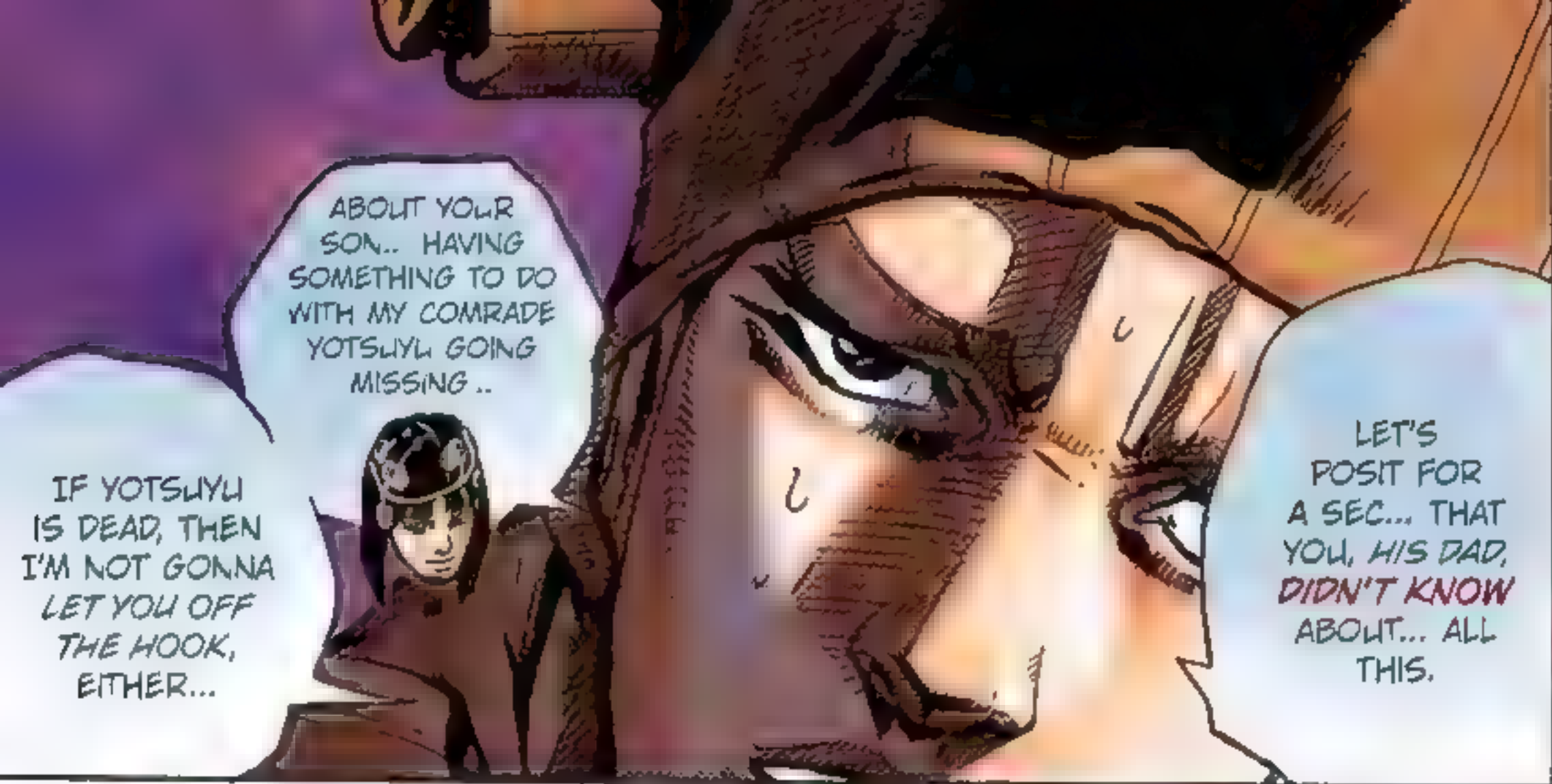


THAT'S  
YOUR  
SON!

BA-  
DUP  
BA-  
DUP BA-  
DUP



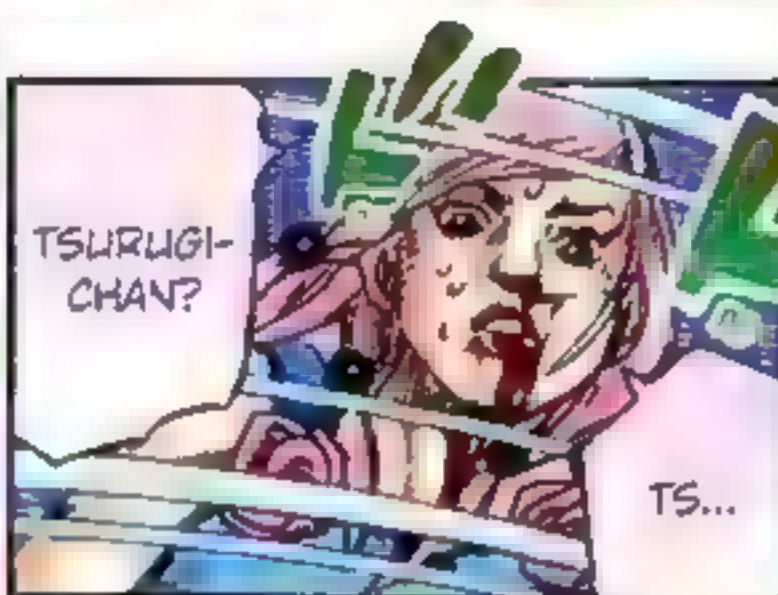




ABOUT YOUR  
SON.. HAVING  
SOMETHING TO DO  
WITH MY COMRADE  
YOTSUYU GOING  
MISSING ..

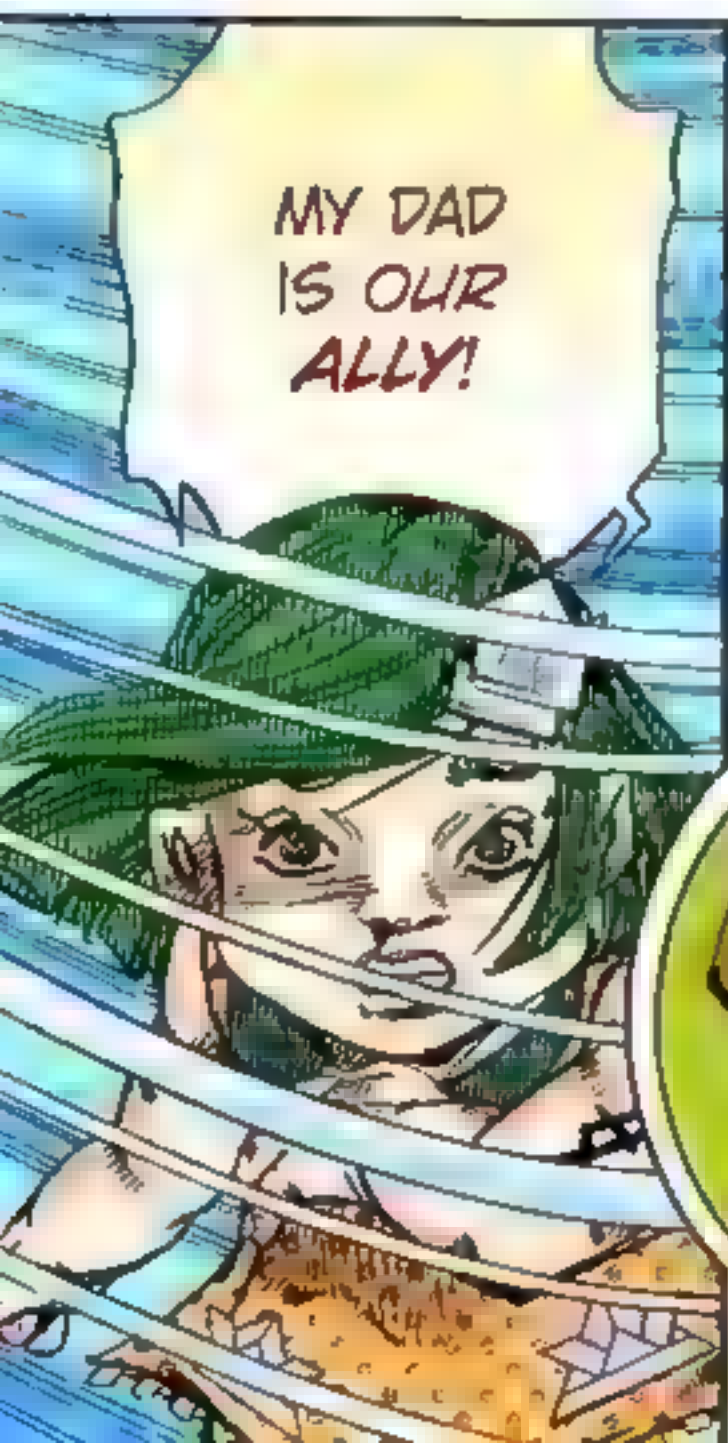
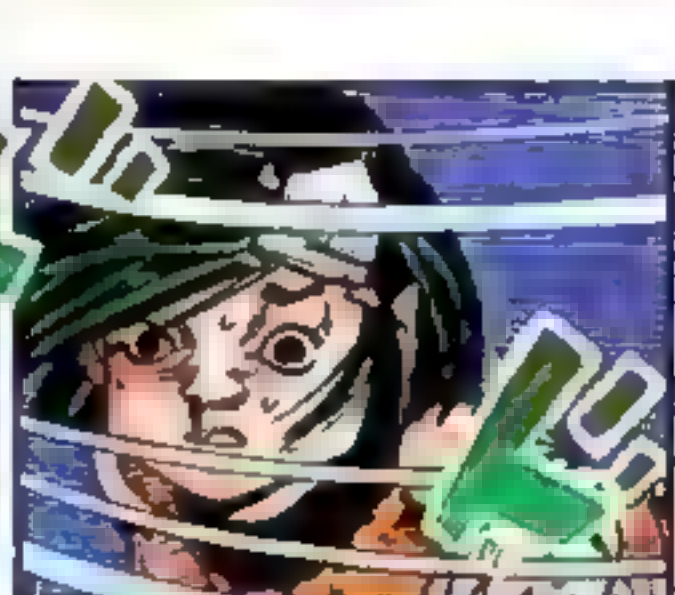
LET'S  
POSIT FOR  
A SEC... THAT  
YOU, HIS DAD,  
**DIDN'T KNOW**  
ABOUT... ALL  
THIS.

IF YOTSUYU  
IS DEAD, THEN  
I'M NOT GONNA  
LET YOU OFF  
THE HOOK,  
EITHER...

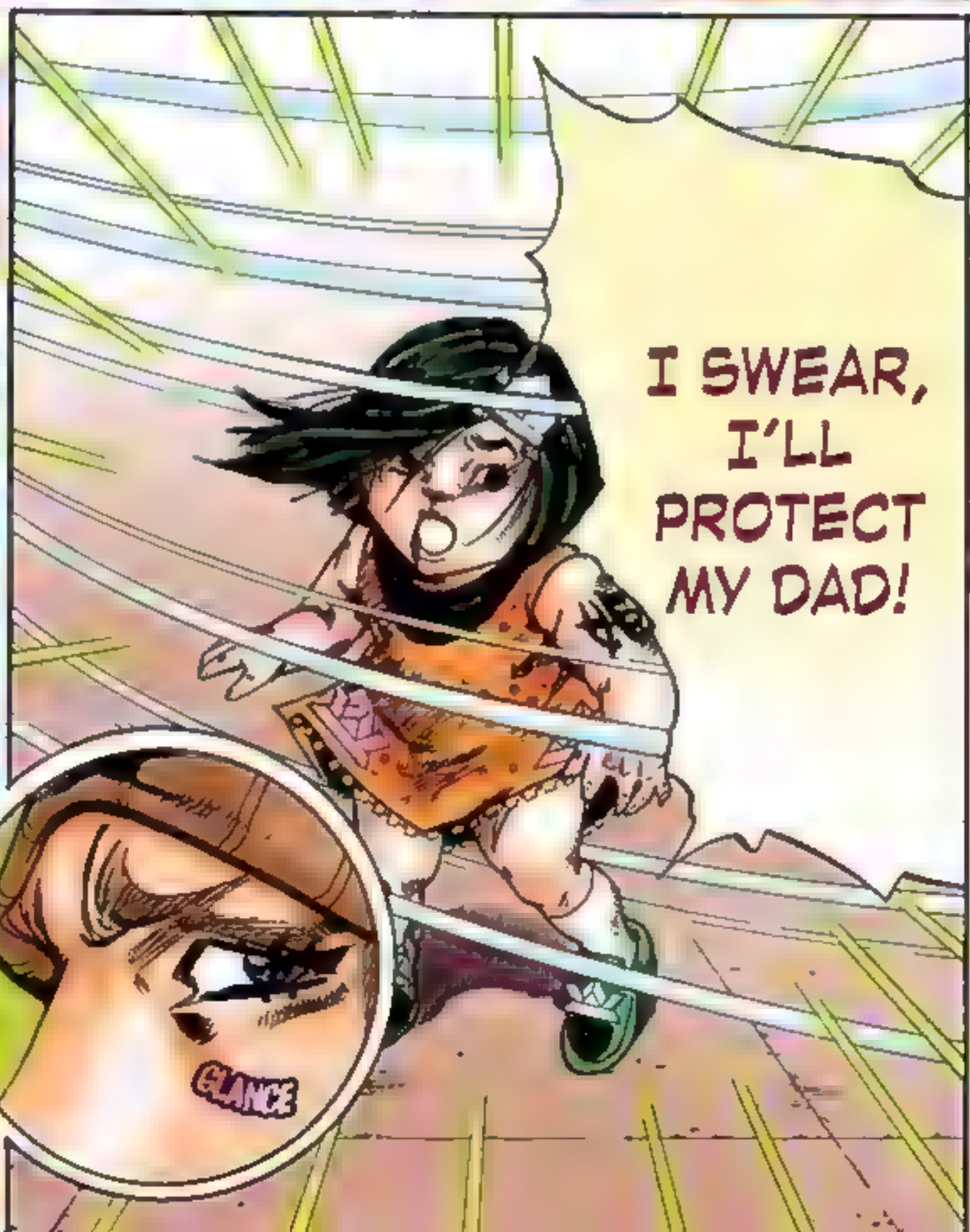


TSURUGI-  
CHAN?

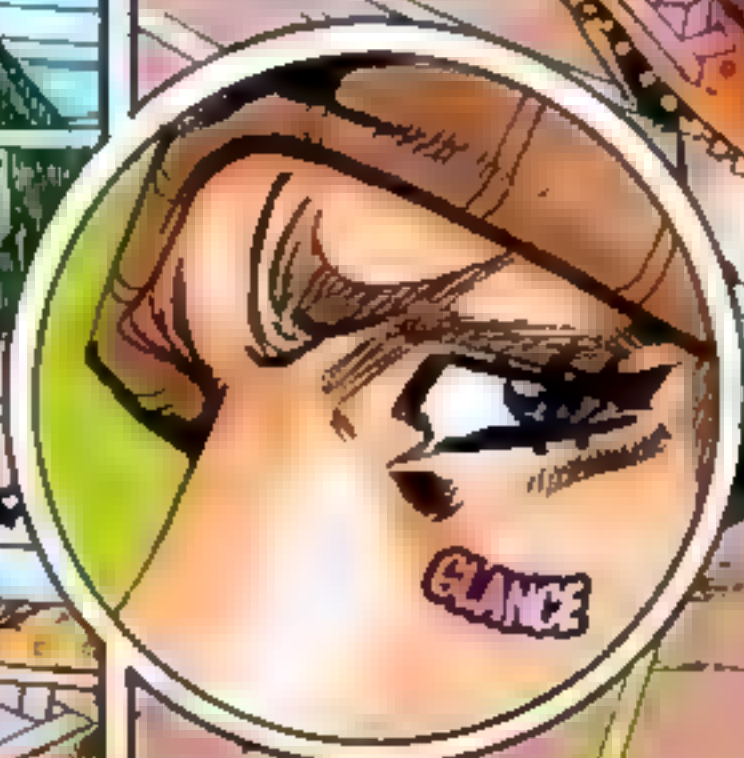
TS...



MY DAD  
IS OUR  
**ALLY!**

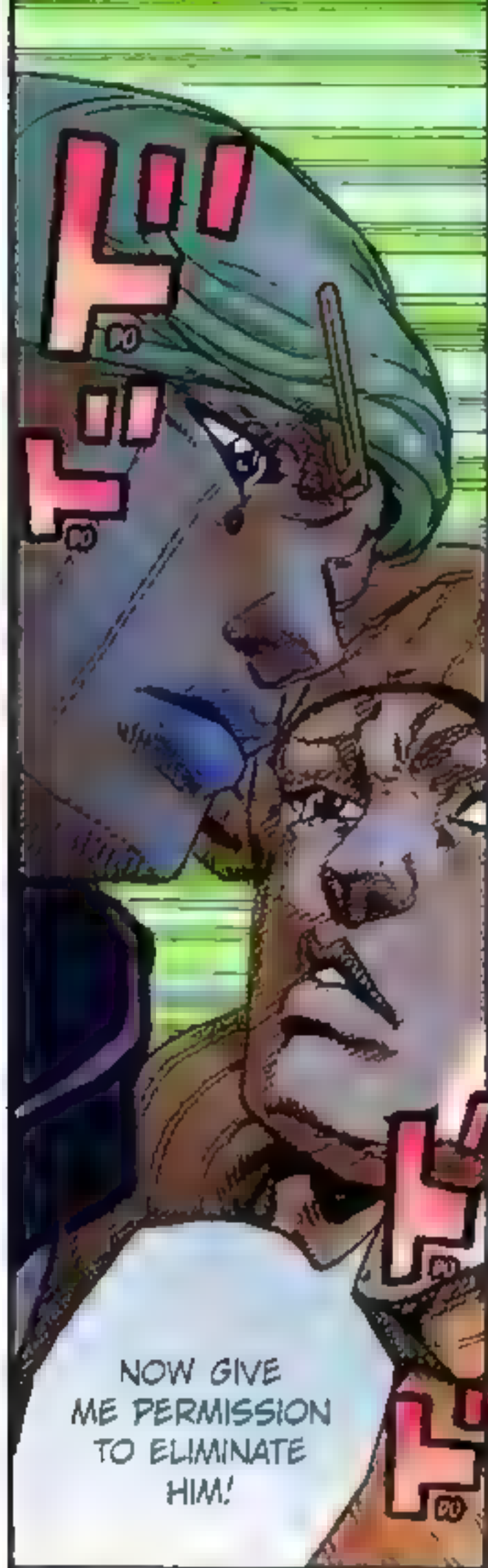


**I SWEAR,  
I'LL  
PROTECT  
MY DAD!**



**GLANCE**





NOW GIVE  
ME PERMISSION  
TO ELIMINATE  
HIM!



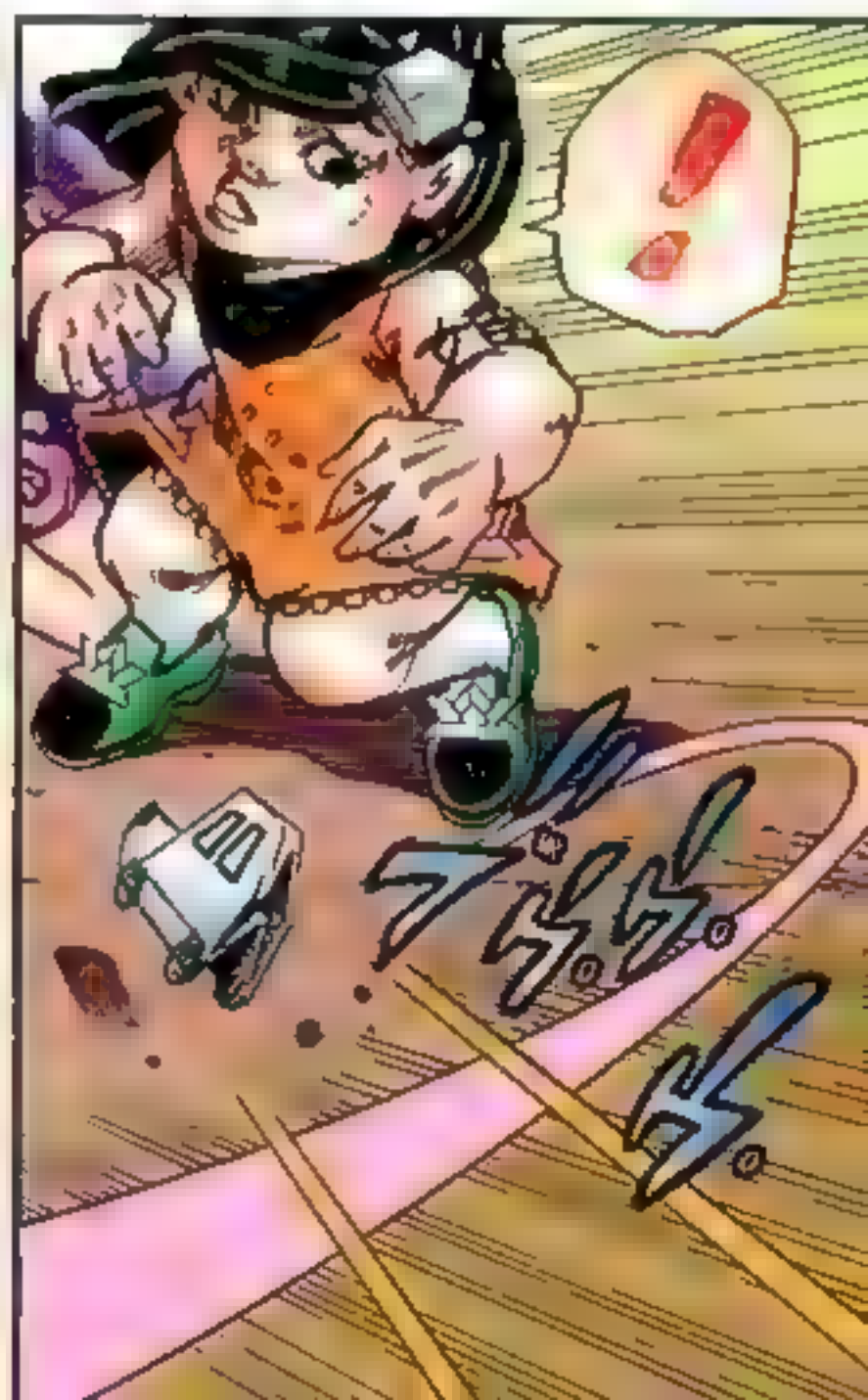
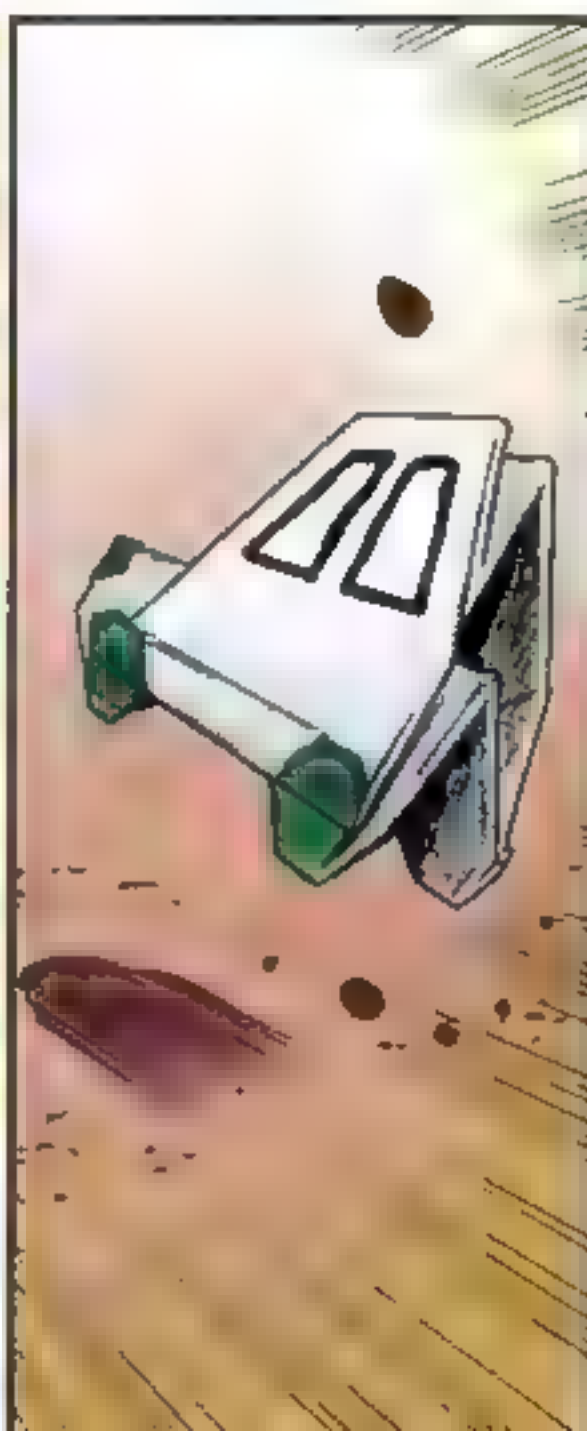
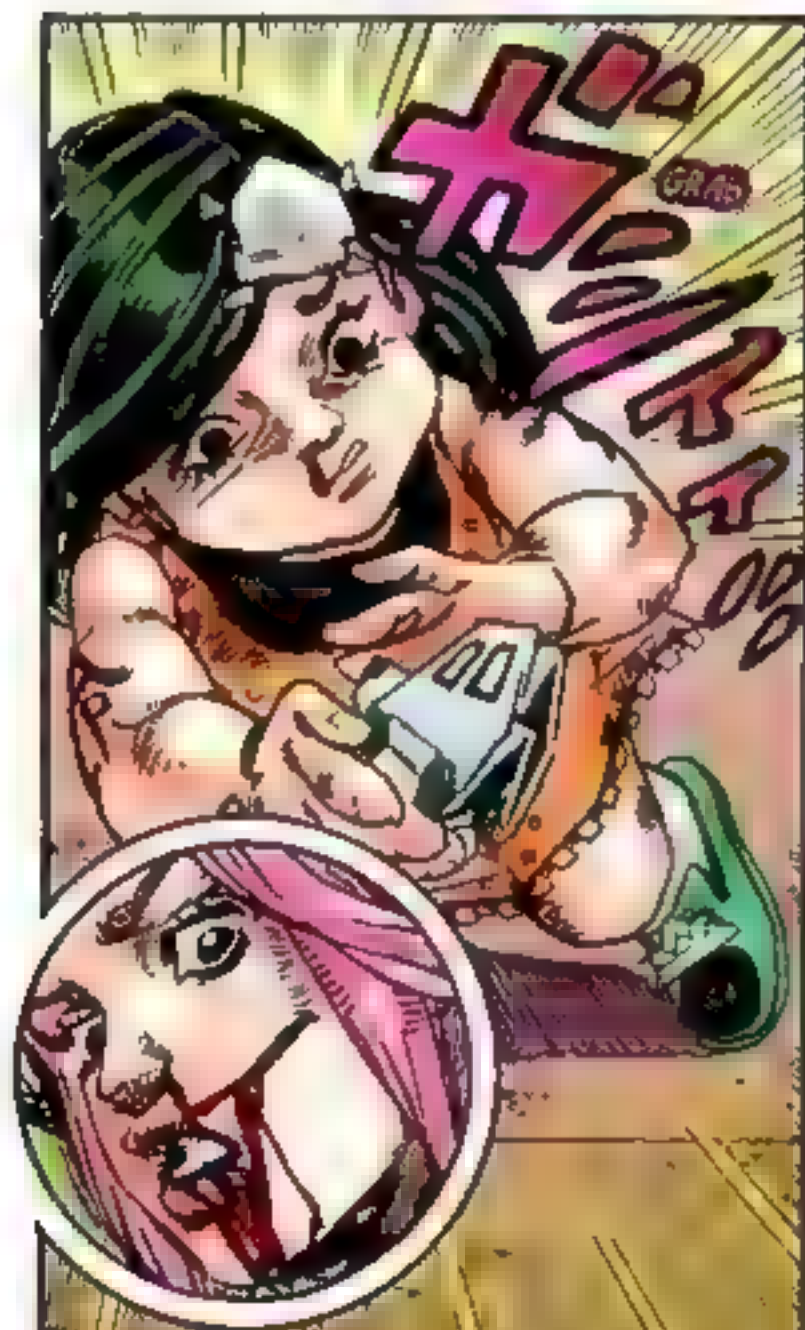
THAT'S  
IMPOSSIBLE

THIS COMING  
FROM A KID WHO  
SNEAKS AROUND  
BEHIND HIS  
DAD'S BACK.

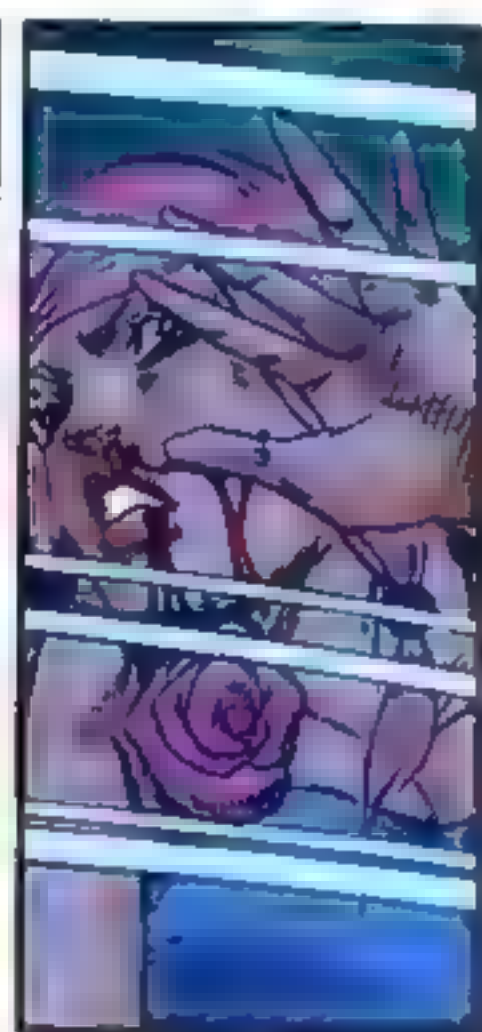
THIS INCIDENT...  
JOBIN HIGASHIKATA...  
WE'RE ENDING IT  
WITH YOU TAKING  
RESPONSIBILITY.

HE MAY  
BE YOUR  
KID, BUT I'M  
GONNA FINISH  
HIM OFF.

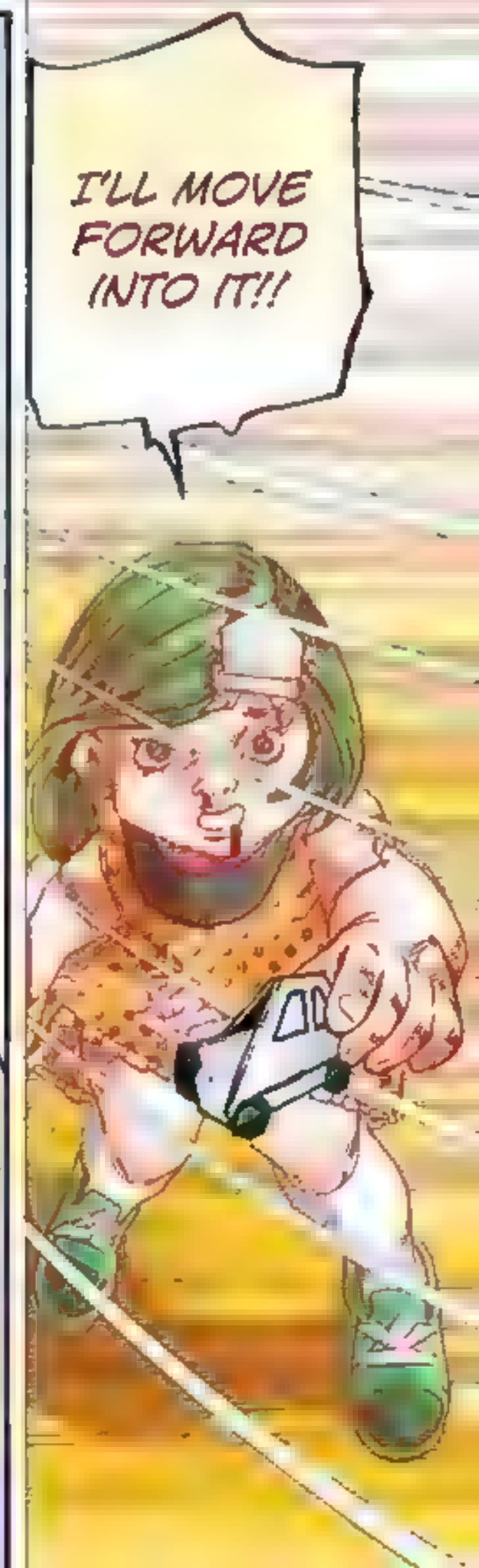
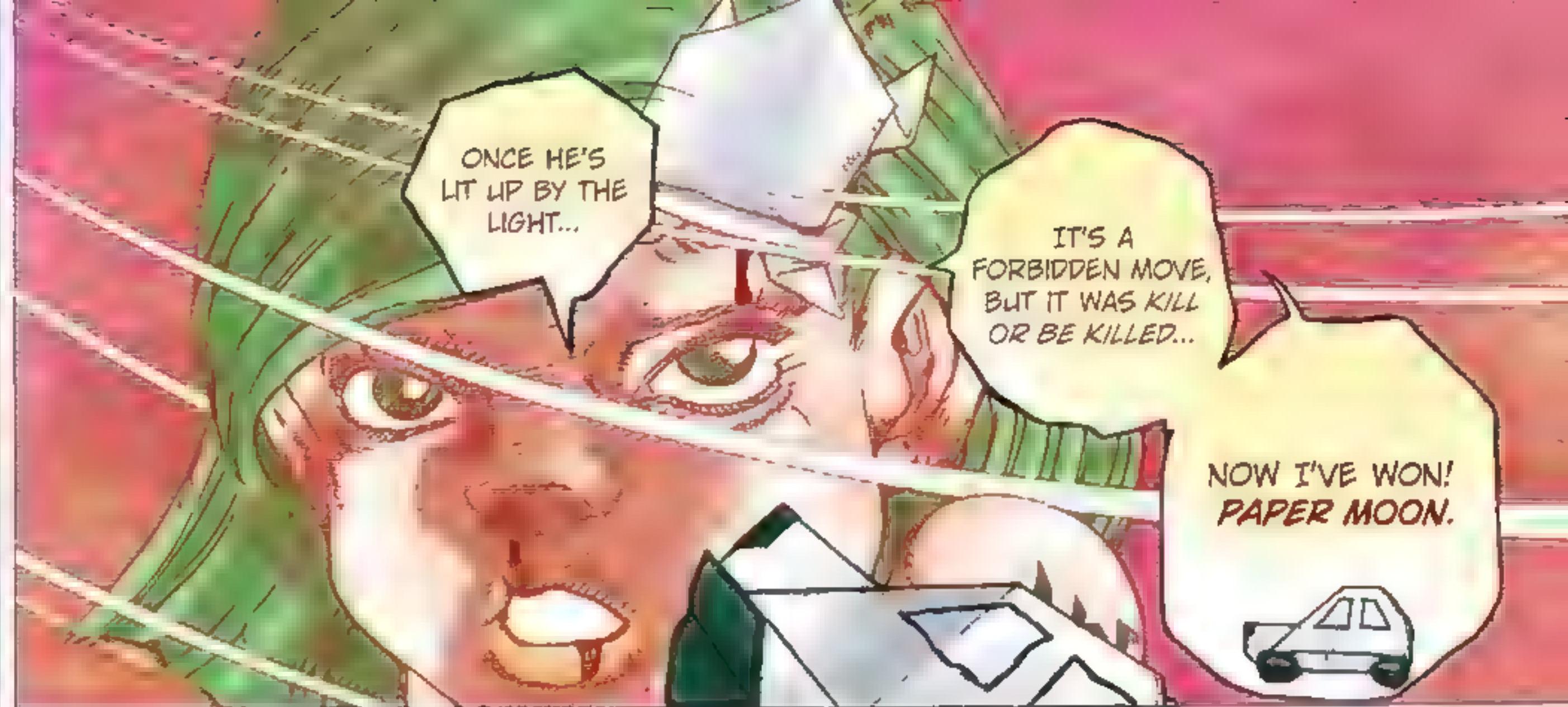
THAT'S THE  
SORT OF  
**CONTRACT**  
WE MADE!  
AIN'T THAT  
RIGHT?!



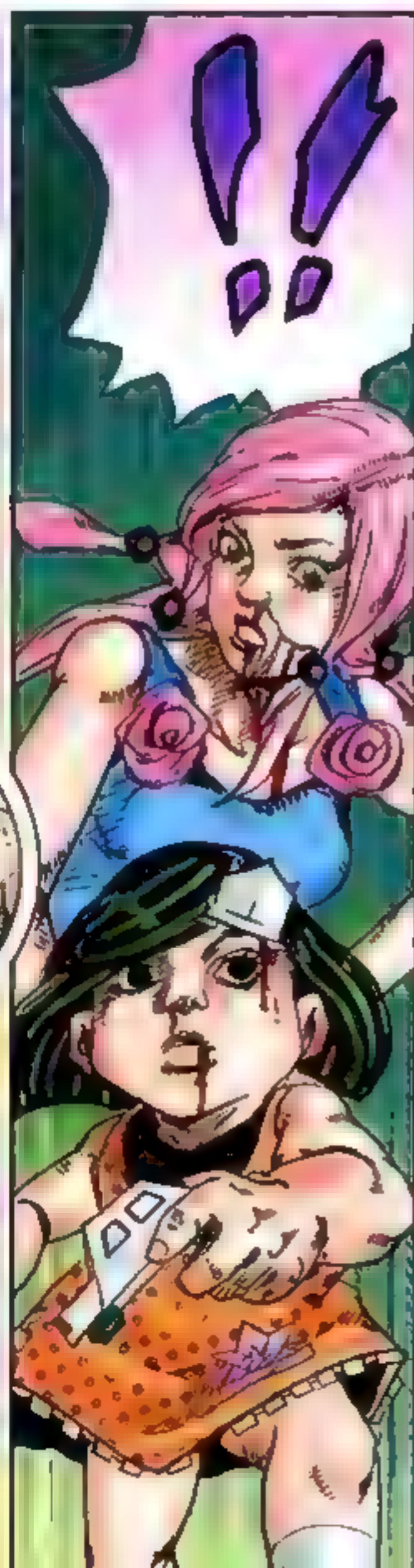
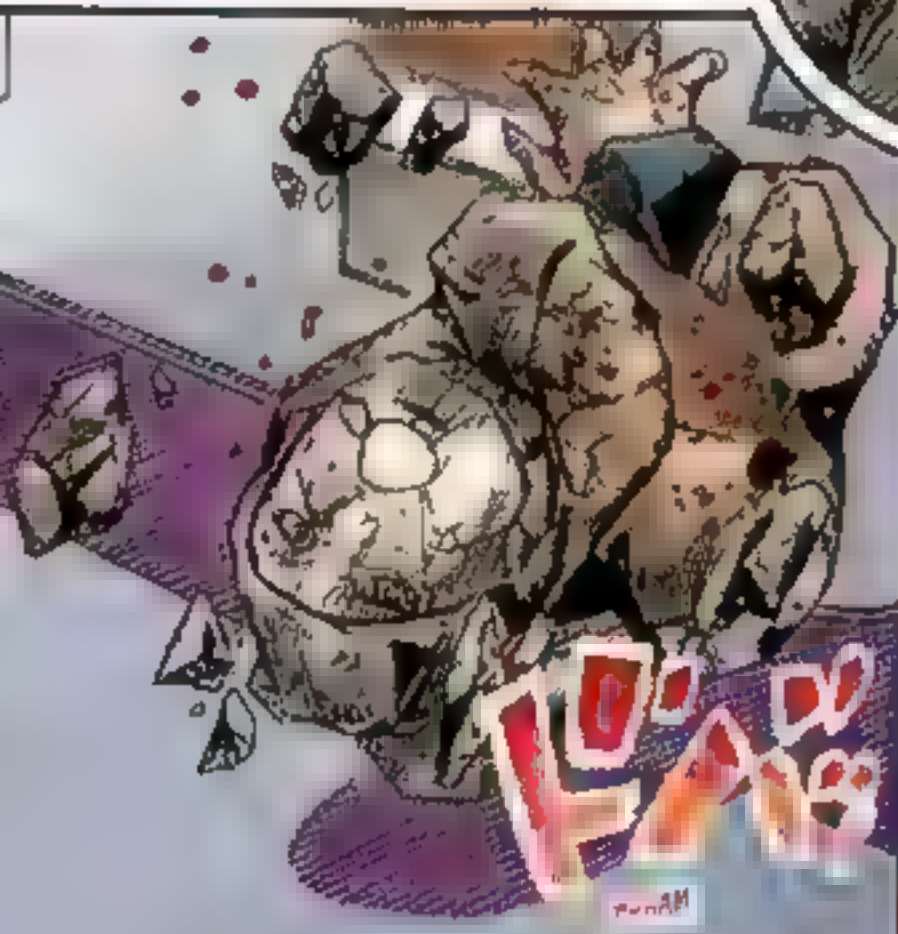
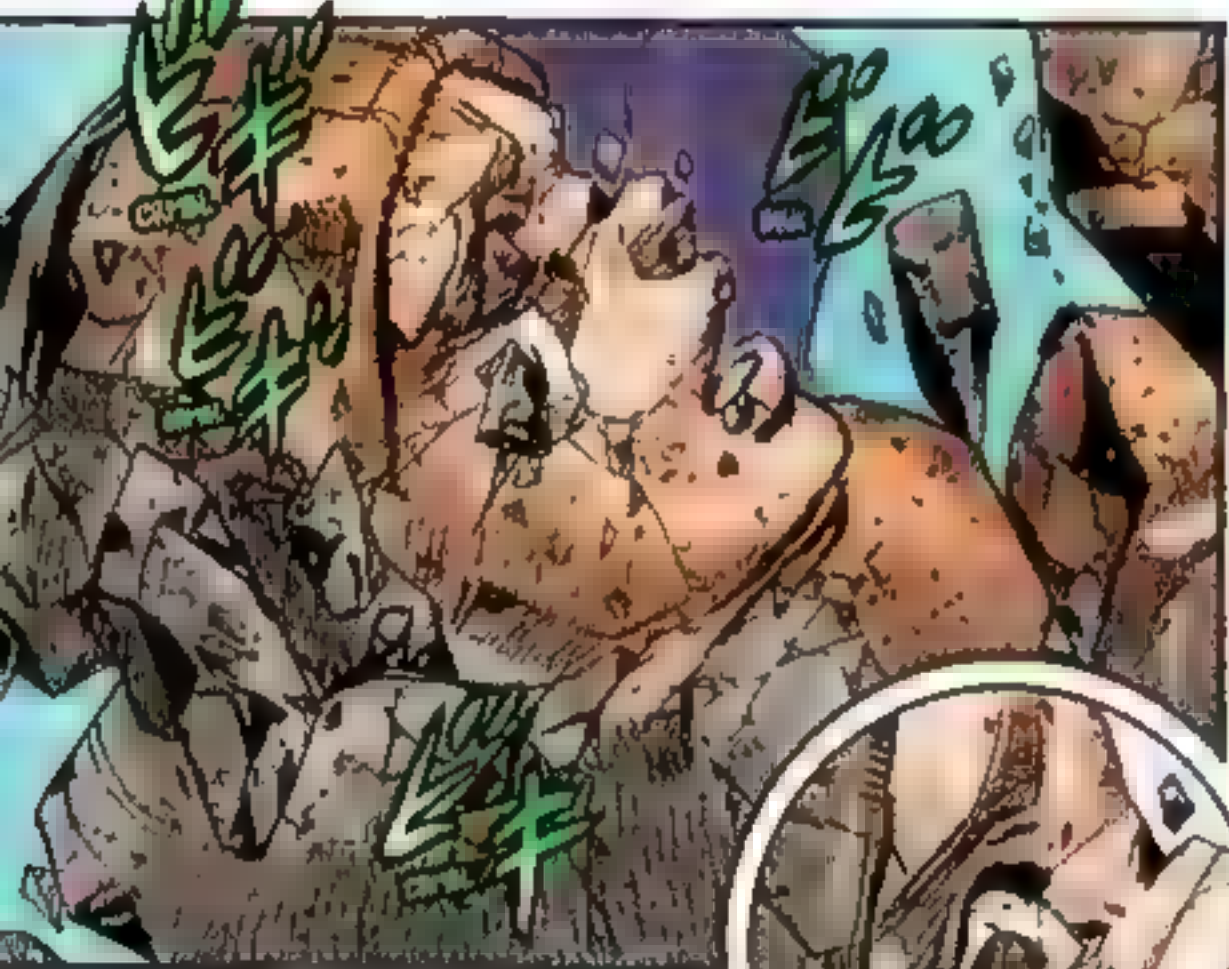
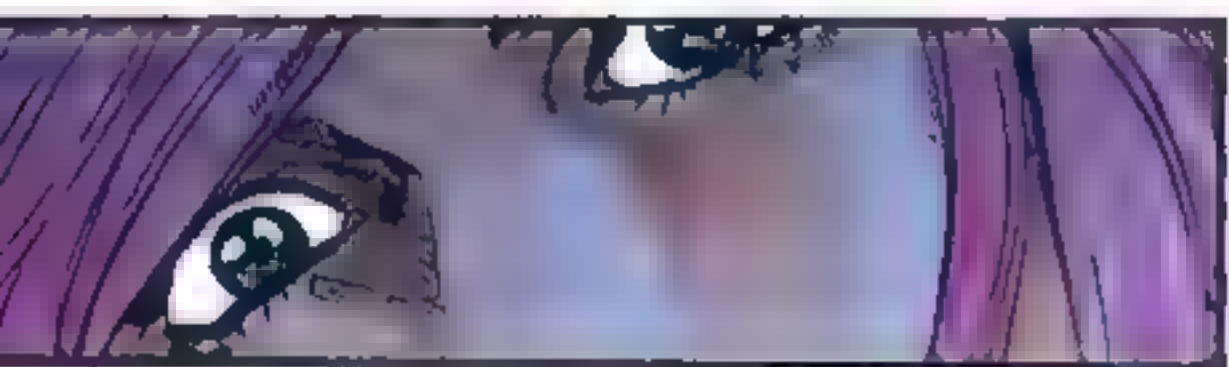
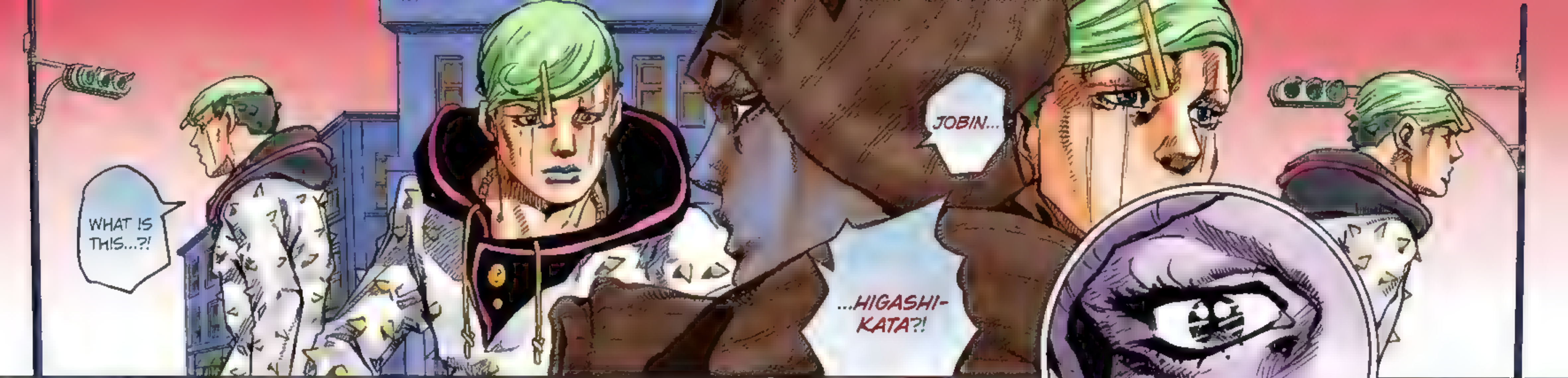










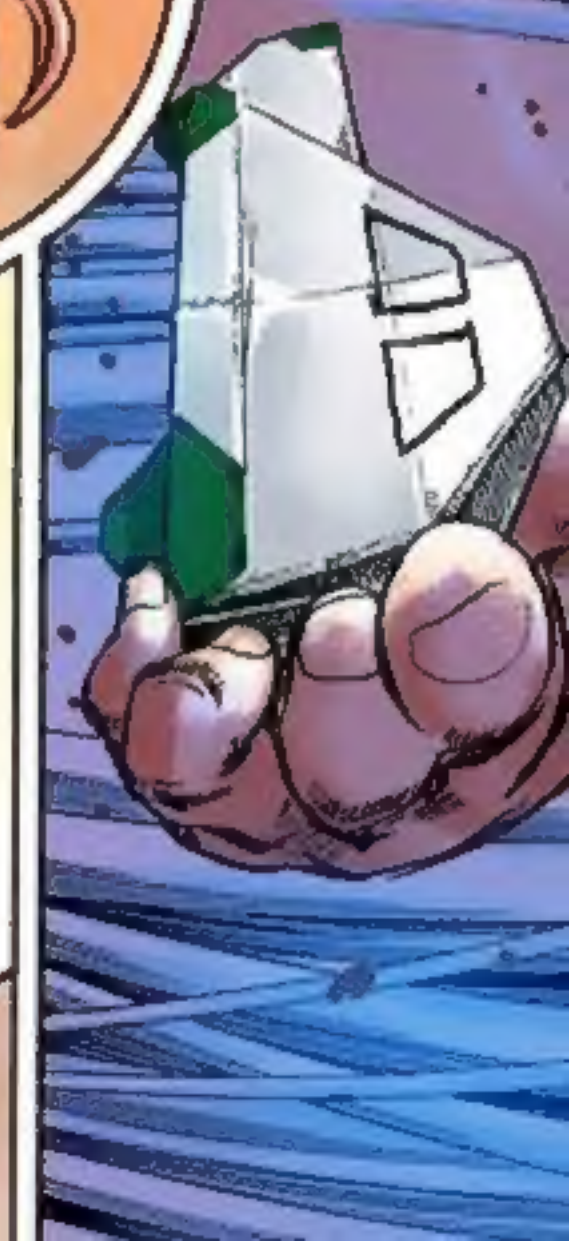
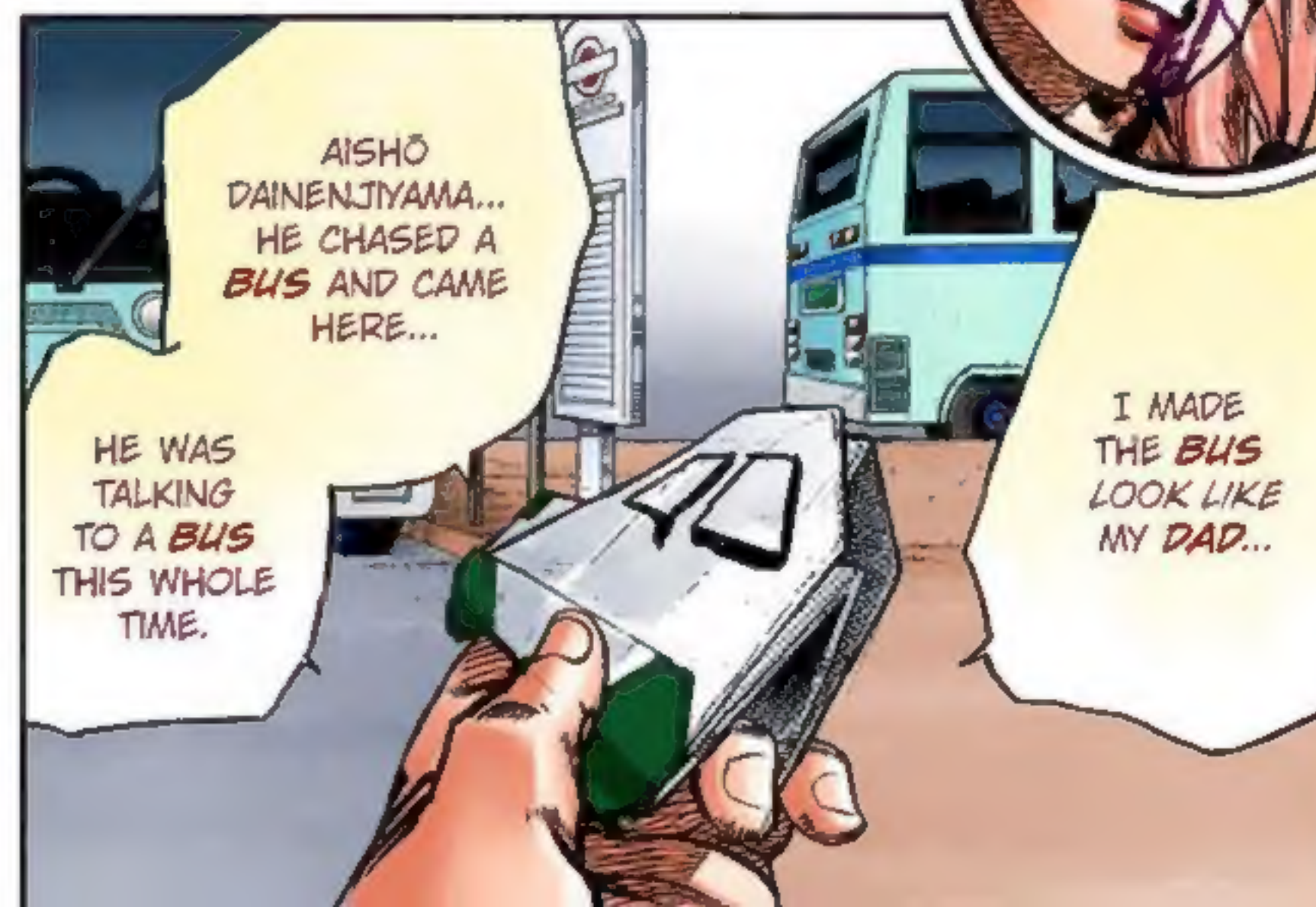






PAPER  
MOON'S  
ORIGAMI...

MADE  
YOU INTER-  
PRET THE  
APPEARANCE  
OF EVERY  
*BUS* IN THIS  
TOWN THE  
SAME WAY.



TO FOLLOW THE ROKAKAKA TREE! (END)



This volume has been worked on by JoJo's Colored Adventure Team. We are very pleased to present it to you. This volume was worked on in collaboration with several contributors.

The translation was done by Kewlo210, with additional consultation done by Daxing Dan.

Raws were provided by MusicEdge.

Cleaning and redraws were worked on by Fingerprintz, Bracketier, and MistaL.

Typesetting was done by Bracketier and MistaL.

Quality control and proofreading provided by Huldra.

This English volume was originally released on May 1<sup>st</sup>, 2018





Digital Colored Edition

JoJo's Bizarre Adventure

PART 8 Jojolion

Volume 10

荒木飛呂彦

©LUCKY LAND COMMUNICATIONS 2015, 2017

Published in 2015

Published again in 2017

発行所 集英社

<http://www.shueisha.co.jp>

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Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

# CHAPTER 042

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| Cleaning:        | Fingerprintz, Bracketier |
| Typesetting:     | Bracketier, Mistal       |
| Quality Control: | Huldra, Daxing Dan       |

